SCHOOL YEAR

1972 — 1973

The Guardsman

City College of San Francisco
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Universities of Future Aim to Cut Study Time

Classes on weekends, quicker routes to a bachelor's degree and "mini-courses" are among 37 pilot projects unveiled by the California State University and Colleges yesterday.

The $1.3 million in pilot projects is "a comprehensive plan to effect innovations that deal realistically with the changing requirements of the 1970's," Chancellor Glenn Dumke said in a statement released in Sacramento.

Money for the projects comes from the state college and university fund for innovation and improvement, created by the legislature this year.

Here are some of the projects planned on the 19-campus system:

Self-Pacing—At California State College, Bakersfield, students can set their own academic pace and earn a B.A. in either more or less than the traditional four years.

Weekend College—Trial teaching at the "Weekend College" for persons whose jobs prevent them from attending classes on weekdays, begins this spring at California State University, Long Beach. The Saturday and Sunday courses — featuring teaching teams of six professors — are in the lower division.

Mini-courses—The Fullerton campus will offer "mini-courses" differing in timing, duration and unit value from the traditional semester or quarter courses.

Mix—"A Community Access" project at California State University, San Diego will move education off the campus by a "media mix," including television, radio, cable communications, the mail, conference telephone calls and tutors.

Computer—Students at several campuses, linked by a central network, can use computers for drillwork and testing. "The approach is expected to provide significant instructional cost savings," a spokesman said.

Work Experience—At California State College, San Francisco, students can petition for academic credit based on knowledge and experience acquired off campus in fields such as foreign languages, humanities and business.



Bosso Resigns, VP Takes Charge

Exit Bosso, enter Thatcher in a pinch-hitting demonstration of the emergency assumption of authority in a student government's heirarchy.

An upward shift in AS officers became necessary when council members discovered that president-elect Bruce Bosso had transferred from City College and registered for the fall semester at U.C. Berkeley.

As the next highest-ranking man in the lineup, Vice-President-elect Frank Thatcher rose one political notch to assume new responsibilities and privileges as City College's AS president.

"It was rather shocking," commented Thatcher, "but now that I'm in, it's okay. Do you remember those rumors about Bosso transferring to Cal? Well, they were true."

Several other position changes were effected during the September 18 Student Council meeting. Edward Blanco was voted in as Vice President, and the three losing candidates with the greatest number of votes assumed council positions left open by the authority change.

The renovated Student Council lineup is now established for the Fall semester with fifteen members: Frank Thatcher, president; Edward Blanco, vice-president; and council members Juan Galvan, Salvador Flamenco, Jose Gallo, Robert Hughes, Kenneth Craig, Kenneth Adair, Lance Burton, Joseph Lee, Anthony Morgan, Ralph Schoenstein, Johnnie Yim, Deborah Ann LeStrange and Kerwin Chan.

— Diane Merlino

Steel Shape Graces Hilltop

WorldScape III is the new metal sculpture that has been installed at the south entrance to Science Circle drive. The sculpture is the work of Armand J. Trehan.

This is the first major piece of art work for the college since the Diego Rivera mural in the Little Theatre.

Trehan's sculpture was commissioned by the San Francisco Art Commission and donated by that agency to CCSF. A city ordinance states that 2 per cent of the construction budget of certain buildings is used for the commissioning of works of art.

A second metal sculpture will be installed at the north exit of the Science Circle drive as soon as the concrete foundation work is completed. This sculpture is titled *Wyoming Coup*, the work of Bill Wareham.

The CCSF Works of Art Committee, which was created in Oct. 1971 and met in January of this year, took action to get the new sculptures for the college.

The Committee hopes that in the future, sculptors and architects will collaborate to create new works of art for the college.

A new mural in the northwest corner of the cafeteria is also in the planning stage.



METAL SCULPTURE — The newest addition of art to CCSF.

Medical Campaign Opens with Dental Care and Influenza Shots

Two student health advisers in S-190, Fran Gage and Elizabeth Braun, have been passing around leaflets on low cost immunizations and free dental care.

The first of the two immunization programs, which consist of flu vaccine and tetanus toxoid, will be October 5. The second will be on December 7. Both day's admitting time will be 10 a.m. to 12 noon.

People who have chronic heart ailments, respiratory diseases, diabetes, or renal disorders should refrain from getting the flu vaccination, so that their unhealthy counterparts can receive adequate protection.

Injections will be administered at S-190 for $1.50 an injection. Screening for allergies that can cause harmful reactions will be done prior to immunization.

As for the free dental care, consultants from the University of California Medical Center will be here to examine students, who can sign up for care prior to Oct. 4-11.

The consultants purpose is to screen out students that have family dentists, money to afford care, or both.

The less fortunate, who "deserve the break," will be treated at the Mt. Zion Dental Clinic. Others will receive information on low cost treatment.

In addition to treatment and information directing students to low cost dental services, the consultants will give raps on nutrition, cleanliness and other areas relating to healthy teeth.



Dr. Harry Buttimer, City College President, extends welcome to all new and returning students and wishes them a successful and rewarding semester.

Student Council:

College Board Action Opposed

The Student Council met for the second time this semester in an attempt to deal with the pressing obligations of student government.

First on the agenda was the announcement of a council member being seated to fill the vacancy of a member who was elected, but is no longer a student. Alex Hannah is the new council member, replacing Kerwin Chan who was expelled for lack of attendance.

The Council also heard several proposals from various groups on campus who are seeking office space in which to conduct their affairs. The two groups are the Revolutionary Communist Youth and the Christians On Campus.

The proposals were tabled for lack of office space at this time and also to check with the District Attorney's office to get clearance for RCY as a valid campus group.

Concerning more pressing matters, the council voted to compose a written objection to action of the City College Board of Governors, in changing their meeting place from the campus to the Board of Education downtown. With the Board of Governors meeting off-campus, the Student Council and consequently the students would be unaware of decisions made by the Board until a day, or as much as a week later.

With the Board meeting downtown, away from the school, it was charged that the students for whom the decisions are presumably being made would lose the ability to protest immediately, if necessary, the decisions of the board.

GUARDSMAN OPINIONS, FACTS

Jazz at Keystone Korners

The music of McCoy Tyner at Keystone Korner recently, can best be described as fiery, frenetic, and emotional: or perhaps "spiritual" is a better word. Most of the music was raga-like melodies, with the instrumentalists giving each other that precious gift of sensitivity and understanding.

On this tour, McCoy employed the services of Calvin Hill, a bassist from back east (Philly, or N.Y.) Alphonse Mouzon (of Weather Report) and Sonny Fortune who played Soprano and Alto saxes, and Flute. As a unit they played well and each seemed to know what the other was trying to do.

Even on a Sunday session the house was packed—as it was every night. Herbie Hancock and his trombonist, Julien Priestler, happened to be in on Friday night and had to endure the same agony of crowding while enjoying musical ecstasy.

Keystone Korner, 750 Vallejo Street in North Beach, is where all the goodness unfolded.

In upcoming weeks the agenda includes Sonny Rollins, fresh out of retirement, Les McCann and Joe Henderson, to name a few.

The Keystone has a relatively good atmosphere, and there is no pressure to buy drinks.

Admission, however, is $3. If you like jazz, chances are your money will get you a mindfull.

— Nate Justice

Politics Mar Olympiad

Most of us have been, or are, members of some type of organization or club. Whenever the organization planned an event, committees where formed to see that everything ran smoothly during the event.

The job of the International Olympic Committee is the same, to make sure everything is done the way it should be during the games.

The Committee was run by its now-retired president Avery Brundage, an 84-year old to whom the words "politics" and "nationalism" were like four letter words to the parents of an eight year old child.

According to Brundage, politics and nationalism did not exist during the Olympic Games, but in the Games just concluded in Munich they ran rampant.

There was a period of time when there was doubt that the Munich Games would ever get under way. Black African nations might not have come if Rhodesia had not been "disinvited." Also Russia might have withdrawn, in order to score political points with the Africans. Rhodesia was not there, but the politics and nationalism were, with the killing of the Israeli athletes, and the action of the Olympic Committee toward Vince Matthews and Wayne Collett.

The killing of the Israeli athletes was clearly a political move on the part of the Arab *Black September* group to bring more attention to the Arab refugee problem. If there was any country in the world which did not know about the Israeli conflict, they undoubtedly do now.

The way the medals were given out at the Games reeks of nationalism, but the Olympic Committee is not the only group to blame. Part of the blame must go to the news media. What Matthews and Collette said, in effect, is that we are all equal, but they were barred from further competion in the Games.

When the medals were awarded, the first, second and third place winners would stand on a raised platform, with the first place winner standing higher than the other winners. The national anthem of the first place finisher's homeland is played while the flags of the other medal winners are raised. The media would then report that thanks to the efforts of the winning athlete such-and-such a country had won its third medal of the Games.

Vince Matthews explained that he was no better than the second place finisher Wayne Collett, and also that it was not the United States who had won the medals, but he and Collett. Matthews invited Collett to stand with him on the first place platform. The two talked with each other while the anthem was being played, instead of standing at attention. For this they were excluded from future Olympiads.

As long as politics and nationalism remain in the Games they will never be a contest between individuals, but between *nations*.

— Lloyd Ackerman

Happenings Around Town

San Francisco Symphony Association will present a series of free neighborhood concerts throughout the city this Fall.

The Friday evening programs feature the Little Symphony ensemble under the direction of Assistant Conductor Niklaus Wyss. All concerts will start at 8 pm. Locations:

September 29
Riordan High School Auditorium
175 Phelan Avenue

October 6
Third Baptist Church
1399 McAllister Avenue

October 13
Old St. Mary's Church Auditorium
California St. at Grant Avenue

October 20
Burnett School Auditorium
1551 Newcomb Street

October 27
Everett Junior High Auditorium
950 Church Street

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University of San Francisco College players will open their fall season with the city's first staging of Arthur Kopit's "Indians."

Set within the framework of a carnival, "Indians" is the tragedy of the native American relived in the agony of William Cody over the wrongs he committed as Buffalo Bill.

The play will be presented in the Gill Theater at USF on Sept. 29-30, and Oct. 5-7, with an 8 pm curtain.

General admission to "Indians" is $2.50, $1.00 for students, available through the College Players ticket office.

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Season tickets for the San Francisco Symphony will be made available to students only from October 2 to 27 at the school bank in E-207.

The reason for the student-only sale is a larger than usual pre-season inquiry into ticket availability.

This stimulated Merritt Beckerman, the head of the student symphony season ticket sales program, into restricting sales.

Beckerman wants to make sure that students have a better chance to purchase season tickets than the faculty, who can purchase tickets after Oct. 27th at the school bank.

The sale hours are from 9 am to 11 am and from 1 pm to 3 pm daily. Additional information about pro-rated tickets to individual concerts will be available at A213 from 10 am to 11 am, MWF after Oct. 16th.

Further details will be posted on the school bulletin boards.

Respect for Speakers:

Let's Have a Little Quiet!

CCSF will have many guest speakers and performers come to the campus this semester. Members of the faculty and students will also speak before the student body.

Hopefully the audience will show more respect to our guests than was displayed last semester.

In the past it has become obvious that as time for exchanging classes approaches an increasing number of students in the audience begin to leave.

While performers or speakers are still speaking the noise level increases. Sounds of lifting chair seats, collecting books, talking, and—most disturbing of all—the opening of doors followed by unwarranted slamming, seem to continue incessantly.

The departing students and unnecessary noise must have upsetting effects on the guest lecturers and performers.

For those students who are not attending classes or who *know* they will have till ten minutes past the hour for their class to begin, these distruptions render the guests inaudible.

Waiting for a suitable break in the program might conceivably cause someone to be late for class. This is not, however, usually of major consequence. If an excuse is needed, being respectful to invited guests should be acceptable.

More careful planning should be made by the committees sponsoring the guest speakers and performers.

Programs should be planned so there is a break when classes are to begin.

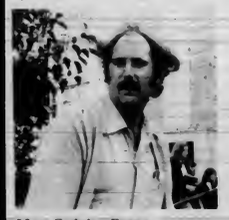
Speakers should be informed, so as to make such an announcement to their audience.

If everyone cooperates, speakers and audiences alike will reap the maximum benefit from the programs presented.

—Alan Whiteside

• Campus Views •

QUESTION: Have you ever been propositioned?



Mary Guthrie—Drama

Yes. What I thought were two lesbians. It happened on 3rd St.; they asked me if I wanted to walk with them, but I told them I was too busy.



Milly and "Sativa"—Living

Oh yeah! A dirty, creepy old man on Oak St. once asked me to go to his house and talk with him a while for $30. I told him I was too busy, so he doubled the price. I still said no.



Carla Stelling—Business

This guy that picked me up while I was hitchhiking asked me if I needed some extra money, but I told him I wasn't that kind of a girl. Then he let me get out.

Lloyd Ackerman—Broadcasting

Yes. But my wife shouldn't know about this. I was grabbed by a prostitute in Tijuana, Mexico once, but I decided against accepting the lady's offer.



Phil Tarley—Cinematography

Just this morning I was propositioned to buy a lid of grass but I'm waiting for the California Marijuana Initiative to pass so I can buy my herbs from Uncle Sam.



Frank Wodrezka—Political Science

Sure, I've been propositioned! A dope proposition; running some dope across country, but I turned it down. It was a little bit too dangerous, especially through those "redneck" states.



FEATURES, NEWS AND REVIEWS

Audiovisuals: Stop, Look, Listen

Under the library, at 249 Cloud Hall, there is a listening and viewing center that has cassette tapes, filmstrips and loops, slides, and recording facilities for student's educational use.

The listening center's selection of cassette recordings covers everything in music appreciation in addition to a selection of poetry and drama.

For future secretaries who want to improve their shorthand, the listening center has recordings for dictation practice.

When it comes to film loops, Health Education comes out on top, but students of Physics, Business, and Library Technology don't suffer too much, as their taped lectures are accompanied by slides.

Nevertheless, no one is left out, because the listening center's film loop selection covers everything from Arts to Physical Education.

Language students can supplement their labs with tapes on English, Chinese, and French.

For those with speech problems, there are recording "closets" which are open to everyone's use, but especially to those who record for the blind.

City "Bids" Playland Adieu

The laughing lady known as Ms. Sal, though seemingly tattered and grayed, still broadcasts a voice from another era. Small crowds of men, women and children still linger about as if waiting for something to happen.

And something did happen on a cold and dreary September day as once again the relentless sweep of progress made itself evident. San Francisco's famous Playland was finally auctioned off.

It was both sad and bizarre viewing the present scene at Playland. It was once the "Santa Cruz" of the Bay Area. To many San Franciscans, it was as big an attraction as the Golden Gate Bridge.

In what seemed destined to be the social gathering of the year, bidders and visitors crowded Playland for the last time. People were milling about impatiently.

A little lady even came with season tickets for the admission fee of $1-to ride and play concessions which are now defunct.

But all visitors came to attention as bidding for the artifacts of Playland began. The auctioneer, Bernard Osher, brought constant attention to some 366 items ranging from gems to junk, depending on the buyer's point of view. These were sold and carried away with, "Boy, I sure got a deal!"

Besides the many individual bidders, many members of the carnival world were also present. They bidded competitively with their business counterparts. One such demonstration of heavy bidding came about in the acquisition of a "ball thrown at the piled-up milk bottles". The "milk bottles", in fact, turned out to be stuffed cats.

Wally Yee, owner of Royal Pacific Shows in Honolulu, won after a "ping-pong" battle with someone who managed to bid $90 dollars. As for the concession; "I plan to keep it as it is and put it back to the life where it belongs," Wally stated.

Other customers were satisified to buy park benches for $15, pinball machines for $80, a whole unit of a "Big Dipper" ride for $100.

Those who didn't get what they really wanted usually found something else to buy. This was not true in the case of the long-awaited bidding for the 18-ton Carousel, however. Despite the moans and groans of the crowd, it was sold for the grand total of $45,000.

Many had hoped the beautiful antiquated horses and giraffes would be auctioned off separately.

Deidre Letchworth came to bid with the idea of buying one animal. Asked why she had such a yearning, she bellowed, "Because I want one!"

People in stylish dress were shoulder to shoulder as at a championship football game. They soaked up the sun in all its glory while consuming tons of hot dogs and hamburgers.

That was 30 years ago. Today, having succumbed to crime, drugs, vandalism, and just plain deterioration, apparently Playland's "time has come."

Playland's future? Jeremy Ets-Hokin has a plan to build an auto-free community to "keep people in the City."

As one drives by the now lonely and empty area an elderly man is seen reading a faded sign: "Anyone Can Win." Evidently Playland couldn't.

— Lester Chang

Share Your Time, Talent With Kids

SHARE, a voluntary tutorial program designed for the primary purpose of promoting a "big-brother" type relationship, on a one-to-one basis, between the tutor and tutee, is seeking college tutors.

Credits are available for interested students.

Underachieving elementary school students are referred to SHARE by their classroom instructors. Intrinsic emphasis is placed on specific reading and math tasks. However, helping students to develop a better self-concept of themselves is part of the ultimate goal.

Tutors keep in close contact with the coordinators and teachers. Group recreational activities among tutors and tutees will be incorporated into the program. Campus workshops will also be set up.

For further information, contact Gaby Toure, coordinator of operation SHARE, in Room S-349.

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"SNAKE" ON CAMPUS — Concert series is kicked off by Karl Severeid, bass; Alice Stuart, guitar and vocals; and Bob Jones, drums.

Country Rock at College Hour

Unusally fine country-rock music by Alice Stuart and Snake marked the start of the Fall '72 Concert and Lecture Series, September 19.

Fortunately Alice Stuart and Snake bore no resemblance to Alice Cooper and his boa constrictor, as some had feared.

Thie Alice is very much a female, as her song lyrics amply demonstrate: "Now you've got to set me free. I'd do it for you, baby—now do it for me," or "He can come down easy, he knows how to please me, again and again."

A slender, fuzzy-haired, funky lady, she wails in a sort of country-blues voice which can call to mind vocals by Cold Blood, Mother Earth, or even Janis.

While ringing out sharp-edged licks on her guitar (which must weigh twice her weight), Alice looks a lot like Terry Garthwaite of Joy of Cooking, although her voice is more versatile and she gives the impression of being more aggressive in her guitar-work.

When it comes down to full-tilt boogie, in fact, Alice Stuart and Snake can probably "outcook" even the Joy. And that, as any Bay Area music freak knows, is praise indeed.

Alice's recently-acquired backup men, alias "Snake" are Bob Jones on drums and Karl Sevareid on bass. They are **good.**

Somehow bands consisting only of lead guitar, bass and drums plus many amplifiers often end up sounding like a lot of uncoordinated noise—witness Blue Cheer, Grand Funk et al.

Snake manages to produce an overall blend of sounds that is at least as satisfying as several well-known groups with twice as many members.

Due to a dearth of advance publicity the Little Theater was half-empty at 11 a.m. but began to fill as music resonated through the building. The audience was surprised and enthusiastic, forcing the group to play past the 12 noon deadline, when the building is used for classes.

The trio live in Marin and thus will be playing the bay area clubs. Alice also has two albums now on Fantasy, (the label best known for Creedence Clearwater). The first, "Full Time Woman", was solo. Her second album, with Snake, has just been released.

Alice Stuart could be compared to many other lady vocalist-guitar players and Snake can be compared to other rock trios, but in the final analysis they are unique in their blend of country, blues, rock and folk distinguished by eloquent lyrics and tight, clean instrumental solo.

With all they have going for them it shouldn't be long till they're headlining at Winterland.

For those who missed seeing them at school for free, we extend our condolences and advise checking the bulletin boards once in a while—and, of course, read The Guardsman!

—Paul Snodgrass

Here is the Fall '72 Concert and Lecture Series schedule. All concerts and lectures will be offered Tuesdays or Thursdays in the College Theatre at 11 am.

Concerts—Tuesdays

Oct. 3, M. Abranowitsch and T. Brown, Voice & Piano Recital
Oct. 17, Thomas Stone, Classical Guitar
Nov. 14, Jeanne Stark, Piano Recital
Nov. 21 To be announced
Nov. 28, Lou Harrison, Oriental Music
Dec. 5, Concert by CCSF performers

Concerts—Thursdays
Sept. 28, Madeline Morton, Piano and Harpsichord
Dec. 7, Concert by CCSF performers
Jan. 16, Music faculty recital

Lectures—Thursdays
Sept. 21, Shirley Boccaccio, "The Women's Liberation Movement"
Oct. 5, Dr. Manuel Servin, "The Mexican-American Awakens"
Oct. 12, John M. Letiche, "U.S. Monetary and Trade Relations"
Oct. 19, Dr. Richard Dillon, "The Old West—Fact or Fiction?"
Oct. 26, Julian Kanter, "Classic Political TV Commercials"
Nov. 2, Robert Scalapino, "U.S. Foreign Affairs"
Nov. 30, Leonard Pitt, "Three Pieces: Mime"
Jan. 4, Dr. Irving Bengelsdorf, "Spaceship Earth: People, Poverty & Pollution"
Jan. 11, Toby Lurie, "Exploring Language Through the Poetic Experience"

Parking Violations To Be Cited

Starting this week, warnings will be issued to student's cars notifying the owners that they will need a parking permit as of Oct. 2 to park in the student parking lots.

Students parking permits are issued from 8 am to 1 pm daily in room C 119. To obtain their permit, students must bring a student body card issued from the Student Union, a valid drivers license and their automobile registration.

Rams Romp, Then Slip

After a fine pre-season performance at American River giving City College a win by a 24-8 margin, the Ram "Football Machine" ran out of gas.

Gavilan, capitalizing on City's inexperience and three counts of roughing the kicker, rolled on by with a 18-13 victory.

Head Coach Elston without a doubt was not taking it "sitting down" as he installed more emphasis on the fundamentals which may make City a stronger contender.

"It was a game in which we beat ourselves. We just took too many risks," reported Elston.

At the game's onset, the outcome was dubious as there were overt indications by both defenses that each wanted this first game. To the surprise of many, there was a showcase battle of the coach's thoughts as both defenses hovered over the offensive maneuvers with a Scrooge's tight fist.

Led by defensive standouts John Wells and Homer Lewings, shown to be of an aggressive nature, and a "give it all" Ron Weaver, City played a line coaches dream by allowing only 28 yards on the ground.

Gavilan, however was the first to score with a one yard smash by hard running halfback Ushery late in the first quarter. Obviously not wanting to move away from game plan, the Rams retaliated in the second quarter.

With a 33 yard touchdown pass by quarterback Joe Dutto to open-armed end Siegan Keys. City left the first half, thanks to an Ackerson kick, with a seven to six point lead under their belts.

But, as with best laid plans, tragedy struck.

Gavilan defender Crabtree, with one of his tree arms pulled down one of three intercepted passes by Dutto for the day and ran it back 45 yards for a touchdown and a go ahead score of 13-7. From this point, City never did recover as Gavilan quarterback Burgess fired his first and only ill-timed touchdown pass of the day. It was good for 28 yards.

Quarterback Dutto, despite only completing 8 of 25 passes, did amass 129 yards. He showed again a promising consistency with his second touchdown pass to Keys in the final quarter for 20 yards.

Believe it or not, this is the year of the Ram. With a strong one-two punch from Dutto and Keys and with a likewise explosive running back in Cordell Hawkins, who ran for 90 yards, the Rams can produce the offensive punch needed to win games.

Let us not forget the defense. Led by the bone-cracking antics of center Frank Viata and Linemen Lee Britton and Homer Lewings, the defense is beginning to "gel" as a unit which will solidify as the season progresses.

— Cecil Horne

XX Olympiad: For What It Was And Wasn't Worth

Perfection, followed by tragedy, dishonesty and politics spelled "Olympiad 72." Individual athletes found themselves entangled in the web of political injustices.

Driven by some supernatural power to achieve perfection, athletes journeyed from all over the world expecting to compete on a fair basis. The scars of injustices inflicted upon these victims of circumstances cannot be erased.

From all the corruption, few signs of man's international brotherhood managed to come through. In spite of the obvious partial judging, Olga Korbut, through her self-determination and radiating personality, gave evidence we are all in some way tuned in on the same frequency. Her Russian heritage and skin pigmentation were not visible to those who were fortunate enough to see her on TV. Olga Korbut was portrayed as a peaceful human being.

Reginald Jones of the USA's boxing team undeniably defeated his Russian opponent. He stood through the seconds of the official decision-making anticipating sure victory. Before the eyes of millions throughout the world, Jones saw his long-awaited dream destroyed.

Rick DeMont, 16, of San Rafael, was stripped of his Gold Medal and barred from futureparticipation in the games because of a dope test which proved positive. Ephedrine, sold over the counter without a prescription for asthma victims, but banned by Olympic rules, ultimately robbed Rick of his victory and chances for any other. Unfortunately, Rick learned too late of the drug's illegality in the competitions. DeMont's closest competitor refused the Gold Medal claiming "the medal belonged to Rick."

In spite of the many apparent injustices, Mark Spitz somehow managed to achieve total perfection. He won seven Gold Medals. Spitz's dedication and sacrifices paid off. His rewards will no doubt be numerous and longlasting.

Alexander Belov of the Soviet Union made a "third chance" shot to give the Russians an extremely controversial 51-50 basketball victory over the Americans. The United States team had a 63 game winning streak. The Americans were so disillusioned they voted to refuse the Silver Medal.

If all politics were eliminated and an impartial judging system based upon individual competition were established, hopefully "Olympiad 76" might go down in history as the event which bridged the gap between all men. Ultimately, it might be the link to "peace."

Until such time as all men are judged for their individual achievements and efforts, the world will remain a Munich 72.

— Joe Frenchwood

★★ DUTTO OPTIMISTIC ON FOOTBALL FORTUNES ★★

Let it be known that Joe Dutto, City College's No. 1 quarterback, doesn't ponder the sting of past experiences. What he does ponder is how to win.

In a disappointing debut, an enthused football unit involved themselves in a game that "could have gone either way." Unfortunately, it went the wrong way in an 18-13 loss to Gavilan.

City on the whole played very well despite the fact she was riddled with the usual edginess of a young team. One of the stars, Joe Dutto, who believes the way to win is to stay in the bosom of the pocket, was a determining factor for City's offense as he accounted himself with a performance that produced 129 yards while passing 8 for 25 passes.

Despite the loss he didn't see it as the permanent menu for the remainder of the season. In fact, he's optimistic.

Although his offensive line played sufficiently, it was obvious that despite his penchant for winning, his low percentage (.320) due to, as he put it, "mainly inexperience." But he speculates blooming maturity as the season moves on.



As for targets to throw to; Dutto may have found a threat in Segren Keys, a recent Balboa High graduate who caught two touchdown passes.

Meanwhile, he has a sound backfield in halfback Hawkins who turned in a flashy performance with a 90 yard total by the end of the game.

As for the upcoming game against an apparently huge defensive line, which is led by a 6 foot 7 inch behemoth of 330 pounds, a confident Joe Dutto confides, "It will be a passing game, but don't bet on it."

There are many questions left to be answered but with a man at the helm who knows only that all he can give is his best, you can bet that not only Joe Dutto but the rest of the CCSF football team will make it worthwhile to see.

Fresh out of the Air Force, he has qualities that could just make him the target of stardom. To top off his advantageous attributes of a 6 foot 1 inch frame and the ability to run, he has an arm that can propel the pigskin like a screaming cannonball with uncanny accuracy.

"I realize the key role that I play, one which not only means being the team leader, but psyching them up and making them work as a unit. As for me personally, I want to go into every game where I'll be sure of myself. Winning is the only reason I'm out there," he informed Guardsman sources.

— Lester Chang

1972 ROSTER

11 Bagley	26 Streich, DB	40 Broussard, FB	52 Sims, C	67 Malauulu, DT	78 Morgan, T
12 Jiminez, QB	27 Washington, DB	41 Batres, CB	53 F. Viata, C	68 Foegal, C	79 Dyson, T
13 Ryan, QB	28 Hawkins, DB	42 Ruffin, WR	54 Goode, DE	69 Britton, G	80 Cook, DG
14 Dutto, QB	29 Tompkins, DB	43 Lawson, SS	55 S. Viata, LB	71 Ford, DE	81 Wilder, DE
15 Weaver, LB	30 Harrison, RB	44 Spears, CB	56 Russel, C	70 Butter, T	82 Keys, TE
20 Chambers, DB	31 Drane, RB	45 Adams, H	57 Wells, LB	72 Rausou, T	83 Crismani, DE
21 Hackett, RB	33 Days, RB	46 Foste, SS	61 Lauser, LB	73 Blessing, T	84 Eberhart, E
22 Frank, 7	34 Muller, RB	47 Kavanaugh, FS	63 Yoldi, LB	74 Lewing, T	85 Minix, WR
23 Recluse, DB	35 Olney, R	48 Hale, DB	64 Jones, LB	75 Loftus, T	86 Jackson, E
24 Earby, S	36 Ackerson, KLB	49 Williams, DB	65 Ghilardi, LB	76 O'Leary, RG	87 Henderson, WR
25 Jordon, WR	37 Bethen, DB	51 Heater, LB	66 Priest, T	77 Condon, T	88 Shoals, TE
					89 Franks, LB

Clip and Save
1972 Football Schedule

Date	vs	Place	Time
Fri. Oct. 6	Foothill	Foothill	7:30 pm
Sat. Oct. 14	Chabot	Chabot	7:30 pm
Fri. Oct. 20	Merritt	San Francisco	2:00 pm
Fri. Oct. 27	Laney	San Francisco	2:00 pm
Sat. Nov. 4	San Mateo	San Mateo	1:00 pm
Fri. Nov. 10	San Jose	San Jose	7:30 pm
Fri. Nov. 17	Diablo Valley	San Francisco	2:00



MEET THE NEW DISTRICT BOARD OF GOVERNORS — Elected Officials take oath of office. (left) Dr. Louis G. Conlan, John Y. Chin, Robert Burton, John Riordan, Peter Finnegan, Mrs. Doris Ward, Reynold Colvin, and Judge C. Harold Caufield.

THE GUARDSMAN

VOLUME 75, NO. 2 — CITY COLLEGE OF SAN FRANCISCO — OCTOBER 5, 1972

Student Council Allocations Cut By Ten Per Cent

Nearly 25 political, social, and athletic organizations on campus this semester will receive less funds than those approved by last semester's student council.

The change in allocations occurred over the summer, after the term of last spring's council expired, when Assistant Dean of Students Vester Flanagan declared the council's budget for the fall illegal because of certain ineligible members.

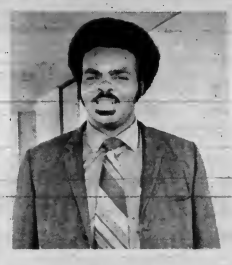
In late August, Flanagan reported to Dean of Students Ralph Hillsman that the chairman of the June budget meeting, Associated Students President Bruce Bosso, and a number of council members did not meet grade point average requirements of the A.S. Constitution.

Flanagan then submitted for administration approval another budget based on "the legal recommendations of a constitutional Finance Committee."

The Finance Committee, made up of students appointed by the council, passed a budget that diverted over 10 per cent of a $46,000 base from "illegal" allocations to other organizations getting little or no money in the council-approved budget.

The spring council's fiscal authority was defended recently by the current A.S. President, Frank Thatcher. "I feel," he said, "that the last council was a representative body of students."

"Dean Flanagan's decision to veto and reallocate the budget was not justifiable. Taking the recommendations of the Finance Committee was wrong because its members were not elected by the students."



Vester Flanagan
Asst. Dean of Students

Thatcher also stated that the "school constitution clearly gives the student council 'final authority' in the affairs of the A.S."

Thatcher suggested that Flanagan should have checked into the grades of council members before their terms expired; and that an emergency session of representatives could have been called in the summer.

However, the reply from Flanagan is, "I had to wait until the final grades came in before I could make any judgements. By then (late June), it was too late to establish a new council."

"There needed to be a budget for this semester, and I felt the best thing to do was to consider the recommendations of the legal Finance Committee."

Although the Dean's decision made a number of people in student government unhappy, no effort has been made to reverse it, if only for the simple reason that it is irrevocably in effect now.

Was Last Election Legal? Council to Check Charges

Charges that the Spring 1972 Student Council is an illegal body and should be disbanded in favor of re-examination of credentials or new elections, are now being investigated by a special council committee.

The committee was formed after a council meeting last week when Charles Chickadel, a candidate for Associated Students President in the Spring elections, delivered a "manifesto" pronouncing the present student government "unconstitutional."

Chickadel's declaration contends, among other things, that too few students, 400 out of 15,000, voted in the previous election. One charge is that students were "not made aware of the impending Spring election," and that a news blackout of the election prevailed in **The Guardsman.**

But according to A.S. President Frank Thatcher, "Three weeks before the election, signs were posted all over campus, and I saw some coverage in **The Guardsman** and **The Free Critic.**"

Another charge, aimed at challenging the eligibility of Thatcher to hold office, was based on certain constitutional requirements for units carried by A.S. officers.

Each A.S. officer is required to have completed at least 10 units in the semester previous to the assumption of duties. The complaint of Chickadel's manifesto is that Thatcher, who carried only nine units last Spring, was "unqualified at the time of the election to hold office and yet was certified anyway."

Thatcher, whose six summer session units were added to his Spring total through an action of the first council meeting this fall, answered the charge with, "there is nothing in the A.S. Constitution about candidates," noting that requirements applied only to office holders.

That reasoning would seem to justify the council's decision to interpret previous semester units to include credit from summer classes.

However, Chickadel maintains the council's decision came out of a meeting in which, "no minutes were taken so it is impossible to establish, except by hearsay, that a quorum was present."

The manifesto insists that the meeting violated a section of the A.S. Constitution which requires the council to "publicize and open all meetings to the students."

Claiming the support of City College Veterans, La Raza Unida, and the Experimental College, Chickadelpromises to go to higher authorities, possibly the Board of Governors, if the council or the college gives an unsatisfactory answer to the problem of proper eligibility among student representatives.

—Steve LeMoullec



CONTROVERSY—Joel Bierbaum and Charles Chickadel are challenging the legality of the Spring '72 student elections.

Day Care Center Needs More Men!

The CCSF Day Care Center contains food, paints, watercolors, clay, puzzles, dolls, sand, tricycles, one guinea pig, two rats, ninety children and approximately thirty amazingly calm adults.

The Day Care Center is located on the northeast end of campus, near the football field. It consists of two large rooms and two play areas. The maximum possible stay is five hours but most children spend two to four hours a day there.

The Center is supported by the Student Government and the Community College District. It admits children between two and five years of age whose parents are City College students. Admission requirements are a Tuberculin test for mother and child and a health examination. The Center charges $1.35 per semester per child for insurance.

The Day Care Center needs more men on the staff. According to Susan Davis, one of two teachers, the men should have either a specific skill that enables them to relate to children or "the ability to be silly". "Otherwise," says Ms. Davis, "they don't work out."



OUT OF ORDER—Joel Bierbaum reads "manifesto" prepared by Chickadel at last week's Student Council meeting. Bierbaum was ruled "out of order" and later suspended from the council for "irrational conduct" when he refused to sit down.

Aquatic Park Cleanup



MUSIC TO CLEAN BY — Landing craft, booms, and chemicals were used to eliminate the oil slick from a leaky pipeline which threatened Aquatic Park September 23-24. Guardsman photographer was on hand as street bands entertained the large crowd gathered to watch the DEL Pollution Control Co. clean up the sticky mess.



Ecology Movement is Spearheaded

Even though California's attempt at pollution control by levying fines on industrial violators seems to be running awry, big business has come up with a unique solution which effectively "shifts the blame."

It's called: **Spearhead the Ecology Movement.**

Stuart Baldwin is a 19-year-old senior at New York State University. He is also the chairman of the U.S. Youth Advisory Board of Keep America Beautiful, Inc. He spent his summer working for the **Ecoaomic Priorities Report**, a "watch-dog" periodical which publishes environmental information on industries.

Baldwin is here in San Francisco for the gala regional conference of Keep America Beautiful, Inc., (KAB).

"Our environmental problem will be solved," asserts Baldwin, "if there is a mixture of citizen action and regulatory pressure on government and business," —a statement which strikes a resonant chord of civic responsibility.

What is KAB Incorporated? God only knows. National Advisory Council lists such bedfellows as: the U.S. Dept. of Defense, the National Rifle Assoc., the Golf Course Superintendents Assoc., alongside the Sierra Club and the Camp Fire Girls. Its Board of Directors reads like a back page of the **Wall Street Journal**: U.S. Steel, Coca-Cola, Allied Chemical, etc.

What is the watchword of this illustrious array? "Keep America Beautiful...**more** than a slogan!"

PG&E pumps 85.4 tons of contaminants into the air in the bay area daily, (according to the Bay Area Air Pollution Control District's figures,) KAB sings its theme song: "**People** start pollution and **people** can stop it." Deftly sidestepping the industrial issue, this song is sung with the help of $40 million worth of free time and space donated by the Advertising Council coupled with KAB's annual budget of $500,000. Ecology has certainly become big business. (Or is it the other way around?)

—Steve Hager

GUARDSMAN OPINIONS, FACTS



NURSERYMEN'S AWARD—Peter Brannigan (left) was 1972 scholarship recipient provided by California Association of Nurserymen.

Minds and Bodies Come Together

Just like its topic, Human Sexuality, IDST 17 coordinates two subjects: Biology and psychology.

Michael Guthrie, the man who pushed for this course's acceptance, covers the biological aspects and Eleanor Fahle, from the Psychology Department, attaches the psychological overtones to the course.

Though this course is given on a credit or no-credit basis, its 3 units count towards the sixty units needed for graduation; and its academic level of coverage gives students the necessary tools to deal with heavier data on the subject of sex.

Somewhat optimistically, Mrs. Fahle looked forward to the day when information about sex will be so available that a course on human sexuality will be like taking an English 1A class.

However, Mr. Guthrie pointed out that we are a long way from that goal; "Everyone thinks he's an authority on sex, but after a little testing, we find the opposite to be true."

Mrs. Fahle added, "This so-called liberated culture, even though they hate to admit it, has some of the same sex hangups their parents and grandparents had."

KQED Fall Programming Lineup

The new Fall lineup for KQED Channel 9 in San Francisco will include a major collection of specials, seven new series, the return of a number of popular series and expansion of "Newsroom" to its former hour-long slot.

Premiering on Monday, October 9, at 9:30 pm, "The Bergman Film Festival," presented the United states television debut of "Smiles of a Summer Night."

The second week of the series will feature "The Seventh Seal," followed in later weeks by "The Magician," "Wild Strawberries," "Through A Glass Darkly," and "Winter Light."

On Sunday, October 1, at 9 pm, "Vanity Fair," in five parts began the season for the widely-acclaimed BBC Masterpiece Theatre. Thackeray's masterpiece stars Becky Sharp as the scheming social-climber in the acerbic study of 19th Century English manners and mores.

The Masterpiece series will include in later productions Balzac's "Cousin Bette," Wilkie Collins' "The Moonstone," Thomas Hughes' "Tom Brown's Schooldays," and "Point Counterpoint", by Aldous Huxley.

The Monday Night Special of the Week series opened on October 2, at 8 pm with Lillian Hellman's play, "Another Part of the Forest," staring Dorothy McGuire, Barry Sullivan and Tiffany Bolling. This performance was followed last Monday night by "VD Blues," an exploration of a current and critical nation-wide problem. The program, made possible by a grant from the 3M Company, was designed to launch a national VD awareness campaign. Dick Cavett was the host.

"The Family Game," began Sunday night, October 1, at 8 pm, as a series aimed at closing the generation gap. It examines such questions as authority and freedom, sex and drugs, and other topics of concern.

Howard Miller is hosting "The Just Generation" on Sunday nights at 7:30 pm, a series aimed at helping young people understand the American legal system. Legal experts, in dialogue with teenage panelists, explore consumerism, selective service, drug, and ecology law. The Ace Trucking Company provides satiric sketches.

A series of public affairs programs are presented on Tuesday nights at 8:30 pm by WNET, New York.

On Saturday evenings at 8:30 pm "Playhouse New York" presents an all-new anthology of drama by 20th Century playwrights. The first presentation was Jean Anouilh's "Antigone," starring Genevieve Bujold and Fritz Weaver.

"Germaine Greer vs. the USA" was the first of five non-theatrical films on Sunday evenings at 11 pm on the series "Entries in the San Francisco International Film Festival."

* * *

The new "International Performance" series (KQED, Channel 9,) premieres on Thursday, October 5, at 9 pm. (Color, reshown on Saturday, October 7, at 10:30 pm) with Stravinsky's ballet "The Firebird," starring French *prima ballerina* Claire Motte.

Metropolitan Opera star Robert Merill will host the series; a collection of the best foreign television music and dance productions of recent years.

The early productions in the series are from the ORTF, the state-operated French TV network. The productions which follow will be from Germany, Japan, Mexico, Russia, and several other countires.

The later productions include: "Orpheus in Hell" (October 12) performed by the Paris Opera Ballet, featuring singers Florence Raynal and Jean Aubert; October 19, conductor Charles Dutoit and his wife Martha Argerich, internationally famous pianist, will perform Tchaikovsky's Piano Concerto No. 1; George Sebastian conducts the ORTF Philharmonic in music from the death scene of Wagner's "Tristan and Isolde." A ballet based on Greek mythology with text by Jean Cocteau, "Phedre", features Claire Motte on October 26, followed by ORTF's performance of Marcel De Falla's "Three Cornered Hat."

In November the series continues with a 19th century setting based around a Robin Hood theme of Offenbach's light opera "Les Brigands" (November 2). A musical tour through the historical Palace of Versailles is presented on November 9. "Splendors of Versailles" recreates the court of Louis XIV. On November 16 Edouard Lindenberg conducts the ORTF Philharmonic Orchestra in Tchaikovsky's Overture "Romeo and Juliet", followed by Monteverdi's ballet "Tancrede and Clorinde."

This series promises to be entertaining and culturally beneficial for all who view the performances each Thursday evrning on Channel 9.

—Marguerite Zipse

Today's Voting Information: To Believe or Not to Believe

Within recent weeks the voting public at large has been bombarded with a plethora of statistical computations. These are the public opinion polls, and they show that "candidate X" is so many percentage points ahead of "candidate Y." Depending on your political bent, these figures could be cause for either joy or consternation.

The immediate question is: What purpose do these polls serve? In the short term, they give comfort to the aides of the individual who happens to be leading at the time; on the other hand, polls tend to confuse a voter who is torn between his "convictions" (whatever they are) and his desire to "back a winner."

One disturbing aspect of political polls is that the statisticians fail to adequately define "a representative sampling" of the populace; a representative sampling of St. Francis Woods quite obviously differs with a comparable inquiry in Hunters Point. We must conclude then, that representative samplings are as **vague and anonymous** as the "secret plan" to end the war! Both should be rejected because they fail to satisfy the basic curiosity of the people, that being: **who, what** and **where.**

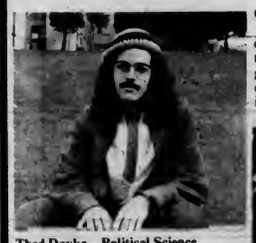
It is claimed that if the polls were discontinued the voting polarity might be in a turmoil. Without some sort of guideline perhaps the election could even be voided as a result of no one getting a clear-cut majority. With no polls it might be harder for voters to make up their minds.

Viewed from another perspective, however, if we **must** then endure another four years of the incumbent, can't it at least be a surprise?

—Nate Justice

• Campus Views •

Question: Do you think youth has lost confidence in McGovern?



Thad Doyka—Political Science

Everybody was for him because he was supposedly honest. Now he is switching to get support from people who he originally didn't agree with.



Tim Ratini—Music

No. In fact the Gallup Poll says he climbed six points more and is catching up to Nixon. I think the polls are wrong anyway and in reality McGovern is the favorite.



Martha Kelso—Teaching

It seems that propaganda has influenced him a lot; that the media has been putting him down from the beginning. It may be because McGovern has brought up a lot of liberal ideas.

George Socarras—General Education

We have no choice but to have confidence in McGovern. I would think that the active participation that youth has given this election would indicate more confidence in a party than we have seen in a long time.



Carol Conroy—Criminology

Definitely. The primary reason was the Eagleton affair. He wasn't the sincere, honest man that his image made him out to be.



Gary Deutsh—Forestry

I think they have because he is being more realistic about what he has to do to get elected. He's trying to capture the older age group and thus more votes.



FEATURES, NEWS AND REVIEWS

Happenings Around Town

When the San Francisco City Theatre on Post & Mason St. was torn down in 1969, Jack Aranson and his company were forced to become "strolling" players.

Aranson and his wife, Mary Rose McMaster, opened at their new theatre location at 3250 19th Ave., Sept. 27, with Sean O'Casey's "Juno and the Paycock."

Aranson played "Captain" Boyle, the peacock of the title, while McMaster portrayed Juno. Jim Murray, Alice March and Dorothy French were the supporting cast. The play will run through October 8 with performances Wednesday through Sunday at 8:30 pm.

Later this year, after a previously contracted road trip, Aranson will bring his one man "Moby Dick" and "Dylan" shows to the new theatre location.

"Black Terror" by Richard Wesley recently had it's West Coast premier at the Julian Theatre, San Francisco. The play is directed by John Cochran who also plays the main character, a revolutionary. Other members in the cast are Raymond Johnson, Camille Howard and John Bailey.

The play will run through October: Thursdays and Fridays at 8pm; Saturdays at 7 and 10pm; Sundays at 7pm. Tickets can be purchased at the door.

Clarinetists Needed

Attention all clarinet players! The CCSF Band needs *B-flat* clarinetists.

The Band meets every Monday, Wednesday, and Friday, at 11 am for one unit of credit. The pre-requisites are an ability to read music and some experience performing.

If students would like additional experience and units, the woodwind ensemble meets Tuesdays and Thursdays at 9 am.

For information see Mr. Alessi in A129.

Free Dental Care

The Haight-Ashbury Dental Clinic, 558 Clayton St., offers free dental services to those who would otherwise find themselves needlessly suffering due to financial hardships.

Register at the clinic Tuesday or Wednesday at 6 pm. Appointment hours are from 1 pm to 5 pm, weekdays excluding Wednesday. For extrem emergencies, services are available Monday, Tuesday and Wednesday, 6 pm to 10 pm.

Drop by the clinic or dial 431-1714 for further details.

Computer Learning:

Students May Operate New Library Terminals

If you've ever had the urge to fold, spindle or mutilate because of some computer, relax—you now have the chance to play games and learn with one.

The college library now has ten computer teletype terminals which put you in the operator's seat to play computerized games of battle, Blackjack or Hangman.

"But the primary use, in terms of intent, is tutorial," reminded Bruce Lerner of the Computer Services Dept. The computer will contain Math and English programs for tutorial puposes, and also be used for teaching programming.

The computer, which is connected by telephone lines, is located at Woodrow Wilson High School.

The computer and terminals were used by the Dean of Instruction for the first time this semester during registration to determine open and closed classes. This procedure was done manually before.

Not all of the ten terminals in the library are functioning as of this writing, but installation problems should be overcome in a short time.

The terminals are open any hours the library is open, including weekends.

"A definite asset to the students," was the statement of Mr. Lance Rodgers of the Tutorial Center.

The tutorial center will have two terminals in their room, S-347. The tutor will first learn how to operate the terminal and then instruct his student.

Remedial Math and English are the two major subjects which the tutorial center instructs in. "Helping to stop people from dropping out," expressed Mr. Rodgers, "is the aim of the center."

Now with the two terminals to help, the computer will definitely be on *your* side.

—Alan Whiteside

Cycle Hazards:

Nixon's Car Hit

Next time you bicycle riders on campus come roaring around; remember to *slow down*. Or face the consequences. Consider what happened to Orville Jackson, a student at another college.

He was riding a bicycle and turned into a gas station at the same time as the President's car. Nixon's Lincoln, was driven by a Secret Service man. The president was not inside. Damage to the president's "limo" was estimated at over $100.

The scene at the gas station looked like a police convention as one sergeant, one motorcycle patrolman, and two officers investigated the accident.

Jackson straightened the handlebars of his $97 bicycle, then was taken to a hospital where he was treated for abrasions, then released with a "gift" from the police. The gift was a ticket for failure to stay in the proper lane.

When someone mentioned to Jackson that he hit the wrong car, Jackson replied, "No sir, the wrong car ran into me."

Jackson plans to fight the ticket in court.

—Lloyd Ackerman

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BIG BROTHER AT BIMBO'S—"The band has slowly but steadily worked its way back up since they lost Janis, but somehow even now her absence remains conspicuous."

Rock Music Minus Claustrophobia

For years San Francisco's *afficionados* of live contemporary music, or "rock fans" (depending on your point of view), have been targets for the slings and arrows of outrageous businessmen. They've paid their dues" in the "clubs"; sandwiched between an amplifier and a cigarette machine while blonde waitresses in white vinyl boots force overpriced, unwanted drinks on them. They've been herded into auditoriums and milled around like cattle trying to find themselves a little square foot of concrete to sit on. (Luckily for males, sitting on the floor isn't as uncomfortable as it *could* be: the admission prices make sure that their wallets are empty!)

After repeated heavy doses of this misery, most poor souls just give up and stay at home with their radio.

So, having never heard of the place, I was prepared for the worst as I headed for Bimbo's 365 "Theatre-Restaurant" at Columbus and Chestnut, (just up from Tower Records). The attraction was a dance/concert September 22-23 featuring Big Brother and the Holding Co., Alice Stuart & Snake, and Natural Act.



Upon entering I was relieved to find a comfortable, spacious nightclub with a real "live" stage, two bars, a large dance floor, and tables and booths big enough to relax in. There was no pressure to buy drinks, and one can order at the bar if they choose.

The customers appeared to be mellow folk: no Altamont-style motorcycle "red-freaks": no stoned-out suburban 14-year olds; not even the drunk - bleached - blonde - with - false - eyelashes crowd. The atmosphere felt relaxed and friendly.

The band on stage first, Natural Act, was unfortunately somewhat worse than mediocre. With three or four guitars making mucho noise and little real music; they looked and sounded like any of a dozen other local groups who always seem to be third on the bill at these concerts. The audience remained seated; applauding politely from time to time as the band screamed, screeched and buzzed to a halt. Groups like this can really make you appreciate a little silence.

Everyone was soon dancing, however, when Alice Stuart began singing and playing her potent blend of country, rock and blues. We covered Alice's gig here at City last issue, so we won't go into it again here; suffice to say that her music is as excellent for dancing as it is just for listening.

Big Brother and Co. then came out and played a fast, tight set that had most of the crowd dancing and yelling for more. They've improved both their style and material since I saw them last, two years ago. The band has slowly but steadily worked its way back up since they lost Janis, but somehow even now her absence remains conspicuous. One can't help but notice that without her unique voice, Big Brother is just another fairly competent male rock band.

The musicians were all clearly visible and audible—without being almost in your lap—and there was always plenty of room to dance.

The decor at Bimbo's is sort-of-pseudo-Las Vegas (red tablecloths, chandeliers, paintings of feathery nudes, etc.). This is a carry-over from the building's normal role as supper-club for older folk.

The promoters rent the place for these concerts, and all in all they seem justified in charging $3.00 admission. Beer runs 75c, (for a bottle, not just a glass). Cokes are 50c. Mixed drinks are fairly well-made and reasonably priced. Guys must be 21 to get in, but girls can have their hands stamped.

So, for an evening of music and dancing—minus the usual claustraphobia—you might check out Bimbo's next time.

The phone number is 474-0365 for information on upcoming concerts.

—Paul Snodgrass

"Gay Literature" to be Offered

Dan Allen, an English teacher at CCSF, will be teaching a Gay Literature course with accent on works by and about homosexuals.

The class, which will meet Tuesdays or Thursdays from 2:30—5:30pm, will begin by October 12.

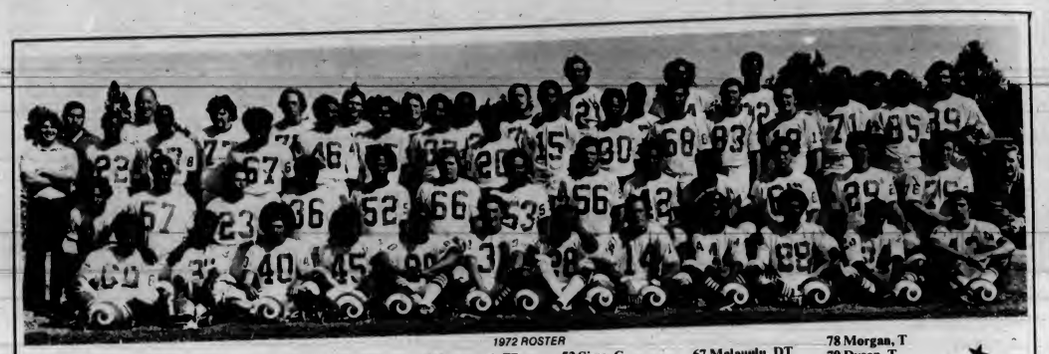
The course is planned mainly for gay women and gay men as well as those who are "straight," bisexual, ambivalent, and "polymorphously perverse", according to Allen.

Works by Walt Whitman, Gertrude Stein, James Baldwin, Tennessee Williams, Allen Ginsberg, Emily Dickinson, Gore Vidal, Truman Capote, Christopher Isherwood, Willa Cather, John Rechy, Horatio Alger, Edward Albee, James Merrill, Carson McCullers, W. H. Auden, Paul Zindel, Judy Grahn, William Inge, James Leo Herlihy, Jull Johnston, William Goyen, Henry David Thoreau, William Burroughs, Kate Millett and Hart Crane will be studied.

Allen is optimistic that the class will be on the regular curriculum next Fall.

Anyone interested can leave their name, address and phone number at the Experimental College, Bungalow 5.

—Spencer Nutting



1972 ROSTER

11 Bagley	26 Streich, DB	40 Broussard, FB	52 Sims, C	67 Malauulu, DT	78 Morgan, T
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• San Francisco's Bunch of Cheapos •

Though San Francisco is "gee-whizzed" by anybody who has been fortunate enough to visit her shores and been bedazzled by the many wonders no other city can claim, the "City" claims no championship sports team.

What would seem to be the problem, one might ask? We live in a city that seems to lack nothing else. The answer seems to be obvious. Sad to say, and disgustingly true, we're all a bunch of "cheapos." When one makes this reference, it is attributed to the owners of professional teams.

San Francisco teams certainly do have talent, but they lack something that makes the difference between defeat and success: **leadership.** It is a type of leadership that our pro teams don't want to pay for. The teams even have the audacity to bare the thought that "Well, there might be a chance!"

What obviously comes to mind was the trading away of such a leader as Willie Mays. He, as you should remember, was traded away early in the 1972 baseball season; a bad move which will not benefit the public—or the team, in any way.

Baseball has lost an integral part of its tradition which today no longer seems to take priority.

We will never again witness the spectacular play of Willie Mays, which brought baseball to national attention. No longer will we see the fleeting superstar play unparalleled in the game he helped make famous. As such, long-time Giant fans are left to view mediocrity. An ailing Marichal and reports of Willie McCovey retiring only supplements the worsening situation in the Giant organization.

It is not without good cause that Horace Stoneham should lift a concerned eyebrow as Giant attendance falls 300,000 off since last year.

Nevertheless, despite what many have said, Mays still means business. Eighteen thousand fans braved the cutting wind and cold of Candlestick Park to see him for the first time in San Francisco in a Mets outfit. It's the drawing power of Mays which New York now possesses.

Many a would-be Giant dollar goes elsewhere because many fans feel they aren't getting enough of their money's worth. Although there are many young Giants clustering like bees around the honeydew of stardom, many will not make it. Who has made it big in recent years except maybe Cincinnati's Johnny Bench? In the meantime, superstars like Mays are carrying on like an old bottle of vintage wine: getting better with age.

— Lester Chang

Water Polo Moves Up

If there is anything missing in this year's water polo program, it definitely isn't enthusiasm. With the advent of a tough season, a little of it will go a long way for our "amphibious volleyball" players.

To the delight of Coach Decker, (who enjoys nothing better than an excursion to the wine country), he has a "one of a kind" turnout this year, thanks to the water polo efforts at the Olympics.

"This is the biggest turnout ever," stated the coach. "Usually there are twelve but this year, there are 20 of them trying out. This is the first time I have had a chance to scrimmage and substitute."

Contrary to the belief of many, water polo is no easy sport. It is a game which requires utmost concentration and "100%" effort on the part of those chosen to play. Workouts (to the disgust of late sleeping members), start at 7 am and last about two hours.

As for applicants, who will undergo a series of strenuous intra-squad scrimmages to determine positions, it will be "worth it all" for some, and a "good try" for others. Only 13 of the 20 tryouts will make it into Coach Decker's little "black book" to see action on the team. As for qualifications: "He has to be very tough physically and have a lot of endurance," confides Coach Decker.

Youth—as far as experience goes—but not in age, seems to exemplify this year's team. Although defensively oriented, City has not won a league match—in some time. But with the return of five lettermen, accompanied by the youth of Barcojo, an outstanding breaststroker from St. Ignatious School; Hall, the Rams' first black polo player in eight years and veteran of many aqua-war games; and Serwatka, No. 23; City is looking forward with optimism to this upcoming season.

But the Rams' aquanauts are not without their problems. Unlike other teams, City lacks the much needed height which is vital to winning games. Of his team's strategy which is deprived of the taller men found in this sport, Coach Decker tentatively concedes: "We'll just have to do a lot of swimming!"

But the big drawback in Coach Decker's eyes is not in the individual talents of his players but rather in the absence of a pool. It is here, he states, that this season could be a winning one instead of a "building year". Instead of having to share the pool with Balboa pool customers, the team could spend more time improvising aspects of their game plans. But with no signs of funds from either the state or federal level, Coach Decker, at least this year, can only hope for the future.

Rams Lose Again

Well, it's back to the drawing board and luckily the Rams had the weekend off to regroup. Saturday night, September 23, the Rams suffered their second loss in a row.

San Joaquin Delta's Mustangs had the Rams out to pasture for sixty full minutes of football, and played it all their own way. The Mustangs punted only once during the contest or should I say "no contest" (final score 52 to 12) and thought nothing of running on fourth downs.

The Rams defense quickly weakened as the Mustangs scored at will—from eleven minutes and fifty seconds in the first period on throughout the game.

The Rams did get on the scoreboard with 9:55 left in the second period, but still trailed 21 to 6 after a conversion attempt was blocked due to a high snap from center.

The second half was a carbon copy of the first even though the Rams managed to score again on a "fourth and goal" situation with four seconds left in the third period, and again the Mustangs refused to give up the extra point.

—Cecil Horne

Last Spring's Honor Grads Get Awards



PRESIDENT'S AWARD—(left) Dr. Harry Buttimer, Lawrence W. Pong, Shelley L. Joe, Pamela Stewart, Olga Reneff.

In an informal presentation on June 5, four City College students received the President's Award for achievement in the field of scholarship, or for outstanding service on campus. Pamela Stewart and Shelly Joe were presented with special cups in recognition of maintaining high scholastic averages: Miss Stewart has a cumulative grade point average of 3.95 while Shelly Joe's average is 3.82.

Dr. Harry Buttimer presented service plaques to Lawrence Pong and Olga Reneff for participation in various City College activities, clubs and organizations over a four semester span.

Initiated in 1948, the President's Award has become an annual tradition at City College. Graduating seniors are recommended for the service award by faculty members from the school at large, and scholarship award winners are determined on the basis of highest cumulative grade-point average.

THE GUARDSMAN

VOLUME 75, NO. 3 — CITY COLLEGE OF SAN FRANCISCO — OCTOBER 12, 1972

Satanic Church:

"Sympathy For The Devil" Avowed By Satanist LaVey



HIGH PRIEST'S DAUGHTER — Karla LaVey, Criminology major, discusses the Church of Satin, founded by her father, with The Guardsman's Alan Whiteside.

"Most people indulge daily in the seven deadly sins. All of the seven sins (greed, pride, envy, anger, gluttony, lust and sloth) lead to physical, mental or emotional gratification," stated Karla LaVey, City College student, criminology major — and Satanist.

"If it were not for these things, that people do naturally, the Christian Church would not be in business today. The church survives on guilt." She continued, "As long as everyone is a sinner they will all go to hell (if there is indeed a hell), so why not meet all your friends there?"

Karla's father is the High Priest and founder of the Church of Satan, Anton Szandor LaVey. "The man," she informs, "who has brought Satanism above ground and who has now been called the world-wide leader of the Satanic movement."

Satanism, The Church of Satan, originated in San Francisco in 1966 on April 30, the Eve of May (*Walpurgisnacht*), and what was originally a small gathering has now become a world-wide organization.

As for why people are turning to new religions, Karla believes that, "People are no longer learning from their old religion. If you aren't learning from it, why continue? The old one (religion) no longer fits today's standards."

Anton LaVey's philosophy first reached the public through his book, *The Satanic Bible* and his latest publication, *The Complete Witch or What to do When Virtue Fails.* His newsletter, *the Cloven Hoof*, is sent to Satanists in local "Grottoes."

To Karla, Satanism is "a way of life, though more a *philosophy* than a religion." It has also developed into an occupation for her as she now gives lectures in the Bay Area.

Karla talked about vampirism last semester to a CCSF English class and she remembers, "They loved to hear about the unknown."

She has also lectured at the University of Santa Clara and the California State Universities of Chico and San Francisco on such subjects as Satanism, "lesser magic" and *Dracula* author Bram Stoker.

Ms. LaVey will be on radio KGO Friday the thirteenth to talk about superstitions.

"All good Christians want to go to heaven and they are all in such a hurry to get there. It's like a freeway on a Sunday afternoon and everyone is in a rush to get to the same place," Karla added. "No one wants to go to hell so the path is left clear, cool and breezy."

She generally agrees with the definition of Satanism which was part of the cover story in the June 19 *Time Magazine:* Satan being a symbol of man's self-gratifying ego but not a supernatural being.

Satanism is based partly on science and philosophy and could also be called "humanism or Ayn Rand with ritual," thinks Ms. LaVey. "One part respectability and nine outrageousness," (her father says in *The Satanic Bible,*) is the formula for an organization to be called a church and to be successful.

The church is a "getting together with people who think the same way and to enhance magical ability, which most people have but don't know how to use." "Magic" being defined as the ability to change situations or events

(Continued on Page 4)

Student Council:

11-4 Vote Ousts Elections Critic

For the second time in two weeks the student council has voted to unseat former member Joel Bierbaum.

Bierbaum, who challenged the credentials of the entire council two weeks ago (when he served on it) was unseated on an approved motion by councilman Lance Burton.

However, the motion stated that Bierbaum should be taken off council because of his failure to meet a constitutional requirement to be an Associated Students Card holder at the time of his election.

Burton and the rest of the council rescinded the motion last week when A.S. President Frank Thatcher reminded them that the students' constitution made no provision for elections. It was also noted that several other council members were not A.S. Card holders during the Spring elections.

Burton then submitted another motion directed at Bierbaum's alleged "disrespect toward the chair" two weeks ago when he repeatedly demanded that the council be disbanded despite several "out of order" rulings by Thatcher.

The new motion passed 11-4 and Bierbaum's ouster was confirmed.

—Steve LeMoullec

Board Member Urges Pot Legalization

John Riordan, member of the Board of Governors of San Francisco Community College District, urged removal of criminal penalties for marijuana use and called for approval of Proposition 19 in a statement last week:

"Members of College Boards throughout the State must speak out against the morally unjust and unfair criminal punishment given to those who use marijuana in this State.



"Arrest records, harsh fines or jail terms can easily destroy the future of our students for conduct which cannot be considered criminal. Under present law, police officers are commanded to use a cannon when artillery is not needed.

"Decriminalization has been recommended by President Nixon's Commission on Marijuana, the Los Angeles County Grand Jury, the National Institute of Mental Health and the American Medical Association Drug Committee.

"Mairjuana prohibition today is simply yesterday's liquor prohibition. Today's citizens who disobey the law by smoking marijuana are yesterday's whiskey drinkers. The result is identical: when people disobey the type of law they feel is unfair they come to disrespect the law generally.

"It is not today's revelation that enforcement of criminal laws for marijuana is selective law enforcement, turning on the color of skin, social status, income and youth.



"The term "drug," of course, includes aspirin, liquor and tobacco and they, too, may not be harmless to the vast majority of users. However, mere use of those drugs doesn't entail criminal penalties but marijuana does, at present.

"Medical authorities agree that marijuana is not addictive, does not lead to other drugs and has no lethal dosage. This much cannot be said for whiskey.



"Enactment of Proposition 19 simply takes away criminal penalties. It does not change criminal penalty for activity under the influence of marijuana which may endanger others. It would also be a tremendous savings in our tax dollar, currently spent on the needless arrest, prosecution and jailing of otherwise law-abiding citizens.

"Our constituents are the youth and students within our District. Some of these will benefit by approval of this measure. We should do so," Riordan said.

Club for Vets:

ASM Changes Name To Sever "Stigma"

The fraternally named organization for veterans, Alpha Sigma Mu, is setting up a suborganization to expand its grant capacity and to eventually phase out the old name.

Currently hindered by "granters" associating their name to a *fraternity*, ASM has decided to develop a new organization, American Servicemen, to broaden its reaches into other fields.

ASM, which is currently a member of the President's Committee on the Employment of the Handicapped, hopes that the greater grant capacity of the American Servicemen branch will enable them to start some drug rehabilitation centers, in addition to some "halfway houses" for ex-convicts.

Since its beginning in 1954, Alpha Sigma Mu has been involved in keeping veterans in school and fighting for higher G.I. benefits.

In February of 1972, Neal C. Clark, president of Alpha Sigma Mu's national federation, went before the Congressional Subcommittee on Veterans Affairs to testify for an average $57.00 monthly raise for all veterans. This would bring the veterans' benefits closer to the cost-of-living that has risen 200% since 1941, when the G.I. bill first began.

Since its birth at the Newark College of Engineering in New Jersey, Alpha Sigma Mu has branched out to seven other states and currently has a chapter at City College.

Omega, the San Francisco chapter of Alpha Sigma Mu, meets October 22 11 am at 3626 Taraval St., Apt. 1.

GUARDSMAN OPINIONS, FACTS

Editorial:

Lots of Luck if You Use The Muni: You'll Need It!



If riding the MUNI is your thing, then RIDE ON!

Busing it to and from school can be quite an experience at times, often resulting in passenger inconvenience.

On board an overcrowded 10-Monterey recently, which incidentally is rarely on schedule, an observant City College student noticed a touchingly kind deed materializing. A student, patiently assisting an elderly blind man through the tightly-packed passengers, politely proceeded towards the rear of the bus, blatantly seeking a possible offer of a seat for his friend. A magnanimous gentleman, in his probable 50's, willingly surrendered his comfortable seat. The student hurriedly guided and secured the blind man to a vertical pole in the aisle;seated himself; lit a cigarette; opened his newspaper and with the same apathetic expression, proceeded to read. Did someone say that "dog is man's best friend?"

Then there are students walking into classes 20 or more minutes late who are *not* always late due to their own doings. Often the Municipal Railway can be held responsible here, there is the alternative of leaving home earlier, but it is the responsibility of the Muni in getting the passengers through on schedule. The idea of traveling by bus more than an hour to a single destination within the city's boundaries is inexcusable.

Considering the many Muni inspectors cars strategically stationed along bus routes, one would expect more efficient service. But, if there are no complaints from passengers, there will obviously be no changes made. It's up to us!

—Joe Frenchwood



MOW-Food For Thought

Do you have a homebound or elderly parent or relative in need of help to prepare meals? Perhaps you have a friend who has met with a temporary setback and cannot get out for meals. "Meals on Wheels" may be the answer to their prayer for help.

"Meals on Wheels" attempts to meet the growing need for home health services. The focus is on helping the homebound maintain independent living.

MOW is based on a plan of community involvement through the use of volunteers and neighborhood distribution centers. It is designed to provide nutritious meals to the chronically ill and aged persons, many of whom have major nutritional deficiencies, and to facilitate the early return home of hospital patients of any age who require balanced diets.

Anyone who is unable to get out regularly for meals or shopping, or who resides in a hotel without adequate appliances for cooking or refrigeration, is eligible regardless of age or economic status.

The cost is $1.50 per day for a day's nutrition. The daily menus consist of frozen entrees, desserts and sandwiches, with other supper and breakfast items coming from "cans" and "packages." Volunteers from neighborhood churches and organizations heat and assemble the meals and deliver them on foot or by car.

The present service is for five days a week, but should be expanded to meet the even greater needs of weekend deliveries. Meals may be ordered on a day to day basis or on a temporary service during an illness.

To date there are four "satellite" centers with plans for two others. Currently Downtown, Sunset, Richmond, and Western Addition, Cathedral Hill, Polk areas are being serviced, with plans for Mission and Ingleside, Hunter's Point districts. However, volunteers are needed for all areas.

Each distribution center has developed a structure of kitchen, finance, referral and driver coordinators who train and supervise volunteers, under a general coordinator.

At present "convenience foods" seem satisfactory, but may not be adequate for districts reflecting other cultural patterns. Volunteers are needed who speak the language of the different ethnic people served.

If you are interested in this project, you may volunteer your services by calling 864-6470. Or, if you have a friend or relative in need of the services offered by "Meals on Wheels," call this number.

MOW originated in England with the British Women's Volunteer Service. Eventually private organizations, and later the government, supported the program. The first project of this kind in the United States began in Philadelphia in 1954. Since then, many successful variations of both programs and funding sources have evolved across the nation.

Service in San Francisco began in December, 1970, as a tax-exempt organization. It is currently funded by the San Francisco Home Health Service, the San Francisco Department of Public Health, and the Women's Auxiliary of the San Francisco Medical Society.

Gay Dance Dubbed "Tremendous Success"

The Free Gay Student Association sponsored the first dance of the semester last Friday.

The dance, which began at 8 pm, was performed by the five-man group, Tongue in Cheek.

Integrated by a few "straight" couples, the dance drew about 150 people.

Although one student told of a car full of "straight" men shouting obscenities, there were no major problems.

Faculty adviser for the group, Bob Dunbar, proclaimed the dance a "tremendous success."

Admission was $1.00; 75 cents for Associated Student card holders. "A great deal! Food, drink, and far-out music!" exclaimed another student.

Faculty were also invited, although few showed up.

"It'll take the teachers a little time to get together with us, but very soon I know they'll be right behind us, as we are behind them," Dunbar speculated.

—Spencer Nutting

New McGovern Headquarters Plans Action

A new "McGovern for President" headquarters for the Noe Valley-Castro Valley area opened September 23 at 284 Noe St.

The office is being run by the "Alice B. Toklas Memorial Democratic Club", founded in December 1971 through the efforts of twenty gay people and the County Council of Democratic Clubs. The goal of the organization is "to further the rights, freedom and dignity of gay people through the democratic process."

An open house was held on the Saturday the new office commenced operations. Due to the enthusiastic turnout, the club plans to continue the gatherings on a regular basis. Everyone is invited to stop by any Saturday afternoon til November 7. On September 30 from 4-7 pm a party was held featuring free refreshments and special guest, Assemblyman John Burton. Hot dogs and beer were available on October 7.

A fund-raising auction will be held Saturday, October 14, 2-7 pm. Guest auctioneers will include Sheriff Richard Hongisto and Supervisors Dianne Feinstein and Bob Mendelsohn.

The public is being asked to bring in any auctionable items to the new Noe St. headquarters in time for the auction. The assistance of artisans and craftsmen is especially needed. Phone number for the new office is 861-2515.

—Paul Snodgrass



NOE VALLEY HEADQUARTERS — New office is operated by "The Alice B. Toklas Memorial Democratic Club."

Bees "Bug" Canteen Patrons

Bees are flying around campus en masse where the concession trucks are peddling their goods.

The canteens are the major cause of the threatening bee population because they dispense coffee, apple cider, etc., which remains are left in unsanitary, uncovered wastecans.

The bugs, being attracted to the sticky buildup in the containers, have multiplied in weeks and have become a general nuisance.

When one throws trash into a container, one has to immediately move away from the disturbed bees. Ducking from them has become a way of life at CCSF.

When the manager of one canteen unit was asked what she intended to do about the bee invasion she replied with a resounding, "Nothing!"

She further explained that the canteen couldn't be the cause of the bees. "The bees are all over," she offered, "the cafeteria, and everywhere."

Ever see a bee in the cafeteria? There is no bee problem *anywhere else* on campus.

—Andrew Maker

On The Academic Front . . .

Alpha Gamma Sigma Honor Society is now sponsored by Counselor Rick La Croix.

The society, formerly sponsored by Wally Wells, is open to all students holding a 3.0 grade point average with no "D" or "F" grades in their prior semester.

Students holding a 3.5 grade point average will become permanent members and will receive a certificate at graduation.

Anyone wishing to become a member of the AGS Honor Society is required to pay a small $1.25 initiation fee.

The society sponsors various activities and all interested students are urged to see Rick LaCroix in B404 (behind the cafeteria) for further information.

Students who have completed English G-5B, G-12, ESL-40 but did not receive recommendation for English 1-A from those courses may petition for eligibility by writing an essay and verifying completion of at least 15 university-parallel units with an overall "C" average.

Students who have completed Engineering 56 may also petition through this procedure.

The dates and times for writing the essay are:

Oct. 17-11 am—Cloud 220
Oct. 18-2 pm—Cloud 220
Oct. 19-11 am—Cloud 220

Pick up an admission slip for the writing test at Mr. Callen's office, Cloud 331A, and show up promptly at one of the times listed above.

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FEATURES, NEWS AND REVIEWS

European Jobs Available Now!

Just back from Europe, Dr. F. X. Gordon, President of Princeton Research, at the University of Southern California, said in a recent interview, "Jobs for young people *are available* in Europe."

In view of the fact that United States corporations are still cutting back personnel and are not planning replacements, it is encouraging to know that "the 300 million people Common Market is booming" making room for United States students to take advantage of jobs in foreign lands.

It is predicted that in 1973 high school and college graduates will face a long search for jobs in the States. Some 1,300,000 per year are entering the job-seeking market.

"Jobs Europe" is a program which guarantees salaried jobs in Switzerland, England and Belgium for some 2,000 young people 18 to 29 years of age. Jobs are available in Summer, Fall, Winter and Spring as general help (trainees) in hotels, restaurants, supermarkets, department stores, steward and stewardess on trains, etc. Board and room are usually provided.

Friends *can* work together if they *apply* together. Participants arrange their own bargain-youth or student fare transportation. They work anywhere from two to six months or longer.

Over the past twelve years 10,000 young people have been helped by "Jobs Europe" both on the Continent and in England.

For free information, send a stamped self-addressed business-size envelope to Jobs Europe, Box 44188, Panorama City, California, 9141.

—Marguerite Zipse

★★★★

• Campus Views •

by C. Csavossy

QUESTION: What WOULDN'T You Do For Money?

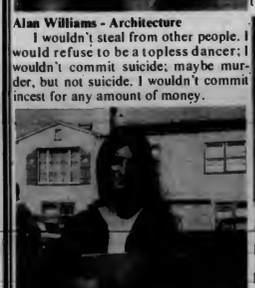
Paul Crismani - Knitting

I wouldn't take dope for any money! It's a sin against society; killer of youth. It ruined my friends, turned them into weird-looking long-haired hippies!



Sally Buick - Hotel and Restaurant

I wouldn't be a prostitute; I wouldn't take bribes or deal dope. I don't think that I would do anything that is illegal.



Alan Williams - Architecture

I wouldn't steal from other people. I would refuse to be a topless dancer; I wouldn't commit suicide; maybe murder, but not suicide. I wouldn't commit incest for any amount of money.

Maureen Tierney - Business

I wouldn't do anything that would hurt anybody else or something that wasn't necessary. By unnecessary, I mean dealing in dangerous drugs, such as heroin.



Cristoban and "Blue" - Dog Catching

Take nude pictures of me and my old lady; sell bad dope that could blow up someone's head; drive a truck cross-country or just having a good time, whatever that means?

Pat Haglin - General Education

There's a lot I wouldn't do. I wouldn't sell anybody out; I wouldn't sell my body; I wouldn't sell secrets to the Russians; I wouldn't live in New York City again!



JOHN MAYALL BACK ON TOUR — "Could it be that Mayall has finally assembled the right group of musicians to complement his talents?"

Mayall and King at Winterland: Why Not Just Use Cattle Prods?

Long-time English bluesman John Mayall is back on tour in California again. Along with Albert King and Delbert and Glenn, he headlined the bill at Winterland Arena Friday and Saturday night September 29-30.

Unlike the old Fillmore West, Winterland at least has enough room to walk around and dance. The stage has been moved from one end to the center of the side wall, so the bands can be seen now from almost anywhere in the building, including *behind* the stage.

One of the bummers at Winterland are the Rent-A-Cop ushers. If you can't find a seat you're forced to push your way into the throng on the central floor; since standing or sitting in the aisles or stairways immediately brings one of these dudes down on you. About the eleventh or twelfth time they tell you to "move on" you start wondering why they don't just get cattle prods and be done with it—either that or install more seats, for god's sake!

Despite the Rent-A-Cops, high prices and overcrowding, however, Graham's shows do have the advantages of big-name groups, perfect sound systems, and good light shows. Though it's well done, the light show should be larger. If you've ever seen one projected 180 or 360 degrees around you, then somehow Winterland's little square screen over the stage doesn't quite make it. (Light shows should be used to create a total environment, or else not used at all.)

Albert King finally unslung his guitar and bowed off the stage amidst a long prolonged orgy of hero-worship by the crowd. They were delighted when Mayall loped out with an almost all-black backup group, featuring Freddie Robinson on guitar and Blue Mitchell on trumpet. He also has his old drummer Keef Hartley back. Robinson and Hartley both laid down some fast, tight solo work, but essentially the band provides a perfect musical framework for all-out bluesfreak Mayall as he plays guitar, organ, piano, and harmonica and wails his high-pitched, soulful vocals. Could it be that Mayall has finally assembled the right group of musicians to complement his talents? Let's hope he at least cuts an album with his band in this current incarnation, before going off in search of yet another "new sound."

Bill "Everybody-Needs-Milk" Graham has, needless to say, already scheduled many more rockfests for the weeks ahead. **Following the October 7-8 Santana concert and the October 9 Grateful Dead benefit, Winterland will have T. Rex, Poco, and the Doobie Brothers on October 13. On October 14 it'll be It's a Beautiful Day, Poco, and Lighthouse.**

—Paul Snodgrass

Happenings Here and There

★★★★★

MOVIES ON CAMPUS:

Oct. 12—

Henry V — A 1943 British film, shown at 12 noon and 8pm in V115.

Civilization — A BBC serial narrated by Kenneth Clark, shown every Tuesday at 2pm in V115 for as long as the series runs.

Oct. 17—

The Passion of Joan of Arc — A 1927 French film, to start around 2pm in V115.

Dragon Inn — A part of the Foreign Language Series, the film will be shown at 11am and 8pm in E101.

Oct. 19—

I'm All Right Jack — British comedy of 1964, to show at 12 noon and 8pm in V115.

Civilization — Chapter Four at 2pm.

Oct. 24—

Public Enemy — The classic James Cagney and Jean Harlow film shown at 2 pm in V115.

Keep in mind that these films are shown for class study. Don't wander in and out of the room.

★★★★★

The Special Art Gallery of the Oakland Museum has an exhibit from October 3 to November 12 of a group of six strongly individualistic Bay Area impressionistic landscape painters of the 1920's known as "The Society of Six." Their paintings, sketches and memorabilia depict their rough and tumble life style.

The Oakland Museum is located at 10th and Oak Streets. The museum is closed Mondays, but open Tuesdays through Sundays from 10 a.m. to 5 p.m., and on Fridays from 10-10 p.m. Admission is free.

Selden Gile, a New England expatriate and former bookkeeper, captained the coterie which included August Gay, William Clapp, Bernard von Eichman, Louis Siegriest and Maurice Logan. The last two are still living today.

Between 1923 and 1928, the group held annual exhibitions at the Oakland Art Gallery where Clapp was curator.

They rejected tonalist and traditional landscape painters, calling them "tobacco juice painters" and creators of "gorgeous pot boilers."

As a group, they were influenced in their works by 19th Century European impressionists, rising modernists and the then-new abstract artists.

GUARDSMAN SPORTS AND NEWS

Water Polo Team Overtaken

Despite a swift "take-charge" by City College's water polo team, they slowly dwindled away in a 7-4 non-league affair with Contra Costa.

A strong effort was made by City College throughout the match. But bad passing was obviously the reason for a heartbreaking loss. Improvised strategy was in order as the Rams' play bore no resemblence to an earlier "white-washing" by a more mature San Francisco State team.

The Contra Costa team was riled on several occasions, however, as they displayed boxing techniques upon Ram team-mates. Referees at one point asked an offending Contra Costa player if he knew that he was in a water polo contest and not in a boxing ring! Looking at Contra Costa, one might wonder if one or two had not somehow lost their way from the football field.

City through the first quarter played like champions, the Rams quickly amassing a 3-0 margin. City was led by the swiftness of Bancojo, (a veritable dolphin in human form), and his team-mate Demay, last year's winner of the 100-yard freestyle at Lincoln High.

These two provided the "1-2" punch City was looking for. The sweetness of victory *seemed* to be only 3 easy quarters away.

But the "tide turned" in the early minutes of the second quarter. Contra Costa retaliated with a flurry of unexpected goals as they closed the gap to 4-2.

Despite the good defensive play of Dunne, who thwarted many an important pass; and the continual fluttering arms of Barrango, the team's "spark-plug" of spirit; Contra Costa still rolled by in the third period, and moved out to a 6-4 lead.

But there still lingered a small ray of hope as City again started pressing their taller opponents. Capitalizing on their opponent's bad passing, they made some unsuccessful "back to back" attempts at getting a score. As valiant as the Rams' effort was, their lack of a practice pool took its toll. Alert Ram defenders in the early minutes of play became slower as the game wore on. Points were scored easily against City as her swimmers got caught in the "short end" just trying to keep up. The final score: 8-4.



A LITTLE HELP — Wouldn't hurt. Put these guys on the water polo team.

The onset of the league games is just about here, and Coach Decker's swimming five should give good account of San Francisco's water polo talent in the junior college circuit. If you're betting against it, come on down and see for yourself!

Football Hall of Fame: Its Heroes and Old Memories

Seventy-seven years ago professional football was born. It was the year 1875.

By 1920 there were eleven professional clubs, and they decided it was time to organize. The American Professional Football Association was created in Canton, Ohio.

In 1922 the American Professional Football Association became the National Football League.

Just imagine a field goal kicker performing his specialty in a stadium full of people. The balls sails through the air leaving the stadium and lands on top of a nearby building. The football is the "roof" of the pro football "Hall of Fame" in Canton, Ohio.

A statue of Jim Thorpe greets visitors as they walk into the "Hall of Fame". Jim attended the Carlisle Indian School in Pennsylvania. A professional athlete, Thorpe joined one of the earliest professional footballs teams, the Canton Bulldogs.

Because of his professional standing his medals won at the Olympics were recalled.

As visitors walk up the curving ramp of the "Hall" the first thing in sight is a large mural of Thorpe. In front of the mural stands a full figure of a Canton Bulldog player sitting on a bench. The figure is wrapped in Thorpe's blanket.

Next to Thorpe lies a uniform, locker equipment and trunk belonging to Ernie Nevers, a Stanford University player of the twenties. Nevers played for the Duluth Eskimos in his prime.

The next exhibit brings pro football to modern times. All football widows might ask their husbands or boyfriend next Monday night as they serve him dinner in front of TV's Howard Cosell these questions:

"How long was the longest pro football game ever played?"

"Who kicked the winning field goal?"

The answers:

"82 minutes and 40 seconds."

"Garo Yepremian, Miami Dolphins, kicked the winning field goal December 25, 1971, against the Kansas City Chiefs. The final score was 27-24. Yepremian's shoe is cast in bronze in the "Hall of Fame.."

Tom Dempsey's shoe is also there. What makes his feat unique is he has no toes on his kicking foot. Yet when he was with the New Orleans Saints he kicked the longest field goal ever against the Detroit Lions on Nov. 18, 1970. The ball traveled 63 yards.

Two of the many football jerseys in the Hall of Fame are Joe Namath, Number 12, and Willie Ellison, Number 33. Namath played for the New York Jets when New York was the first team in the now defunct American Football League. In 1969 the Jets beat the Baltimore Colts of the National Football League in the third Super Bowl game by a score of 16-7.

Willie Ellison of the Los Angeles Rams broke the single game rushing record on Dec. 3, 1971 when he carried the football for 247 yards.

The enshrinees in the "Hall of Fame" are honored in their own separate area. Each of the 74 players have their own niche which contains a bronze bust of each player, and a large mural showing the player's position in football he did best. For example Ollie Matson, a new enshrinee, is shown running with the football.

To be selected for the "Hall of Fame" one must have been connected with Pro Football as a player, coach, or owner. A player must have been retired for at least five years. The members in the Hall are selected by representatives from each of the 26 National Football League cities and an officer of the Pro Football Writers Association.

Visiting the "Hall of Fame" is a great experience for everyone whether or not you are a football fan.

Rick Barry Bounces Back

Once upon a time there lived a great basketball player who brought continual "Happy New Year" spirit to S.F.'s sportsfans during the winter months with his crowd pleasing plays. Although he was taken away by the Oakland Oaks and then went to the New York Nets for more "green stuff," he was promised to be brought back to his "home town." But Rick Barry's fate wasn't to return home in this storybook fashion.

This was the year that Barry was supposed to "make everything right" and lead the stagnant S.F. Warriors back to glory. He certainly had the talent to do so.

Since leading the Golden State Warriors to the division title in the 66-67' season, he not only has sculptured an increase in his financial assets but also in his fame. While leading both the now defunct Oaks and the New York Nets to championship status, he manipulated with ease A.B.A. basketball players as well as N.B.A. counterparts.

He became the "class" of the N.B.A. He played with the ability of a small Jerry West and at the same time outplayed the equal, if not the taller, opposing forwards. He was considered the ultimate fulfillment of an outstanding forward, if not a *great* basketball player.

It is said that whenever he shot the ball, there was an instant magnetism which always followed a "swish." Consequently, what resulted was his reputation as a "glory-seeker". Whether this was true or not, it was his penchant for the bucket that made the Warriors such formidable contenders. He was the "king" who, with the aid of Nate Thurmond, decreed the pace of the game. He was the spark-plug of Warrior firepower and dominance in any given game.

But, following the "American dream," Barry left for greener (as in money) pastures; from which Warriors' owner Franklin Mieuli has, with the help of a Federal Court ruling, been trying to get Barry back.

But in his ardent quest for Barry, Mieuli seems to have forgotten the other side of the coin.

This "other side" includes:

—That Barry himself has *no intentions* of coming back.

How will he explain Barry's $400,000 a year for six years, and no cut, and no-trade contract to his team-mates?

Will Bay Area fans *pay* the newly raised price of $6.00 admission fee?

—Though Barry played great before, *nobody* plays that well *forever*.

At that, one has to wonder since the present Warrior's haven't proved to be the combination needed to win games—why doesn't Meuli negotiate new talent from the College ranks with some of the money that he wants to pay Barry?

Hot Rodders Ball At Laguna Seca

The annual Canadian-American Grand Prix (Can-Am) will be held October 13-15 at Laguna Seca Raceway, on Highway 68 off Highway 1 in Monterey.



Beginning with the Can-Am weekend, **a special discount ticket for students** has been established. Prices are: Saturday $3; Sunday, $5; and $7 for all three days. A showing of student ID card must accompany tickets in order to gain admission to the track.

Rick Barry may be the problem here but Franklin Mieuli is the one who will have to decide. The results of his decision will mean either doing without Barry's money-making "drawing power," or risking financial ruin for the Warriors.

Satanism

(Continued from Page 1)

into agreement with one's own will.

Ms. LaVey, a thin—almost fragile—woman with soft black hair, does not believe in drug use because "drugs hamper magical ability and you must have control over all emotions."

To the Satanists, God is seen as a balancing force in nature that makes everything happen, but this force is not concerned about suffering.

This force (God) is seen as too impersonal to care about happiness or suffering on this dust speck called Earth.

Hoping and praying are thought of as negative feelings; "There can be no room for doubt," Karla contends, "with positive thinking and positive action you know everything is going to work."

The casting of spells on persons is a ritual in the Satanic Church, but these spells are irreversible and are used in only the most extreme of circumstances.

As for Astrology, Karla believes that people make their Astrology for themselves; that is, once people find out what their astrological characteristics are, they tend to act them out.

The most important (highest) of all Satanic holidays is one's own birthday and another is of course Halloween.

The first (of nine) Satanic Statements preaches that we should *indulge* not abstain; so Karla advises: "As long as you have only one life, live it to the fullest."

— Alan Whiteside

THE GUARDSMAN

VOLUME 75, NO. 4 — CITY COLLEGE OF SAN FRANCISCO — OCTOBER 18, 1972

Future Graduates to Face Overcrowded Job Markets

California College students who want to become chemists, teachers or social workers are going to have a problem when the time comes to look for a job. Students will find that there are more people in those fields than openings.

At the same time manpower shortages exist in the health sciences. These and other facts came out in a report for the committee which defines the goals of the University of California, State Universities, and Community Colleges.

A new master plan will be recommended to the Legislature and the governor next month.

The study indicated the campuses are responding to what is fashionable among students without regard to the consequences. It criticized the lack of planning in public and private colleges and universities.

"There is probably no greater waste of human resource than the lack of opportunity for college graduates to apply the skills and problem solving abilities that have been encouraged by public policy," wrote Durward Long, who is directing the master plan study in a foreword to the report.

'Social Need'

The report was made public today at a meeting of the Coordinating Council for Higher Education.

Long noted that "lack of policy and planning for effective use of college education manpower have produced a surplus of graduates . . . This condition is made worse by the social need for the skills of these highly trained professionals in occupations where manpower imbalances presently exist and are projected for the years ahead.

"It is equally costly when shortages occur in other career fields, such as the health sciences."

The study warned that "if present trends continue, unemployment, or at least under employment, among highly trained young people could develop into a serious social problem of national importance."

Women's Lib

The Women's Liberation Movement is rapidly increasing the number of women graduating into the job market, a force which could add to the unemployment pressures, the study said.

* Engineering — There is and will be a surplus in California at least through 1975, but declining enrollment and possible increases in federal spending may change the situation after that.

* Chemistry — Despite evidence of

(Continued on page four)

Council Dismisses Illegality Charges

Plans to investigate alleged ineligibility of student representatives were abandoned last week by the Student Council.

In a 9-2 vote, it was decided that the issue of the legality of last semester's election results should not be judged by the student government.

The specific question the council dealt with was whether to establish a students' committee that would make recommendations on the matter.

But weary cynicism prevailed among council members as Lance Burton motioned to indefinitely postpone the formation of a committee for the simple reason that "its recommendations will be vetoed by the council anyway."

The student officers' vigorous challenger, Charles Chickadel, could still get satisfaction through a referendum petition that would give the final decision to the student body in January's elections.

However, Chickadel first needs approximately 1800 signatures of City College's students before his initiative can get on the ballot.

—Steve Le Moullec



SOCIALIST LINDA JENNESS — Gives bleak preview of coming election.

Socialist Candidate Claims SWP the Real Alternative

"No one thinks that when he or she wakes up one year after inauguration it's going to make any difference whether Nixon or McGovern is in the White House," says Linda Jenness.

Ms. Jenness, Socialist Workers Party candidate for President of the United States, appeared at CCSF last week.

To support her statement, she cited the fact that McGovern, who is running as a "radical" alternative to Nixon, voted *for* the Wage Freeze.

Ms. Jenness also declared that McGovern's opposition to the Vietnam was is "simply tactical." "He's opposed to the war because we're losing. McGovern has never endorsed anti war action, and has even called demonstrations 'disruptive'."

Jenness claimed that, "Both candidates are out to make profits. Neither has anything to say about the issues that really concern the American people."

"People are beginning to fight back and regain control of their lives. We have to do it ourselves," she went on, "Movements today are a tiny harbinger of what's going to come in this country. We have to join forces . . .to kick the enemy out! That's what the Socialist movement is all about."

She concluded, "The choice is between Nixon and McGovern on the one hand, and *real social change* on the other."

— Elen Nettlebeck

Ecology is the Key: Senator Milton Marks Urges More Open Space



A REPUBLICAN FOR ECOLOGY? — Cecil Horne enjoys rapping with foremost conservationist, Senator Milton Marks, (R-SF).

The only State Senator with a 100 percent rating from the Sierra Club, Milton Marks related at a recent lecture what he has done for California and its people.

Invited by Biology Instructor Ed Bedecarrax, Senator Marks presented the political and social aspects of the environmental issue.

"If you want a conservation bill passed, you would send it to a committee which you would think would be conservation oriented: the Natural Resources Committee," he said.

"But the majority of this committee is not conservation oriented and many good bills are killed in the natural Resources Committee."

Senator Marks is one of the authors of the Bay Conservation and Development Commission Law to preserve and protect the Bay Area.

"It is important to preserve our open space, which is getting less and less and less," he stressed. "If we don't protect it now, it's going to be way too late."

The Senator has also changed the "Presumption Law;" this law used to read that when a freeway was planned to go through a park, the "best use" for the land, under the law, was for the *freeway. Now* the "presumption" is that the *best* use for the land would be for a park, and the conservation of our open space.

One way to fight the problems of the environment without raising taxes is the Environmental Protection Program Fund authored by Senator Marks in which all the money collected from the sale of personalized license plates is used to fight the problems of pollution.

The lease for a downtown campus of CCSF was the result of a bill authored by Senator Marks.

In the question-and-answer period that followed his talk, Marks made the following remarks:

Nuclear Power Plants—"There is scientific evidence on both sides that these might or might not be dangerous.

(Continued on page four)

GUARDSMAN OPINIONS, FACTS



STAIRWAY TO THE STARS — Esthetics is not the message of the "silver" dome.

Astronomy: The Sky Is The Limit!

Have you ever been to the top floor of the Science Building? Probably not. You may have reached the third floor and stopped there for classes.

A narrow stairway leads to the stars: to the "dome." For many people it is a landmark identifying the City College campus. The "Dome" is the Planetarium!

In this darkened circular room classes are held three times a week. "Exploring the Universe" is a planetarium-oriented course stressing the observational universe the universe as seen through the use of telescopes and other visual aids.

Don Warren, Astro instructor, introduces the students to the concepts in the physical and biological sciences appropriate to understanding the structure of the universe and the origin of life.

Warren also gives up-to-date information and explanations on the great ideas of modern astronomy. He incorporates in his talks his experiences as Assistant Supervisor at Morrison Planetarium in San Francisco's Golden Gate Park where he also gives evening lectures in Astronomy for the public.

The Planetarium has taken on some transformations recently. The equipment is being updated as rapidly as the budget will allow. Thus students benefit from exposure to some of the latest developments in the field of astronomy.

Advanced courses in astronomy include cosmic evolution, astrophysics, planets and life, and a course on air navigation.

If you haven't thought of astronomy as a possible future, perhaps you should. There are many openings for jobs in this field all over the world.

Or, if you just want to know about the sky above you, enroll in the planetarium course and enjoy a voyage through the universe.

VD Tests Now Available

— Marguerite Zipse

A new program educating young people about venereal disease will start soon in the public and parochial schools of San Francisco. The program is sponsored by the Health Department and the Human Rights Commission. The program involves high school **students** talking to other young people about venereal disease.

The program will place student aides in all San Francisco high schools. The aides will be paid $1.75 an hour for ten hours a week.

The student aides will explain, among other things, that a VD test only takes twenty minutes. Plans are being made to also use this type of program at the junior high level.

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Sports: Les Chang, Cecil Horne, Andy Maker.

Faculty Adviser - Dorry Coppoletta

Mexican-Americans Struggle for Rights

Dr. Manuel Servin, Professor of History and director of American Studies at Arizona State University, headlines the Concert-Lecture Series Thursday, Oct. 5.

Dr. Servin, a pioneer in the field of Mexican-American studies, outlined the history of Mexican-American culture from its Indian beginnings in Mexico to the current struggle for civil rights in the United States, paying special attention to the development of the United Farm Workers and the La Raza Unida Party.

According to Dr. Servin, the Mexican-American culture has always included passive acceptance of one's social and economic position.

This changed, he said, during World War II, when, drafted into the Army, the Mexican-American was for the first time classified as an American. Dr. Servin stated that the current Mexican-American struggle for civil rights dates from this first exposure to the "American dream."

After WWII, the Mexican-American finally began to be assimilated into American culture. As he participated more in the "American way of life," he began, for the first time, to demand for himself the standard of living he saw around him.

Thus, concluded Dr. Servin, "The *awakening* must be considered a product of American culture."

1700 Scholarships To Be Awarded Soon

Students who need financial aid can apply for the State Scholarship Program for this coming Spring & Fall semesters.

Recently Assembly Bill 1592 made it possible for 1600 more students to attend any four-year college (or the California Maritime Academy) with scholarship aid.

Of the 11,200 scholarships to be awarded during 1973-74, 1700 will be awarded to **currently enrolled** undergraduate college students.

The scholarships range from $500 to $2200 at independent colleges and from $300 to $600 at the University of California.

Students planning to attend a community college during the 1973-74 season can have their scholarships reserved until they attend a four-year college.

No qualification standards apply if you are a veteran with over 181 days of continuous active duty; others must be under 30 before Oct. 1973 to be eligible.

Every college's office of Financial Aid has the applications for the 1973-74 State Scholarship Program, which must be filled out and sent in before midnight, November 20, 1972.

• Campus Views •

by C. Csavossy

QUESTION: How much faith do you have in Astrology?

Andy Hayes—Libra

I think Astrology sometimes can be an indication of your personality. But it has to be taken as a whole picture of the total person and not just emphasizing individually the birthdate or the moon sign.





Margaret Quandt—Virgo

I follow the horoscope. I don't follow it that closely, although at times I may be influenced by the predictions.

Nan Smith—Gemini

Although I don't like to admit it, I do think that the stars do exert forces on each other and people. I follow the horoscope, even though other people may be skeptical about it.





Dennis Leong—Cancer

I once had my chart done by a friend. According to the chart my future plans in a way coincide with my chart, but I figured that was by chance. Anyway, I don't invest too much faith in it.

Gail Rutherford—Leo

I don't believe in it. Although sometimes in my weak moments I attribute things to it that I don't understand, but I know it doesn't work. Those predictions are so general that they could apply to anybody.





Cathy Nabberfeld—Pisces

I read the horoscope every day, but I don't plan my life by it. It's interesting to read what they predict about your life, but I don't follow it that closely.

FEATURES, NEWS AND REVIEWS

Crime Double-Faults FBI Scarce Tactics

The Uniform Crime Report UCR Published five times a year by the FBI, was its old hysterical self in the annual wrap-up published this fall. It's a wonder that newspapers can still herald the arrival of the UCR with banners like: "Crime Wave On The Rampage."

The FBI has been on a scare-tactics campaign ever since its birth; the unsuspecting public being its sole victim. Before you swallow those statistics the *Chronicle* and other papers throw at you, there are a few points to keep in mind:

1) The UCR has never given the slightest indication of actual *crime* in the U.S. It deals with *reported crime* which really tells you nothing more than who the police are arresting. (This became obvious when the Presidents Commission on Law Enforcement and Administration of Justice conducted a house-to-house survey, in 1967. The commission discovered that *unreported crime* far out-numbered reported crime. Some estimates run as high as ten times that of reported crime.)

2) Although the UCR accounts for population growth it has ignored the simple fact that today 50 percent of the population is under 25. Persons under 25 are known to commit more crime than those over 25.

3) Reporting techniques, due to use of computers and better trained police have boosted the reporting of crime, *not* crime itself.

4) More people live in the cities than ever before, where the reporting of crime is more efficient and where most crimes are believed to occur.

5) Mass media, linked with the easy accessability of a telephone have made people more willing to report crimes that may have gone ignored before.

6) The wide-spread use of insurance policies, all of which require a signed complaint from the police, has certainly effected the reporting of crime.

7) The UCR lumps crime together in misleading buddles of fact which distort crime. They also give no historical perspective for crime. You might be interested to know that the murder rate has been dropping since 1940, when it was almost twice what it is today.

The UCR is the standard source for crime statistics. When you see an article on the "crime wave" check to see if it uses it as the source. To list all the faults of the UCR would take a book (try *The Crime Crime War* by Robert Cipes, only the major points have been touched on here.

Probably the biggest joke of the UCR are the "crime clocks." To quote Fred Graham in his book, *The Self-Inflicted Wound:*

"This baffling presentation, year after year, of the various offences across the country, seems to have no other purpose other than sheer terror." Graham suggests that instead of reminding you that a murder is committed every 30 minutes the UCR might remind you that, ". . . a person's likelihood of being killed in a car crash is almost 15 times the chances that he will be murdered by a stranger."

It would appear that the main function of the FBI's report is to insure the spiraling budget of law enforcement agencies. The more sophisticated these agencies become, the more crime that is "discovered." This "discovered" crime comes from the backlog of unreported crime, which in reality is there all the time. (It is an oversimplification to assume that all rises in reported crime shown by the UCR are "discovered" crimes, but it is evident that a large portion *can* be attributed to this discovery).

Happenings Around Town

There are two remaining **free concerts** of the Little Symphony of the San Francisco Symphony Orchestra conducted by Nicholas Wyss:

Friday, October 20—8 p.m.
Burnett School Auditorium.

Friday, October 27—8 p.m.
Everett Jr. High School Auditorium

* * * * * * * * * * * *

The "Bergman Film Festival" Monday night series began last week with the presentation of "Smiles of a Summer Night," winner of Grand Prize for Comedy at the 1956 Cannes Film Festival.

The film is the first of twenty Academy Award winning films by Ingmar Bergman which will be broadcast uncut.

Some of the other films to be shown on Monday nights at 9:30 pm on KQED, Channel 9 are:

October
16 The Seventh Seal
23 Torment
30 Port of Call

November
6 Monika
13 The Magician
20 Three Strange Loves
27 Summer Interlude

December
4 To Joy
11 Dreams
18 A Lesson in Love

* * * * * * * * * * * *

The widely popular Les McCann Quartet lived up to expectations and then some—at Keystone Korner recently.

While waiting for the quartet to return to the stage who should pop up at the bar but McCann, in a jovial mood.

"Hello Isaac Hayes," he said jokingly to a bald, bearded gentleman.

After autograph signing, mingling and joking Les returned to the stage and did what he does best.

The far-reaching sounds McCann presented justified the interest and wonderment that has always surrounded him.

Like Sly and the Family Stone, McCann is capable of reaching white, black, young and old. This can be attributed to the fact that McCann hasn't let himself fall into a mold, rather he has and does experiment with *all* music available.

"If you believe there's any hope left for the world, turn around and say hello to someone you didn't come here with," McCann offered as everyone fulfilled his wish.

McCann's next number was "If All Men Were Brothers." Changing the mood the quartet then chose to play the popular, "What's Going On."

McCann has been known for the social commentary in his music, and "Compared To What" his biggest hit is still a crowd pleaser.

Adding to the "well oiled McCann machine" is a trio of expert musicians who have backed McCann for the last two years: percussionist Buck Clarke, bassist Jimmy Rowser, and drummer Donald Dean.

The Les McCann Quartet has *many* faces and they *all* express something they *feel*.

— Nathaniel Justice

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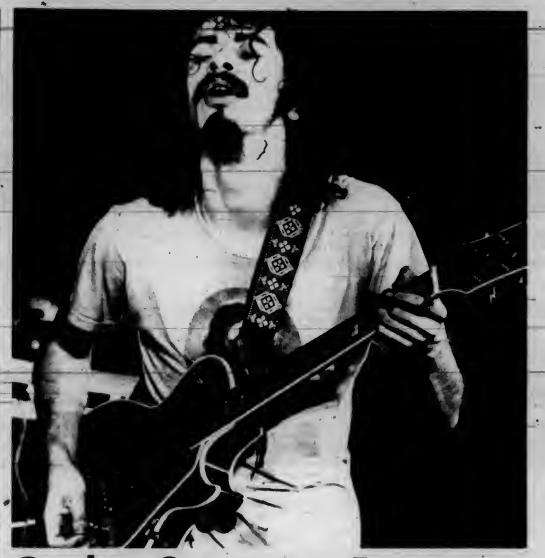
Applications for Fall 1973 for all campuses of the University of California and all campuses of the California State Universities and Colleges *must* be submitted during the month of November, 1972.

Applications are available at the window of the Counseling office in E-205.

WANTED

Political cartoonist for weekly publication with circulation of 9,000. Apply *Guardsman* office Science Building 304 or phone 446.

No salary. Free coffee and admiration of readers who appreciate talent.



Carlos Santana Returns

By six o'clock the line had extended through the Pierce Street parking lot where scalpers were selling their "extras" for triple the original price. The rent-a-cops were ushering the crowd into neat single file lines. Bill Graham was already nervously pacing under the marquee checking the situation out. It wasn't any ordinary concert at Winterland: it was the long awaited return of **Santana.**

It had been more than a year since Santana's last local appearance (closing night at Fillmore West). Tickets for their homecoming, which included Tower of Power and Lamb, sold out in four days.

Only three of the original members of the band remained, while five new faces were added. The new band consists of Carlos Santana, guitar and vocals; Michael Shrieve, drums; Chepito Areas, timbales; Armando Peraza, congas; Doug Rauch, bass; James Lewis, congas and vocals; Richard Kermode, keyboards; Tom Coster, keyboards.

The band played for an hour with the audience interrupting the show many times to show their approval. It was obviously a well-rehearsed set that proved the musicians, particularly Santana himself, are thoroughly professional and in a class by themselves.

Most of the material was new to the audience, and presumably to be recorded on their upcoming LP. A few already recorded numbers were performed including "Incident at Neshabur" and "In A Silent Way."

If the material used in the concert was a preview of their next album, then it should indeed be a dynamite record. Most numbers resemble the style used on Santana's third and last recording, but with much tighter, deeper rhythms. The band would get into rhythms and hold them just long enough for the listener to fall into a musical "trance," completely enveloped by the extraordinary sounds of the exotic instruments.

The sound is held together by the pulsating beat of Armando Peraza and James Lewis on congas and the incomparable Chepito Areas on timbales. When the band is playing at full speed, Carlos Santana strikes chords that make the spine vibrate.

The funky sound of Tower of Power provided a fulfilling warmup for the "big boys." Riding high on the charts with their latest LP "Bump City," the band is fast becoming popular enough to be headliners themselves.

The ten-man band led by vocalist Rick Stevens includes a five-man horn section which is basically the core of their sound.

Most of the stuff like "Back on the Streets Again" and "You've got to Funkasize" are all original compositions, and show a lot of promise for a band that was still playing small East Bay clubs little over a year ago.

Opening the bill were local favorites Lamb, (not as gentle as their name suggests.) Led by Barbara Mauritz, (whom some consider today's finest female rock vocalist) the band produces a sound that ranges from country to rock and roll. Discovered a couple of years ago by none other than Bill Graham himself, the band has already released two LPs. Audiences around the country should be hearing a lot more from Lamb.

Credit should be given to promotor Bill Graham, who kept the auditorium's capacity to a comfortable level. Of course, Santana themselves added a lot to the overall atmosphere. All that's left to say is: **Welcome back, Carlos!"**

—C. Csavossy

✶✶ Love Story Revisited ✶✶

The 12th Century love story, **Abelard and Heloise**, will be presented this fall by City College's Drama department.

The play, originally performed in London in 1971, will star Ed Johnson and Donna Yahner in the leading roles.

Ms. Yahner exclaimed, "This is going to be the most fantastic play that City College has seen!"

"The play is one that all students will be able to relate to. The tale is of Abelard and Heloise, a 37-year-old theologian and the 17-year-old niece of a Notre Dame canon."

"The plot is very much like that of Erich Segal's **Love Story.** The everpresent emphasis on mores and religion of the 12th century period should make the play intriguing. The theme is enough to make one want to attend the play: the individual against society."

Performances will be on Oct. 27 and 28, and Nov. 3 and 4. Also, on Oct. 26, there will be three **free** performances for students.

Admission is $1.50 for general audiences and $1.00 for students. Curtain time is 8 p.m. at the College Theater.

GUARDSMAN SPORTS AND NEWS

League Opener:

Ram Footballers Blanked 28-0

City College is the largest junior college in the country, and yet it has a losing football team. Players *should* be proud to represent a school this size by going "all out" to win.

City College had a record of 1-2 before going into last Saturday night's game against Foothill Junior College at Los Altos, Calif.

Surely the outcome of the game *wasn't* because it was their *first* league game in the Golden Gate Conference. The Rams didn't look as good against the Owls as they did against SJD at Manteca because Foothill had a physically smaller team than the Rams and didn't show any outstanding talent.

The Rams are going to have to "get on the good foot" and play some football to compete for the championship. Instead of 1-3 the Rams *should* be 2-2, but they refused to accept the gift.

Foothill made mistakes that were costly but the *Rams* made so many it didn't matter. As "physical" as football is, it is also a game of *mental* gymnastics. The Rams made a "comedy of errors" that kept them from scoring at least 50 points.

The Rams received the kick-off and lost to downs. The defense gave up an early touchdown by jumping offside and the Owls went for a first down and scored their first 6 points.

Foothill's conversion made the score 7 to 0 with 8:35 left in the 1st period. They scored again with 2:23 left in the 1st period.

The second period was all defense and punting, but the Rams could have at least taken 3 points into the locker room at half time as they recovered a punt on the 19 yard line but fumbled on the first play from scrimmage.

The Rams should have riddled the Owls secondary all night long, but the receivers just couldn't find the handle.

The second half was still penalty-ridden and hampered everything the Rams could have had going for them, including an interception of a Ryan pass. Ryan started as QB and played up until that point.

Foothill scored again in the third period and got their last touchdown early in the fourth.

The Rams never gave up and did cross the goal line about midway through the fourth period, but to Day's dismay, flags were all over the end zone and his touchdown was called back on a penalty, thus erasing the Rams' hopes as they lost their league opener 28-0.

—Cecil Horne

Soccer "Family" Out-Gunned

When Alfredo Vidrio, Jr., co-captain of the **Ram soccer team**, said, "We've got to be like a family to win," he couldn't have been more prophetic.

In a game marred by a lack of communication among Ram teammates, badly timed passes and the absence of a referee, DeAnza slowly wore down City in a 3-0 victory.

On several occasions, the Ram offense brought the ball down easily, but faltered when a score was needed. Their way was barred by too many scurrying DeAnza players.

The loss, which saw a good defensive first-half marred by a letdown of the defense in the late minutes, was City's first defeat of the new season.

This is a new year for Coach Diederickson and for the team. Last year, overflowing with seasoned players, the Rams came home undisputed soccer champs in the Community College Division; their long season culminated in a tough 3-1 victory over East Los Angeles.

Earlier in the week, Diederickson noted that "this was the most inexperienced team we've ever had." Shots on goal "left something to be desired" and the influx of recent high school graduates didn't help this year.

Although the team agreed it has potential, the three short weeks of practice made itself evident in the early part of the first-half. Our team, not yet coordinating to each other's playing caliber, allowed DeAnza to plummet down the Ram goal.

Thanks to the aggressive defensive play of Marwan Sahouriech, a potential All-Conference player, who "hustles like hell," and the quick hands of goalie Cortes, who **dives** at oncoming balls, the Rams were able to hold the fort.

Fouls in the first-half and the absence of scoring opportunities on the part of City College drove a sudden "fast break" pass, ending the slow play of the defenses. DeAnza drew first blood and scored with a 1-0 lead.

As courageously as the defense played in the first half, the Rams were not without their problems. Time after time blocking of their best scoring shots left Ram players just strutting back to their opponents.

One had to be awed by DeAnza's individual talent as they seemed to be in the right place when they were on offense. As coach Diederickson put it, "They passed where it hurts."

In hopes of scoring, City opened the second-half with a five-man offensive line. What followed were better scoring attempts but with a DeAnza line that collapsed like a sunset on the run. Good offensive efforts from City College's Carlos Molina, twice All-City at Mission, and Gary Meorff, a much-improved player, all seemed to be in vain. They just weren't able to work together when scoring was within grasp.

City College obtained good efforts by co-captain Vidrio, an All-Conference returnee from last year, as he coordinated the stubborn defense.

Though plagued by a "no show" offense in this early season, Vidrio assures that they will win in coming weeks, when the "family" comes together.

Senator Marks Ecology Minded

(Continued from page one)



If we can develop nuclear power in a safe way and a safe place without harm to people in surrounding areas."

What is business doing?—"There are some with volunteer programs on cutting pollution but they aren't doing enough."

"We have to preserve our coast, our bay, the threat to open space *and* we can do all these things if we recognize that we can have development which is orderly and properly planned and still preserve our environment," concluded Senator Marks, "this is the thing we all have to work upon."

—Alan Whiteside



THE CHESS EXPLOSION: Elen Nettelbeck and Diane Merlino ponder their next move.

Chess Interest Broadens; Thanks to Bobby & Boris

When someone approaches you with an offer to work out a Nimzo-Indian Defense, don't expect to sign a petition protesting the seizure of Indian lands.

If you accept the offer, you will be going through the moves and variations of a play named after Aron Nimzovitch, one of the greats of modern Chess.

After a summer of rampant chess fever, it was not surprising to find a minor explosion of chess addicts on campus this Fall.

There are many who profess a desire to play but as yet there is no adequate chess program scheduled.

There was an attempt made last semester at CCSF to form a chess club. The notice, which ran in the Student Bulletin for a few weeks, eventually disappeared without any explanation. So far this Fall nothing has as yet appeared to renew the idea. This may be due to the lack of campus communications the first few weeks of the semester.

At first glance, the academic environment would seem conducive for the abstractions of chess.

Speculation on the future of chess in the United States has generally subsided. It is still impossible to predict the consequences of this summer's chess event. It is not unfair to suggest that a great deal of the coverage it received was due to the banality of the National Conventions.

One of the best indicators of the popularity of the game is the ratio of chess to *cash*. Chess books, which previously sold only to a small percentage of the reading public, now are selling out.

The Bobby Fischer "Memoirs" haven't been released yet but he already has a few books out which probably need reprinting, including "Bobby Fischer Teaches Chess."

George Koltanowski, a Chronicle columnist, is one of the best and most consistent sources of chess information. He is currently reviewing the Fischer-Spassky games move-by-move. Generally, each column contains a problem that can be worked out by average players. A chess problem-solving contest is conducted weekly in the Chronicle's Sunday entertainment section.

Basketball practice begins on Monday, October 16. Anyone interested is urged to see coach Phelan at the men's gym as soon as possible.

SOCCER 1972

DATE	DAY	OPPONENT	PLACE	TIME
9-21	Thur.	U.S.F.	CCSF	2:30
10-3	Tues.	S.F. State	CCSF	3:00 pm
10-6	Fri.	De Anza	THERE	3:00 pm
10-10	Tues.	West Valley College	CCSF	3:00 pm
10-12	Thur.	Alameda College	CCSF	3:00 pm
10-17	Tues.	S.F. State	CCSF	3:00 pm
10-20	Fri.	Diablo Valley	CCSF	3:00 pm
10-25	Wed.	Canada College	CCSF	3:00 pm
10-27	Fri.	Skyline College	THERE	3:00 pm
10-31	Tues.	Ohlone College	THERE	3:00 pm
11-3	Fri.	College of Marin	THERE	3:00 pm

(All home games to be played at Balboa Park)

"VD Blues" – A Shot in the Right Direction

An unusual Public Broadcasting special with a unique off-beat approach to a formerly taboo topic entitled **"VD Blues"** was shown on KQED, Channel 9, at 8 pm Monday night.

It was an attempt to help launch a nation-wide campaign against a critical health problem.

Not a documentary program but an *entertainment* show with the purpose of contributing to the lessening of the disease which has descended for generations, the program, hosted by Dick Cavett, featured music, comedy, satire and drama.

The show dramatized the human predicaments of individuals faced with VD, but also imparted to viewers such vital information as how the disease is diagnosed, cured and prevented, the difference between the various forms of the disease, and what can happen if VD is left untreated.

Following the show, a panel of medical authorities, including Eugene Schoenfeld, M.D. (Dr. Hip Pocrates) as moderator, answered questions about VD phoned in by viewers.

Too Many, Too Soon Create Surplus

(Continued from page one)

unemployment, students are enrolling in record numbers. If the trend continues there could be a "serious surplus" of chemists indefinitely.

* Law – If present trends continue in California there will be a surplus of lawyers in California by 1975, unless social needs for legal services are translated into government jobs. There may be a larger surplus of lawyers after 1980. No new California law schools should be established, contrary to recommendations from UC and the Legislature.

* Teaching – There is a current surplus of elementary and high school teachers in California which is expected to continue through the decade. The study calls this field "one of the most pressing problems for educational planners in the 1970s."

* Social work – The current surplus of social workers "will increase sharply" in the next two years.

THE GUARDSMAN

VOLUME 75, NO. 5 — CITY COLLEGE OF SAN FRANCISCO — October 26, 1972

Electronic Music: Sounds of Tomorrow are Here Today



MELODIES – Of the future?

Over a period of two decades, electronic sound has gradually become established as a prominent composition source for contemporary music. The City College music department decided to tap that source this semester by offering an Electronic Music Lab.

Jerry Mueller plays dual yet coordinating roles as a part-time instructor in the CCSF music department and a full time maestro of the Electronic Music Lab. Mueller conducts laboratory activities based on the two major goals he hopes to accomplish as the electronic music course progresses.

According to their instructor, EML students should approach the close of the fall semester having acquired practical skills in the technique of "coaxing sound from an electronic synthesizer," and "structuring those sounds into musical composition."

Once the working principles behind the class's small Putney synthesizer have been mastered, the major problem with electronic music presents itself. "Structuring the musical varieties of tones and pitches emitted by a synthesizer is the problematical crux of producing electronic music because the potential is limitless."

"Frankly," admits Mueller, "most electronic music bores me. There's a lot of it around, but most people just turn the machine on and let it rip. That's why

(Continued on page 4)

High Court refuses To Void Viet War

In a recent decision the U.S. Supreme Court refused to place on their docket a proposal to declare the Vietnam war unconstitutional.

Justices Douglas and Brennan dissented on the basis that Congress did not officially *declare* the war in Vietnam. The justices mentioned that according to the constitution the power to declare war is vested in Congress.

The case was initiated in Los Angeles district court where Irvine Sarnoff, Kenneth Rottger and Raphael Konigsberg challenged sections of the Foreign Assistance Act (passed in 1961) which say that the President can give "foreign military assistance," without specifying the countries involved. As a result of this, it was claimed, the President took over functions which Congress should have retained.

In another action, the court gave permission to Falls Church, Virginia, to close massage parlors where men were rubbed down by women. The city claimed that the parlors were used for prostitution.

Robert Kisley, operator of two parlors, claimed that a city ordinance which prohibits women giving massages to men violated the 1964 Civil Rights Act which made "sex discrimination" illegal.

The court dismissed the appeal for "want of a substantial federal question." This gives cities the right to regulate massage parlors, and to close them down if necessary.

—Lloyd Ackerman



PRESS CONFERENCE—George Spadoro, Student Bar President at Hastings Law School, introduces former U.S. Attorney General Ramsey Clark.

Student Leaders Endorse McGovern

Former U.S. Attorney General Ramsey Clark highlighted an October 14 San Francisco Airport news conference announcing support of over one hundred northern California student body presidents and campus newspaper editors for the McGovern-Shriver ticket this November. Forty of the student leaders were present.

Results of recent opinion polls taken at six large California campuses were released. They showed McGovern far ahead of President Nixon at all schools polled (including a 73 percent/18 percent split at Cal Berkeley and a 68 percent/17 percent at Stanford.)

Voter registration drives resulted in 96 percent registration of eligible voters at Stanford, 97 percent at Berkeley, 84 percent at San Jose State and 93 percent at Sacramento State, it was announced.

Recently returned from a tour to Indochina to inspect American bomb damage there, Clark focused on the "moral lessons to be learned" from the continuing Vietnam war, namely the "common humanity" of mankind. **"We don't cherish Vietnamese children as we do our own," he stated, "and if we don't, can we expect them to cherish our children as their own? No!"**

Referring to the difference between the two presidential candidates, Clark emphasized that young people need to be aware of the issues "because they are the future."

Asked about the upcoming election he replied, "I don't think it's a sprint from now until November 7, but a long distance race between civilization and catastrophe!"

The apparent aim of the conference was to disprove Nixon campaign claims that the "youth vote" is leaning toward the incumbent.

S.F. Christians Get High And Loud On J.C.

Christians in San Francisco, without a doubt the most vocal group on campus this fall, have now been recognized as a "legitimate" student organization.

The group, frequently referred to as "jesus freaks," have fulfilled all the requirements, including formal leadership and a constitution. There was no opposition to the Student Council's action.

The Christians, organized here last year, have had extensive activities from the very beginning of the semester. Their noon-time "sing-a-longs" on the hill and in the Student Union, are by now familiar sights to most students.

Their enthusiasm for preaching the "Word" has evidently generated a lot of hostility towards their methods, if not their message. For students who wish to relax in the sun between classes or banter in the Student Union on wet days (and conceivably untroubled by any lack of faith), the crusading Christians can be a source of irritation.

The general objection has been that the singing and chanting is distracting and disruptive to the academic environment.

"We don't want to antagonize anybody on purpose," explains the group's President Mathew Ferrari. Keith Houser, another member adds, "we realize that there is going to be a lot of misunderstanding."



SING ALONG – Everybody can't be wrong or can they, by God?

During the Monday, October 9 Council meeting, the Christians conducted a rally downstairs in the Student Union. Dean Flanagan had granted the group (at the time still unrecognized by the Council) permission to use the area.

(Continued on page 4)

Student Council:

Abortion Unit Okayed; New Juke-Box Slated

The Student Council has endorsed the CCSF Womens' Abortion Committees' "workshop" on abortion.

The workshop, scheduled for Thursday, Oct. 26, will include a film, **It Happens to Us**, a debate between representatives of Pro Life and the Women's Abortion Coalition, and a presentation by a woman doctor.

If time permits, there will be a get-together for women afterward.

* * * * *

A juke box is scheduled to be installed this week in the lower level of the Student Union Building.

The new addition is the result of an agreement between Student Council and a San Leandro firm. Both have consented to a 30-day trial period.

According to estimates, the box should contribute about $60 a week to the Associated Students' fund, or 50 percent of gross receipts.

GUARDSMAN OPINIONS, FACTS

Editorial:

Students Need New Constitution-Now

Student complaints about college regulations, funds for campus activities, course requirements, or anything else are best handled through the use of student government. But how can we impress obstinate administrators with a government which is based upon a constitution that's almost a joke?

For starters, the current constitution, approved in last Spring's election, simply instructs a number of office holders to "run" their departments, (whatever *that* means). The document misuses other terminology when it tries to give Student Council power to unseat the A.S. President. It uses the word "impeach," which means only "to bring to trial."

Worse than the common semantical errors are the several "cop-outs" found in our constitution. The preamble announces that the affairs and activities of the A.S. are to be "delegated by the President of the College," thus, in effect leaving out the *students* altogether.

In addition, another clause tells Student Council to interpret for itself the unclear or complicated sections, making it impossible for the document to stand on its own, legally.

But help *is* on the way. A new constitution is being drafted for *our* approval in this semester's election.

If attending college isn't just a mindless habit for you, then *exercise* your vote next January; or better yet, run for office. Either way you'll aid in the effort to force the bureaucrats to share some of their power.

—Steve Le Moullec

• Campus Views •

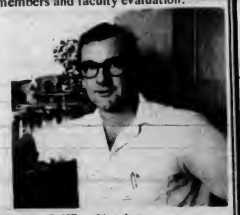
by C. Csavossy

QUESTION: Do You Have Any Gripes About Students?



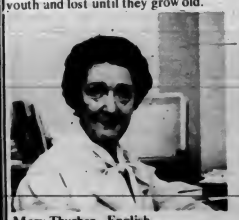
Frank Holden - Computer Science

I think students are the greatest group in the world. I find them personally to be extremely mature and responsible. I see this evidenced in two areas, particularly in the hiring of faculty members and faculty evaluation.



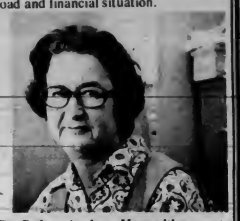
William Neff - Biology

Yes, I have a gripe about students; they have an incurable disease called "youth." I have great admiration for students because of their effort to advance themselves and society. It's too bad that broad-mindedness is wasted on youth and lost until they grow old.



Ganelle Griffin - Nursing

Since I am a member of the Nursing Department, I am mostly associated with students who are here for a distinct reason. I am really amazed that some students pursue such a subject such a long time considering their heavy work load and financial situation.



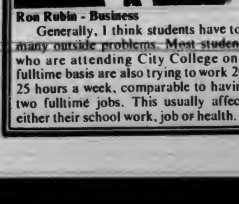
Mary Thurber - English

Sometimes discipline may cause problems. Usually the younger they are, the less disciplined they are; they are usually the ones just out of high school who haven't learned how to act like college students yet.



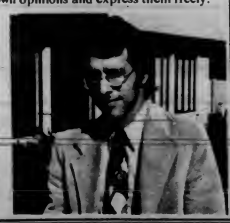
Dr. Sydney Ancker - Humanities

I haven't any gripes. My feeling is that many students are more serious-minded than ten years ago. They are more individualistic. They have their own opinions and express them freely.



Ron Rubin - Business

Generally, I think students have too many outside problems. Most students who are attending City College on a fulltime basis are also trying to work 20-25 hours a week, comparable to having two fulltime jobs. This usually affects either their school work, job or health.





NEEDY STUDENTS — Can apply for assistance at the CCSF Financial Aids Office in E-109.

Student Loan Procedures Reinstated

A significant and supposedly pertinent change was made to the Federally Insured Student Loan Program in spring of 1972. Nevertheless, it only affects student applicants who received loans after June 30 and prior to August 19, 1972.

The federal government assumed payment of interest on student loans as of June 30, 1972, only 8 days after it was signed by President Nixon.

However, since the passing date was so close to its enactment date, confusion caused delays in loan activities.

The seemingly irreparable complications that caused the delays gave rise to Nixon's seeking of emergency legislation giving the loan program more time to adjust to the new procedures, when it became evident that the delays would affect loan-seeking students returning to college this semester.

Consequently, Congress concurred on August 17 by reinstating the old loan procedures that will be in effect until March 1973. Procedures are now exactly the same with one exception; students must now submit a notarized affidavit that the loan is for educational purposes only.

Birds Back in Palace Lagoon

The ducks are back in the lagoon at the Palace of Fine Arts, along with swans and geese. There have been no birds in the lagoon since June.

Ecologists and others raised a hue and cry when the birds in the lagoon had to be killed because of a rare disease, *viral enteritis*.

Thanks to financial help from two vintners, and proceeds from a recent jazz concert, birds from all over the world were brought to San Francisco and placed in the lagoon while a band played "Born Free."

The caretaker of the birds, known as "the birdman of the lagoon," identified the different species of birds as they were happily placed in the water.

The Palace of Fine Arts League, and the Recreation and Park Commission were co-sponsors of the restocking event. Among the dignitaries in attendance was Mayor Joe Alioto.

Happenings Here and There

Tutoring Service

Some 30 instructors at City College have volunteered to provide a wider range of tutoring for Afro-American students.

Elmore Giles, chairman of the Afro-American Studies Department, released information to that effect to the Guardsman this week.

Tutoring is available for all subjects from Anatomy to Speech.

To secure the names of faculty tutors, stop by the Afro-American Studies office, S143, between 10 a.m. and 3 p.m. daily. It can only benefit *you!*

Films — Concerts — Lectures

Oct. 26- Films: *Nothing But A Man* (US-1960) 12 noon and 8pm in V115. *Civilization* (Chapter 5) BBC serial narrated by Kenneth Clark. 2pm in V115. Lecture: *Classic Political TV Commercials* by Julian Kanter. 11am in the College Theatre.

Oct. 26- Films: *You Can't Take It With You* (US-1938) Directed by Frank Capra. Cast includes James Stewart, Jean Arthur and Lionel Barrymore. 2pm in V115. *Lazarillo* (Spanish) Shown in E101 at 11am and 8pm.

Nov. 2- Films: *The Kitchen* (British-1964) 12 noon and 8 pm in V115. *Civilization* (Chapter 6) 2pm in V115. Lecture: *US Foreign Affairs* by Robert Scalipino. 11am in the College Theatre.

Nov. 7- Film: *M* (German-1930) The classic directed by Fritz Lang with Peter Lorre. Celia Lighthill will have a discussion of the film with her class at 1pm in V115. Movie at 2pm.

Nov. 9- Films: *Rebecca* (US-1940) Shown at 12 noon and 8pm in V115. *Civilization* (Chapter 7) 2 pm in V115.

Nov. 14- *Notorious* (US-1946) Directed by Alfred Hitchcock with Cary Grant and Ingrid Bergman. 2pm in V115. Concert: *Piano Recital* by Jeanne Stark. 11am in College Theatre.

Music

The Electric Symphony Orchestra, the world's first fully electronically amplified symphony orchestra, will make its international debut under the direction of Daniel Revenaugh at the Zellerbach Auditorium, Berkeley, Oct. 27-28.

The orchestra is composed of musicians from the Bay Area. Works to be played include Bach, Satie, and Vivaldi. For ticket information call 848-8161.

Foreign Language Film

Every two weeks City College presents a foreign film in E101 at 11 a.m. and 8 p.m.

Next Tuesday's presentation, October 31, will be in **Spanish.** Set in 16th Century Spain, *Lazarillo* is the timeless story of a young boy's survival. Through his ingenuity, Lazarillo manages to survive the cruelty and unethical abuses of his masters. This film points out how society forces the boy to use trickery in order to survive.

FEATURES, NEWS AND REVIEWS

"Identity" or "Individuality:"

"Melting Pot" Brews Discontent

At first glimpse, City College could pass itself off as a "melting pot" of different religious organizations, political philosophies, ethnic and racial groups, and sexual organizations.

One cannot cross campus without hearing the "Christians on Campus." The Christians can be found on the south side of our grassy hill overlooking Statler Wing.

Also found on campus is a group for freeing of the Soviet Jews. On somedays, one can visit their table near the flag pole.

Next comes the Newman Center. This is a "drop in anytime" organization with social activities held in a Christian context. Headquarters are off campus in a college owned house at 210 Phelan Ave.

There are also quite a few political groups on campus.

The most active thus far have been the Socialists Pamphlets by the Socialists can be acquired at their table near the flag pole.

Also on campus is the McGovern campaign and the Nixon campaign.

Two new political organizations found on campus this semester are the Communist Youth, with a table near Statler Wing, and the Students for a Democratic Society (SDS).

The present sexual-orientation groups are the Free Gay Student Association and the fraternities and sororities.

The Free Gay Student Association is both a social and political organization. The younger of the organizations, the FGSA has been found to be more active.

First activity of the semester is a dance on September 29.

The fraternities and sororities are strictly social organizations with private parties and dances for club members.

Among the ethnic and racial organizations, one will find the Black Students Union, La Raza Unida and The Chinese Cultural Club. All are social organizations.

These are some of the different groups found on campus. However, in order for the campus to truly become a melting pot, these different groups will have to break up and form one group for all the students.

Among some of the organizations there is prejudice towards other organizations, and some students often have a strong dislike for different campus groups. This is seen, for example, between the fraternities and the Free Gay Students.

Then again, some students feel that a melting pot is not an ideal and that many will lose their identity. In the present situation this "identity" is our "difference" a difference that in most cases is looked upon unfavorably.

Identity and individuality are not the same. One need not lose his or her identity if one keeps his or her individuality. Individuality is not sexually oriented or race oriented. It is yourself being yourself. It is time to get together and break the bonds!

— Spencer Nutting

Art Department Here Draws Praise

"In my opinion the Art Dept. at CCSF is the best to be found anywhere," were the words of Mrs. Marjorie Close, former student of Evans Ecke and Fanchon Geary Mead of the Design Directions Dept.

Recently Mrs. Close was invited to exhibit in the 23rd International Grand Prix Painting Exhibition in Deauville, France.

With 1267 paintings submitted by 714 artists of 34 countries, Mrs. Close won the Grand Prix Award in the still lifecategory for her painting, **Mediterranean**, a flower study.

The award was her 45th in the past 12 years. Mrs. Close says she is just "one of many who has done well under the guidance of Mr. Ecke and Mrs. Mead."

Upon graduating from CCSF, Mrs. Close studied privately with Thomas Leighton and the late Matteo Sandona. She has exhibited in a group showing at the De Young Museum.

Last Call for Symphony Tickets!

Hurry, hurry, hurry! Student season ticket sales end today, Friday, October 27, for the 61st Symphony Season 1972-73, beginning November 29 at the War Memorial Opera House.

To get your tickets on campus go to the School Bank (E207) between 9-11 a.m. and 1-3 p.m. For further information check with Merritt Beckerman (A213).

Maestro Seiji Ozawa once again has fashioned a highly varied season, especially for the Wednesday evening performances for students of 40 participating campuses. Many internationally acclaimed guest artists and conductors will appear from November to May.

Depending on where you want to sit and how many concerts you wish to attend, the price ranges for season tickets from $22 to $66 for 11 to 22 concerts.



Conductor Seiji Ozawa

Half-season tickets are also available to students as well as tickets for those who wish to buy only a pair for an individual concert.

Dress is informal. Promptness is most important as no one is seated during a performance.

The Guardsman is published weekly by the Journalism students of City College of San Francisco as a workshop project in reporting, copywriting, editing, proofreading, layout, typography and photography. The Editorial office is located in S-304, phone 587-7272, extension 446. The mailing address is 50 Phelan Avenue, San Francisco, California, 94112.
The Guardsman does not accept advertising.

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Features: Lloyd Ackerman, Marguerite Zipse, C Csavossy, Joseph Frenchwood, Spencer Nutting, Ken Sitz Alan Whiteside

Sports: Les Chang, Cecil Horne, Andy Maker.
Faculty Adviser - Derry Coppoletta



SCHOOL DAZE —Comedian George Carlin graduated from "straight necktie" to "long hair and hush-puppies."

New Records:

"Nose-Humming" and "Cheek-Popping"?

"Class Clown"
by
George Carlin
Little David Records LD1004

Some people contend that once one has become "of age" one can't re-enter the childhood world again. George Carlin is an exception to the rule.

In his newest album "Class Clown" Carlin brings back the havoc of classroom scenes.

"Certain kids just learned things a lot faster than others," notes Carlin, "like Hawaiian nose humming . . . and cheek popping."

With a responsive audience, Carlin got them *all* to "cheekpop" *together*.

There were many stories pertaining to the controversial Muhammad Ali draft case but none can match Carlin's spiel: "I'll beat 'em up, but I won't kill them," vows Ali in Carlin's routine.

Out of 400,000 words in the English language there are seven you can never say on TV. Appropriately titled: "Seven Words You can Never Say On Television" is the best way to end a great album. Positively, it'll flash your mind apart with its symbolism in word associations. With a moment of thought almost anyone could name the words taboo for TV.

However, "there are some two-way words, the ones you used to laugh at in English like, "the cock is crowing," Carlin reminds.

George Carlin has been a dedicated comedian for some years now and he is just beginning to reap the real benefits.

Carlin dropped out of entertainment for awhile which is why it may seem like he just popped up a minute ago.

The truth is he had a "straight" act in the beginning. Upon his return to stage and screen Carlin's style had changed from "straightie necktie" to "long hair and hush puppies." The change has been all the better for George, who has appeared on the Flip Wilson show and the late-niters. All in all, with his physical appearance changed, "Class Clown" and appearances galore, George Carlin has firmly established himself as a star comedian.

—Andrew Maker

UNICEF Christmas Cards Aid Needy Children

Christmas holidays and all the addenda they entail are swiftly approaching.

The annual variety of Christmas cards is already on the counters of most department stores in the City. UNICEF designs, donated by many artists and museums throughout the world, are now on sale at Macy's Serramonte and at the new UN San Francisco headquarters, 1739 Union Street.

Proceeds from the sales of a selection of holiday cards and gifts from now until Christmas will benefit children of the world's underdeveloped countries. "The holiday season is for children. What better way to celebrate than by helping the children of the world through purchase of UNICEF cards and gifts," says Mrs. Andrew S. Halley, chairman of UNICEF sales in San Francisco.

Sale of a single box of cards can "provide enough dopsane tablets to treat a leprosy patient for an entire year, seeds to produce 2,000 vitamin-rich tomato plants, 200 glasses of milk for needy children, or a laboratory thermometer for science instruction."

Special large edition cards depict illustrations such as an abstract oval design by the 20th Century Dutch artist, Piet Mondrian, or an eighth Century Celtic manuscript from the Book of Kells.

Bilingual calendars with paintings by such artists as Goya, Hals, Rembrandt and Gainsborough, and sculptures by the Romans, Egyptians, and Chinese, are also available as gifts.

Marguerite Zipse

Buy "Yourself" for Xmas?

Here is an idea for people who want to get their Christmas shopping done early. Neiman-Marcus Christmas catalog has the perfect gift idea for the person who has everything.

For the amazing price of "only" $3,000, you can have a sculptor make a life-size model of yourself, or anyone else. Also included is a tape recording saying whatever you want.

Other unusual gifts available are submarines, camels and a pair of "jaguars" — for a man, the car; and for a woman, the coat.

GUARDSMAN SPORTS AND NEWS

RamCagersOptimistic, Hungry

For Coach Phelan and his 1972 Varsity Basketball team, it's a new season & they have one thing in common. Both are hungry for league action.

With championship teams in past years, this last season has been a big blow without the usual "first place." As a result, this semester many players have taken the responsibility to be at practice early.

Inexperience, seems to spell the situation with the athletic departments at City & basketball is no exception as much of the hope lies in recent graduates of the various high schools in San Francisco.

Due to graduation, the Rams lost practically their entire team, including the swift play of guards Willie Daigle and Bob Taylor and the supportive front-line play of Ron Dale.

But what seems the real "scar" was the loss of 6'6" Cliff Williams, who dropped out of the world of basketball for religious reasons. Just last season he progressed to be the most outstanding center of the league. Williams had the maneuverability of a high-flying grasshopper.

Coach Phelan does not see these losses as the "end of the world," however: "We have a great number," said Phelan, "who are strong and are really adequate players."

"Size isn't *everything*," he added.

This year's team hopes to draw no parallel to last year's team or their record. Last year, not having the initiative to play as a team proved to be the Rams' downfall. As Robert McGriff, who hopes to be the floor leader, puts it: "a game of little passing and a lot of one-on-one!"

Meanwhile, choice of the starting five is still anonymous. "It's too early to say," confides Coach Phelan. But look for strong efforts from return guard Ray Frazier, a sight to behold on-court, and Atchen, known to his team-mates as a young "Earl Monroe," in addition to the aggressive play of sturdy Bobby Pruitt at center.



UP AND AT 'EM. — Vince Chambers stuffs in a basket.

Other possibilities include Vince Chambers and Kevin Mooney at 6'7", the tallest players on the squad to grab the forward positions.

Though aggressiveness is not lacking, *superstar* status which can, according to Phelan, "break the game open" *is*. In it's place, "We can only work hard, develop a combination, and *hope*," confides Phelan.

It's a long season ahead with a lot of pre-season games to determine "who's who," but you can bet *teamwork* will be on the minds of this year's Ram cagers.



"TAKING A BLOW" — Coach Phelan allows a moment of peace while getting the squad ready for the season.

Ho Hum, Rams Keep Record Intact 38-0

From the look of things, the Rams might as well forget the championship, unless they get on the stick and *play some football*.

Suffering their fourth loss in a row is slowly destroying the morale of the team and creating a situation where the Rams will be playing for little or no purpose for the remainder of the season.

Last Saturday night the Rams played another one of their now routine losing games.

The Rams were hosted by Chabot Junior College of Hayward in what could be called the mud bowl, but that's no excuse for the Rams 35-0 loss to a team that wasn't all that impressive.

The Rams are giving up about 28 points a half—usually in the *first*—and that habit is costing the Rams respect in the league. Everybody seems to know the Rams have a very weak secondary, and so far, they don't even worry about punting. They *pass*. The Rams can't keep the ball long enough on a drive to give the defense a well-deserved rest. With fumbles and penalties, the defense weakens after struggling doggedly through nearly sixty minutes of football.

Maybe the Rams need to "make change" in the back-field and get some backs that run instead of "tipping."

—Cecil Horne

Ram Athletics: Last In Every Department

Maybe the coaches and assistants haven't noticed, but every school except CCSF gives out programs at games.

Rosters aren't everything but they sure are nice to have when one wants to find out who a certain athlete is.

A Guardsman reporter had earlier in the year been told by a coach that the school would do something about getting printed rosters for games. That's apparently as far as it went.

Maybe the blame for "inhospitality" or negligence is attributable to the fact that there are so many losing teams at CCSF. Even so, the athletic department should stop to consider that this school is already the most *inconvenient* this reporter has had opportunity to visit.

So, out of respect for thyself and convenience for visiting guests—get on the ball, athletic department!

Everyone knows that programs won't be the answer to the many problems facing you, but it'll save complaints and the department will be doing something it should have been doing *all along*.

—Andrew Maker

Colorful Hayakawa's Had Enough, StepsDown

At a recent press conference Dr. S. I. Hayakawa, famed semantics authority and President of California State University, San Francisco, (better known as S. F. State) announced his impending retirement. He has requested the title of President Emeritus.

Named president of the college in 1968 after Robert Smith resigned to return to teaching, Hayakawa originally came to the campus in 1955 as an English professor.

After taking office, Hayakawa called in the local police to keep the campus open during a student class-boycott. Wearing his famous "tam o-shanter," he leaped up on a nearby truck in an appeal to striking students.

The campus has calmed down nowadays and is running smoothly. Hayakawa, 66, has passed the normal retirement age for campus officials.

Hopefully, in the near future a committee will name a successor to Hayakawa. The committee plans to include students' suggestions in its search for a replacement.

—Lloyd Ackerman

Christians-Cont.

The loud singing and chanting caused complaints among students including some in the lounge who were studying. One student's complaint reached the Council meeting, still in progress within the building, but without apparent effect.

At one point in the rally an obscene chant was spontaneously taken up by a group of students. Although the chant was short-lived it was met with approving applause by some of the other students. The Christians ignored the outburst but noticeably abandoned the provocatively evangelistic rhetoric they had used earlier to address the captive crowd.

This was the only occasion when the Christians use of the area was officially authorized. They have continued to use the area when bad weather has forced their activity indoors.

The "issue" of the Christians' activities is presently being widely discussed on campus. While most students opposed to the Christian group are content with exchanging jokes, there are some considering more positive administrative action.

—Ken Sitz

Electronic Music-Cont.

I really emphasize structure." Anyone can get a synthesizer to produce electronic sound, but far too few people are involved in using the machines as musical instruments.

While Mueller has established criteria of knowing techniques and producing "structured" sound from the synthesizer as class format, the bi-weekly lab sessions encompass a variety of procedures. These include lectures and subsequent class discussions, listening to and reviewing composers' or students' pieces, and accumulating experience on the Putney synthesizer by individually experimenting with the machine during a specified time. Students taking EML will be expected to produce a five-minute tape of their own electronic musical composition at the end of the semester.

There are basically three types of people, Mueller feels, who can do well in the EML; the technically-minded individual (i.e., electronic engineers); people involved in broadcasting or media production arts; and music majors interested in composing electronic pieces.

Mueller was chosen to conduct the EML class because of his involvement in composing the score for the CCSF drama production, *Ondine*, and his background in the use of synthesizers. Despite obstacles that have cropped up, he plans to continue teaching the Electronic Music Lab unless there is low student registration or the Music Department heirarchy dictates otherwise.

—Diane Merlino

Ecology:

Lead "Leads" in Pollutants

In a recent optimistic newsletter circulated to Chevron Service Stations, Standard Oil stated: "Unleaded gasoline is being used more and more as people are becoming aware of the advantages of this fuel."

Though its illustrated text seems to prove that unleaded gas burns cleaner, lengthens muffler and spark plug lifespans, this reporter wondered if the general public is *really* becoming more aware of the "ecology-minded" fuel.

According to Ron Morales, proprietor of a Chevron station on Mission Street in Daly City: "People not only don't know the advertised advantages of unleaded gasoline, they simply don't know what less lead means."

"People come in here and ask if unleaded has more octane than supreme," he continued. "They just don't know that more lead, which is a major pollutant, means higher octane like in supreme."

One of his attendants complained, "A lot of hot-rodders come in here ordering supreme, and they have 'ecology now' stickers on their rear windows." After a pensive pause, he continued, "They must mean it is alright for *us* to pollute, but not for *you*."

"Since unleaded is only usable in 15-20% of the cars built prior to 1971," Morales added, "many of the attendants are reluctant to chance selling it to a customer." "They're afraid the customer will return complaining of a loss of power or pinging."

However, the dauntless Standard Oil people have begun a program to stimulate inhibited gas jockeys into feeling freer about selling unleaded gas. Standard has representatives going to various stations ready to give $5.00 rewards to attendants promoting Chevron Unleaded.

Downtown Campus

The San Francisco Community College District recently announced plans to build a seven-story college campus building in the Yerba Buena Center, the south-of-Market area of San Francisco. The structure will cost almost four million dollars.

The building will occupy the northwest corner of Fourth and Mission Streets, presently the site of a bar and pawn shop. The land will cost $243,750.

Congratulations to the Oakland A's World Champions of Baseball

THE GUARDSMAN

VOLUME 75, NO. 6 CITY COLLEGE OF SAN FRANCISCO November 2, 1972

Special Report:

Cow Palace 25,000: "We Want George!"

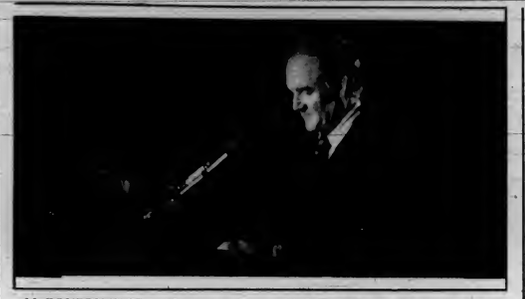
"Time Warp"

The huge traffic jam on Hwy. 101 and all roads leading to the Cow Palace, Friday October 13, was the craziest mix of cars and passengers imaginable. It was as if San Francisco's spruced-up Sunday churchgoers, noisy beer-drinking baseball fans, sign-carrying peace marchers, and stoned-out rock concert mobs had all driven through some great time-space warp, funneling them toward the Cow Palace parking lots.

"McGovern" bumper stickers—visible on shiny Olds Cutlass and battered VW alike—seemed to lend some sort of symbolic unity or sense of purpose to the slowly moving flood of overheated automobiles, glistening in the early evening drizzle.

Energy

Despite the rain, traffic, and accidents (the press bus was rear-ended by a taxi) enough McGovern supporters showed up to see and hear their candidate to make it the largest political event in California history. Some 20,000 jammed the Palace to capacity while an estimated 7,000 listened outside over a PA system, surpassing even the crowd gathered in 1960 to hear John Kennedy campaign against Richard Nixon.



McGOVERN IN SF — "In person, George McGovern's honesty is convincing."

The energy level always runs high at political rallies, but the vibrations on this night were enough to register on Cal Tech's Richter Scale: the evangelistic fervor of a Billy Graham meeting, combined with the high-level emotions of a rock-festival might begin to approximate the mood prevailing amongst McGovern's audience.

It was more than appropriate, then, that music should begin the onstage activities. The San Francisco Street Strutters, a funky "ragtime" combo, and black blues singer John Hendricks entertained the multitude for almost an hour while McGovern wrapped up his fund-raising dinner downtown at the Hilton. Musicians will probably never perform to a larger, more enthusiastic—yet impatient—crowd.

Brown "Charisma"

Congressman Willie Brown lept to the microphone and quickly "stole the show" with his revival-meeting shouts

(Continued on Page 4)

Careers:

New Guidance Center Aids Student Problems

Many City College students are confused about what they want to do when they finish school. In response to this need for career counseling, the Career Guidance Center opened Tuesday, October 24.

Resource material is available on specific job descriptions (including training and entrance requirements), California and out-of-state college catalogs, civil service announcements and handbooks, and job-finding techniques. The Center also uses facilities of the Testing and Research Center to administer aptitude and interest tests.

Career Guidance Counselor Ann Clark, and Student Assistants Nancy McKay, Norris Kagan and Patsy Hom are available to interpret test results, help prepare resumes and letters of application, and even arrange industrial tours and visits to job sites.

The Career Guidance Center located in the bungalow behind the cafeteria is supported by the Community College District. It is open Monday through Friday, 9 a.m. to 4 p.m. It accepts referrals from the Counseling Department, or the student may go in on his own.

—Elen Hettelbeck



"CAN I SEE YOUR LICENSE PLEASE?;; — Deborah LeStrange and Barbara Jackson are first policewomen at CCSF.

Kampus Kops "Beautify" Their Image

San Francisco Specials no. 7037 and no. 7778 are now an integral part of the campus police beat. But, "the men behind the badges," aren't *men* at all. They are Deborah LeStrange and Barbara Jackson.

Last semester was the beginning of a new movement when the first two women enrolled in Criminology 70A. Although the student Chief of Police at that time was opposed to the idea of women peace officers patrolling the City College beat, the other officers in the department found that the 'novel' additions to the force were valuable assets.

Chief Pat Brennan, the current student co-ordinator of CCSF campus police, related how the department shakeup resolved itself: "It started on an experimental basis last semester and it worked out so there is no need not to continue."

"The Campus police have always been kind of closed to women interested in criminology. Now they are experiencing a chance to get a real feeling of what it would be like to be in an actual police department," Brennan said.

As far as Deborah and Barbara are concerned, Chief Brennan's statement sums up their motives for enrolling in the force experience for the future. Both women plan to pursue careers in law enforcement after graduating from City, and Deborah sees her involvement in the campus police department as a learning experience that "has opened many doors" into *various* fields of law enforcement and not only a peace officer vocation.

Specials no. 7037 and no. 7778 (the title assigned to CCSF campus police through their affiliation with the San

(Continued on Page 3)

Recommendations on State Propositions

In the hope that most of the bodies filling CCSF's halls and classrooms belong to concerned voting citizens, **The Guardsman** is publishing its staff's position on the various state propositions on next Tuesday's ballot.

Proposition 1

YES Authorizes $160 million in bonds for expansion of California community college campuses. CCSF will get money toward remodeling of Science Hall and construction of proposed Cloud Hall East.

Proposition 2

YES Issues nearly $156 million in bonds to University of California to develop Health Science facilities (i.e., new UC Med Center buildings for San Francisco). Should result in more accepted applications to medical schools.

Proposition 5

YES Permits legislature to authorize local school boards to act independently in experimental education programs or other activities not regulated by state law.

Proposition 8

NO Exempts from *ad valorem* taxation the pollution control devices that many industries are required to install in plants throughout the state.

Proposition 9

YES Changes two-thirds requirement on bond issues (that would earthquake-proof public schools) to a simple majority of voters.

Proposition 10

YES Extends property tax exemptions to veterans blinded by service-connected injuries.

Proposition 11

YES Adds *privacy* to state constitution's list of "inalienable rights." Can be used by bankers who refuse to open records of clients for police investigation.

Proposition 12

YES Extends more tax exemptions to other disabled veterans; those suffering from loss of limb as well as blindness.

Proposition 14

NO Lowers property tax in scheme to provide home-owner relief, but *takes* revenue from school and welfare systems.

Proposition 17

NO Circumvents state constitution's "cruel or unusual punishment" clause without repealing it to bring back the death penalty. (As Lenny Bruce once said: "'Thou shalt not kill' means just *that*!")

Proposition 18

NO Redefines "obscenity," throwing out "redeeming social importance" test, and would ban literature like *Playboy Magazine* or even *Ramparts*.

(Continued on Page 3)

Candidates, Debates Today

Over three hours of politics is scheduled for the lower level of the Student Union Building today. Beginning at 11 o'clock, candidates in congressional, state assembly and senate races will be featured along with advocates for or against state propositions. Music is also slated.

* * * * * * * *

A debate on Proposition 17, the Death Penalty Initiative, entitled "Should the death penalty be reinstated in California?" will be held today, at 11 a.m. in Visual Arts 115.

Speaking *for* Proposition 17 will be Mr. Frederick R. Duda, Oakland attorney and co-founder of *Citizens for Law and Order*.

Speaking out *against* the initiative will be State Senator George Moscone, Senate Majority Leader and chairman of *No On 17*.

GUARDSMAN OPINIONS, FACTS



— Cartoon by George Packham

Happenings Here and There

Vet's News

ATTENTION VETERANS: to receive your educational benefits, you must report to the Veteran's Office, Room E-202, each semester to report the number of units you are enrolled in. If you have not previously confirmed your units at this office, please do so immediately so as not to delay your payments further.

Heliotrope

Catalogs for November classes at Heliotrope, an alternative university, are now available. In addition to a small number of classes offered in the East Bay, Marin and the Peninsula, 105 classes are listed for San Francisco.

The courses cover a wide range of interest, from Practical Mysticism to Bicycling, Belly dancing, and Psycho-Cybernectics. Other subjects include film making, music, art, cooking, small businesses and growth techniques.

The classes are scheduled for week nights and weekends. They frequently are held in the instructor's home. The fee for each class runs from ten to twenty dollars.

The catalog is well distributed among stores serving a youth market. At CCSF copies are usually stocked in the news rack outside the Student Bookstore.

Heliotrope is especially interested in finding more teachers. Teachers receive half of the class fee. For further information contact Heliotrope at 398-7042 or come by the office at 21 Columbus Avenue in North Beach.

Gay News

The Free Gay Student Association announced that it will begin gay rap sessions on Thursdays at 11 a.m. in B203. All students are invited to find out what the "Gay Lifestyle is all about" from the gay students themselves.

On Tuesdays in B203 at the same time, Dan Allen's Gay Literature class will meet. The class which previously met on Tuesdays from 2:30-5:00 p.m. in the Experimental College, has changed the hours in order to have larger attendence of students and faculty.

CCSF Radio

CCSF's radio station, KALW FM, 91.7 on the dial, broadcasts between 1 pm and 3 pm every weekday. News shows concerning the College will start soon. The station airs mostly rock, but devotes Fridays to special shows.

Classical buffs should tune in between 1 pm and 2 pm, Fridays.

The other arm of City College radio programing is KCSF. KCSF will broadcast closed circuit to Statler Wing daily from 8 am to 4 pm.

Theatre

Improvisation, Inc., directed by Cindy Kamler, is a 20-member troupe whose new theatre will open at 149 Powell Street on Friday and Saturday, November 3 and 4. A preview performance was given on Tuesday, October 31.

The first of its kind in San Francisco, Improvisation, Inc., is an outgrowth of the vital "experimental" motif developed in Chicago by "Second City" following World War II.

Although Director Kamler, an alumnus of the original Committee Workshop Series, uses set pieces in addition to improvised pieces, the specialty of the group is responding immediately to audience suggestions with improvised acts.

Many of the young actors in the troupe have been active in Berkeley theater for several months as well as attending colleges in the Bay Area.

What they end up performing depends entirely on what the audience wants to see, and how the audience chooses to participate in the spontaneous act of creation.

UNICEF

The recent Trick or Treat campaign featuring UNICEF's national day, October 31, provided an opportunity for children of the community to learn an important lesson in "caring and sharing."

The familiar black and orange cartons (for collecting coins for UNICEF) rewards America's own children with a sense of sharing, and helps to bring food and water, the relief of pain; the tools of learning, and the knowledge that others *care* to millions of youngsters in 111 countries of the developing world.

For over 25 years the funding of these various projects dedicated to removing the obstacles to growth faced by the one *billion* children now living in Africa, Asia, and Latin America has been voluntary. Governments, private organizations and individuals have voluntarily supported UNICEF.

The annual national Trick or Treat collection on Halloween has brought in almost $3,500,000 last year for UNICEF's world-wide child care efforts.

To Think About . . .

The Road of Life

"I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. . . . for I shall not pass this way again."

—Frano 2-85

* * *

He who smiles rather than rages is always the stronger.

Japanese Wisdom.

Recycling Center Opens at Parking Lot A

Members of the Horticulture Department have begun a recycling center which will receive aluminum and clear glass and bottles of brown, dark and light green colors from 8 a.m. to 1 p.m., the *first* and *third* Saturdays of each month.

The Center's depot will be at Faculty Parking Lot A. It is located off Judson street, behind the bungalows near the old Art Building.

Tam Halaj, student director of the project, visualizes the Center's purpose as being, "to beautify the campus; to buy more aesthetic trash cans and to promote their use."

In using ideas that unite groups of people for a single purpose, Tam hopes that he can get people to aid in breaking the glass. If possible, the Center might have a pick-up service for transportationless groups of people who have 25 pounds of recyclables at one location.

The Art Department is being urged to paint the trash cans.

The project, while still in it's embryonic stages two semesters ago, received a brightly painted green and white delivery truck as a donation from the Coca-Cola Company.

Now used to haul recyclables to recycling plants, the truck made its first delivery last semester reaping a $30 return which will be used for gas, oil, or new trash cans.

Because the Center is funded by the City which will pay for major truck repairs, Tam Halaj doesn't think that any of the problems that plagued "capital gain" organizations will bother them.

"However there *is* one problem in sight," said Tam, "what to do with Bi-metal can products?" Bi-metal, which is tin, pays $4 per ton, which makes the trips unprofitable.

—Tom Fantulin

Fiery Mid-East Issues Debated

A debate on the "Burning Issues of the Mid-East Crisis" was attended by 75 students at CCSF recently. The two speakers were Joshua Bartlett, supporter of George McGovern, and Gordon Fox, supporter of Linda Jenness, Socialist Party candidate for President.

Fox began the debate by condemning what he termed the **"witch-hunt that has been unleashed against the Palestinian struggle for self-determination by the Zionist rulers and their allies in West Germany and the United States,"** as a result of the Munich killings.

He cited as evidence the escalated bombing raids by the Israelis on Palestinian refugee camps in Lebanon and Syria and the increased police harassment reported by Arab organizations in West Germany and other European countries.

While criticizing the use of terrorism as a "strategy for gaining liberation," Fox stated that "The *real* terrorists are those in Washington who are responsible for the slaughter of thousands of Vietnamese people and the Zionist rulers of Israel who order the bombing and napalming of Arab civilians and defenseless villages."

Fox denounced McGovern for "preaching peace to those who are fed up with American involvement in Southeast Asia while promising increased military aid to the Israeli government and threatening war with the Palestinians."

He concluded by explaining that the Socialist Workers Party and their candidates support the stated goal of the Palestinian liberation movement which is a "democratic, secular Palestine and a non-religious state in which Jews and Arabs would have equal rights."

Mr. Martlett began his remarks by denying that a "witch-hunt" had been opened against anyone and termed Fox's statement to the contrary **"too ridiculous to comment on."**

He stated that a "democratic, secular Palestine" was a "good idea," but that he saw it as being an unlikely outcome due to the **"history of Arab violence against the Israeli Jews."**

Martlett went on to give his interpretation of the history of the establishment of the Israeli state and show that the only **viable** solution to the problems of the Jewish people was a **strong** Jewish state. **He concluded by saying he was supporting McGovern because he offered the best program for achieving this goal.**

The heated debate was followed by several questions from students.

—Jeff Beneke

Dillon — "Wild Bill Hickok Was a Bum!"

"I don't think Western fiction is worth the powder to blow it to hell," declared Dr. Richard Dillon.

Dillon, an authority on the Old West (who looks like a used car salesman), spent most of the Oct. 19 Concert-Lecture hour knocking the treatment that the Old West has received at the hands of fiction writers — and Hollywood.

He argued that there is more *drama* in real history than in most Western fiction, because, **"People who came out here (west) were the most bizarre group since the Renaissance Pleasure Faire. Imaginative, restless people flocked here like lemmings."**

Another reason for this drama, according to Dillon, was the sheer death of people in the region, making the few who were there seem larger than life.

"Nowhere has an individual counted for more than in the Old West."

He also unmasked a few myths, revealing that Daniel Boone fled the country to escape hounding creditors; that Kit Carson was illiterate and was socially ostracized by his contemporaries for twice marrying Indian women; and that Wild Bill Hickok was "a killer, a ham, a so-so scout, and a bum . . . arrested frequently for vagrancy." While acknowledging that there is "usually a grain of truth in folk history," Dillon contended that "the media have harped on anti-heroes."

He concluded with some guarded optimism about the future of historical writing: "I see no let-up in 'hokum,' but I do see a more educated, demanding public."

—Elen Nettlebeck

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FEATURES, NEWS AND REVIEWS

Special Report:

SF Film Festival — 'Dirty Little Billy' Meets Vocal Movie Critics

The San Francisco Film Festival is over for this year. If you have never been to the Film Festival, it is an experience you should consider when it is presented again next year.

If you don't mind sitting in the first few rows, waiting while your ears adjust to the blaring sound, and of course taking a chance on the new movies you see; then the student ticket price of $1.50 is probably worth your money.

Besides the movies, the Film Festival is an audience participation / reaction event. Outcries from the audience before, during and after the performances are standing.

Following is a review of two films and the audience's reaction to them.

Solaris, the Russian science fiction film, was billed as the "answer" to *2001*, but visually it was standard science fiction, and no more.

The idea behind the film was of an "intelligent ocean" on the planet Solaris which sent "guests" derived from the memories of the Earth spacemen. The movie went wrong when the "guest" from the leading character's mind was that of his dead wife.

If only some portion of evil or *imagination* in his mind had been recreated by the ocean, the movie could have been greatly improved.

The one minute short feature that preceded Solaris drew more applause than the film itself. Equal portions of boos, hisses and applause greeted the end of Solaris.

Preceding the movie, three awards for television commercials were presented. Levi Strauss, Bank of America and Del Monte were the winning commercials. The announcement of one of these companies drew a large chorus of "boos" from a segment of the audience.

Dirty Little Billy presented the early life of Billy the Kid. It is another "anti-hero" western in which the leading characters are cold-blooded killers.

The term "dirty" applies to everyone and everything in the movie. All the people and settings are lavishly coated in mud and dirt, apparently to achieve authenticity.

Michael J. Pollard has the title role of Billy the Kid. If you have seen Pollard in other films, then you know he is just playing that same type of character which he repeats in so many of his films.

The violence (four short scenes), is rated "R". At the end of a knife fight between two women, vocal reaction from the audience was: "Sick!" and "Let's all walk out!" The sex was edited in hopes of a "G" rating, making it not even worth it's time in the movie.

Applause at the end of the movie slightly outweighed the "boos" from the anti-violence segment of the audience.

Because the movie is more *character development* than *action*, it becomes tedious a good portion of the time. But if you really like goofy ol' Michael, then you just might like *Dirty Little Billy*.

—Alan Whiteside

CCSF Play Staged This Weekend

All of the controversy of nudity on the stage, homosexual relations and immorality have been rolled together into City College's fall drama production, **Abelard and Heloise.**

The plot centers around the love affair between Peter Abelard, a 37-year old theologian and Heloise, the 17-year old niece of a Notre Dame canon.

Throughout the play we see the character Robert de Montboissier, Abelard's servant, played by Tim Hindman. In the second act, a very emotional scene, Robert proclaims his love for Abelard to Heloise. A weak point in the play is that this paradox is dropped. The audience is faced with a controversial situation but nothing comes of it. Heloise does not even react.

Special effects to show the passing of time are excellent. Also well done is the fashion in which the play starts the story with the use of the present moving into a flashback. Dr. Krumm deserves credit for his excellent choice in lighting to set the mood.

John Condrin does a fantastic job in character-acting as Gilles de Vannes, a Canon of Notre Dame.

Tim Hindman does an excellent job as Robert de Montboissier and is exceptional at expressing his emotions. This is especially true in the scene in which he must punish Abelard at his demand.

Special credit goes to the set designer, W.D. Harris. The set is both attractive and sets up the scene.

The technique of using nuns and monks as part of the set is both interesting and provocative in achieving the effect.

The nude scene was somewhat clumsily done. The lighting helped set the mood but the situation was still something of an illusion and could have been improved. The manner in which Heloise's uncle, Fulbert, was played by Ed Drake, was a little too unreal. His reaction was rediculous and could have been performed better.

Special credit for fantastic performances go to Ed Johnson and Donna Yahner in the leading roles.

The couple do a fine job of keeping the audience interested and truly perform as experts in the art. Ms Yahner carries the emotions of a young woman in love with an older man beautifully. She screams out her wanting of Abelard in a frightening, bizarre way.

Ed Johnson is outstanding in his role as Abeland. His haunting devotion to God is climaxed in the closing scene many years after he'd been castrated for loving Heloise.

The play is recommended. It is controversial, frightening, and beautiful. The Easter Sunday scene is reason enough to want to see the play. It is beautifully directed. Curtain time is 8 pm on Nov. 2, 3 & 4. Students admitted free on Nov. 2.

—Spencer Nutting

Reverberations From Another Era

In the age of electronics when revolutionary technological changes have taken place in the world of music and entertainment, one might imagine the old silent-film pipe organ relegated to the dusty confines of a darkened theatre loft to be forgotten for all time.

It is not so for one veteran practitioner of this now seemingly "passe" entertainment. For fifty years Gaylord Carter has been playing theatre organs in many parts of the world. He began his career in Los Angeles in 1922 at the Sunshine Theatre.

An original, uncut version of the 1925 silent film classic, *The Phantom of the Opera*, starring Lon Chaney, Sr., was specially presented Monday night, October 30, at the Orpheum Theater with Carter at the mighty pipe organ.

In addition to his concert tours, featuring pipe organs and silent films, Carter has been composing and recording organ scores for silent movies for exhibition throughout the world in theatres and on television.

Although in recent years he has presented pipe organ and silent screen programs in Bay Area theatres such as the Orpheum and the old Fox theatres in San Francisco, he is probably best remembered by the "middle generation" for his playing of "The Perfect Song" every night on the former *Amos and Andy* radio program.

—Marguerite Zipse

Propositions — Cont.

Proposition 19

YES—Repeals state penalties for planting, possessing, processing, and transporting marijuana for persons over 18, but does not change laws that ban things like *driving* under the influence of drugs.

Proposition 20

YES—Puts control of coastline development in the hands of state and local review boards. (Only two hundred miles of coast is currently available to the public because of construction.)

Proposition 21

NO—Eliminates bussing as a tool in school desegregation, leaving no effective means for correcting the racial injustice of California's school districts.

Proposition 22

NO—Wipes out any chances the Farmworkers may have to organize against unfair treatment by the growers who sponsor this proposal.

These are *our* recommendations. The decisions are up to *you*. Don't leave it up to others—VOTE!

Policewomen — Cont.

Francisco Police Department) perform the same duties and carry the same responsibility as male officers on the force. They patrol the campus, issue citations, and handle radio communications and various desk responsibilities on an equal basis with all other peace officers in the department.

"We're treated just the same as the other officers," asserts Deborah. "We share the office work and we are out on campus a lot."

To date, no specific problems while on duty have arisen for either Barbara or Deborah because of their sex. "I get a few comments" states Barbara; but both officers find that student reaction is positive on the whole.

Chief Brennan points out another aspect of the role of women officers at City College that may be minor, but is a newfound asset nonetheless: **"They're almost invaluable as far as public relations go, because most people after all just can't resist a pretty smile."**

—Diane Merlino

• Campus Views •

by C. Csavossy

QUESTION: Who do you think will win the Presidential election and why?



Lynn Millovich—Pre-School Ed.

I have a feeling that Nixon is going to win. Mainly because the majority of the people are middle and upper class and would be hesitant to vote for McGovern because there are a lot of discrepancies in what he says.



Bill O'Neill—General Education

I think Nixon is going to win because of the state the country is in. The people with the wealth don't want to give it up so they keep people like Reagan and Nixon in power. The "Silent Majority" is gullible and believe the falsehoods they are told.



Sherry Rodamor—General Education

I think Nixon will win. McGovern might have a chance but Nixon has the powerful people on his side. Most people aren't happy with Nixon but they will choose him over McGovern.



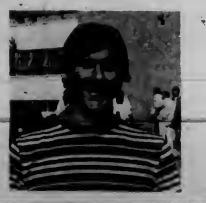
Paul Takamatsu—Art

I hope McGovern wins but not because I like him. If Nixon wins, it will be because most people aren't ready for the changes that are necessary. They are too conscious about money.



Linda Castillion—General Education

I think President Nixon will be re-elected. A lot of people have lost faith in McGovern because he doesn't always stick to his ideals. I really don't like Nixon but I think he'd do a better job than McGovern.



Dennis Callahan—Nursing

I think Nixon will win the election because people aren't believing the things McGovern is saying. Nixon has all the big business and money behind him. Nixon also has a very sexy daughter.

GUARDSMAN SPORTS AND NEWS

Football:

Rams Best Effort Still Not Enough

It was excellent football weather, and the Rams seemed to have been up to par for their Bay Area rivals, Merritt College of Oakland, in an exciting game.

The Rams played one of their best games of the season Friday in the first home contest of the year, but lost by a narrow margin of 16 to 7, in a game that again *should have been won by the Rams*.

Merritt scored first with 6:50 left in the first period and went on to pass for a 2-point conversion to lead 8 to 0. Oakland scored again in that same period to take a 16 to 0 lead, but couldn't keep the Rams from taking 7 points into their locker room at the half on a pass from QB Greg Jiminez to wide receiver Frank Byron, with 1:11 left in the half.

The second half was scoreless but just as exciting as the first. Except for the two touchdowns the defense gave up, they played as well as any defense in the league, intercepting two passes one by hard-hitting Stan Bethea; and another by Williams Wilder who nearly had a touchdown as he ran the ball back to Merritt's 20-yard line.

The defense also blocked a punt attempt and as usual, middle linebacker John Wells "did his thing" along with William Goode and Homer Lewings.

—Cecil Horne

Water-Polo:

Tailspinning Fankmen Take Another Dive

If there were any bright spots in the Ram's affair with Foothill College, you would have to look for them with a microscope. City's water polo team was drubbed to the ground in a 28-4 loss to the swimming Owls.

The only scoring came from Barcojo and a substitute, Larry Elton.

Before the game, Coach Decker heard via the "water polo grapevine" that Foothill had one of the best teams to come in some time. How right they were!

The Foothill Owls came on more like sharks as they routed Ram defenders. As easy as the Rams set up for the attack, Foothill scored without hesitation. Many times they were able to score from distances no more than three feet from the Ram goalie.

The early goings showed indications of a pre-meditated "white-wash" as Foothill amassed three quick goals in less than two minutes.

Coach Decker, in hopes of keeping the game from being blown wide open, substituted "bench warmers" and starters without as much as blinking an eye.

But it was to no avail. By the end of the first quarter, the score was 7-1. City's only score came by the way of Sorwatka, who was thrown out shortly after for a major foul.

Though they were outclassed it was discouraging to see the Rams swim half-heartdly. The Owls just outswam them. All defensive tactics that City could muster up made no difference. Throughout the entire game, Foothill scored not only when they wanted but where they wanted in the pool.

As Co-Coach Bart-Robatto, commented, "we're losing because of conditioning."

Toward the end of the game, the score became lop-sided, with the final score 28-4.

The Rams again received sound efforts from Barrango, Demay and from new goalie Hikkoks, who blocked some important passes.

—Lester Chang

Sports Editorial:

49'ers Sing "Quarterback Blues"

Well, to nobody's surprise, the great bubble has popped! The 49ers bid for another crack at the Super Bowl or even chances at the Western Division title will depend on the quarterbacking of Steve Spurrier.

Regular QB John Brodie is out from 1 to 3 weeks or till who-knows-when, thanks to an ill-placed tackle. Once ngain the 49ers will have to make do with what they have.

But unlike the replacement of n running back or a weak-kneed tackle, the replacement of the team leader is as controversial as Spurrier's capabilities.

That the 49ers are now in third posting with a 2-3 record doesn't mean they're "throwing in the towel." Coach Nolan, for one, isn't worried. As he puts it, "I have confidence that Steve will do the job."

Although a former Heisman Trophy winner, Spurrier has been put under the microscope by the press and dissected without remorse. Reputed by Bay Area sports pages as the "gimpy-armed" one, he hasn't drawn much favor as the heir to the quarterbnck slot. Maybe that's why there's a Joe Reed?

But the time for speculating is now gone nnd it may or may not benefit Spurrier.

For starters, it gives Spurrier the chance to finally prove his worth. If he does give n good performance on the field, it will solidify his existence on the club. But if he substntintes his critics' thoughts, the 49ers might as well bring in Joe Reed.

Though shown to be winners, the 49ers haven't really shown the quality invested in past years—*consistency*.

After two years and a professed "we got it together" by 49er conching personnel, the real 49er situntion made itself evident in their third loss of the 1973 season. Skepticism resulting from those "proven years" was overtly displnyed as die-hard fans booed in the rain at Candlestick park.

As the saying goes "when you run into one problem, you might as well get all of them." To everyone's disbelief the heralded defensive end Cedrick Hardman was demoted as tenm-mate; Bill Belk tnking over his spot.

Hardmnn, one of the better defensive linemen to come nround in some time, did not whimper at the decision. Instend he attributed it to his own bnd play.

When one looks at the man who was to be part of the "championship yenrs" for the 49ers but was replaced, one wonders whnt is going on in 49er-ville.

With an offense that has been geared to the bullet-passing of John Brodie for two years (then the next week told to ndjust to a Joe Knpp style play) it's almost a certain omen for disaster.

Throughout the winning years Conch Nolan has told the press thnt the 49ers can win with Spurrier. That promise will be put to the critical test in the next three weeks. This is the time thnt will "make it or brenk it" for the 49ers this year.

—Lester Chang



Abortion Controversy Heightens: "Off our Knees, into the Street"

"Off our knees, on our feet, out of the kitchen and into the street," is a slogan of the feminist movement.

In the street was where women from all over California were on Saturday, October 28 at the climax of the *Northern California Tribunal on Abortion, Contraception and Forced Sterilization*, held at U.C. Berkeley.

The march to Berkeley City Hall ended two days of testimony, both personal and professional, on the effects of restrictive abortion and contraceptive laws. Findings of the Tribunal included:

"The psychological examination necessary to obtain a legal abortion is often humilinting and traumatizing."

"Legnl complications often delay legal abortions past the twelfth week of pregnancy, after which the simplest, safest procedures nre no longer possible." (A denth was reported due to this delay.)

"The requirement that abortions be done only in accredited hospitals rnises prices beyond many womens' means."

"In illegal abortions, women are frequently crippled and sterilized by infection due to unsterile instruments and procedures."

"Most legal abortions nre performed under the 'insanity' clnuse (the woman declares herself insane). With medical records becoming increasingly public, this can terminate the career plnns of many women."

"Unwanted children tend to hnve serious psychological problems. Their treatment or incarceration is a financial drain on society."

"Seventy-five percent of all deaths from illegal abortions are among nonwhite women."

A list of charges against the State of California, the California Legislature, and Governor Ronald Reagan was drawn up; and the people moved into the street. They were joined by sympathetic bystanders along the route, so that an estimated 300 to 400 people crowded the steps of Berkeley City Hall.

Among the charges read by Carole Seidman at the top of the steps were:

"The California Abortion law forces women to become criminals by denying them legal abortion."

"Governor Reagan is responsible for denying women under 18 the right to protect themselves from unwanted pregnancy."

"The State of California magnifies racist oppression suffered by Black, Asian and Chicano women by denying them control of their reproductive lives."

"Women are sterilized against their will and there is danger that legislation will formalize this and make it more widespread."

"California legislation forces women to degrade, humiliate and incriminate themselves by declaring themselves mentally ill."

"All abortion laws are unconstitutional."

Over 60 letters were mailed to California state and federal legislators inviting them to attend the Tribunal. Only 16 were answered. Some legislators were sympathetic and wanted more information, but *not one* attended the Tribunal.

—Elen Nettelbeck



FEMINISTS MARCH — to protest "unconstitutional" California abortion laws. (More abortion news on page 4)



Richard M. Nixon — Linda Jenness — Joseph Schmitz

THE OTHER MAJOR CANDIDATES — Though not as active on campus as the McGovern campaign, Young Voters for Nixon had a table set up to distribute literature. The Guardsman was unable to obtain an interview with Nixon staffers prior to press time. Young Socialists Alliance brought Socialist Workers Party candidate Linda Jenness to speak at CCSF (See Guardsman Issue No. 4). Joseph Schmitz, American Party Candidate, had no campaigners on the campus.

McGovern at Cow-Palace-Cont.

and wild gesturing. A more aggressive and effective fundraiser would be hard to find. Brown is obviously the black man to watch in future Democratic political circles. He has the charisma and stage presence of a Martin Luther King, Malcolm X, Rev. Cecil Williams or a B.B. King all in one animated, energetic yet always sincere package.

"I want every one of you to take that money out of your pocket and wave it in the air!" he demanded. **"Take out some of them dead presidents—none of that change—don't insult my *sensibilities* with none of that *change*!"** The Cow Palace almost immediately became a forest of waving green bills.

"Holdup"

Brown wasn't finished yet, however: **"I want every one of you politicians here on the stage to give me your *money*!"** he proclaimed. **"If you want to sit up here with George, it's gonnn *cost ya*" Sherriff Hongisto . . .give me twenty dollars! Mayor Alioto . . .give me twenty dollars! . . ."**

Interestingly enough, aside from Nixon's *Alioto's* was the only name to draw "boos" all evening (mingled with applause and cheers for Brown's onstage "holdup" of the local politicos), while Hongisto and his lovely female companion probably got the wildest cheers of all.

Notified of McGovern's imminent arrival, Brown left the stage with the warning: **"I need $25,000 to *par* for this rally; and if I didn't get it I'm gonna be *back*!"**

"Orgasmic Release"

By this time the crowd was fully primed and the suspense was getting unbearable. As McGovern finally entered with his wife and Secret Service escort, and began moving towards the stage, the prolonged hysterical outburst of cheering seemed an almost orgasmic release of pent-up tension.

Looking exhausted, but buoyed by the reception, the candidate thanked Willie Brown and the hundreds of high-school and college volunteers who made the rally possible; then launched into an emotional condemnation of Nixon's continuing "slaughter" of Vietnamese people. (After seeing McGovern speak, it would seem impossible for anyone to doubt his *sincerity*—whether they agree with his policies or not.)

Nixon

As in his half-hour TV speech the preceding Tuesday night, he made liberal use of **Nixon's own Vietnam statements**, such as:

"Those who hnve hnd n chnnce for four years nnd could not produce peace should *not* be given another chnnce."—Oct. 8, 1968.

"Once the enemy recognizes thnt it is not going to win its objective by waiting us out, then the enemy will negotiate and we will end this wnr *before the end of 1970*"—Sept. 26, 1970.

More vintage Nixon, following the invasion of Cambodia: **"The decision I have announced tonight menns that we finally hnve in sight the just pence we nre seeking."—Apr. 21, 1970. "This nction will shorten the war."—May 8, 1970.**

—"Honor"

In response to Nixon's statements, McGovern continued amidst applause and cheers: **"We remain in Vietnam, we are now told, to preserve our honor. But how can there be honor in persisting in n *mistake*? What is *truly* honorable is to stop compounding that mistake nnd stnrt binding up the wounds it has crented!"**

"How cnn there be honor in *destroying* a nation in order to save it? What is *truly honorable* is to finally bring peace to a people who have known only a generation of war."

"And perhaps that is the most fundamental difference of all between Richnrd Nixon nnd myself. For while he says there will be *no peace without honor* for America, I say there can be no honor for Americn *until there is peace!*"

Mailer

In person George McGovern's honesty is convincing. The emotions he expresses—whether outrage, compassion for human suffering, or even love of country—seem almost *embarrassingly sincere*.

While covering the Democratic Convention for Life Magazine, Norman Mailer said of him: **". . .it occured to me that if I hnd stood next to mnny politicians over the yenrs, I hnd not ever before had such a splendid sense that I was stnnding nenr a man who had a heart which could conceivably be full of love—something awfully *nice* came off McGovern . . ."**

"Pnvlovinn"

McGovern's apparent imminent defeat—if we are to believe the polls—could indicate a large-scal national shift to the politically-conservative "right". On the other hand it may merely mean that America, long "conditioned" by overexposure to mass media, is ever more vulnerable to slick public relations/advertising-style "molding" of public opinion (as practiced so ingeniously by the vast Nixon apparatus).

In the latter case we may be witnessing once again the "selling" of a President; and the American people, wonderful consumers that we are, are just *"buying"*, as usual. (Perhaps we should all start paying more attention to people like Marshall McLuhan and Vance Packard—obviously *Nixon* is!)

Either way—shift to the right or Pavlovian conditioning—a McGovern defeat November 7 will be cause indeed for some grave doubts about the future of our nation, and the world, no matter how many pieces of paper Richard Nixon signs or doesn't sign.

—Paul Snodgrass

"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

VOLUME 75, NO. 7 CITY COLLEGE OF SAN FRANCISCO NOVEMBER 9, 1972

Financial Aids — What's Goin' On?

For some students at City College, the on-campus Financial Aids Department has often been a mounting source of frustration in the students' attempt to find some way of remaining at school with limited financial capabilities.

Briefly, the function of Financial Aids is to assist the needy student by means of grants, work study programs, or loans. As simple as these procedures might appear, the task of processing, interviewing, and finally getting the desperately needed money to the student is quite a time consuming excercise indeed.

The Financial Aids Department at City College is headed by Ms. Juanita Pascual, a professional counselor. Ms. Pascual took over the position in mid-August and has dealt admirably with the pressing obligations of her position.

Students who are unaware of what exactly goes on in Financial Aids have charged the department with being overly sluggish in the discharge of its duties.



JUANITA PASCUAL

"For the first time since Financial Aids begnn, students nre getting their checks during the second week of school," she conveyed, "but the laws are continually being chnnged, nnd processing is lengthened to four or six weeks."

(continued on page 4)





NEW ACQUISITIONS — (left) Sculptor Bill Wareham with Wyoming Coup. (right) Peter Vnndenberge's untitled ceramic mural in Clous Hall librnry.

CCSF Gains Lawn Sculpture, Library Mural

A metal sculpture and a multi-hued ceramic mural, unique in the physical mediums employed yet strikingly similar in their source of inspiration, were recently installed on campus.

Wyoming Coup, an aluminum structure created by Bill Wareham, rests on the left side of the lawn in front of the Science Building, while Peter Vandenberge's untitled clay mural hangs on the south wall of the library in Cloud Hall.

(continued on page 4)

Student Council:

Feud Over Member Eligibility Drags On

The issue of ineligible Student Council members was revived last week by newly-appointed councilman Bill Lang.

In Wednesday's meeting Lang submitted a motion to establish a committee of three council members and three "students-at-large" for the purpose of investigating grade point averages and unit counts of challenged representatives.

Unlike a similar motion offered last month, this one was approved by the council, 6-2.

Under the new legislation, the three students-at-large will represent the opponents of the present governing body while the three council members will be those who have urged dismissal of all challenges.

Within two weeks, the committee should present a report to the Student Review Board for a final decision.

The Student Review Board is comprised of six students and three faculty members who provide evaluations of current or prospective college officials.

The greatest problem the investigation committee faces is one of gaining access to academic records of challenged councilmen which, by law, are confidential.

The stumbling block could be overcome by cooperation with the Dean of Students, Ralph Hillsman, or through legal action.

New Campus Planned

San Francisco's Community College District recently entered initial planning stages for a project that should materialize as the city's first community education building for 1975. The structure will stand seven stories high on the northwest corner of Fourth and Mission Streets, with the estimated cost set at $3.9 million for the building itself and an additional $250 thousand for the land.

The Yerba Buena Community Education Building will support three distinct teaching formats upon completion. Approximately one-half of the structure will be occupied by extensions and new additions to current City College business courses, specifically scheduled from 8 a.m. to 10 p.m. for the people who attend school and work in the downtown area.

The remainder of the center will be utilized by the second division of the Community College District, Adult Education and Occupation programs, and a small portion of space will be rented to California State University at San Francisco for specific extension courses. The adult courses are also designed for the business community and residents in the downtown area surrounding the Yerba Buena building. The main student influx is expected to come from the Chinese and Phillipino populations.

Because of the unique threefold teaching format, it will be possible for a person to attend the complex without having received a high school diploma or speaking English, and go on to the University to receive a degree.

Construction of the college extension will not begin for at least another year. Vic Graff, the Associate Director of Facilities and Planning Commission for the Community College District, expressed the reasoning behind establishing community education buildings. "We feel that we're not reaching out adequately into the community."

—Diane Merlino

GUARDSMAN OPINIONS, FACTS



INTERNATIONAL RELATIONS CLUB — **Adrian Baretto, President (Peru); Jose Lopez, Vice President (Argentina); Monica Sung, Secretary (Mainland China-Shanghai); and Khanh LeCong, Treasurer (South Vietnam).**

International Club Plans Colorful Gourmet Dinner, Music, Folk-Dancing

Buenas Dias! Bonjour! Chow Un! Hello! Any of these greetings may be heard emanating from C258 twice a month as the members of the International Relations Club meet on the first and third Tuesday at 11 am. At present they are preparing for their annual Fall International Dinner and floorshow.

One of the oldest clubs on campus, the IRC has an active membership of approximately 50 people who meet regularly each month in an exchange of cultural and social activities. Foreign Student Adviser, Dr. Joseph Jacobsen, has been sponsor for the club since its inception in 1954.

San Francisco High Schools have benefited from the talents of the club members who have visited the schools in their native dress in an attempt to promote cultural understanding and good will. Organizations like the Crippled Children and others have also benefited from the volunteer performances of the IRC members.

Enthusiasm, a zest for joyful living, and an interest in peoples from all corners of the earth illuminate the exuberant faces of the new officers of the IRC as they explain their hopes for the future of their organization.

"We would like 'visitors' to attend our meetings, to become members of our club," says Adrian Bareta from Peru. Vice President of the club, "Everyone is welcome, including native-born Americans," he adds with candor.

With the help of the H & R Japanese club, the Statler Wing dining room will be a kaleidoscope of color and excitement on Thursday, November 30, as club members from a variety of nations present their annual International Dinner with gourmet food from all over the world. Entertainment in folkloric dances and music will follow the dinner in the Student Union Building, with a live dance band for guests to trip the light fantastic after the show.

Everyone is welcome—faculty, students, friends!

Lecture Series:

To Inform or To Win Votes Is The Question

William Kantor, who recently spoke to City College students as part of the concert-lecture series, is a man with an interesting hobby. Kantor, who is a broker by trade, collects films of TV political commercials. The topic of Kantor's talk was "Classic TV Political Commercials."

There are two types of political commercials. One type is paid for by the candidate, and the other is free time offered by the station. The purpose of these commercials is to inform the voters and to "win votes."

Kantor talked about the different production techniques for TV commercials. One is the formal statement where the candidate prepares the speech. Another type shows the candidate in an open field or in a relaxed state. The "question and answer," where people ask a question of the candidate, is another technique. Eisenhower used this type in 1952. Unrehearsed dialogue between the candidate and voters is also used. McGovern favored this type in the recent election.

In 1960, TV proved to be the "difference between victory and defeat" for John Kennedy over Richard Nixon. (Kennedy won by a very slim margin.) Many people felt that in the 1960 debates on TV, Kennedy came across to the viewers much better than Nixon.

During this same campaign Nixon commercials highlight his running mate's, Henry Cabot Lodge's experience in foreign affairs as the United States ambassador to the U.N. In this last campaign there were few commercials on the Vice Presidential candidates.

Mr. Kantor concluded by stating that TV is one of the most "dynamic means for promoting a service or product."

Broadcasting Careers:

Radio is "Where It's At!"

Last week Dave McElhatton, anchorman from 6-10 an on the all-news San Francisco radio station KCBS, told City College broadcasting students about beginning jobs in radio broadcasting.

"The first job most people get in a large radio station is 'desk assistant.' This is similar to a copy boy in a newspaper office. The assistant's job is to supply coffee and food for the busy broadcasters. Although not glamorous it allows the beginner to learn the inner workings of the radio station. If he keeps his eyes and ears open he might learn of openings in other departments," stated McElhatton.

"Next step is *tape editor*. When a field reporter brings in a tape, it is the tape editor's responsibility to cut out all unnecessary parts of the tape, leaving in the most important statements. The tape then goes to the editor who listens to it and decides if it is worth broadcasting on the air."

McElhatton himself started out as a stock boy. He mentioned that he was "a *super* ditto machine man." That job lasted eleven months. From this he was promoted to *record librarian*, then a "relief" announcer giving station breaks.

McElhatton concluded by saying that there *are* jobs available in radio broadcasting because more people are interested in working in TV than in radio. For anyone interested in radio broadcasting, McElhatton advises students to "get in at any level you can, and work your way up."

Editorial:

"Melting Pot" Keeps Boiling Over

Controversy is steaming down The Guardsman's back. Following the editorial *"Melting Pot" Brews Discontent*, four members of various fraternities told of their disapproval of being classified as "sexual orientation groups."

One member said, "We do not orientate sex at our meetings. Neither are we 'strictly social organizations.'"

A fraternity member of Beta Tau said that the organization gets involved in the community by putting on Christmas shows for hospitals and holds blood drives on campus.

The main argument is the disapproval of being classified as a "sexual orientation group." Another Beta Tau member claimed that "we would even let a girl join! Anyone can join the fraternity who is a student here." Members also claimed that there are some gay students in the fraternity.

However, contradictions overpowered the conversation. Beta Tau president, Randy Cherniss, claimed that students petitioning to join the fraternity are "voted in by active members." With this, one can assume that if a student isn't wanted by fraternity members, he won't be voted in. Also, how can a woman join a fraternity, or "brotherhood," as the word is translated?

Sororities are found on campus for women. Fraternities and Sororities connote differences in the sex of members. Would one expect to find men in a sorority, or sisterhood?

Water began boiling over with the paragraph on the attitudes expressed by fraternities towards members of the Free Gay Student Association.

The fraternities claim "no official stand on gay students." However, "there are people in the fraternities that don't dig gays." Who's to say that this view does not prevail?

While in a hot confrontation in the Student Union Building, Cheniss laughingly told another fraternity member, "Sure I'll go down to Polk St. and hassle some queers, not as a club member but as an individual!" Where does the responsibility as a club member, not to mention president, end and the responsibility as an "individual" begin?

One wonders just what the fraternities are all about. This reporter offered equal time for the fraternities. An offer to come to one of their meetings and report on their activities was made by The Guardsman. "You can't do that. Only club members are allowed to come to meetings," stated Beta Tau member Bob Eustace.

Bill Nolan, an inactive member of Alpha Sigma Delta stated that "you can come to 'Greek Council' in the Student Union Building."

What is 'Greek Council'? Over the phone Dean of Student Activities, Vester Flanegan stated, "Greek Council is made up of representatives from the different campus fraternities and sororities to plan various activities such as Thanksgiving dinners for needy families . . ."

It still seems that one really wouldn't find out much about the fraternities and just what they're all about by attending a Greek Council meeting.

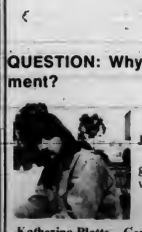
What is it like to be in a fraternity?

—Spencer Nutting

• Campus Views •

by C. Csavossy

QUESTION: Why don't you take part in Student Government?



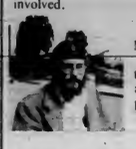
Joe Artman—Inhalation Therapy

I have absolutely no interest in the established student government. I just don't think that they can serve any valid function in determining student policies.



Katherine Platts—General Education

I'm too busy with outside activities that I just don't have the time to get involved. Most people though feel it's being taken care of by someone else, so they don't get involved.



Mike Moore—"Living"

Probably because the feeling of responsibility is distributed over a large number of people. Most people aren't politically interested until the problem hits them personally.



Kay Sharkes—General Education.

I just don't have the time for it. It's so discouraging that so few people take part. I never felt that student government affected me directly. I would probably participate in some way if I had the time.



Tom Butcher—Liberal Arts

I listened to some of the council's meetings last semester but thought it was a bunch of bull. The members would argue over trivial matters and would never get things done.



Betty Felder—Business

I don't care about it. It doesn't seem to contribute much to the school. I've never been interested in participating in it.

FEATURES, NEWS AND REVIEWS

Jazz at Keystone Korners:

Benson Group Pleasant Surprise

Discovering a free-swinging sound excursion in music is to find the refreshing George Benson Quartet.

In the past two weeks they interested, excited, amazed and swayed everyone who had the pleasure of seeing them at Keystone Korner.

With more-than-adequate organist Lonnie Smith (not to be confused with Lonnie Liston Smith Jr.); saxist Dave Hubbard; and drummer Art Gore, the group ranged in sound from modern to "standard."

Surprising everyone (except himself), Benson broke out in song. Tunes masterfully sung by the surprising guitarist were "Make It With You" and "You've Got A Friend." By the time everyone had soloed on the latter, the song had been taken apart and redressed completely.

The always poised Benson blew more than a few minds with his fantastic guitar solos. Although he remained "light to the touch" he was powerful enough to draw undivided attention and respected applause from an audience completely absorbed in his music. Many times while soloing it seemed that he'd picked the highest note on his guitar, but like a true professional he always found still a higher one.

Adding spice to the quartet was guest artist and local tenorman Clarence Wheeler, leader of the Enforcers Band. Combining tenor saxes, Wheeler and Hubbard did a splendid version of "Let's Talk About It." Not since Johnny Griffin and Lockjaw Davis have two tenormen so moved an audience as did Hubbard and Wheeler.

The Benson Quartet moves freely and is surely a band that's here to stay; although they haven't exactly become a "household word" yet. But with the warmth and expression that comes out of their music, rest assured that the George Benson Quartet will be around for some time; for they're truly *saying something*.

—Andy Maker

Coming to Keystone Korner in S.F.:
Nov. 7-12—Michael White Quartet/Hampton Hawes
Nov. 13—Art Lande
Nov. 14—Rest & Snooze
Nov. 15-19—Jimmy Witherspoon w/The Robben Ford Band
Nov. 20-26—Rahsaan Roland Kirk
Nov. 28-Dec. 3—Rahsaan Roland Kirk

Happenings Here and There

Films and TV

The Chinese film "Shihshie," sponsored by the Chinese Culture Club, will be shown on Thursday, November 16, from 10 a.m. to 12 noon in V115 and 7:30-9:30 p.m. in E101. The film shows some beautiful scenery and tremendous battle scenes.

• • •

The German film "Der Untertan" will be shown as part of the CCSF fall film festival on November 7 in E-101 at 11 a.m. and 8 p.m.

The film is based on the novel of the same name by Heinrich Mann. "Der Untertan" concerns the character change of a man who at first submits to authority, but later develops into a full-fledged tyrant.

The film was directed by Wolfgang Staudte one of Germany's leading post-war directors.

• • •

The Cinema Workshop will show the much criticized TV film "The Selling Of The Pentagon" on Tuesday, November 14, at 8:30 p.m. in their studio located on the third floor at 2800 Mariposa St., San Francisco.

Discussions of technique and methods of film-making will follow the screening.

• • •

"The Splendors of Versailles," a visual musical recreation of the opulence of the court of Louis XIV, is offered on KQED Channel 9, Thursday, November 9, at 9 p.m.

This is a series from the "International Performance" which presented the comic operatta "Les Brigands" on Thursday, November 2.

DANCE

There will be a dance concert at City College's Little Theater on November 8 and 10, at 8 p.m. Admission is $1.00.

The concert, which features Modern, Folk, Ballet and Afro-Asian dance and tap, will also be held November 9 during the college hour from 11 a.m. to 12 noon at the Little Theater. This performance is free.



CCSF DANCERS — to perform in Little Theater.

Health Clinic

Starting Wednesday, Nov. 8, a special weekly clinic for women will be provided on campus. Services will include venereal disease screening, breast and cervical cancer screening, and family planning or contraceptive education and supplies. It will be a "satellite" clinic of the Department of Public Health, so all services are free.

The clinic is designed especially for students. Those interested in further information should come to S190 to see a nurse and to make an appointment. These services are confidential, but students under 18 must have parental consent. Student Health Service continues to do pregnancy testing and counseling.

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The Guardsman does not accept advertising.

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PIANO MAN — **Elton John: "The first few bars drew approval from the audience".**

Elton John: New "King of Rock" ?

Clad in a dazzling green *sequined* tuxedo and huge white sunglasses, Elton John burst unto the Berkeley Community Theatre stage in a special Wednesday night concert Oct. 25 and overwhelmed his audience with the most entertaining show to hit the Bay area rock scene in years.

Grinning, waving and bowing John strolled to the grand piano and launched into a dramatic solo rendition of "Tiny Dancer," illuminated by a single spot on face and hands. The first few bars drew instant approval from the audience, setting the pattern for the rest of the night.

The second solo number, "Danielle" is from John's LP to be released next January. From the pen of Elton's lyricist/partner Bernie Taupin, the song foreshadows yet another million-plus selling album for the tiny 25-year-old English pianist.

"Mellow" from the recent "Honky Chateau" record was begun solo with John wailing and plonking away in almost total blackness. As his fingers struck out a chord (on the line "Ohhhh, you make me mellow...) the stage lit up to reveal Elton's backup group kicking in with drums and guitar.

Nigel Olsson is a whirlwind of energy surrounded by two bass drums, five snares, and six cymbals wearing earphones to follow the piano lead behind his incredible wall of noise. The flashy lead guitarist, Davey Johnstone, also plays some sensitive mandolin on "Mona Lisas and Mad Hatters" and nicely funky banjo on "Honky Cat." Bass player Dee Murray (formerly with Spencer Davis) rounds out what is probably the most competent backup trio around—they could probably make it on their own even without John's and Taupin's unique combination of talents.

In all, the *two-hour* set included 12 of the many hits from the first four albums – plus some surprises. In the middle of "I Think I'm Gonna Kill Myself" the crowd was amazed to see a bizarre figure in white silk pajamas, chrome crash-helmet with pink ostrich-plume and big flappy clown-shoes tapdancing across stage. With some perfectly-timed softshoe routines and appropriate facial expressions, "Legs" Larry Lewis soon had them breaking up in the aisles.

Wearing old raincoats and hats, Elton and "Legs" did a vaudeville song-and-dance duo of Gene Kelly's "Singin' In The Rain," complete with tinsel "rain." As always, John exuded a warmth and sincerity which seems to say "I'm having fun doing this, and I want you to enjoy it too."

It's hard to isolate "high points" in the concert – moving as it did to progressively higher and higher plateaus of excitement, and concluding with a wild "Take Me To The Pilot" followed by *two* encores.

Several times (especially after a full-speed "Whole Lotta' Shakin' Goin' On" with Elton jumping all over the piano in true Jerry Lee Lewis style), John looked totally exhausted; closing his piano and begging the crowd to let him go. But they just kept on screaming and stomping till he'd launch into yet another number with even higher-pitched voice and still faster more frenetic piano-work.

Elton John is a *professional* in every sense of the word. For my money even the Stones or the Who can't generate the aura of energy, enthusiasm, and sincerity he exudes onstage. Taupin's poetry, John's vocal and piano talents, and the best backup musicians and engineers available mark his albums as enduring "classics" in their field.

Bill Graham has said, "There are a lot of bands who merely try to recreate the music off their records. There are very few true *performers* in rock today." As Graham obviously recognizes, Elton John and his group *entertain* their fans.

Elton's record company press releases call him "an important new force on the music scene"; in his case this is more understatement than hype. For practical purposes the Beatles are musically long-dead; so long live the new "king" of rock and roll: Elton John!

—Paul Snodgrass



. . . AND FRIENDS — (left to right) **Poet/lyricist Bernie Taupin; Drummer Nigel Olsson; Lead guitarist Davey Johnstone and bass player Dee Murray.**

GUARDSMAN SPORTS AND NEWS

Sports Editorial:

Nobody Loves The Football Team

Just the other day City College was engaged in a football game at Foothill College. It was a typical game which encompassed all the activities of intra-collegiate sports. There was a display of school spirit *there*, it *wasn't* the case with City College's students.

True, in a disappointing season thus far, the Rams haven't shown much to be out there yelling about. But it's really discouraging to see nobody rooting in our stands except for the song-girls and the bench-warmers.

At one time the "jocks" were the darlings of the college social circle. They played a substantial part in not only bringing acclaim to themselves but to their schools.

Today we find that situation reversed. Students don't even go to the games if admission is free and accompanied by a coke.

Apathy has engulfed City's student body. Many will deny it, but just *who* is sitting in the stands at game time?

Students couldn't care less if the athletic department rolled over and died. Some would even be elated with the fact that they wouldn't have to take gym any longer.

In a recent talk Ram football coach Elston plainly stated that "we need their support," and it's echoed by the players who so far this season haven't won a league game.

It goes without saying: apathy breeds more apathy.

Earlier in the season there was an air of winning and the hope of bringing home a long-forgotten football crown. Now with the apparent reality that losing the remainder of the games is a good possibility, the football program may take on a different attitude.

It will no be beneficial, as players will only play for themselves; and *personal* recognition. They will follow in the same way as present-day American society. *Self* will be more important than the *unit*.

One wonders whatever has happened to those students who once rooted so proudly for Lowell, Wilson, Balboa, or Washington during those prep football seasons. Certainly some of them attend City, but their enthusiasm has long since waned. In its place is this logic, "That was kid stuff; but now it's time to grow up." As a result City is left with neither spirit nor pride.



ALL IN VAIN — Down and out Rams can't find a friend anywhere.

An even more obvious portrayal of the situation is the statewide soccer championship win the Rams took last year. Now, when some team wins statewide recognition, doesn't that call for some kind of celebration?

But nobody paid any attention or was even aware of this "win." Only a few remaining players on the soccer team wear the champ jacket, a small reminder of that special glory.

With no student support one of these days there might not be *any* athletic department at City!

—Lester Chang

Abortionist Tells Like It Is

"Women will always have abortions. The choice is between safe, legal abortions and unsafe, illegal ones," according to Dr. Felicia Hanz. Dr. Hanz, who performs legal abortions, was one of three speakers at the CCSF Womens' Abortion Committees' Abortion Workshop, held Thursday, October 26.

The Abortion Committee, the only feminist organization on campus, held the workshop to prepare for the *Northern California Tribunal on Abortion, Contraception and Forced Sterilization* in Berkeley, October 27 and 28.

The other two speakers were Debbie Sanders from *Pro-Life* and Sarah Ulman from the *Womens' Abortion Coalition*.

The "Pro-Life" argument revolved around the idea that "a fetus is a human being from the time it is conceived," and, "once conception has occurred, the mother doesn't have the right to avoid the burden of pregnancy and child care." Ms. Sanders stated that **"The only reason a mother can kill her child is that she hasn't seen it yet and doesn't feel it is human."** She added that the reason more women don't give up unwanted children for adoption is that, " when she (the mother) does see the child, she loves it too much to give it away" a statement that brought derisive laughter from the audience.

Ms. Ulman, from the Abortion Coalition, had more arguments in favor of legalized abortion: **"You can legislate forced childbearing but you can't legislate love. Child-raising against the mothers' will is 20 years of involuntary servitude."** She added that child batterers are almost always unwanted children themselves and, therefore, unavailability of abortion has effects on into the third generation.

Ms. Ulman also expressed the opinion that **"Raising children in a slap-dash manner is madness . . . a fertile uterus is not sufficient qualification for motherhood."** On adoption: "no one should have to go through an unwanted pregnancy to make babies for someone else," and, **"people keep unwanted children out of insecurity and guilty."**

She concluded with, "of course, no one should ever be forced to have an abortion if she doesn't want it, but, even if you agree with the "moral" arguments of the "Pro-Lifers" forced morality isn't morality, it's compulsion."

After the debate, Dr. Hanz discussed abortion procedures and contraceptive methods.

The Workshop ended with the film "It Happens to Us", a documentary of several womens' gothic experiences with restrictive abortion laws.

—Elen Nettlebeck

Financial Aids - con't.

The "law" referred to is an amendment to the Education Act which now requires students to submit a record of their parents' financial situation as well as a personal statement from the student, even if the student is self-supporting. In addition, the student is also required to have documententation to the effect that the money received from Financial Aids will be used for school; this document must now be legally notarized.

Presently, the on-campus Financial Aids is attempting to service 2,400 students. To date 600 to 700 have been processed, according to Ms. Pascual, (until recently she was the only person interviewing prospective recipients for aid.) Recently the administration has cleared another person to interview, but she says this is not enough to meet the task of dealing with all the students *swiftly*. **When asked when more people will be added to the staff, she replied, "They know I need them, I put it in writing and they know it's justified."**

There have been a few new additions in the basic programs at City College. "For the first time we have work-study programs off-campus." Heretofore "work-study" was confined to on-campus jobs. There have been 106 students placed in jobs off-campus who are making $2.59 an hour, "And," she added, "we pay 80 percent of the student's salary."

One factor that delays aid for some students is that in filing an application for aid (processed in Berkeley), some students fail to indicate that they attend City College. Berkeley's Scholarship Service services several colleges on the west coast but they make no attempt to notify a student if his application is incomplete.

One way to expedite aid for next semester is to apply early. As a matter of fact, Financial Aids is accepting applications now. Applying now will facilitate the chance of receiving aid near the beginning of next semester. "But," Ms. Pascual exclaimed, "unfortunately there's so much red tape; it's a shame."

—Nathaniel Justice

"Psyche" Yourself Out; Time Is Short

City's Health Department in S190 needs 10-12 volunteers to form a group for psycho-therapy.

Generally, for students who feel they need more attention than the rap Center can provide, the group's "depth" of involvement will depend solely upon the group's participants.

At this stage, preferably, the group will be closed; this means that after it is formed no one else will be allowed to join. Whether or not it stays closed depends upon the group.

To volunteer, contact Ladonis Elston or Andy Curry at S190, or sign up at the Rap Center which is located on the lower level of the Student Union Building.

Metal Sculpture - con't



"THANKS BILL" — Victor Graff (L) Director of physical facilities receives new sculpture from its designer Bill Wareham.

Both pieces were acquired through decisions enacted by the City College *Works of Art Committee*, a three-way alliance consisting of administrators, faculty members and students, and headed by chairman Vic Graff (the student membership is theoretical, since no students have applied for positions on the committee). The campus organization, along with other responsibilities, handles all art work added to CCSF grounds from outside sources.

Wyoming Coup and the Vandenberge mural were secured through dealings with the *San Francisco Art Commission*, and financed out of the Commission's fund; derived from taking two percent of the total cost of any public building that is erected, and setting it aside to provide works of art throughout the city.

Wareham's sculpture was entered in the S.F. art Festival in 1969, and the Art Commission purchased it from Wareham when it won first place honors. The search was initiated to find a suitable exhibition place for the aluminum sculpture; the Commission contacting various schools and administrative buildings in the city before reaching an agreement with the CCSF committee.

A graduate of U.C. Berkeley, Wareham explained the origin of the idea that eventually materialized in the silver, welded sculpture that now rests on campus grounds: "It's a result of traveling through that State, some of the feelings of the landscape in that country. 'Coup' is a way of gaining honor and the means of showing it was notched on indian head-dress feathers. The plains Indians counted 'coup' by touching an enemy, the honor was in touching the enemy and then leaving. The sculpture has my feelings of touching Wyoming and leaving it. It reinforces a lot of my childhood feelings about Indians and their culture."

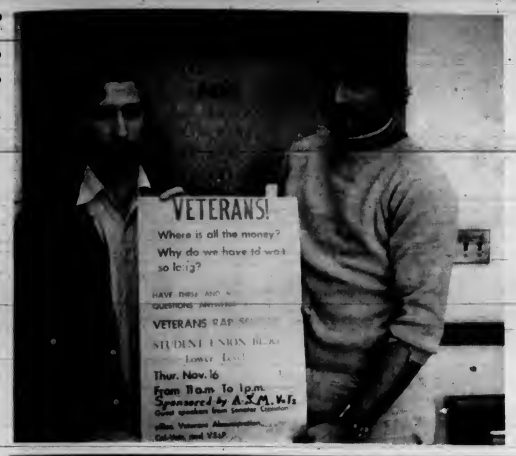
The seedling ideas for Vandenberge's 8' by 8' mural also germinated in his experiences in a particular part of the world, and deals intricately with his childhood impressions: "It's about animals in the jungle because I used to live in Indonesia. That was when I was a kid, way back when."

The untitled ceramic was originally produced under assignment by the San Francisco Art Commission and intended for display between columns in a playground in Diamond Heights, but the potential for vandalism of the art work was substantial enough to prevent putting it up.

Vandenberge is satisfied with the mural's present site, although its theme was initially directed for young children. "I was thinking a lot about kids and what they encounter; you have your own kind of animals and fantasies and pets. The main animal is a combination of a lot of strong animals - a mandrill, a little bit of lion. The only odd thing is that his tail ends up in the asparagus . . ."

—Diane Merlino

Students interested in planning health programs to fit their needs are encouraged to attend a meeting of the Student Health Advisory Board on Tuesday, November 14, at 3 p.m., Room 209 of the Student Union Building.



Vets Hold Seminar Today; Nixon Signs New G.I. Bill

A.S.M. the Allied Servicemen organization, is sponsoring a seminar on veteran benefits today, November 16, 11 am to 1 pm.

The seminar, to be held on the Student Union Building's lower level, will begin with all speakers giving five-minute lectures.

After the lecture series, the speakers will form a panel which will answer questions from the audience for the remaining period of time.

A spokesman, sent by Allan Cranston (a chairman of the Senate Veteran Affairs Committee) is to attend. Also speaking are representatives from the Veterans Administration, Cal Vets, the veterans employment incentive program, (VEIP) and Donald Hanson from H.E.W.

VETS — Rob Hughes and Tom Fantulin announce CCSF Veterans Benefits Seminar.

Concerning every area of V.A. benefits, from politics to alternative funding, this Seminar should be a "must" for all veterans receiving money or care from the government

• • •

The new G.I. Bill was one of the last bills President Nixon signed before the election.

The bill, enacted October 23, increased financial aid to full-time student veterans (with no dependents) from $175 to $220. Vets with one dependent to $261; two dependents, $298; and $18 for each additional dependent.

The new bill is retroactive to September and will be reflected in paychecks for November or December.

Beginning with November payments, paychecks will be paid in advance. For example, a new vet who enrolls at City College for the Spring '73 semester will receive February's payment in February instead of March.

This "pre-payment" for new vets (as well as other returning student vets) will hopefully decrease the "drop" rate of vets who, in the past, have been unable to meet expenses because of the time interval in check payments.

To initiate an inquiry for a non-arriving check (after the 15th of a particular month) call the Veterans Administration Contact Division, 556-1466.

Vets changing campuses must fill out VA Form 21E-1995 prior to leaving the camps. Forms are available from the campus Veterans Office.

For further information consult the bulletin board outside the Veterans Office, E202, Second Floor, Educational Services Building.

• • •

The new veterans' education law, signed by the president October 24, includes a woman-veterans' "bill of rights."

Women will no longer have to prove that their husbands are incapable of self-support in order to receive the same benefits that men receive for their wives.

The new law also liberalizes the criteria for paying additional amounts for children in the custody of a veteran and awaiting adoption.

The new law says that for all VA benefit purposes, a "wife" shall include the husband of a female veteran and the term "widow" shall include the widower of a female veteran.

"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

VOLUME 75, NO. 8 CITY COLLEGE OF SAN FRANCISCO NOVEMBER 16, 1972

Dean Hillsman:

Working For Better MUNI Service At CCSF

Although San Francisco is still a year away from subways the CCSF community will be aware of important developments because of Dean of Students Ralph Hillsman's participation in the Coordinated Transit Planning Project meetings.

It's a good thing for the school that he *does* because he's fighting a part of the new layout plan, which directly affects students.

Hillsman noted that the project originally was to have the "K" cars bypass City College station loop so as to discharge and accept passengers from proposed traffic islands opposite the firehouse at Howth Street and Ocean Avenue.

"But I objected, pointing out the extreme traffic hazard of 300 or more students at one time boarding or disembarking on Ocean Avenue—that it could be more efficiently and certainly more safely done at the City College Station," he stated.

Project director Gerald P. Cauthen "appreciated Hillsman's concern" and further planned not to proceed without his input.

There was some speculation about cut-rate student fares on the new transit system but Hillsman assured this reporter it was much too early for such decisions.



CONCERNED — Dean Ralph Hillsman is working for improved MUNI and BART service to CCSF.



BART TRAINS' — Plush interior, and picture windows for scenic viewing

The Coordinated Transit Project is Muni, not BART; yet to be seen, it promises "a dramatic improvement in transit service for the thousands of San Franciscans who ride the streetcars." On completion the line will be known as the Muni Metro.

That construction on outer Market, and the portal work on Duboce are some of the reasons San Francisco can be called *"the city scarred by progress."* But in its place—someday—there will be paved streets again and all five Muni streetcars will be running underground.

One tough problem remains, however: how to get the "J" and "N" cars into service without first going through Twin Peaks Tunnel. After the subway is built, there won't be any turn-around at Van Ness Avenue.

Muni's studying all the possibilities to make a new connection; across the Sunset, the Mission, or extending the line via San Jose Avenue.

There are many problems and challenges facing the planning project and the public is invited to give their input at the meetings.

Schedule of public meetings:

November 15-7:30 pm Luther Burbank Jr. High 325 La Grande Ave.

November 16-to be announced.

November 29-7:30 pm Eureka Valley Recreation Center 18th & Collingwood Sts.

—Andy Maker

Candidates Endure College Apathy

When the Youth Citizenship Fund (a junior League of Women Voters) organized the three-hour "Candidates' Day" in the lower level of the Student Union Building a fortnight ago, it sponsored an event that had something for everyone.

The Socialists listened to the Socialist candidates, the Republicans listened to the Republicans, the Democrats listened to the Democrats and everybody else listened to the music.

The day was inaugurated by the local rock group *Sand*, whose vibrations were made audible clear out to the Ram; attracting students who came down mainly for the mellow atmosphere that was created (notwithstanding persistent pamphleteers).

However, the interest in the band was strictly voyeuristic, with no one daring to challenge a blockade of ill-placed chairs in a scene that couldn't be improved even if the YCF distributed "dance cards."

But the band kept on cooking and people were enjoying themselves until the squire running the show walked on and introduced himself.

"Hello, my name is Frank Thatcher. I'm your A.S. President, and whatever feelings you may have about that, let's forget them today." Already people were leaving. (Maybe if you passed out apples, Frank . . .)

The candidates were scheduled between numbers by the band. The idea of course was to keep attention fixed on the platform while the spectators awaited the next appearance.

As it was, the candidates had to exert a tremendous amount of energy just to turn a few heads. Most didn't bother.

Sue Vass, campaigning in the fifth congressional district succeeded for a time. After an introduction, she declared that her speech deserved more attention if only because she was three months pregnant.



EDLO POWELL — fishing for votes

All a Nixon spokesman had to do to spark some animation was allow himself to be introduced. For about 15 seconds a chorus of boos greeted the man.

But strangely enough, once he got his speech under way, the crowd returned to its apathetic indifference.

When *Sand* wrapped up its last number, there was apparently nothing left to do (for the audience) except leave the remaining candidates an empty hall.

—Steve LeMoullec



CONGRATULATIONS — To the CCSF Drama Department for their recent critically-acclaimed production of Abelard and Heloise, starring (left) Donna Yahner and (right) Ed Johnson in the title roles, and directed by Walter Drumm. (Photo by Iris Coode). Next show for City's thespians will be Rashomon, to be staged January 10-13, 1973.

Arabs Protest West Germany's Action

A protest rally was called Friday, November 3, in the Student Union to publicize and condemn the treatment of Arabs in West Germany.

The rally, which was sparsely attended, was jointly sponsored by the Arab Student Association, the Black Student Union, La Raza Unida, the Young Socialist Alliance and the newly-recognized Revolutionary Communist Youth. The latter two groups also maintained literature tables during the rally.

The arrest and deportation of Arab residents in West Germany, notably those of Palestinian origin, has continued unabated since the Palestinian terrorist assault on the Munich Olympic games last August. An estimated 1,000 workers and students already have been deported. Police, armed with sub-machine guns, have made many arrests.

The West German campaign has sparked a wave of international protest. Demonstrations have been held in London, Beruit, New York, Chicago, Los Angeles, and San Francisco, in addition to hunger strikes staged in Bonn and Paris.

In San Francisco on October 20, members and supporters of the Committee to Defend the Rights of Arab Students and Workers demonstrated in front of the West German consulate.

Speakers at the Student Union rally claimed that a news black-out is enforced both inside and outside Germany to conceal the government's actions. It was charged that the West German government is using the Munich events as an "excuse for their repressive practices."

The case of the Jews under the Nazi regime is the inevitable example used to explain the nature and extent of the repression.

The last speaker was a German citizen and resident of the U.S. for the last 15 years. He blamed the German government for trying to identify the entire Arab population with a small group of terrorists.

The speech was dry and rhetorical, stretching the attention span of the audience (already strained to a maximum due to the sudden influx of the lunch-time crowd).

When the German citizen tried to explain the historical reasons for a German-Arab solidarity, he was interrupted by a lone heckler who asked him, "Are you a Nazi?" He replied in the negative and continued his talk.

After the German speaker finished, the audience (by then the majority were lunching students) was thanked for its attendance.

A small group remained for a brief discussion with the heckler.

—Ken Sitz

Lecture Series:

Speaker Decries Isolationism

"Will we move back into isolationism or into freer economic interaction?"

This was the question asked by Robert Scalapino at the Thursday Lecture, November 2.

In the lecture, Scalapino outlined the structure of political power and its relationship to economic strength.

According to Scalapino, the cold war between the U.S. and the Soviet Union ended with the Sino-Soviet rift. This rift caused Russia to expand its commitments in Southeast Asia at the same time that we reduced ours.

Mr. Scalapino says that foreign policy in the next four years will revolve around the relationship between the U.S., the Soviet Union and China on one hand, and that between the U.S., Japan and Western Europe on the other. He predicts "intense negotiations with everybody."

Scalapino's view of the world as being politically and economically interdependent led to his statement: "I think any serious retreat into neo-isolationism is both unrealistic and dangerous." He added, "How we reach decisions is important" expressing the opinion that delicate foreign policy decisions should be handled by "appointed experts" because they are too complicated to be handled by (elected) "amateurs."

Mr. Scalapino claimed to be "moderately optimistic" about foreign policy in the 70's, but felt that he "can't look to the abolishing of limited wars."

—Elen Nettelbeck

Ecology:

Safer Phosphate Soap Out Soon

Proctor and Gamble have now announced that they have produced an "effective" and soon-to-be-released *low phosphate* detergent.

Developed from the "zero phosphate" campaign they're on, the new detergent will immediately cut the phosphate content of their product in half.

Later (8 or 9 months from now) when all their plants are converted to the new "surfocant system," Proctor & Gamble will reduce their detergent's phosphate content to six percent.

Said to be "calcium insensitive," this new cleansing agent will work effectively *despite* the presence of minerals in water.

"Zero phosphate" began when it was revealed just how dissatisfied housewives were with existing non-phosphate detergents.

In "restricted" areas, such as Miami and Chicago, where high-phosphate soap sales are not permitted, housewives would leave the "dry" areas to purchase banned detergents because they cleaned better.

Big business is beginning to climb on the "ecology bandwagon." Let's just hope such tentative "experiments" aren't already *too late*.

The Guardsman is keeping abreast of local and national events of consequence to our environment. If *you* have information on ecology, contact Associate News Editor Tom Fantulin MW 1-4 pm at Ex. 446.

Cosmopolitan Dance Spectrum Has It All

One half a city block down from the swirling dirt and crowded vehicle-traffic of Mission Street is an aluminum and glass entrance crowned **3221 22nd** in bold black characters. Through the doorway, up the photo-lined staircase, several turns and one lobby later is the combination studio/theater of what the Examiner's Arthur Bloomfield christened "A Universe in Motion." The "universe" refers to the art of dance, the "motion" is supplied by Carlos Carvajal's Dance Spectrum.

The Spectrum, dedicated to exploring the world of dance in its multitude of forms and variations, pioneered in utilizing modern light and sound mediums to enhance, and often structure, the actual choreography. A refreshingly informal atmosphere prevails at the studio performances, engulfing an audience with spell-like power, tuning in their senses to receive the full benefit of each individual performance.

During the company's late October performance entitled *Dances of Latin America and the Phillipines*, onlookers shuffled into the darkened candle-lit studio against a background of taped music, picked their choice of floor space and sat down on the wooden boards to await the program's initiation. Dancers intermittently wandered in and out, preparing costumes and props, while the urban symphony and lights from Mission Street glinted in through domed windows.

Carvajal gave an explanation of the program's purpose as demonstrating the blending of cultures. "This evening I want you to see the similarities rather than the differences in this day of the shrinking globe," and the spectrum began.

Performances spanned a geographical range from the Andes through Peru, Spain, Argentina, South America, and the Phillipine Islands, in dance choreographed and brilliantly costumed as close to the authentic forms as possible. The overall program — from dazzling, energized dance composition to creative sound and light media — was a captivating experience; an additional laurel wreath in Carvajal's growing collection.

Dance Spectrum originated as an underground movement in the late 60s, when 8 members broke away from the San Francisco Ballet in search of a more complete vehicle to explore dance forms. Carvajal verbalized the feeling of the originators of Spectrum: "There were a lot of energies that wanted to dance. The old system became obsolete for me; I could no longer work freely in the old system." While he has had extensive experience in performing traditional ballet, Carvajal's search goes beyond that form and crystallizes into *reality* as the driving purpose behind Dance Spectrum. "We want to represent dance, period, and not just one type of dance. I only have this lifetime to do it in . . . I don't have time to devote to restaging the old classics," he states.

Based on Carvajal's rejection of the "old system," the Spectrum has broken away from the ladder method of communication ("We communicate across —laterally.") where hierarchal authority and compartmentalized duties and functions are the traditional mode.

According to their founder, Dance Spectrum has abandoned the obsolete and stifling system to the extent that progress is enhanced, and their most recent program was entirely organized within a three week period. Members of the company are united with one mind rather than subdivided with specific responsibilities, explained Carvajal, so that performers themselves, based on their outside interests and involvements, voluntarily handle all aspects of a show. "We draw completely on our own personnel, and from people in the different classes."



They're Great — but they don't get money from the city.

Dance Spectrum is not known on a widespread basis yet, receiving no funds from the City or foundations, but operating by seeking out performance openings. The group has performed in Grace Cathedral and at the '72 Pops concert in July to a record success that will draw them back again next year.

The Spectrum's next performance, *Program for the Winter Solstice*, will take place on December 15 and 16 in Lone Mountain's Wabe Theater.

— Diane Merlino

"Jobs Back After Strikes" Supreme Court Rules

The United States Supreme Court recently made a ruling which affects workers. The Court said that workers who refuse to cross a picket line during a strike by their fellow workers have the right to get their jobs back.

The case came to the Supreme Court from Santa Maria, California. In August, 1967, teamsters there started an organizing campaign to get moving companies to join their group.

When Teamsters' efforts stalled, they called a strike against all local moving company outlets including International Van Lines.

Four of the International employees were fired when they decided not to cross a picket line. Justice Potter Stuart said in his opinion that "unconditional reinstatement of the discharged employees was proper for the simple reason that they were the victims of a plain unfair labor practice by their employer."

Editorial:

Panthers Provide Alternative

Although the election for president is over and one candidate has finally won; it doesn't *really matter* to most of the public.

After all, everyone's had a full dose of Nixon and no more need by said, and McGovern changed his stands all too often and got himself in spot after spot.

"It's like deciding between cancer and polio," noted one observer of the two candidates running for the highest office in the land.

And what about the stronghold of the two-party system in American society. It's high time that some competent people broke out of the old mold and started some new political parties. Then casting the vote for a candidate would prove to be meaningful: The The best one vote could do this time around was to elect the lesser of two evils.

The Black Panther Party has made one of the most significant moves to make it a "three-party" system. They have two candidates running for office in Oakland on their Survival Ticket: Bobby Seale and Elaine Brown.

If the Survival Ticket has significantly expanded by 1976 it could have tremendous effect on current political trends and how voters vote.

Traditionally the Black vote has gone to the democratic candidate and this year seems to have been no different. Black senators, assemblymen, etc., gave McGovern a "gift" without stopping to think about how much bargaining power was offered without getting anything for it.

Although Mrs. Shirley Chisholm couldn't win they might have cast their support for her and given her enough power to control quite a few votes.

These days one would like to imagine people aren't voting for a man because he's a republican or a democrat. Rather, the most qualified person or the person who appears most qualified to each individual voter is the one who should receive the vote.

On the other hand, if one doesn't know the issues or the candidates, should he vote?

Since this election year was as much a farce as it could possibly be, all one can do is hope that by 1976 there will be more new parties in the picture as well as candidates who have a reason other than money, favors and power running for the highest seat in the land.

—Andy Maker

Need Some Financial Help?

Students who are interested in submitting applications for the Economic Opportunity Program to San Francisco State University should see Mr. Edward Williams in B-402.

Mr. Williams also has information regarding EOP admissions to UC San Diego and UC Berkeley.

Recently, members from the Berkeley EOP Department visited the City College campus to disseminate information about the Economic Opportunity Program.

Representatives from the University of San Francisco will be on campus November 27, at 10 am in B-402, to discuss possible EOP and/or regularenrollments to USF.

Happenings Here and There

Recital & Concert

November 16 - CCSF students will perform in a piano recital *today* from noon to 1 pm in A133. CCSF alumnist Vera Mu will be guest artist. Music of Mozart, Gershwin, Brahms, and Chopin will be featured.

November 21, Tuesday - The Chinese Culture Club and the CCSF Music 24 class will co-sponsor a concert which will feature classical music instruments played by CCSF students.

Foreign Film Festival

November 28 - The Idiot (Russian), will be shown at 11am and 8pm in E101. The film is based on the Dostoyevsky novel dealing with the idealism of the "Idiot" in Myshkin's strange world of spiritual values.

December 12 - Earrings of Madame D. (French), directed by Max Ophuls (1953), with Charles Boyer, Danielle Darrieux, Vittorio de Sica. This film is about a society woman whose passion not only consumes her but is strong enough to destroy three lives.

Scholarships

The State Scholarship and Loan Commission reminds students that the application deadline for California scholarships is *November 20, 1972*.

11,200 scholarships will be awarded by the Commission in April, 1973.

Students in need of financial aid who have taken the Scholastic Aptitude Test given by the College Entrance Examination Board may secure an application from the Financial Aids Office, E109.

School of Music

There's a new school down the road from CCSF: it's the new *Rock and Roll College*.

Blue Bear Waltzes School of Music has put together a six-week course of study designed to provide the aspiring musician with a firm foundation upon which to realise his musical and artistic ambitions.

Private lessons, seminars, lectures and workshops will be included in the 15 hours of instruction per week, with participation and experimentation in Gospel, Ballad, Rhythm and Blues, Big Band Blues, Hard Rock and Country music.

For information on registration and fees, visit Blue Bear Waltzes School of Music, 2403 Ocean Ave., or phone 334-5703.

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"Education is man's going forward from cocksure ignorance to thoughtful uncertainty."

—Anonymous.

Deadline for Candidates

Anyone who wants to run for next term's A.S. President, Vice President, or Student Council can get the necessary forms from Room 206 of the Student Union Building between Monday, November 27 and Monday, December 11 at noon.

A candidate for one of the 14 council seats must have completed 10 previous semester units and have a Grade Point Average of 2.00.

Presidential and Vice Presidential candidates must meet Student Council requirements in addition to a minimum of 24 units over no more than 4 semesters.

Students React: *How do you feel about the election results?*

EDITOR'S NOTE—Following President Nixon's landslide November 7, The Guardsman took a random sampling of students' reactions — both to Nixon's victory and the results of the various propositions on the ballot.



Sandra Demmings - Psychology: "It's the dirtiest campaign ever in history! How can people knowing the high cost of living, unemployment, and the corruption of the big companies like P.G.&E. ever re-elect an inconsiderate and greedy man like Richard Nixon? I was definitely against the death penalty. It costs more to kill a person than to give a man a life sentence. That's a fact! Marijuana should have been passed because people are going to smoke it regardless and putting them in jail won't stop it. And there's no evidence that it's harmful. Marijuana is a non habit-forming drug so it's impossible for it to lead to harder dope. I'm glad that proposition 22 was not supported because farm workers deserve the right to strike in this country because America grants freedom of expression. I'm against obscenity. Obscenity exposed to children is not good because it can give children a distortion of the beauty of sex. Obscenity degrades sex. Obscenity also hides the beauty of sex. The beauty of sex is an expression of love between mature adults. Whereby obscenity covers the beauty of sex."



Edward Lawless - Traffic and Transportation: "I feel that since it was Nixon's last campaign, they gave him a vote of confidence and a good turnout for his last campaign. The Republican Party gave a good, clean campaign and they would have a better image in international affairs. He made some good promises and I'd like to see if he's going to keep them. I didn't vote on too many propositions; just two propositions. 19 lost because too many people are afraid emigrants would come into the country. But it's not a dead issue and it'll come up again. I think that the whole campaign brought up a lot of issues that the American people were not aware of and I think something will be done about it in the future."



Sean Bailie - Pre Law: "I'm not an American so I didn't vote. I think that the American people really let George McGovern down, not that I'm for him, but he tried so hard and the people didn't vote for him. He really believed in what he stood for and of course Nixon never said what he believed in. I'm glad that the death penalty was reinstated. Also, I'm glad that the coastal initiative passed and the farm labor initiative was defeated. I thought Marijuana would have passed. A lot of kids were for it and parents didn't really care. I would have voted no on the rest."



Michael Mastropiero - Philosophy: "A combined analysis of the results of the presidential elections and the reinstatement of proposition 17 (Death Penalty), it's no wonder that they reinstated the death penalty since they overwhelmingly re-elected a murderous felon as the nation's president. As for the marijuana initiative, maybe we can look forward to a San Francisco referendum for June since the Board of Supervisors meetings are now open."



Bernada Montell - Drama: "I think that it's f*cked and I'm scared to death about another four years of Nixon. Lord knows what "Tricky Dick" holds for the future. I'm really upset about how the American people voted on the propositions. What else can I say?"



Guiseppe Sala - Music: "I think the results are preposterous! Any idiot knows that Nixon has won because of all the financial backing and the buying out of people that he did. And I hope that some day America will be able to hold legitimate campaigns. It's obvious that the majority of the American people are basically barbaric. They still believe that the Death Penalty should be reinstated."



Yancy Derringer II - Life: "I believe in the Democratic process of law. It's a shame that society can't keep money out of elections (i.e. Big Business). I'm happy that the coastal initiative passed. It shows that the people really care about their environment. It's ironic that they don't care about their Bro's by the stated fact that the Death Penalty was reinstated. Have a Happy Thanksgiving because you're going to need it, America."



SUNDOWN LADY — Lani Hall: ". . . the performances here are mellow enough to please even the Lawrence Welk/Tony Bennett set.

Record Review:

A Real "Gem" from A&M



"Sundown Lady"
by
Lani Hall
A & M Records SP4359

Every once in a while our shipments of new albums by unheard-of (and generally mediocre) artists contain a real musical gem. Lani Hall's new album, for instance, is probably one of the best ever recorded by a female vocalist anywhere. While her name is new, her singing isn't unfamiliar to the public: Lani spent six years with *Brasil '66* before getting it together with Herb Alpert to produce her own album on his *A & M* label.

Lani's voice is unbelievable: she has perfect pitch, and she uses it in a well-controlled yet versatile style on every song. If you didn't see her rather striking portrait on the album liner, you'd probably have a hard time figuring out whether she's black, Latin, or white. Incredibly flexible in both range and inflection, her voice reminds me of Carole King, Aretha Franklin, Barbra Streisand, and maybe a half dozen other top artists; so easily does it produce those breathless moments only such talent can evoke.

Even her choice of material is flawless. Lani rocks along on Elton John's "Tiny Dancer," (rivalling the original in catchy tempo, and far surpassing it in emotional expression); also turning her vocal competence and feminine viewpoint to "How Can I Tell You?" by Cat Stevens; "Wherever I May Find Him," from a Paul Simon song; and the Don McLean tune you've probably heard on the radio: "Vincent." The latter is at least 100% improved over McLean's version, incidentally. You can make out all the words now, and it somehow makes more sense sung by a woman anyway.

"Come Down In Time," another Elton John number, and Lani's own composition "You" are equally fine. (Lani puts more emotion into the three words "I love you" than is found in *whole albums* by many other artists).

The songs manage to be *relaxing* without being boring, each cut a differently textured acoustic massage for your eardrums, (so long tortured by screeching guitar-strings and slapping drumheads).

While catchy and forceful enough for even the most hardened rock-freak (like myself), the performances here are mellow enough to please even the Lawrence Welk/Tony Bennett set.

If you're like us and have a record collection consisting mostly of British and American hard rock and blues, you probably often find yourself wishing you had something "mellower" to listen to. When you don't feel like boogeying, but just want to relax, try putting on some earphones and let "sundown lady" Lani Hall unwind your head. (She has no unpleasant after-effects, but she just could be habit-forming.)

—Paul Snodgrass

Record Review:

Emerson, Lake & Palmer Create Moog "Collage"



Trilogy
by
Emerson, Lake and Palmer
Cotillion Records
SD9903

Trilogy is an album with so many musical changes in tempo, style and sound that it would seem not to work; but work it does in this album by Emerson, Lake and Palmer.

From piano solos, through classically influenced melodies, to rock and roll, this trio of musicians, Keith Emerson (keyboards and moog synthesizers), Greg Lake (vocals, bass, and guitars), and Carl Palmer (percussion), combine to present an album of quality music and musicianship.

"The Endless Enigma (part 1)," "Fugue," "The Endless Enigma (part 2)," begin side one by combining the various styles mentioned and give the listener pleasurable experiences in all of those musical styles.

The final three tracks on side one have melodies which are consistent throughout the songs. "From The Beginning" is a very relaxing tune which gives way to "The Sheriff," a western tale done with strong bouncing beat. Bringing the side to a swirling climax is "Hoedown," an electrified organ and moog footstomping western square dance.

"Trilogy," beginning side two, is a fine piano solo love song. It increases in tempo into heavy moog-influenced rock and then reaches it's peak with the love song continued in a latin rock beat.

Perhaps the two weakest songs round out the album. "Living Sin" is a heavy, sinister-sounding cut, in contrast with the more tasteful songs on the rest of the album. "Abaddon's Bolero" sounds like an eight-minute and thirteen-second introduction that never gets into its melody.

Keith Emerson's keyboard and moog work is the main force behind the entire album. His versatility and skill are well displayed throughout all the songs.

Overall, Trilogy is a fine album (improved by the playing of side two before side one.)

—Alan Whiteside

Winterland:

"Hot Tuna" Ain't No Casserole!

If you feel that concert-going isn't the thing to do because you've seen all the good bands then renew your faith for Hot Tuna's here! Yes, Hot Tuna. Not the economic tuna casserole that so many people exist off in times of slack, but the Jefferson Airplane's fine "offshoot" group.

After many appearances at Winterland the group got its first top billing there a couple weeks ago. And after not having seen them for a year or so, my judgment is they're still getting better. But as a group they surely haven't "peaked" since most of their time is spent working in the "parent" group, the Airplane.

When it was Hot Tuna's turn to play the audience was half asleep, maybe from the heavy contact or the mellow New Riders of the Purple Sage, or both. But when their music started, a new feeling struck the audience, which suddenly became "antsy."

"Uncle Sam ain't no woman but he can sure take your man," wailed Jorma Kaukonen on the group's opening number. By the time the second number was complete Hot Tuna had everyone wide awake and dancing.

Unlike a lot of bands that put you to sleep, Hot Tuna's music is always danceable and lively, to say the least.

First notice of the group was a couple years ago at the Old Fillmore when the Flamin' Groovies headlined the place. At that time Hot Tuna was a trio consisting of Joey Covington on drums, Jack Casady on bass and Jorma Kaukonen playing guitar and doing vocals.

As there were many electric-rock groups around, Hot Tuna had to play hard and tough to *still* be around. At that time they were producing what is still known to some as San Francisco Rock.

But their sound spaced out in other directions with maturity and the addition of electric violinist Papa John Creach. Creach has given Hot Tuna a lead instrument that blends well into the rest of the unit, and, above all, *showmanship*. It's a pleasure to watch Papa John jump up and down the stage, and get everybody excited while setting his violin strings afire at the same time.

At Winterland, when people tired of dancing, Hot Tuna came across visually. They were just as much fun to watch work as they were fun to "work with." They're real entertainers.

By now it's an understatement that the groups that *deserve* a lot of publicity aren't the ones that always *get* it. For some unclear reason Hot Tuna is one of them.

Positively there is no way one can't like *a little* Hot Tuna; if not a lot.

—Andrew Maker

KSAN Fillmore Weekend a "Tape Sellout"

Radio station KSAN in San Francisco has already received impressive feedback on the impact of its "Fillmore Weekend." The Weekend, billed as "A Three-Day Trip Back to the Good Old Days," featured rock entrepreneur Bill Graham recreating some of his favorite rock shows through records, live and taped interviews and unreleased tapes he recorded at his shows over the years. Graham arrived at the KSAN studio at 6 p.m., Friday, November 27 and remained on the air almost nonstop until 6 a.m., Monday, November 30.

Initial reports on the impact of Fillmore Weekend were received at KSAN on Friday afternoon when listeners began phoning in complaints that they had tried to buy blank tape to record Graham's unreleased tapes and found that *all major San Francisco tape outlets were sold out*. This was confirmed by KSAN staffers who telephoned several outlets to check the reports.

Additional post-Weekend reports indicated the KSAN special caused a definite loss of business in small clubs around the Bay Area and Graham's own Friday and Saturday night Winterland shows drew less than expected. According to Graham, reports from Columbia Records indicate sales of the "Last Days of the Fillmore" album doubled in San Francisco over the weekend.

Upcoming are "The Prison Music Special," a live broadcast from the San Francisco County Jail featuring the inmates' band, poetry reading and requests from and for prisoners (November 18) and KSAN's second "Women's Special." Titled "He Hit Me and It Felt Like A Kiss Part Two," it will be produced by the ladies of KSAN and will feature music and interviews relating to Women in Music.



TRY IT — Bet you can't dig 'em just once! Member of Hot Tuna from left to right are Jack Casady, Papa John Creach, Jorma Kaukonen (sitting) and Sammy Piazza.



YESTERDAY, TODAY, AND TOMORROW. . . — Photo by Paul Snodgrass

SF Photo Festival This Weekend

When the SAN FRANCISCO PHOTO FESTIVAL comes to MASONIC AUDITORIUM this November from the 17th through the 19th, it will bring, through its multi-faceted format, what has been called a "full spectrum photo show."

The Festival is produced by the leading international manufacturers and distributors of fine photographic equipment in cooperation with Bay Area photo dealers.

It is a project designed to have East meet West as photo artists, journalists and technicians from both coasts combine their efforts to bring the full meaning and potential of this visual media to the Bay Area.

The SAN FRANCISCO PHOTO FESTIVAL program is composed of four basic areas: The Lecture and Film Series; The Photo Gallery; The Equipment Fair; and the Special Events Program. The Festival will feature lectures on photography and photographic technique, a film and slide series, and display-demonstrations of cameras and other photographic equipment.

A particularly exciting feature of the show will be the Photo Gallery, consisting of hundreds of photographs by nationally and internationally reknowned photographers, as well as the works of distinguished Californian artists and journalists in the photographic field. In addition, there will be a demonstration of holography, a new sense defying process of recording images in true three dimensions, and an activity area simulating various studio conditions for the use of show attendees who bring their cameras.

There will be literally something for everyone at the SAN FRANCISCO PHOTO FESTIVAL which has been designed to provide for the edification of budding and advanced photographers, as well as for perfect entertainment for the entire family.

In keeping with the cultural tone of the Festival, there will be no selling on the Festival premises.

The San Francisco Photo Festival is sponsored by IPOSA, the International Photo Optical Show Association. IPOSA is a non-profit organization of leading international manufacturers and distributors of fine photographic equipment, dedicated to the purpose of promoting fine photography.

"High" School Drug Problem Studied

Recently a Congressional Committee on Drugs stopped in San Francisco to find out about drug abuse among youth. The committee heard from an undercover officer, high school students, and a former prostitute.

The undercover SF police officer stated that at one local high school drugs were as easy to get as a drink of water. One student offered to sell him some LSD, but the officer refused.

Truancy was high in the school. The officer went to a civics class with an enrollment of 32 students. Only eight were in class. Any student could find a card game going, and there was always a dice-game under a school stairway.

Most of the young drug users support their habit through crime. This was brought out by a high school student who said that he stole cars and anything else he could in order to get money to buy drugs.

The adage that high school drug users get poor grades was torn down by a student who did the reverse. He got good grades because then he would be undetected. This student wound up using acid and mescaline. He earned $1,000 a day.

The drug problem is not confined only to males. The committee heard from a woman who is now a youth worker with the SF police department. She was turned on to drugs by her husband, an addict. He was sent to prison. She had to support her $150 a-day habit, but she stopped when she was sent to prison for selling heroin.

San Francisco Superintendent of Schools, Steven Morena, was asked what he felt was the major problem in fighting drugs in SF schools. Morena summed it up in one word, "money." The school district does not get enough money to alleviate problems in the schools.

Morena would like one full-time teacher at each school teaching drug education. Presently, one teacher teaches drug education only one hour a day. The cost of a full-time drug education teacher at each school would be 1.3 million dollars. This would solve only part of the problem. The other part is to make schools more exciting so the students will not have to turn to drugs.

"Mayflower" Sails Again

The New World beckons! Over 350 years ago a band of people—men, women, and children—set sail from England and first arrived in Provincetown harbor on the Atlantic Coast of America where they stayed on board ship for about five weeks as they could not land safely on shore.

In mid-December, 1620, in their search for a good harbor and a suitable place to settle, the Pilgrim explorers found a safe harbor for their mother ship, the Mayflower. Through their efforts the Mayflower was safely anchored in Plymouth harbor about December 26.

The ship served as the Pilgrim's sleeping quarters during the long winter of that year (approximately 111 days). It was not until the first of the year that they went ashore to begin to build their first shelter, a common house. Because of the severe winter it was nearly a month before they were able to complete the common house; so each night they returned to the ship to sleep.

On a spring morning in April, 1621, a band of Pilgrim men, women, and children climbed the hill overlooking Plymouth harbor to watch the Mayflower sail back to England. None of the Pilgrims returned with Captain Jones despite his offer to give them return passage.

These brave pioneers now numbered less than half the more than hundred who had set out from England in September, 1620. In spite of their fear of possible Indian attacks and other hardships, they chose to remain in the freedom of their new world even though many of them longed for the relatives and friends they left behind and the comfort of their English homes.

As the Mayflower sailed out of Plymouth harbor its guns sounded a farewell salute to the group of tense and determined people on shore; Miles Standish, chosen leader of the Pilgrims, responded with a gun-salute from the hill overlooking the harbor.

The Pilgrim community watched with mixed emotions as the ship and its sails dropped below the horizon, their sole connecting link with their homeland, England.

This marked the beginning of a new era in the New World.

—Marguerite Zipse

The Staff of the Guardsman wish you a happy and safe Thanksgiving vacation. (This is our special 8-page pre-vacation issue).

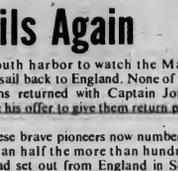
• Campus Views •

by C. Csavossy

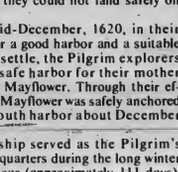
QUESTION: What Do You Consider Obscene?



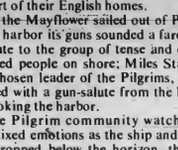
Jimmie McNeal—Physical Education
"I don't think anything is obscene unless you're taking advantage of someone. Fighting someone or something like that."



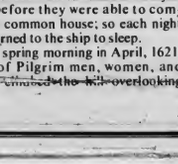
Debbie Dole—Art
"It's only in the eye of the beholder. I don't consider anything obscene really. Except for two things: Dog sh*t and Nixon. Especially on the sidewalks either one of them."



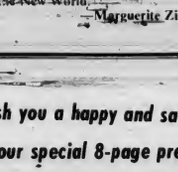
Tim Ratini—Music
"I think that wearing swim suits on a beach is obscene. I believe in nude beaches. I think it's obscene for one person to dislike another for his beliefs. What one person does in privacy is no one else's business. An example of such is homosexuality."



Gary Pool—Business Management
"I don't consider anything obscene. I've tried it all and it's beautiful. You should try it too. As they say, 'try it, you'll like it'."



Ricardo Menedez—Dental Technology
"I don't feel that anything is obscene. Obscenity doesn't really exist. Obscenity usually goes with sexuality and *anything* goes with sex."



Alan Pedreira—Elementary School Education
"Nothing is really obscene unless you take it that way. If you have a sex-orientated mind and think a certain way it just becomes obscene to people who think and act that way."

Editorial:

Control of Women's Bodies is the Issue

The Northern California Tribunal on Abortion, Contraception and Forced Sterilization, held in Berkeley last month, aroused amazingly little public reaction. The purpose of the Tribunal was to publicize the destructive effects of restrictive abortion and contraceptive laws, and to lay the blame for these laws where it belongs—at the feet of the legislators who make them. Its aim: to have the laws repealed. It was attended by approximately 400 people.

This apathy would be understandable if these laws didn't affect everyone. But they do.

Some people feel that effective contraception is an answer to the problem of unwanted pregnancy. But effective contraception isn't available. The statistics on contraceptive failure are one-year statistics. There are 25 years in a normal woman's reproductive life. Multiplying the "failure rate" of any given contraceptive by 25 would give a *realistic* idea of the chances of eventually becoming pregnant while using it. In this country, approximately one woman in four will have at least one abortion in her life —legally or illegally. Making abortions illegal does not "save" children, as some anti-abortionists seem to think. It only kills women.

The "Pro'Life" people say that the fetus is a human being and has rights. Whether or not this is true, the "mother" also has rights. No one has ever seriously suggested that anyone be forced to donate a kidney, a lung, or any other part of his body to anyone else without his consent *even to save a life*. Why, then, should a woman be forced to donate not only her uterus but her whole body to a fetus without her consent? Why this reversal of all medical and legal precedent?

Perhaps the most common reason why people are against safe, legal abortion can be summed up in a comment recently overheard in the cafeteria: "A woman knows what she's doing when she has sex, and she should take the consequences." This attitude, that sex, especially for women, is an evil thing that should have negative consequences, still exists in our society. It crops up in nearly all anti-abortion arguments. It could well be *the* real reason why some people favor restrictive laws.

It's not likely that a child whose mother considers his existence to be a "punishment" for her "sins" will grow up to be a useful, productive member of society. Even if it were, there is no reason why women should allow people who hate sex and who hate *them* to control their reproductive lives. This brings us to the real issue—Control. The real issue here is not, after all, whether or not women "should" have abortions; it is whether her body is controlled by the government —or by herself.

The Women's Abortion Coalition and the CCSF Women's Abortion Committee are circulating a petition for the Abortion Rights Act which would repeal all abortion laws. We urge that you sign this petition, and pressure our newly elected legislators to get these laws off the books.

The Guardsman is published weekly by the Journalism students of City College of San Francisco as a workshop project in reporting, copywriting, editing, proofreading, layout, typography and photography. The Editorial office is located in S-304, phone 587-7272, extension 446. The mailing address is 50 Phelan Avenue, San Francisco, California, 94112.
The Guardsman does not accept advertising.

Managing Editor — Paul Snodgrass

Editors and Reporters

News: Nathaniel Justice, Tom Fantulin, Steve Le Moullec, Diane Merlino, Elen Nettelbeck.
Features: Lloyd Ackerman, Marguerite Zipse, C Csavossy, Joseph Frenchwood, Spencer Nutting, Ken Sitz Alan Whiteside
Sports: Les Chang, Cecil Horne, Andy Maker.
Faculty Adviser - Dorry Coppoletta

Editorial:

Are We Grateful for Today?

Thank you! How often do these two words fit into our daily vocabulary? Not as often as they might, wouldn't you say? This being the season of "thanksgiving" set aside by our pilgrim fathers a few centuries ago, let us attempt to tabulate our thanks in our world of doubt and cynicism.

Let us start with *you!* Thank you for being *you*—the students, the faculty, the administration, the people of San Francisco—for without *you* there would be no CCSF. Of course, we are not *always grateful* for what you represent, but we are *grateful*. How are we *grateful*? Let us count the ways!

There is—the opportunity to move on to higher institutions of learning; the opening of new doors—*past, present, and future*—if we are so inclined; the stepping stone to our "hope" for the future for time spent on this campus in pursuit of truth and knowledge.

There is—our good health even if sometimes we must walk at a slow and careful pace; the gift of sight, of sound, of smell and taste, of voice (to speak the truth and defend it according to our beliefs), and, most of all, of our whole being which helps us share the joys and sorrows of our fellowman.

Sometimes we are lonely and feel cast aside—*lost*—in this plastic world of jet-speed and mass-confusion. Who cares who we are or what we are? Anyone?

Sometimes we are discouraged; sometimes we are sad; sometimes we despair and are ready to give up! But a kind word or a helping hand changes our thoughts from negative to positive with a sense of renewed hope and perhaps even joy.

When a group of men, women, and children reached the shores of this continent some years ago they had little else than their faith and courage and a will to begin life anew despite the strange new wilderness which surrounded them. As historians have recorded their plight, no doubt they, too, were lonely and unhappy. But they believed and hoped in the future. Nor did they forget to show their gratitude for the gifts of life, of health, and of the abundance of their harvest.

Many of us today are the heirs of this faith, courage and determination which marks the early history of our country. Unfortunately, although our pilgrim fathers fled from what they believed to be injustices, in time they and their heirs followed the unjust path. But should we forget their original intent to seek a better life than that which they left behind?

Although ours may be a more sophisticated world, we should meet the wrongs which now exist with the same faith, courage and determination. We must be grateful for what we have and believe in the promise of the future.

Whatever our beliefs may be, let us take the time to pause a brief moment in silent meditation in gratitude for all our gifts—most preciously, the gift of "life."

—Marguerite Zipse

Letters to the Editor

(Address letters to Paul Snodgrass, Managing Editor, The Guardsman, 50 Phelan Ave., San Francisco, Cal. 94112. All letters should be typed and double-spaced.)

Melting Pots . . .

Dear Editor,

In reference to your two "Melting Pot" articles, I would like to say this in regard to the supposed conflict between fraternities and Gay Lib.

The basis for your first article, dated Oct. 26, 1972, seems to have been a few isolated incidents between Fraternities and Gays that occurred on "Gay Day" 1971, and on perhaps one or two occasions thereafter. On this basis, The Guardsman stated that there is a "strong dislike" between the fraternities and the Free Gay students. Now I don't know how the "Gay Libbers" feel about fraternities, but out of over fifty fraternity members I have met from my fraternity (*Beta Tau*) and others, there are only a very small number that harbor any feelings against gay people.

Which brings me to my next point. The views of one fraternity member do not necessarily represent the views of anyone else.

In your Nov. 9 "Melting Pot" article, you printed some statements made by Randy Cherniss, *Beta Tau* President this semester, where he spoke of going down to Polk St. and "haseling queers." I believe that your printing that statement in the same article where you said he was president of Beta Tau was misleading in that people reading the article might think *all* members of the fraternity feel that way. I would like to say this about the whole thing: Randy often says things he doesn't mean, and he does not speak for anyone besides himself, regardless of the fact that he is our "president."

As for fraternities being "sexist," while it is true that membership in fraternities is limited to males; it was not brought out that *Beta Tau* started a sister sorority, *Theta Tau*, which is about as close as they can come to letting girls in, taking into account the nature of fraternities and sororities.

I feel that the *Guardsman's* "fanning the flames" of disagreement on this issue is not necessarily a service to the students of this campus. As for Spencer Nutting's open question, "What is it like to be in a fraternity?" I invite him to find out for himself.

Burt Lustig

* * *

. . . And Steel Shapes

Dear Mr. Snodgrass:

I read the first issue of the Fall, 1972 Guardsman, volume 75, number 1. What struck me first, and the reason why I am writing to you, is the article titled STEEL SHAPE GRACES HILLTOP.

City College strives to beautify its campus even before it is barely functional. Art on our campus is important, however, I do not enjoy attending a college that places aesthetics ahead of duty; duty to make a college campus accessible and safe for all students.

Thousands of students enter and leave C.C. campus from the West, that is, from the bus and trolley station at Ocean Avenue. When these students reach Phelan Avenue and attempt to enter campus along the Educational Services Building they are blocked by a melee of cars and motorcycles. This is a parking lot. There is no walkway or path which would separate the student from parked or moving vehicles. (see picture no. 1)

This area is very dangerous, for students enter and leave by this route every hour by the thousands. What must students do in order to reach the Education Building, the Bookstore or Smith Hall? They must slide, trip and weave a path through a labyrinth of steel.



Picture No. 1

Thousands of students merge between the Arts and Visual Arts building. Legally parked cars, again, block the pathway for students. But here, students crowd around these cars to make it even more difficult to walk in this area. Pciture no. 2 and no. 3 especially clearly show students using the cars for benches.

Why are cars parked, legally, so close to the student's path as to make passage difficult and dangerous? Semester after semester I have seen confusion and near accidents at both area no. 1 and area no. 2. Parking in these areas should be stopped. This means painting a red no-parking line in three or four spaces at area no. 1 and only two or three spaces at area no. 2.



Picture No. 2



Picture No. 3

Furthermore, when will a concrete walkway be paved for students along the E.S.B. (area no. 1)? A pavement was made for the front of the cafeteria in the Spring of '72. Clearly, this path was made for convenience. Can we not now make one for protection?

Crowds of passing students slow the traffic which use the lot and the street. But, what about in between classes? What is to prevent a motorist from sweeping his way through these areas at 10:25 a.m. and not see a student leap from behind a legally parked car? Clear these areas of parked cars and motorcycles: *then* we can take time and admire the "steel shapes" that grace, instead of *hinder*, our campus.

Respectfully,
Domenic D'Ortenzio
Student

Enclosure: three pictures taken on CCSF campus, September-October, 1972. (Copies of this letter and pictures were sent to Dr. Harry Buttimer, President of City College and Ralph Hillsman, Dean of students.)

Why Are You Here? -- Test Yourself, Find Out

Are you wondering what you are doing here at CCSF? Do you worry about your future? Do others at City College have more academic direction? How do you compare to your fellow Students?

Well, you need not wait any longer to find out. Here for your comfort (or despair) is the "Official" City College Students Test (Revised 1972) which should help CCSF students get a better understanding of themselves.

Remember, all the answers may seem correct, but one is "more" correct than the others. Use pencil, not pen. Mark your answers clearly and have a nice weekend worrying about your grade.

1. Score 5 points if you live at home, add 1 extra point if you can communicate with your parents (this is "in" this year) and award 2 bonus points if you have both parents fooled about what you're doing. If you live in a commune or non-legal unit you receive 3 points but only if you do your part by cleaning someone else's hair out of the bathroom sink. Living in your own apartment, whether married or single, gets you 10 points, but minus 1 point for each time you clean your apartment at least once a week or fail to cause one complaint per week.

2. Driving a car to school gets you 9 pollution points plus a bonus of 1 point for each time your car has been scraped or hit while in the student parking lot or on the street. If you take the bus or streetcar, give yourself 6 points but only if you can think of six obscene names to call the Muni system, the driver or the service. 6 points are awarded for hitch-hiking, plus 1 point for each time you've been propositioned by a friendly driver of either sex, but minus 1 point for each time you've made it to school on time. Walking to City College is good for 2 points. Sorry, no points awarded for being physically fit or in good health because you shouldn't be well most of the time.

3. In the academic field, if you have a major, 6 points are yours for having the courage to know your grim future at such an early age. A declaration of no major receives 2 points, (Stop! Go directly to your counselor. Do not pass Go. Proceed to John O'Connell Vocational School.) 4 points for all those with a General Educational major, which means you're still undecided but your parents don't know it.

4. If you belong to a school club, group, social organization or the student government, subtract 5 points because you are in a minority. Give yourself 1 point if you know there's something going on somewhere at CCSF besides classes.

5. If you work more than 20 hours a week, pay is 9 "exhaustion" points with a bonus of 2 points if you think you'll develop an ulcer before 25. Working less than 20 hours a week gives you 6 points but only if you have to work weekends. Having no job, collecting any form of welfare or getting an allowance is worth 3 points but only if you can explain how you do it and remain friends with those who work.

Bonus Question: Score 2 points each if you can name our CCSF President, Men's and Women's Deans, and recognize them on campus.

Scoring: Figuring your total score is optional. If you really did use a pencil, you're good at following directions; report to your nearest Army recruiter. If you worry about this test for any period of time, turn yourself in for observation, cause it's too late for you now.

Man's life does not fill a hundred years, but always is it full of a thousand year's cares. Short the midday, bitter long the nights.

Why then do you not grasp the lamp, seeking out for yourself the short-lived joys, why not today?

Why will you wait year after year?

—*Chinese Philosopher of the Han Dynasty.*

* * *

Kindness in words creates confidence; kindness in thinking creates profoundness; kindness in giving creates love. —*Loo-Tse*

Photo of the Week



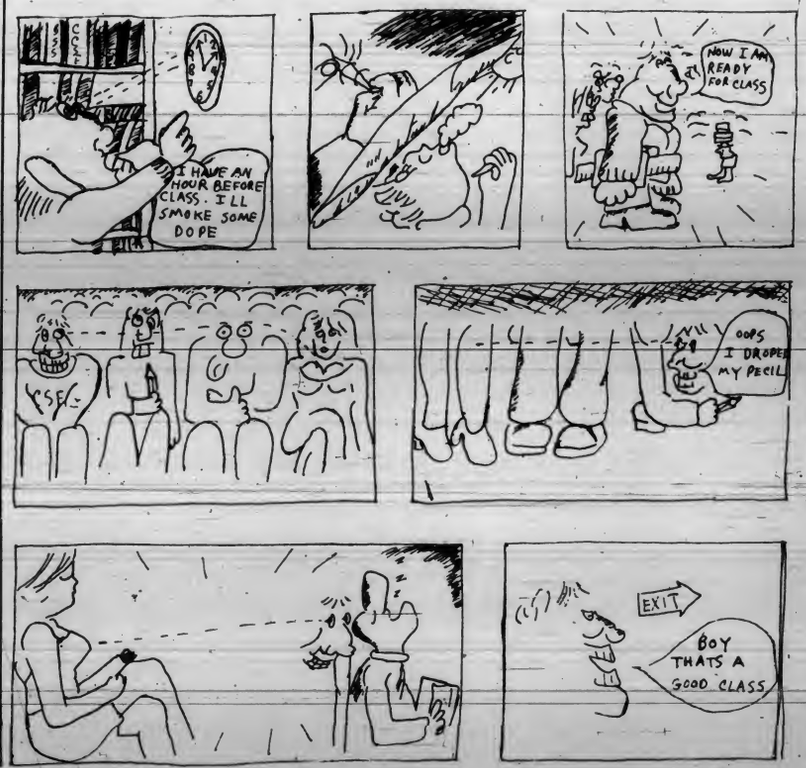
— Photo By FRANK KRUMENAKER, Photo 80 (First Semester).

ATTENTION PHOTO STUDENTS

The Guardsman will publish the best print from the Photography Department each week as a continuing feature. All entries from CCSF Photo students should be submitted to Mr. Craig Sharp in the Photo Dept. office.

"JOCKO GOES TO CLASS"

Cartoon by Mr. Yang



Hardworking Ray Frazier's Ready for Hardwood Season

What is an active athlete? He carries on in an animated fashion, relentlessly shooting and dribbling the basketball away. For many others it would seem to be a waste of time. After all, you can only do your best.

Ray Frazier is no youngster and he is *good*. Just being good at shooting isn't enough; for Frazier all his hard work may mean fulfillment of his ambition for the past year—*the championship*.

In a season that promises the return of City's basketball team to the top, Coach Sid Phelan is still skeptical of just who his starting five will be. Frazier realizes, as do his team-mates, if anything will sway the coach's opinion it will be skillful playing, usually accomplished by continuous practice.

"I plan to play a big part in the team this year, but then, of course, it's still up to the coach," Frazier confides.

Consistency is one way of reaching perfection and Frazier follows this philosophy to a "T". Although he didn't play first string last year, he has come a long way.

In a recent interview with Coach Phelan, he had nothing but praise for Frazier. "He has the making of a pro and he has a lot of drive. Besides that he is an excellent shooter."

Asked why he wasn't chosen to play anything but a swing man last year, there but the *key* is the ability to work with the other four players. Frazier just didn't fit in as last year's team was real green. Getting the combination *is* the hard part but now it's a new season."



TIMES NEARING- and Frazier's Ready

Boasting a 6 foot 2 inch frame, Frazier patterns himself after Walt Frazier (no relationship) and for sure hustles like him. He has a natural magnetism for driving which is invaluable to the



BLOWN OUT — Rams find out how a ball game on a rainy dal feels.

Defending Soccer Champs Drop Finale in Mud 2-0

Before the final game, Ram teammates agreed that it would be an all-out effort against Marin. But it wasn't enough; the Rams lost a comical "grudge" match in a mud-bath on their own campus by a score of 2-0.

From the onset of this rain-ridden game, it was destined to be a comedy of errors. From the interruption of a dog chasing after the ball, to the slipping and sliding of players it proved a fitting finale for a long and frustrating Ram season.

Fielding the play with only nine players out of the required eleven in the early moments, Marin had pot shot chances at scoring. To theirs and the Ram players' surprise, City had them on the run on a few occasions.

Relentlessly City pressed offensively led by co-captain Alfriedo Vidrio, Jr.



HAVING FUN — in the muddy mess.

offensive strategy of any team. Movement is a vital part needed to win games and he has it.

Unlike some players who year after year try to perfect the dribbling and shooting aspect of the game, these come as naturally as sleeping to Frazier.

"I have played the game since I was seven; the ball-handling that bothers others doesn't bother me," he boasted.

Although he starred at Poly with a 16 point average, he only managed to pull a 6 point average at City last year.

Frazier has a goal of eventually making it in pro basketball. But while at City, he has no regrets about picking Business Administration as his major.

This is a good year for City, basketball-wise. "There aren't any problems this year because unlike last year, we're working as a *team* and not bickering about who should do this and that," Frazier states.

And if this is an indication of what is to be in basketballville at City College, it might be worth your while to come see the Rams and Ray Frazier.

—Lester Chang

and team-mate Carlos Molina. Defensively Marwan Sahouriech and Gary Meroff repulsed possible Marin scores.

With regular goalie Maximillo Cortes back in the game City found itself more on the offensive. Cortes again showed his worth as he dived without a second thought at attempts by Marin. Many times Cortes found himself wiping off the mud. Asked what he thought of playing in such crummy conditions, he remarked, "It's kinda fun in a way."

Credit has to be given to this year's soccer team, if not praise.

After back to back morale-breaking losses to Ohlone, and Skyline, by the margin of 1-0 scores4 the Rams throughout this final game hustled as if it was as vital as the opening game.

Hampering scoring opportunities for them on many occasions was a wet field. Many times the Rams slipped and skidded on the wet turf, falling on crucial plays. To add to the misery, the ball seldom evver rolled. In one case, Vidrio had placed the ball so perfectly for a score that all Marwan Sahouriech had to do was kick it in. Instead, the ball just stopped, and so did Sahouriech.

In the second half, it was a case of who really wanted the game. Marin evidently did, as she scored two quick goals in a series of volleyball kicks.

By the end of the game, the Rams were drenched with mud and soaked to the bone. The season was over.

—Lester Chang

1972 Basketball Schedule

Jan 1 - CCSF at Merritt
Jan 4 - CCSF at San Jose
Jan 9 - Chabot at CCSF
Jan 11 - Foothill at CCSF
Jan 19 - CCSF at Laney
Jan 26 - CCSF at San Mateo
Jan 30 - Diablo Valley at CCSF
Feb 2 - Merritt at CCSF
Feb 6 - San Jose at CCSF
Feb 9 - CCSF at Cahbot
Feb 13 - CCSF at Foothill
Feb 16 - Laney at CCSF
Feb 20 - San Mateo at CCSF
Feb 23 - CCSF at Diablo Valley

New Song Girls Enjoying Selves at Football Contests

With but two games left in a bad football season, it's amazing to see City College's "song girls" carry on like it's still a virgin season.

One has to wonder why these petite but pretty girls exert themselves so meticulously, like busy bees on a spring day.

The answer is simple: they find it *fun!*

These "volunteers" receive a unit credit but it's not an *easy* unit. Sponsored by Assistant Dean Flanagan, the song girls have practice sessions on the football field or in the Student Union Building; all of which involves eight hours a week of coordinated yells and leg-kicking. Their attitude about the football season, unlike many others on campus, is not one of criticism. They don't treasure the idea of losing any more than the players they root for, but "that's life," they shrug.

"It's fun cheering for them; the guys are nice, and besides, we go to football parties," confided one of the girls.

Leader Cynthia Lewis, a sister from Wilson, is in the company of girls from many different backgrounds. These include Jonnie Beaghler from Balboa, Ruth Terrado, Maria Salvador of Washington High. Carolyn Panelo and Marlene King from Mission, Eve Delcastello of Lowell, and Linda Castillion of Cathedral High.

Some are former song girls while others are new to the job. When together you couldn't tell that they were a little green; they put on a convincing show with the "Stripper" theme song. They act like they love doing it.



WHOSE GREEN? — Not these beauties.

Eve Delcastello says she "has always wanted to be one," but to her surprise it's not too well received. School spirit is not as vital at City as it was in those prep years—the girls will vouch for that.

"We work too hard for too little. The attitude toward sports here is very different. There's no spirit here like in high school," remarks pretty Linda Castillion.

As for their impact as a determining force in City's football season—well, they tried; it might be a new ballgame for the basketball season.

1972 Basketball Team

Top:
Chumley, Charles
Gaston, James
Wilson, Kim
Pruitt, Bob
Chambers, Vince
Mooney, Kevin
Jackson, Julius
Jackson, Darrell
Atchan, John

Bottom:
Beck, Robert
Adams, Arthur
Jonwell, Greg
Frazier, Ray
Grays, Les
Smith, Dave



"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

VOL. 75 NO. 9 | CITY COLLEGE OF SAN FRANCISCO | DECEMBER 7, 1972

President Agrees To Needy Vets' Demands for Loans

During a recent meeting, the CCSF Vets decided to do something for the student veterans who have not yet received federal aid.

After the meeting they marched over to City College president Dr. Harry Buttimer's office and demanded to speak with him.

Approximately 45 minutes later the discussion ended with Buttimer asking the veterans to come back and see him tomorrow.

The following day he told a representative of City College Vets, Philip Bazell, "We have $4000 for you to loan."

At that time Dr. Buttimer and Dean Wally Wells decided that CCSF Vets would serve as a screening committee for loan applicants.

Since then the CCSF Vets screening committee has been formed and they have loaned out $2500 to Vets with certificates of eligibility who haven't received their first checks as of yet.

To be eligible for a loan the Vet has to have a certificate of eligibility on file at the V.A. regional office at 49 4th Street, which Mr. Wells will verify. His allotments must be held up, and he must promise to pay the complete borrowed amount when his check finally arrives.



VETS Representative — Phil Bazell

CCSF Vets claimed that approximately 20 percent of the 4,000 Vets receiving federal assistance on campus have had their checks held up for some reason or another.

Some of the Vets who have contacted the screening committee haven't received their educational assistance checks since the beginning of last summer.

Many of them were evicted from their apartments or suffered some other kind of bill crisis.

(Continued on Page 4)

Bureaucrats Meet CCSF Vets Head On

American Servicemen's seminar had a late start and ended an uproar when Tom Chekey demanded that the Veterans Administration should do something for the veterans with "bad" discharges who are not eligible for V.A. assistance.

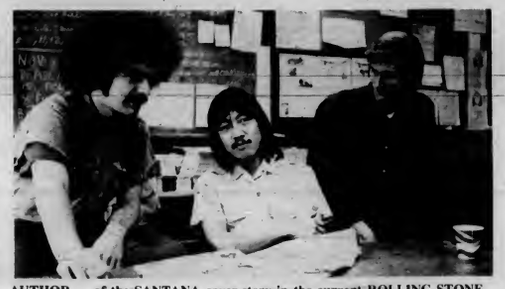
Robert Hughes, the Area Director of the American Servicemen Organization, opened the seminar at 11:15 am after waiting 15 minutes for stragglers to wander in.

The action began with Fred Simonson speaking to the crowd of 150.

Simonson spoke for about five minutes as planned, but then went off the schedule by opening the meeting up for questions.

Almost immediately someone

(Continued on Page 4)



AUTHOR — of the SANTANA cover story in the current ROLLING STONE, journalist/disc jockey Ben Fong-Torres (Center) raps with GUARDSMAN editor Paul Snodgrass and reporter Spencer Nutting.

Rolling Along With Ben Fong-Torres

Ben Fong-Torres, a man who has worked in both broadcasting and journalism, was recently interviewed by the staff of *The Guardsman*.

Torres, who is 27 years old, graduated in 1966 from Cal State University, San Francisco. While there, Torres was a reporter and editor for the paper. One of his assignments was to be the "Herb Caen" of the college paper.

After graduation from college, Torres started as a disc jockey at a San Francisco radio station. From there he went to the telephone company and became a magazine editor.

In 1969, Torres joined Rolling Stones magazine, where he now writes feature stories and artists' profiles concerning big name rock groups. He specializes in stories that dig below the surface of the music industry, revealing the truth about people who try to lie to and cheat others. Torres has met most of the big stars in rock music today in order to evaluate "the artists' professional facets and how they handle their talents and people."

Torres also has a radio show aired Sunday nights on KSAN-FM from 6-9 pm. He feels that valuable writing experience can be obtained from working for all media.

The interview was concluded by Torres advising aspiring journalists. He is against the idea of young journalists starting a career with a paper in a remote area of the country. "Stay where you are or where you like to live. If you are lucky, you could end up with a job on a big city or large suburban paper."

Photo of the Week



Photo by W. J. SMITH
Photo 86 Fourth Semester
Bob Strohmeyer, Instructor

Campus Communists Finally Get OK From Administration

The Revolutionary Communist Youth finally won its semester-long struggle to gain recognition. After months of haggling on campus and several legal maneuvers President Harry Buttimer granted the RCY legal status as an on-campus organization.

The group had been active prior to recognition, but now it is able to request office space, the Student Union facilities for rallies, and also receive money from CCSF with which to engage in lectures, films, and other activities.

RCY's attempt to gain recognition is an interesting story. President Buttimer refused to grant the RCY legal status after the Student Council had approved the group.

The college president's objection was founded on a state educational law (no. 25512) that in effect states that only politically-affiliated youth organizations with a candidate *on* the state ballots may distribute literature and conduct rallies on school campuses. But the RCY, and its head, Sue Miles, attempted to explain that "In no way does Section 25512 apply to the RCY."



RCY PRESIDENT — SUE MILES

Buttimer still refused to relent, and consequently, the group sought legal assistance. They got it in the person of the American Civil Liberties Union.

The ACLU gathered the pertinent information in the case, and sent a letter to Dr. Buttimer informing him that refusal of the RCY was an abridgement of Amendment 1, the right to free speech. The letter went on to specify why section no. 25512 would not apply to the RCY.

Finally on November 3, Dr. Buttimer rescinded his veto of Council's action, thereby granting the RCY legal status.

RCY President, Sue Miles, charged that other campus organizations refused to come to their defense. Ms. Miles claimed that the SDS, BSU, and La Raza could not or would not lend support.

(Continued on Page 4)

Feminists Picket Local TV Station

The Second National Feminist Party Convention, held at San Francisco's Glide Memorial Church, attracted women of all ages, races, and economic backgrounds, from all over California.

The convention, whose theme was Women Against Supporting Their Enemies, picketed KRON-TV (Channel 4). The reason for the picket, according to Florynce Kennedy, founder of the Party, was, "We've been covered better by other stations. We feel we should support our friends and withhold support from our enemies."

Ms. Kennedy, explained the goals of the Feminist Party: "We're not here to break from the Democratic and Republican Parties. We exist to get Feminist women into office on any ticket they can. I'm willing to infiltrate the party where my money's going and make changes in it."

The Feminist Party also called for a national buyers boycott of 50 of the 125 top advertisers to protest sexism in their ads.

• Campus Views •

by C. Csavossy

QUESTION: What do you think of the guys on campus?

Nina Jasinski—Art

The guys at Statler think they're real cool. They think all the girls want to go out with them. All they're out for is a good piece. (But still some of them are really nice.)





Cathy Koppel—General Education

It's hard to meet guys on campus. Most of the guys I met are pretty nice though. The trouble is that all the guys hang around in groups and this makes it hard to meet them personally.

Ann Driscoll—Child Psychology

Most of the guys I have met are really nice. But it's kind of hard to find a place to meet them socially. It's easiest to meet guys at the recreation association and in the classrooms.





Lauri Mullan—General Education

There is such a variety of different kinds that it's hard to say. It's nice to have a variety though. It's really easy to meet guys on campus because they're really friendly.

Debby Greaves—Mass Transportation

On campus they are not easy to meet, but in the classrooms they are easy to talk to. There aren't that many, but the one's I've met have been really friendly.





Maggi Flaherty—Biology

A lot of them are really nice, but some of them are still in their high school trips. The guys that do find me come out of their trip real cool. The easiest place to meet guys is in the classes.

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Is Overpopulation a Myth?

A CCSF Economics instructor and alleged expert on population growth told his view on the controversial subject.

Speaking at the Unitarian Church located at the corner of Geary and Franklin Streets, Professor John Bardaro, the author of the soon to be released book, *"The Myth of Overpopulation,"* spoke out against the Malthusian belief.

Calling over population the bogey of the 20th Century, Bardaro stated the whole myth began with the Reverend T. R. Malthus' book; *The Population Principle*, which was published in 1798.

Malthus claimed that population grows on a geometric scale which doubles it's self everytime, like, 2-4-8-16, etc. And he stated that food grows on an arithematic scale of 1-2-3-4 and so one.

Malthus concluded that the disparity between the two ratios could be controlled by three things: murder, disease, and birth control.

Bardaro claimed that this theory caught on not because it was true, but because it was conductiveto the laissez-faire mood of the 18th century.

Bardaro displayed such books as, *The Population Bomb*. It has a picture on the cover of a baby in a bomb that has a lighted fuse. Bardaro then claimed that these books appealed only to the emotions.

Using Paul Erhlich's own words, "I am a part time propagandist," Bardaro professed "I come not as a propagandist but as a person with these valuable things on his side: reason, facts, and historical truths."

Following this, Bardaro illustrated the graph used by neo-Malthusians to depict the history of population growth. Then he mentioned such graphs were based on census reports which have a high rate of inaccuracy in primitive population areas.

Returning with another emotional neo-Malthusian claim, "If this rate of growth continues for the next 700 years," he exclaimed while pointing at a near perpendicular line indicating population growth, "There will be two people per square yard." Calling this "an impossibility," Bardaro went on, "even though it is statistically and mathematically true, it is a physical impossibility."

Extending his attack on the Malthusian prediction, Bardaro showed how 3.6 billion people, the estimated number of world population, could live in the state of Texas with every unit of four people having a land area of 8,100 feet to live on.

"The United States is producing more and more food," he continued, when attacking Erhlich's prediction of famine, "and this is a continuing world trend," he concluded.

Reading Lab Dubbed "Substandard"

According to Edward Kloster, instructor of Reading, "The English Reading Lab is simply too small and under-equipped to adequately meet the needs of the campus."

Kloster who heads the Reading Curriculum Committee, believes that perhaps 50 percent of CCSF students are in need of reading instruction. At present, 30 sections of reading courses are available. He added, "An expanded reading program and a larger, better-equipped Reading Lab is what is needed now."

"In primary schools, largely ghetto schools," he explained, "many of our students weren't taught to read properly and were passed from grade to grade, partly because of administrative and instructor indifference; as a consequence, they can't read here."

He continued, "And for many of our students, English is a second and a perplexing language."

The Reading Department which holds classes in the Visual Arts Building is equipped with a one classroom-size reading lab. The small lab is crowded with tables and chairs and little else. There is a dearth of equipment; a few old tape recorders, three Craig Speed Readers, and, when they are all working, a maximum of eight EDL Controlled Readers.

Film strips for the controlled readers are mostly mutilated and are not replaced when unusable.

New carrels have been ordered for the lab. "However," Kloster adds, "we've had to wait a long time for them."

Why does this situation exist? Kloster explains, "It's a matter of priorities: basic reading skills are given a low priority at the college level because it has been assumed that students know how to read by the time they reach college."

"Lab space and available equipment for the study of foreign languages is triple what we have. And," he continued, "for whatever reason, our 627 square feet of lab space is the least available space in any Northern California school. The next smallest reading lab is 900 square feet."

Kloster believes that the reading situation at CCSF does not correspond to the national norms because of the higher number of foreign students here and the many students who are lacking the basic reading skills.

He believes that in order to effect an improvement, the department should be considered special and given a higher priority by the administration.

Contraceptives Now Available At Clinic

For the first time in its history, CCSF has a clinic for women that dispenses contraceptives.

According to Fran Gage, a nurse at the Student Health Center, "The need for a source of contraceptive information and supplies has been apparent for a long time." In answer to this need, the Women's Clinic opened here Wednesday, November 8, climaxing many months of negotiations between the Student Health Advisory Board and the San Francisco Public Health Department.

The Clinic is staffed and supplied entirely by the S.F. Public Health Department, but the school does have some control over activities and services. Says Ms. Gage, "We try to keep the service personal, to provide opportunities for women to discuss any problems they have with contraception or sex."

Clinic office hours are 12 noon to 3 p.m. every Wednesday. In addition to contraceptive information and supplies, it offers pelvic examinations, pap smears and VD screening. Under certain circumstances the Clinic treats vaginal infections.

The Student Health Center, as a normal service, does pregnancy testing and abortion referral —**Elen Nettelbeck**

Visitor Compares S.F., New Zealand Life Styles

Ever stop to wonder what this part of the world looks like to an outsider? *The Guardsman* got an inside look from Mark Perry, a vacationing student from Auckland, New Zealand. Believe it or not they're enjoying summer right now in New Zealand.

While on his first visit to the U.S. Mark noticed that San Francisco is characteristically "very good and the people make it what it is."

He's a second year political science major at Auckland University where all bachelor's degrees can be acquired in three years. However, certain courses aren't taught at the university, like Journalism.

Unlike the CCSF campus Auckland isn't overrun by pretty faces and nice legs for "the ratio of men to women is 3-1," Mark sadly noted.

Comparing Auckland to San Francisco Mark found that the population is similar but that's where resemblance ends. In Auckland almost everyone lives in a bungalow-type house on a 1/4-acre plot as compared to the squashed-up City apartment buildings. And "school buildings and classrooms here are just as ugly as everywhere else," Mark added, "but the people are friendlier which makes up for it."



Would You Believe, "A $35 Lid" — Mark Perry discusses his homeland with reporter Andy Maker

Penny for penny Auckland is cheaper to live in, but if you want to enjoy some of the pleasures life has to offer it's a different story. Who'd believe that a '65 Mustang sells for $4000 and it costs $35 for an average ounce lid. But if he desired either in Auckland he'd pay the price or be left out.

There isn't as much music in Auckland as in the City for the record companies don't release a lot of records. "There are some records out by Frank Zappa and the Mothers but not many. The Fugs and the Grateful Dead are almost unheard of," Mark said. But the music loving New Zealanders don't get any grief about their long hair from the local people.

Mark will return to Auckland in February to begin his final year of school, but for now he's eager to see southern California, Colorado and Mexico. —**Andrew Maker**

Night Life:

Keystone Korner Makes Change from Rock to Jazz

Perhaps you noticed too that the Keystone Korner in San Francisco doesn't book rock acts anymore. Now they're boasting the names of McCann, Turrentine, Tyner, Ammons Benson and Kirk; the best in jazz.



CAME OUT FLYING — Rahsaan Roland Kirk

Since it was a rather unusual stroke, (a rock club changing to jazz so suddenly), the obvious question why —was asked on opening night of Rahsaan Roland Kirk's second week at Keystone. After trying all night to talk to the very busy Cisco (taking care of business at the door) he finally had time when the last set ended.

Simply, "The Keystone changed its format from rock to jazz when the ownership changed," Cisco said.

Keystone came along just in time. The other major jazz clubs in the City are quieting down; they just don't have name acts people want to see, or they're already closed down.

Though San Francisco is known for its good jazz sound and the making of important new artists there isn't one jazz club that has been in continuous operation for an appreciable amount of time. What happens then? The Blackhawk, the Jazz Workshop, great places. But where did they go, and others like them? One explanation given by Todd the soundman was, "some clubs were charging too much because they didn't have the seating capacity and so they had phenomenal prices."

"I remember one night," Todd recalled, "I spent $35 in one club on just my old lady and myself." There are many more who can recall similar incidents. I for one can remember being asked to leave the Both/And after only 45 minutes of Cannonball and $15 less in my pocket.

Todd optimistically predicted the Keystone would be around awhile "because we have the seating capacity and aren't charging a fortune for people to have a good time."

There's nothing that adds to a group's performance like a good opening number. And as usual Kirk came out flying and stayed up in the clouds throughout.

So after giving up on Cisco for a while undivided attention swung to Kirk, who had the audience swinging and wouldn't turn them loose. A couple of rare dancers emerged from their seats to partake in the action.

Always knowing what his audience wants, Roland played Monk's "Light Blue" and to make things more interesting he announced free drinks for everyone. (He must have known it was my birthday.)

Backing Roland solidly on bass was Henry Pete Pearson, drummer Robert Shy and long-time pianist Ron Burton.

—**Andy Maker**



NOW PLAYING— Jazzman Gene Ammons

Coming to Keystone SF:
Dec. 5-10 Gene Ammons w/Shirley Scott.
Dec. 12-17 Luis Gasca/John Handy.
Dec. 27-31 Chick Corea.
Dec. 31-Airto Moreira/Joe Farrel/Stanley Clark/Flora Purim & Surprise Guests at this special New Year's Eve Party.

Films:

Beautifully Done But Boring Film

***The King of Marvin Gardens* is the movie Director Bob Rafelson wanted to make, but will it be the movie the public wants to see?**

"I can only make a film I want to make and hope you (the audience) can like it," said Rafelson speaking at CCSF, the day after his film was previewed for the Bay Area media. The preview crowd hardly applauded at the finish of *The King of Marvin Gardens*.

Jack Nicholson and Bruce Dern play brothers in the film. Dern, a front man for a Black Syndicate, talks his brother Nicholson, a late-night disc jockey, into coming to Atlantic City to hear about and get into his plans for a casino and resort in the Hawaiian Islands.

Ellen Burstyn, a former beauty, and Julia Anne Robinson, her step-daughter, are the women involved with Dern.

The story line is minimal. The characterization, the interaction between the brothers, the women, and the Black Syndicate are what hold the picture together. A *New York Times* review of the film was right on when it stated that the film was acted, written, directed, and photographed beautifully.

But if as a mere moviegoer one is waiting for something to *happen*, the film's surprising climax scarcely warrants 103 minutes of almost plotless movie.

Director Rafelson's first flick was *Head*, starring The Monkees, Victor Mature, the late Sonny Liston, and S.F.'s own Carol Doda. "All the so-called losers," was his comment. The sum of the reviews for *Head* showed that it was "universally despised," he remembered.



BOB RAFELSON — "... hope you like it."

— Photo by Al Fanning

After two years, Rafelson next directed the much-acclaimed *Five Easy Pieces*. Questioned about the two-year lapse, he answered, "It took a long time to find out what I didn't want to do."

Rafelson finds that the movie public knows too much about a movie before they see it. From reading reviews, books or plays on which the film is based, the public "doesn't experience the picture fresh," he observed. This seems to be what he succeeds in doing with *The King of Marvin Gardens*.

The viewer finds himself confused about the situation in which Dern is involved, and wondering about the slightly mad personalities of the two women. But does an audience want to sit through a movie lost and bewildered for most of the time?

The final all-important questions: Are you willing to spend $3.00 to see *The King of Marvin Gardens*? Are you going to recommend it to your friends? All things considered, my answer would be *no*.

—**Alan Whiteside**

Feminist Cites Womens' Problems

"Women are raised to be a sex object or a slave, or some impossible combination of the two," said Shirley Boccacio at the Thursday lecture, November 16. Ms. Boccacio denounced public education, claiming that it socializes women to failure. She explained, "Success for women is viewed as a disaster."

"This socialization process is reinforced by textbooks, the media, (where dominating women are always portrayed as castrating bitches) and children's toys which reflect future roles." She added, "babies of different sexes are even handled differently."

Ms. Boccacio declared that the motives for oppressing women, while partly psychological, are largely economic. "Women must be kept oppressed so they'll remain a source of cheap labor (the work of a housewife would cost $14,000 per year if hired) and so they'll push their husbands to achieve. They must be kept insecure so they'll buy more products." Ms. Boccacio advanced male insecurity in the face of female competition as another motive for oppressing women; an attitude that she called "an insult to both sexes."

Ms. Boccacio believes that solutions to economic oppression are within reach: through affirmative action programs, class action suits, suits for equal pay, the unionization of housewives, and the passage of the Equal Rights Amendment.

She was less confident about eradicating psychological oppression. She felt that education will have to be changed so that both men and women feel free to be whatever they really are, but added, "There is no blueprint for what we're doing because it's never been done before." —**Elen Nettelbeck**

Happenings Here and There

Carl Jung Films

The Story of Carl Jung and a rare 40-minute filmed interview with Carl Jung is being presented this week by the U.C. Medical Center.

Ticket prices are $2.50 for adults; $1.50 for students. There is no advance ticket sale. The film schedule is:
Dec. 7- 7:30 p.m.
Medical Science Building Auditorium
3rd & Parnassus Streets
Dec. 8 & 9- 7:30 & 9:45 p.m.
Palace of Fine Arts Theater
Marina Blvd. & Lyon Street

Student Gov't Petitions

Last chance to reserve your A.S. soapbox will come next Monday at noon when petitions for student council, presidential, and vice presidential candidates will no longer be accepted.

Meantime, the minimum requirements to run for student council (14 will be elected) are a Grade Point Average of 2.0 and 10 previous semester units.

In addition to the above student council requirements, candidates for president and vice president must meet the additional requirements of at least 24 units over no more than four semesters.

The necessary forms are available in Room 206 of the Student Union Building.

Samurai Exhibit

The Oakland Museum has an exhibit of authentic Samurai armor and graphic material about the Wakamatsu society.

Among Japanese display items are artifacts and furnishings of a typical 19th Century Japanese farmhouse, and Samurai swords. People of the Wakamatsu society were the first Japanese to emigrate to the United States. The Museum, at 10th and Oak Streets, is open Tuesday through Sunday 10 a.m. to 5 p.m., and until 10 p.m. Friday nights.

30+ Club

The first informal gathering of the 30 Plus Club will be held in the Student Union Gang Room 208, on Dec. 8 from 11 am to noon.

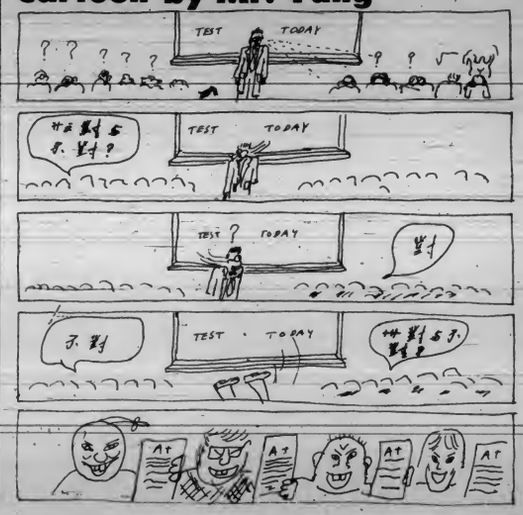
30 Plus Club is for older (over 30 years old) students who wish to explore their similar goals and purposes in academic and social activities.

Child Care Center

Next semester, Suzi Davis, morning teacher at the Child Care Center in B7, will help parents with children under age 2 organize a co-op for babysitting their children off-campus.

Any parents who are interested should call her on Extension 463, or come to the Center before noon.

Cartoon by Mr. Yang





IN BUSINESS—After a long wait Steve Spurrier's ship has finally come in.

Sports Editorial:

49er Fortunes Change With Spurrier Doing Signal Calling

Six weeks don't make a season but you'd have a hard time convincing quarterback Steve Spurrier and the average 49er fan of that. After an impressive six weeks of signal-calling Steve Spurrier, filling in for injured quarterback John Brodie, has taken the 49ers from oblivion and put the Super Bowl back in their future. Under Spurrier the 49ers are 4-1-1.

Let's face it: during the first five games the 49ers (2-3) looked like they'd replace the Saints in the division cellar but with a change of quarterbacks things started going the other way.

Before that break Spurrier had thrown only one pass in the regular season. Throughout his career with the 49ers he has substituted only briefly and along the way has picked up little encouragement from critics who judged him by his limited appearances. Well, what do they think of him now? He has to have something going for him—for he was, if you recall, a Heisman Trophy winner when the award still *meant* something.

It took a game or two for Spurrier to regain his timing and to get the feel of playing again. After all, he should have been rusty after six seasons of watching Brodie from the bench.

The game with the Atlanta Falcons was the turning point in Spurrier's career and the 49ers' playoff hopes. In leading the 49-14 rout he tossed three touchdown passes and more important he got the 49ers out of a month of winless Sundays. Since that heroic feat Spurrier has thrown on to rank among the top NFC passers and is currently second in the league to only Broadway Joe Namath in touchdown passes. Namath has 17, Spurrier 16.

In getting the 49ers back in their winning ways Spurrier has provided desperately needed offensive-scoring punch. The overworked defense has kept them in many games but, until recently, couldn't get the help they needed to achieve victory, like a couple touchdowns or even one.

How often have the 49ers gone into droughts where a touchdown wasn't scored for something like 6 or 7 quarters. Ridiculous!

With Spurrier at the controls, the 49ers have again become a high scoring offensive machine that can crush any opponent. So don't be surprised when you hear a play-me-or-trade-me ultimatum from him should Brodie get the nod next season.

Or maybe there won't be any of that. It's just about time the 37 year-old Brodie stepped down anyway. Granted, he's a great quarterback but everybody can't meet the call like a George Blanda can. And the possibility always looms that Brodie might not be able to beat Spurrier out to regain the signal-calling chores (as history has proven time and again.)

The combination of Brodie getting injury-prone while aging, his contract in the neighborhood of $1 million, and Steve Spurrier doing a wonderful job; all weighs in Spurrier's favor.

In all probability Spurrier and company will beat the Rams and Falcons out for the NFC west title and they'll have a chance to make big names for themselves. Because they'll have to face Dallas and Washington respectively before getting to the Super Bowl.

The 49ers have some offense to go with the defense they've always had; and now that the two are on the team at the same time and that man named Spurrier can't seem to do any wrong, the sky's the limit. See you in L.A. Super Sunday, 49ers.

—Andrew Maker

Basketball

Ram Cagers Haven't Jelled But Aggressive and Winning

Plagued by well intended but badly-timed passes and a sluggish offensive effort, the Rams basketball team brought into perspective, possibly a new route to "success" as City got by Modesto with a score of 59-52.

After a strenuous overtime win of 80-77 over a determined Peralta squad the night before, the Rams didn't seem to have the zest vital on a basketball court. As guard Greg Johnwell, a master of promoting the fast break, puts it, "We were just tired and not running. Besides we haven't practiced since Wednesday (before Thanksgiving)."

From the onset of the game, it was a see-saw battle as neither team seemed to establish any dominance. Beset by over-looked fouls and sloppy passing, caused at times by good Peralta defense, City managed to lead only by a half-time margin of 26-24.

The Rams are still stymied by just *who* will be the starting five. Though they opened with guards Ray Frazier and David Smith, accompanied by forwards Flash Atchens and Darrel Jackson, and rounded out by center Vince Chambers, the addition of Bob Pruitt and guards Les Grays and Greg Johnwell proved to be the turning point.

This year City is by no means a tall team and the game strategy is reflected by the squad's play. There is no Abdul Kareem Jabbar or Nate Thurmond to center around. Instead the Rams have to rely on a fast-paced running game, oftentimes fast-breaking, before her opponents can set up defensively.

While not particularly tall or super-quick, center Bob Pruitt not only held his own against his No. 1, 69 counterpart, Tom Canter, but proved to be the sparkplug in igniting the offense.

With the score in the third period 33-31 in City's favor, he hooked two quick shots as the Rams with the quick fast-breaking combination of Johnwell and the timed rebounding of Atchens rolled the Rams for ten unanswered points and a commanding lead of 41-31.

Aggressive rebounding and smart downcourt passing to a fast-breaking Ram Cager may prove to be the secret ingredient to winning this year.

Out of coincidence, both teams ended up with 35 rebounds for the evening, but the 17 turnovers which hurt them had beeter be polished out before they embark in real season play.

Top scoring honors go to the Flash with 15 and Dave Smith with 14.

—Les Chang

Song Girl of the Week



TOO SWEET—Displayed in the foxiest fashion is Carolyn Panelo, one of eight pretty leg kickers who perform at CCSF athletic contests.

Vets, Bureaucrats — cont.

asked, "Why are the phones always busy at the 4th Street office?" Simonson replied, "There are nine phones from various departments connected to that number, and we (the VA Regional office) service approximately 1 million claims."

In the mean time Robert Hughes, A.S.M.'s area director wanted to know what happened to the game plan: all speakers were to lecture 5 minutes before forming into a panel that would answer questions from the audience.

The question and answer period continued for about fifteen minutes before Simmonson was interrupted and the meeting was redirected to its scheduled procedure

Then the meeting continued as the A.S.M. sponsors planned but little of what was said was pleasing to the crowd. That is, not until Phil Bazell spoke.

Bazell, the speaker for the campus veteran organization, CCSF Vets, spoke in positive terms. "The CCSF Vets have established a $25 loan program for books, a hot lunch program, and a loan program for veterans who haven't received their benefits as of yet."

When Bazell finished, the crowd did something alien to its previous nature, it applauded him as he seated himself.

Robert Martinez followed the concrete statements of the CCSF Vets spokesman with something less than that.

Martinez introduced himself as the representative from the veteran branch of Health Education and Welfare. At the time it wasn't clear to the audience that this was an organization in its embryonic stages.

As Martinez tried to continue some probing questions from the audience brought out the fact that this veteran organization existed on paper only.

At this point one veteran complained, "Isn't this just like the service? They build you up and they never come through."

Adding to this, Tom Chekey addressed the Va's regional offices Representative, Fred Simonson, "You (meaning the VA. regional office) have to do something about the brothers and sisters with bad discharges. When they get out of the service they aren't even eligible for unemployment," he finished.

Simonson replied that the veteran administration doesn't have the authority to change that regulation. We can only review the vet's court martial and determine if it was fair or not.

Vets Loans-cont.

The previous program lost $9,000. Many of the Vets felt that they could avoid the same hang ups that plagued the former director of CCSF's V.A. office.

Feeling that the CCSF Vets can do a better job at screening loan applicants, Bazell stipulated that their level of communication with Vets gives them more leverage.

"This program is important in that the administration has given us a chance to implement some badly needed programs for veterans, and with the success of this program we will have more success in getting other programs to help more Vets," Bazell concluded.

Communists OK'd-cont.

According to Miles, "only the Young Socialists Alliance (from which the RCY is a splinter group) managed to muster even token support." Sue Miles also charges *The Guardsman* with not reporting the events.

(Editor's Note: See "Student Council" story in Issue No. 1.)

Now that the RCY is a full fledged campus group, it can engage in the dissemination of literature germane to its platform, "We seek to build a revolutionary youth movement which can intervene in all social struggles armed with a working-class program based on the politics of Marx, Lenin, and Trotsky."

— Nathaniel Justice

Students Disagree on Evalution Procedures For Faculty, Selves

Students' participation in the formal evaluation of their instructors and counselors should be the issue in a few weeks when the college Board of Governors meet to decide what procedures they'll assign to the regular reappraisal of CCSF's faculty.

The Board will judge at least two recommendations; one proposal which was written by the Academic Senate's Executive Council (the faculty equivalent of Student Council), and another which was voted for by most of the faculty-at-large.

The Executive Council proposal outlines a system whereby uniform circulation of a student evaluation survey would indicate whether an investigation of an instructor's competency is justified.

Administrators and department heads could also make recommendations.

The plan, approved by the faculty, stresses more participation by the instructors and less by the students.

Under the plan, distribution of student questionnaires could be regulated by departments, despite critics' contentions that the law requires campus-wide uniformity in procedures.

The faculty plan also refrains from attaching to student evaluations (which only "may" be utilized) any mandatory impact on overall evaluations.

This proposal is better known as the Dolson, Hanson and Marcus plan, named after its authors (Lee, Rollin and Donald), the chairmen of the History, Mathematics, and Counseling departments.

Although the role played by students in his plan is apparently a small one, counselor Marcus insists, "It's taken for granted that the student input would be commensurate with a valid evaluation."

However, according to Bob Fankenhauser, a student who collaborated with the Executive Council, the DHM plan "doesn't say how many students should participate, which opens the way for no participation—which is what these people intend."

One of the faculty members who wouldn't support the DHM plan is James Cagnacci, Chairman of the English Department.

"I felt we needed something more

Continued on back page

Abortion Concerns Woman and Doctor Court Decrees

The California Supreme Court has ruled, in effect, that the decision to perform an abortion during the first 20 weeks of pregnancy is between a woman and her doctor.

The ruling stated that the medical criteria for obtaining an abortion are "impermissibly vague."

Abortions are now legal in California when performed by a licensed physician in an accredited hospital.

The ruling does not, however, really permit abortion on demand.



AIRPLANE ON CAMPUS? — Why not? CCSF students are now training in aircraft technology at City College airport satellite campus. Instructors Stu Miller and Vito Ciarfaglio alerted Guardsman reporter Diane Merlino about this unique course. See story Page 2.

"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

VOL. 75 NO. 10 CITY COLLEGE OF SAN FRANCISCO DECEMBER 14, 1972



EAT RIGHT — Students browse through displays in the Educational Services Building lobby while learning various aspects of nutrition. Kathy Kelleher (right) distributes health and medical information for commune dwellers.

Food and Health Information Given at Successful Food Fair

Yah! Here comes the food! It wasn't officially national-be-kind-to-your-body week although various city organizations combined to put on a Food Fair in the lobby of the Educational Services Building. The Food Fair was made possible through student health nurse Fran Gage and her staff.

"We've worked real hard for this because we feel the nutrition information is necessary for students," said Fran.

As well as being informative the Food Fair was fun. There was a nutrition game set up on one table with a 12 question quiz. If you got the answer the board lit up and if you didn't it was fun anyway.

Participating in the Food Fair were the Dairy Council of New York, Weight Watchers of Northern California, a Foodstamps representative, the Traveling Medicine Show and the Food Conspiracy whose bright yellow sign asked the question "What is it?"



STUDENT HEALTH NURSE — Fran Gage

"Basically, the Food Conspiracy is just a bunch of people getting together to get their food cheaper," explained Ralph Gallagher, a member of the Noe Valley Food Conspiracy. Because they

Continued on back page

Election Rights Controversy Rages

According to Robert Hughes, a student council member, "Frank Thatcher (Student body president) who has been involved in controversy before, now has another to contend with."

The charges stem from Thatcher allegedly handing Bill Lang, (a council member requesting a blank election petition) a partially filled-out one, saying, "Here, you're running on my slate." Lang was quoted as saying, "I'd rather run as an independent."

Later, after locating Kevin Kent, the election commissioner, Lang returned the petition and told him under what circumstances he received it.

At this time Kent was quoted as stating that this and other petitions were illegally removed from his desk.

The controversy officially surfaced when Mike McGrath, a student sitting in on the student council meeting, addressed himself to its members.

Stating his protest in question form, McGrath asked if this manner of petitioning for election was not illegal. In his opinion it was, he stated. Then he recommended that all the election petitions now circulating should be barred from the coming election on January 10th and 11th.

Robert Hughes, a student council member, punctuated McGrath's complaint by holding up a petition and saying, "This should be invalidated."

"That," according to Hughes, "brought the sleepy meeting to life."

"Almost everyone except Dorian Redus, who is Thatcher's next running-mate, was unraveled by my plea," Hughes claimed.

Later, when the meeting calmed down a bit, Lance Burton motioned that from now on election petitions should be locked away and only given out after the student has shown their I.D. card and the student's name and student body card number has been placed on the top of the petition.

His motion passed unanimously.

—Tom Fantulin

Women Seek Financial Help for Schooling

"Welfare won't help them. The Financial Aids Office won't help them. If you're alone, nobody listens to you. But," hopes Maria Garcia, "maybe they'll listen to a group."

Ms. Garcia, a CCSF student, is the organizer and driving force behind a now-forming organization to provide financial aid to needy women students.

At the first meeting of the as yet unnamed group, women discussed their financial problems. Some of these problems were caused by family situations or physical disability, but most were solely the fact that the people involved are women.

Many of these women are welfare recipients who cannot pay babysitters or buy school supplies on their minimum-subsistance grants, and whose children are too young to be cared for in the CCSF Day Care Center.

The Welfare Department has no funds to send these women to school, even though doing so would get them off welfare. Nearly all of the women who attended the meeting will be forced to leave school after this semester if no help is found for them.

Edna Pope, CCSF's Assistant Dean of Women, suggested that the group become an officially recognized campus organization so that it can request funds from Student Council.

She added that if the group becomes large enough, it can demand that a representative from Social Services come to CCSF to discuss these problems, and it could pressure the Social Services Department to develop a program to provide childcare and money for school expenses. "But," she added, "all this depends on getting together enough interested women to apply the pressure."

Further information can be obtained at Dean Pope's office, E106.

—Elen Nettlebeck



FOR SAFETY'S SAKE — Construction on campus will allow for better fire fighting facilities.

Roadways Town Up for Fire Safety

The disrupted, pebble and concrete-chunk studded sidewalks running below Cloud Hall and alongside the gyms, can all be accredited to a suggestion given by the Battalion Chief of the San Francisco Fire Department that was, of necessity, taken to heart by the CCSF Facilities and Planning Office.

Early in the summer, CCSF received a letter from the fire department expressing concern about the lack of facilities for fighting fires in the lower area of the campus, including the 300 series bungalows and the two gyms. The water-supply construction work (which has been causing students to high-step it across muddy digging since early November) is accomplishing two purposes. Upon completion of the project, fire fighting facilities will be established for the eastern edge of the campus, and domestic water supplies for all future construction sites on CCSF grounds will be provided for.

Vic Graff, director of the Facilities and Planning office, described the technical work that is now underway, "The existing fire main is being extended to completely circle the campus, with four additional fire hydrants in strategic places." The entire cost of the project is $76,000, financed out of local tax funds.

—Diane Merlino

Guardsman Exclusive:

Airport School Offers Unique Training for CCSF Students

CCSF is everywhere even at the airport!

On one bay-bordered cubbyhole of the San Francisco International Airport's expansive grounds, planes, in perfect flight condition, taxi but *never leave the ground*.

Adjacent to the semi-functional runway is a Pan Am terminal totally devoid of bustling, excited passengers and airport personnel, totally silent of the microphone voice announcing departures and arrivals . . . yet filled with airport sounds and activities.



The Pan-Am terminal, originally constructed for landing sea-planes that came in off the bay, has long since been abandoned by the airlines for more convenient and modern headquarters; the unusual circumstances that occur with Monday-through-Friday regularity on the grounds are the result of a foresighted idea that crystallized in the fall of 1971 into reality as the Aircraft Maintenance Technology program of CCSF.

The relatively little-known program and satellite campus were established by the aviation industry, rather than by request of students or administrators. The industry saw the need for a larger supply of qualified technicians to meet future demands in the fast-growing world of general aviation.



Various airlines at the airport contributed funds to initiate the school for the San Francisco Unified School District, and after several administrative transitions, the terminal and runway became an affiliated part of City College. The CCSF aircraft technology school is the first in California, and possibly in the United States, to receive a federal license.



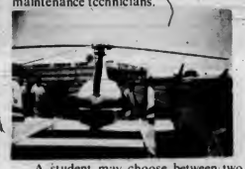
The school maintains ties with the giant industry that mothered it through an Advisory Committee consisting of representatives of all airlines at SF airport; included are personnel from the Coast Guard and the maintenance manager of Flying Tigers Airline.



The committee acts as a resource center, giving guidance to direct the programs and curriculum, setting up materials, and providing airport job opportunities. Through the committee's operation, students have full co-operation of the airlines, and often visit the Coast Guard and Tiger Line hangars for demonstrations of various equipment.

Due to this close affiliation of the CCSF "satellite" campus with the airline industry, 40 to 50 percent of all students involved in the school have secured part-time technical jobs at the airport.

The purpose of the program, which handles 190 students at the airport campus daily, is officially noted as: "To provide occupational training and/or technician education to develop the necessary skills, positive work attitudes, habits, abilities and knowledge as required for Federal Aviation Administration certifications and employment in the aerospace industries as aviaton maintenance technicians."



A student may choose between two separate areas of specialization—the Aircraft Power Plant Maintenance Technology (engine work), or Airframe Maintenance Technology (all parts and surfaces except the engine).

Each full program involves two years of training and is designed so that students may satisfy college graduation requirements as well as requirements for the Associate in Science degree. An aircraft technician's license must be secured through FAA examinations.

The curriculum is approved and regulated by the Federal Aviation Agency, so graduates are qualified to meet all FAA license standards for the written, oral and practical examination. Academic courses are held on the CCSF Phelan Ave. campus, and include evening division formats.



The main level of the reclaimed Pan Am terminal consists of various workshops, with the classrooms and offices upstairs; this gives students as much practical experience with demonstration units, simulators and highly specialized aviation parts and equipment as possible.

Otto Wendehost, airframe and power plant instructor, stressed the importance of establishing a sense of reality throughout the airport school, so students entering the industry would not encounter anything they had not been exposed to before.

The school also boasts two helicopters, one navy fighter and a twin engine Cessna 310 which are used for ground training but cannot be flown because the State has been unwilling to underwrite flight insurance for Community Colleges.

Information and material concerning the Aircraft Maintenance Technology program may be obtained by calling the Registrar's Office at CCSF, 587-7272, or the Airport School, 877-0161.

—Diane Merlino

One moment of patience may ward off great disaster; one moment of impatience may ruin a whole life.

—Chinese Wisdom.

• Campus Views •

by C. Csavossy

QUESTION: What do you think of the girls on campus?

Steve Scholz—Business

The chicks are nice looking but a lot of them come across snobby. I wish they would talk a little more and smile. The chicks are foxier on sunny days because they wear less clothes.





George Wyley—Criminology

They're nice as hell. It's as simple as that. Most of the chicks I see dress real foxy. Most of them are pretty down to earth and friendly to talk to.

Nick Luizzi—Business

Chicks on campus are very unpredictable. Some think they're mature, others think they're something special. The majority of them just want a good time and if that's what they want, I'll just give it to them.





Harvey Won—Sex Education

Most of the girls here are O.K. They're generally friendly and open-minded. I'm in the class sleeping most of the time, but when I have a break I'm wide awake, looking.

Mike Brown—Marine Biology

First of all I have a very jealous girlfriend. But I have to say that the girls here are really nice looking, sexy, cute . . . It's really surprising how so many good looking girls could be in one place.





Pat Idiart—General Education

The chicks out here are all right. Some of them think they're really bad. As far as I know there's one really nice one. On hot days the parades are really great.

Crime:

Upswing in State "Gang" Activity

Crime in California is on the upswing according to a recent report made public by State Attorney General Evelle Younger, under a 1971 law requiring the State Department of Justice to report on crime to the legislature. Gangs, vice and drugs were mentioned.

Chinese gangs named were Wah Ching, Yu Li, and Suey Sing. These gangs have committed burglaries, extortion and murder. Most of these crimes occurred in the Bay Area.

The report pointed out that the Hell's Angels motorcycle gang has enlarged and increased its activities. Three Angels members have been charged with murder in Contra Costa County. Three bodies were found on a ranch which is known as "a Hell's Angels burying ground."

Private planes have been used to fly marijuana from Mexico to the Central Valley Area of California; massage parlors in California have been used for illegal acts.

Ecology:

A New Pollution-Minded "Superbike"

Kawasaki's 903cc four-stroke "super-bike", unlike its counterparts, has voluntarially added a new dimension in its quest to be number one: smog control.

Crankcase fumes are routed through maze-like corridors in a cannister perched atop the transmission and then back into the plenum which feeds filtered air into the carburetors.

Allegedly, the rebreather system cuts the hydrocarbon emissions by 40%.

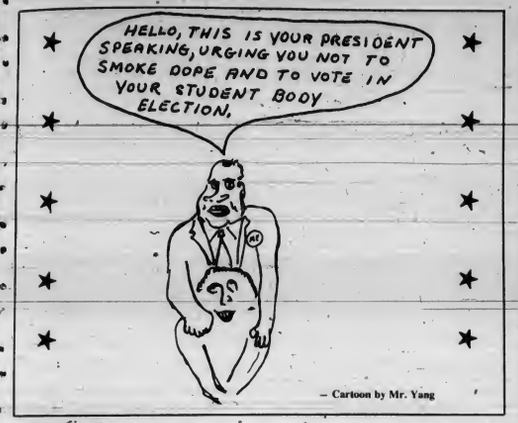
Adapted to run on unleaded fuels, the 903cc bike doesn't suffer from poor gas mileage like most vehicles using smog control devices.

Recently the big bike was tested against seven other super-bikes by CYCLE magazine. Its only competitor was its brother, the 750 two-stroke Kawasaki.

—Tom Fantulin



GETTIN' READY — Students with fire extinguisher and "starting cart" prepare their airplane which they will taxi in the hanger area.



— Cartoon by Mr. Yang

Editorial:

Register Your Views Vote in AS Elections

RECORD VOTER TURNOUT — LESS THAN 2 PERCENT! This may well be the headline after the A.S. elections are held on Jan. 10 and 11.

If the upcoming elections continue to follow the pattern from the two previous elections, the City College student government will be elected by about 200 voters.

The Fall 1971 election attracted 838 voters. The Spring 1972 election showed a 100% drop in voters to a total of 418. Another 100% drop in the voter turnout would mean that approximately 18,000 City College students would be represented by a student government elected by a little over 1 percent of the student body.

A small turnout for the elections might make it easier for one political party, organization or club to elect its own members to the student council. This could cause members of a certain group to vote as a block on issues and budget requests brought up before the student council therefore possibly dictating their own views for the entire student body.

The Fall budget for 1972, approved by the student council, was well over $40,000. Some of the organizations, groups and clubs which received part of the budget include: most all CCSF varsity athletic teams and their related activities, the choir and choral, Child Day Care Center, Experimental College, Free Critic, Free Gay Association, Black Student Union, Newman Club, Student Mobilization Committee, Young Socialist Alliance and the Women's Abortion Committee.

As in local or national elections, the voter tries to elect someone with whom he feels represents his views and / or will take action that he feels is necessary. It is thought that the minimum voter turnout would include the members of these groups and any other group that receives part of the budget and this should be more than 1 or 2 percent of the student body.

It is hoped that any student with an opinion towards any activity on campus would vote in accordance with his thoughts.

Even if your candidate or platform is not elected, any student who has a complaint or request of any nature can have his item placed on the agenda and given a chance to bring it up before the student council.

To be a voter, all a student needs is his college-issued identification card, *not* an Associated Student Body Card, to participate in the election. The apathy for the A.S. elections on the part of City College students may be part of a general campus apathy that also shows itself in the scarce attendance at athletic events, drama productions, for guest speakers and lecturers and numerous other CCSF activities.

If you want to see any changes made on this campus, you can achieve them through the process of electing people who reflect your views. The time is now to get off your apathetic ass and make this college what you want it to be.

Remember: The Associated Student elections will be coming up after Christmas vacation, Jan. 10 and 11.

(Due to a conflict in dates, the Guardsman will not be able to publish an election issue. A staff member of the Free Critic said that they will bring out an election issue in January. We ask you to read their election issue and then go out and vote.)

— Alan Whiteside

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Caveat Emptor:

700,000 Children Hurt By Dangerous Toys Each Year

Anyone planning to buy toys for Christmas for any "tiny tots" in their family or among their friends, BEWARE! There is danger for these little ones unless care is taken when making a purchase.

According to a recent report by the San Francisco Examiner, dangerous toys, which are bulging on store shelves in the San Francisco Bay Area, injure an estimated 700,000 children each year.

Children choke on easily removed pins, wires or other small parts of toys; they swallow poisonous liquids, damage their hearing with noisy toys and chance setting themselves and their homes on fire while playing with flammable toys.

In 1969, in an attempt to avoid such injuries, Congress passed the Child Protection and Toy Safety Act which authorizes the federal Food and Drug Administration to ban toys which, its tests show, could harm children.

Susan Miller of the Examiner further reports that the FDA's list of banned toys currently includes only 800 of the 100,000 or so types of toys sold in the country.

However, such toys as bicycles and chemistry sets, responsible for many accidents, are still outside the agency's bailiwick because regulatory standards haven't been established yet.

Keeping tabs on the $4 billion a year toy industry is no easy matter, explains Ms. Miller. Toy manufacturers number about 1,200. In addition, each year 83,000 shipments of toys are made to the U.S. by foreign firms. November and December toy sales comprise about 80% of annual sales.

It is impossible for the FDA to track down every dangerous toy in the country; therefore no one should be complacent in purchasing a toy for a young child.

To add to the difficulties is the fact that FDA can't test toys before they're sold at retail unless a manufacturer requests a check. That means a toy can be banned only after it's already on the shelf.

The fact that a toy escapes the ignominity of the FDA's banned toy list, Miller adds, is no guarantee that it's safe. The shelves in some stores are filled with flimsily made, unpackaged toys often unidentified except for country of origin.

Imported toys, cheap and popular as stocking stuffers, are prominently displayed in the stores now. The FDA has the power to detain dangerous shipments from abroad, but only spot checks are made.

Shopping guidelines to follow in the purchase of toys are: making sure labels on cloth toys say **non - flammable, flame-retardant, or flame-resistant**; check for long cords, sharp edges, small removable parts, pins, and wires; some baby toys are also on the banned list, so shop carefully, name brands do not necessarily ensure safety — they, too, have made the FDA list; avoid toys that make loud noises — the noise hazard is very real and may seriously damage a child's hearing.

Interested shoppers can get a copy of the list of banned toys from the FDA district office at 50 Fulton Street, or try the public libraries who also keep a list on hand for reference.

—Marguerite Zipse

New Club:

"Moral Support" For Over-Thirties

There are 1,484 students over the age of 30 registered as day students at CCSF. They represent close to 10 percent of the day-time student body.

The 30 plus club is a recognized campus organization. The idea for the club came from Anne Giannarelli. She noticed that the older students tended to sit alone in the campus cafeteria.

Anne thought that it would be great to have these students share their experiences with each other. She mentioned this to her counselor who encouraged her to talk to the students for their approval. The students agreed with Giannarelli on the idea of forming a group.

The officers of the club are: Ron Grahm, President, Anne Giannarelli, Vice President, Edith Stern, Secretary, and Bernard Keane, Treasurer.

The concerns of the 30 plus club are: the creation of opportunities for students to meet to exchange views on problem-solving, to provide moral support for each other, and to allow some input to the common needs of the over-30 group concerning all phases of the campus.

The club recently requested space on campus for their meetings, and also asked for a budget allotment.

—Lloyd Ackerman

Photo of the Week



— Photo by Lisa Udell

Photo 85, Second Semester
Bob Vespa, Instructor



FIRST SNOWMAN – In ten years greets CCSF students with an icy smile.

Merry Xmas,
Nodlaig Nait Cugat, Bono Natale, Boldog Karacsony, Feliz Navidad, Vesele Vanoce, Wesolych Swiat, Froehliche Weinachten, Zalig Kersfeest, Glad Jul. Joyeus Noel.

★ Happenings Here and There ★

Careers

The Career Guidance Center is sponsoring a Civil Service Career and Job Information Day on January 10, 1973.

Representatives from City, State and Federal Civil Service Commissions will be available to give advice and information about Civil Service Careers from 10 a.m. to 3 p.m. in Statler Wing.

Students who are not sure of the direction or choice of their career or job goal, can make use of the resources and counseling available at the Career Guidance Center.

The Center is open daily from 9 a.m. to 4 p.m. and is located in Bungalow 403 behind the Student Cafeteria.

Financial Aid

The Financial Aids Office is still accepting Spring, 1973, applications for financial aid. To receive priority, applications must be in **before December 15, 1972.** Further information may be obtained from the Financial Aids Office, E-109.

Print Sale

Tomorrow, December 15, is the final day for the Christmas Fine Arts Print Show and Sale.

Original etchings, block prints, serigraphs, collographs, and combination prints have been on display this week in the Visual Arts Building.

Original prints range in price from $2.00 to $15.00 and will be sold tomorrow (Friday) only from 9 a.m. to 3 p.m.

Xmas Recital

CCSF music students will present a special Christmas recital this **Thursday, December 14,** from 12 noon to 1 p.m. in the Choral Room, A133. Baroque trios for harpsichord, flute, and cello, will be performed along with Christmas music to be played on the college's new tracker-action portative baroque organ.

A special work composed for this instrument by student, Edward Drake, and a soprano will be specially featured. The program includes keyboard duos as well as harpsichord and organ solos.

Concert

The CCSF Concert Band will be performing tonight, December 14, at 8:30 p.m., in the College Little Theater.

Student Directors Larry Cirby and James Douglas will lead the band with works by Debussy, Stravinsky, Wagner, and a medley of songs by Carole King.

Featured student soloist will be Walt Gibson playing tuba.

Admission for the concert is $1.

* * * * * *

Xmas At Disneyland



CHRISTMAS PAGEANT—Walt Disney's famous film classic "Snow White" will be spotlighted during Disneyland's new "Fantasy on Parade," which premieres on Saturday, Dec. 16. One scene recreated from this famous motion picture will showcase the popular seven dwarfs, complete with a fanciful calliope. "Fantasy on Parade" will be featured daily at the Park through Dec. 31.



Hansel and Gretel

Western Opera Theater will will present six performances of "Hansel and Gretel" in English conducted by Calvin Simmons, a 22-year-old winner of the 1972 Kurt Herbert Adler award.

This holiday production is made possible through a San Francisco Foundation grant. It will be presented on December 16, 20-23, at 2 p.m., and on December 17 at 7 p.m., at the Palace of Fine Arts Theater.

Tickets for the above performances are available at the War Memorial Opera House box office and most major Bay Area ticket agencies.

Western Opera Theater is the touring and repertory subsidiary of the San Francisco Opera.

* * * * * *

The Committee



JIM CRANNA – and The Committee return home to San Francisco.

Last seen in their smash Octoberfest show, the Committee is returning to San Francisco for the last two weeks in December (15-31) with a show entitled *Four More Years*.

The Committee interrupts its concert and recording engagements to bring the all new and absolutely outrageous show to its headquarters at 622 Broadway with nightly performances, except Monday, at 8:30 pm and 10:30 pm.

Three performances are scheduled for Saturdays with an added 12:30 show.

Berkeley Fair

KPFA Radio's Christmas Crafts Fair will be held this weekend, December 16 and 17, from 10 am to 8 pm at the Pauley Ballroom in the U.C. Student Union, Berkeley.

The Fair is a benefit for non-commercial KPFA and asks adults for a 50 cents donation at the door.

In addition to a wide selection of Arts and Crafts for sale, there will be gourmet foods by the Swallow Cafe, strolling musicians, flamenco and belly dancers.

Miss Chinatown USA

Chinese-American women with qualifying beauty, grace and talent are invited to enter the "Miss Chinatown USA" contest, an annual event held in San Francisco, the largest Chinese Community of America.

All accepted candidates will participate in heralding in the Year of the Ox, 4671, by joining in the activities of the Chinese New Year Festival.

The contest will be held on February 10, 1973, and eligibility requires entrants to be of Chinese parentage, and between the ages of seventeen and twenty-six.

Judging is based on standards of personality, beauty, talent, charm and poise, with prizes that include the Miss Chinatown USA title, accompanied by a round-the-world trip, scholarships, trips to the Orient and other awards.

Candidates can contact the Chinese Chamber of Commerce, 730 Sacramento St., San Francisco, for more information. Deadline for entries is January 15, 1973.

In a Manger Gently Laid

Who can say with certainty the origin of the first manger scene? Was it a poor shepherd tending his sheep in the hills of Italy who to while away the time carved the little wooden figures?

Or was it a peasant farmer in northern Germany or southern France, who wanted to bring meaningful reality for his children of that first Christmas day?

The truth is not known by anyone as to when and where the first *creche* (nativity scene) was made, or who made it.

A link to the idea of the *creche* is found in the fifth-century stone frieze on the walls of the catacombs under Rome. There, very simply, a nativity scene was carved by an unknown artist. Today it is a crumbling scene but the figures of the Child in the manger and Mary and Joseph are still distinguishable.

More specifically, the first representation of the nativity can be attributed to the medieval miracle plays which were enacted in churches. There, the miracle of Christmas itself was dramatized by the people.

But in time the miracle plays became crude, and the church decreed that the plays must be given outside of the church.

Praesepio

In 1224 in Italy, Francis of Assisi asked the Pope for permission to set up a manger scene in the town of Greccio, Italy, with the hope of bringing the coming of Christ closer to the people.

He was confident that the villagers would sense the depth and gentleness of Christmas in the realization that Christ had come into their midst as a Child whom they could know and love.

Francis arranged his manger at the entrance of a cave on a hill just above the town. In it he laid a carved wood figure of the baby, Jesus, in a manger with real straw.

Francis chose real persons from the village to represent Mary, Joseph, and the shepherds. He also brought an ox, an ass, and some sheep to the interior of the cave.

The small creche or *praesepio* may have had its beginnings in this small Italian village. Perhaps among the worshippers that first night in Greccio there was a woodcarver who went home and carved similar represe tations of the manger so his family could keep it for themselves.

Creche and Santons

The idea of the creche spread from Italy north to Germany, and then across to France into Spain.

For nearly ten centuries the people of France had been accustomed to seeing in churches Pastorales which were liturgical dramas—the miracle plays of France—and like those of Italy became too worldly. The creche, therefore, developed here later than in Italy.

The story is told in the south of France that about 200 years ago an Italian street vendor stood on a busy corner in Marseilles offering little terra cotta figurines for sale of Mary, Joseph, the shepherds, and the Child.

Those who saw them were delighted and immediately bought them. Soon the surrounding villagers were fashioning their own figurines from their native red clay. They called them *santons* (little saints).

The art of santon making became popular with families. Children gathered moss and stones so as to arrange figures against a natural setting. The family gathered around the santons on a shelf in the living room and sang carols and listened to the father read the Christmas story.

The santons of Provence are a true folk art. They began very simply with the manger scene, including shepherds resembling the men who tended the flocks in the Provence hills.

The Provencals brought many charming innovations to the nativity setting. The nights were cold in Provence and therefore a fire was needed to warm Mary and the Child. Who else but the fagot-gatherer in the village, an old woman, should carry the bundles to the manger? Her name was *Misere*.

Soon other townspeople joined the gift-bearers to the Child—eggs, milk, vegetables, and garden produce, the mayor, the police, all the well-known townspeople were moulded in the brightly painted clay as visitors to the manger.

Krippe - Oberammagau

In Germany the Krippe is the German creche. As in Italy and France, the figures were first set up in churches. However, the mountain people of Bavaria have always been excellent woodcarvers and placed their carved small figures of the holy family under the Christmas tree.

By far the greatest number of small German cribs for homes are made in and near Oberammergau. The woodcarvers of this Alpine village, which has long been known for its Passion Play, are especially adept at carving the little nativity figures, most of which have a special character in their simplicity and peasant-like quality.

In the workships of Oberammergau, young boys can become master craftsmen in a few years. As individual imagination as well as skill is encouraged, no two figures are alike making the figurines the most sought after. Oberammergau figurines have found their way into Christian homes all over the world.

From the Bavarian Alps, from St. Francis' first creche in Italy, from Southern France's Petits Santons, from Spain and Portugal, the treasured figures have come to make up family creches in countless American homes.

—Marguerite Zipse

Internationally Speaking:

Christmas Travels in Tradition

England

The open hearth is the very soul of the English countryside home, for the Christmas fire is the center of the season living symbol of warm emotions and good thoughts.

The English family, dressed in holiday attire, follow the father of the family into the house as he leads the way pulling the newly cut log for the fireplace with the rest of the family bringing garlands of fresh greens to decorate the room.

The room is circled three times before the log is placed in the fireplace and lighted with a piece of last year's log. As the new log takes torch and glows, everyone in the room is conscious of its symbolism—an emblem of the light that came to earth at Christ's birth.

Norway

In the land of the fjords and frozen lakes, snowclad mountains and pine-fragrant woods, bells from a thousand towers ring out the good news that Christmas Eve has come.

Families gather around the Christmas tree after a bountiful meal; they light candles as the father of the family reads passages from St. Matthew's record of the first Christmas.

The family follows the reading with the beloved song *I Am So Glad Each Christmas Eve* composed by a peasant woman as she sat in her kitchen one Christmas Eve over a hundred years ago.

In the earlier part of the day, father and the children have tied the best sheaves of grain to poles near the house for the birds; the cattle are given extra fodder, and *Julenissen*, the imaginary creature who is part of the family, was given a heaping bowl of rice and milk.

Germany

Oh Tannenbaum! The everlasting wonder of the Christmas tree with its stars, candles, silver nuts, and shining baubles, is all part of a sepcial ritual on Christmas Eve as the family gathers round the tree after a festive dinner.

Earlier in the week, the father and the children have selected their tree; mother trims it while the children sleep, and on Christmas Eve everyone is delighted with the wondrous enchantment of their first sight of the beautiful tree.

Candles shine from every window of the house to light the *Kristkind* on her way from home to home, as German children believe that she is the messenger of the Infant Jesus, and brings them gifts.

At midnight churchbells ring, and the people of the villages go down to the valley to the Christmas service.

Switzerland

In the quiet valleys of the Swiss hamlets families gather around the creche and listen to the story of the first Christmas as they admire the beautiful carved figures of Mary, Joseph and the Christ Child which the father of the family has spent many hours carving in loving labor.

Mother has been baking all kinds of delicious cookies, and the children have been busy preparing something for *Christkindli*, in return for the gifts he brings them from the angels.

Sweden

In Sweden Christmas lasts a month! Although the families prepare for the festive holiday as early as December 1, the celebration of St. Lucia's Day, December 13, ushers in the Christmas season.

One of the ladies of the house is chosen to be St. Lucia, and at the first cockcrowing, goes from room to room in her home singing the carols of her land and serving coffee and cakes to everone.

On Christmas Eve at five o'clock, all work ceases and church bells ring throughout the land. Families gather for Christmas dinner with roast goose as the *piecé de resistance*. Services on Christmas morn are as early as five o'clock; the churches are lighted with candles everywhere, symbolizing the birth of the Father of Light.

Christmas Day is traditionally a quiet day in Sweden. The social life of the community begins with the *Second Christmas Day* and lasts until St. Knut's Day, January 13.

Denmark

Chruch bells peal out on Christmas Eve in Denmark, and the family goes to the candlelight service. The church services are followed with a festive Christmas dinner at home. Guests and children are not allowed to see the tree until dinner is over. Then the father lights the candles and opens the doors, and there is the wondrous tree.

Among its branches are little paper *nisser*—handmade woven baskets, small dainty mobiles, flags, gay peacocks, apples, nuts—and *kraemmerhus* (colored cone-shaped baskets filled with Christmas treats).

Everyone joins hands and circles the tree, singing *Nu har vi Jul igen* (Now We Have Christmas Again).

Other countries have similar customs, and yet others, have great variations of them. Space does not allow for listing all of them, but they are equally interesting in their presentation.

—Marguerite Zipse



DRINK UP – and be Merry Ole Girl!

Celebrate Xmas With Charles!

"Fezziwigg's Warehouse", next to the San Francisco Produce Market, has been transformed into winding streets and a grand concourse complete with shops and stalls, resplendent throughout with authentic theatres, a music hall, alehouse and sundry stages.

This is all part of an engaging recreation of a London Street fair and market place during the times of Charles Dickens, The Great Dickens Christmas Fair Pickwick Comic Annual. The fair will be open December 23 from 11 a.m. to 11 p.m., Saturdays, and from 11 a.m. to 9 p.m. Sundays.

The parade of entertainment is continous just as it was at such London Marketplaces during the Christmas holidays a century ago. Fairgoers can enjoy a Christmas mummers play, living wax works and shadow plays.

Lectures are offered on the wonders and mystery of science, or on the disclosure of such rare recipes as **lambs wool** for the Wassail Bowl of Christmas.

The lectures are a combination of talent and history, for they re-create similar public lectures about the new wonders of Dickensian times, offering both whimsy and insights into the Victorian era.

Amid a setting of winding London Streets and alleys lined with ships, stalls, stages, and **pubs**, some one hundred craftsmen form a unique Christmas gift bazaar, selling handmade holiday gifts and decorations. Traditional Old English Yuletide foods and beverages can also be found. Topping off this Holiday spectacle is a colorful Christmas pageant with Yuletide characters.

The Dickens Fair may be reached from San Francisco or the Peninsula by taking the Bayshore Freeway exit at the Army Street off ramp, and follow the signs to Fessiwigg's next to the Produce Market corner of Jerrold and Rankin Streets. Parking is free.

By bus take a metro shuttle express to the Fair leaving every half hour from Union Square.

Student tickets may be obtained at the Student Activities Office, Student Union Building, through Frank Thatcher, Student body President.

—Lloyd Ackerman



MERRY CHRISTMAS FROM THE GUARDSMAN STAFF – (left to right, standing): Elen Nettlebeck, Marguerite Zipse, Alan Whiteside, Diane Merlino, Paul Snodgrass, Chubba Csavossy, Andy Maker; (kneeling): Ken "Any Spare Change?" Sitz. Nit Pictured Are: Nathaniel Justice, Spence Natting, Tom Fantulin, Steve LeMoullec, Lloyd Ackerman, Lester Chang and Adviser Dorry Coppoletta.

Nureyen Performs on KQED

A Christmas Holiday Special starring Rudolph Nureyev in "The Sleeping Beauty" will be presented on KQED, Channel 9, on Sunday night, December 17.

The widely acclaimed Canadian production had its premiere in Ottawa, Canada, in September and its American premiere later that month in Philadelphia. It will not be performed publicly again in the United States until the Christmas season television broadcast; it will then tour major American cities on a limited engagement basis in 1973.

The distinguished Greek designer and painter, Nicholas Georgiadis, who has worked with major European dance companies, designed both the scenery and the costumes for this ballet.

According to impresario S. Hurok, the 90-minute special is the most spectacular production of a ballet ever staged in North America.

Chanukah Rededicates Temple

Chanukah, the feast of lights, was celebrated by Jews throughout the world last week. Usually Chanukah falls at the same time as Christmas, but this year because of the lunar calendar, Chanukah was early. The holiday commemorates the rededication of the temple in Jerusalem which was profaned in earlier times.

Messengers of King Antiochus of Syria in 162BC placed an idol on the altar of the temple in Jerusalem, and burned incense. The messengers also ordered the inhabitants of Jerusalem to forsake their God and worship the idol.

Mattathis and his sons were one family who resisted the intrusion to their way of worshiping. After Mattathis died, his sons, led by Judah Maccabee, continued to resist and found other Jews who supported their iedas.

The odds were against Judah, but with his small band of followers defeated the larger army of Antiochus.

Three years later, the idol was removed from the temple altar and the temple, the temple was rededicated and the Jews celebrated their victory.

According to legend, when the temple was profaned all the oil used to light it was also polluted, but some oil had been hidden away. The oil was to last for a short time, but it lasted for eight days and nights; this is wh Chanukah is celebrated eight days and nights.

In remembrance of the rededication of the temple and the celebration which followed, Jews throughout the world exchange gifts on Chanukah.

—Lloyd Ackerman

"Live" Music:

Alvin Lee and the Screaming Horde

There's always a crowd in Winterland but it seems that Ten Years After's appearance drew the usual crowd and another. With balloons flying, spirits rising and Bill Graham introducing England's long-united pride the ballroom began to look like Mardi Gras day.

Some young women were fortunate enough to have a strong set of shoulders to see the show on and they needed to for all the tall people in the world suddenly stood in front. It didn't matter really, all one had to do was remain where he was because it was impossible to inch any closer to the stage when Ten Years After was on.

Although the two previous bands, ZZ Top and Wild Turkey, drew appreciable response it was nothing like that which the audience gave the headlining group.

Perhaps it's good an unusually large crowd turned out because they all got to see a drastic change in Ten Years After's style: guitarist Alvin Lee is playing with the band instead of the band playing with him.

Now Ten Years After doesn't try anything out of its reach nor did they try to make instant music history out of an ordinary set. The group has learned what it can and can't do and that's attributable to the fact that the same four men have gone through changes with each other and come out smelling like a rose.

Rather than seeking just another rock and roll sound Ten Years After is more sophisticated than that, they always have a few good selections on each of their albums that people vow they'll never forget. And where a lot of groups don't stay around too long because they play too much of one thing that's selling to too few people, Ten Years After won't be caught short, either. Like Chicago, they realize that a blending of the two major music forms will be more likely to attract attention.

After boogeying the audience out for two straight hours Ten Years After got a well-deserved standing ovation. And for a deserving tired hot screaming audience the sporting Englishmen returned to the stage for 3 encores starting with **Sweet 16.** They followed with "a new one" they didn't announce and closed with **Baby Let Me Rock and Roll You.**

How that standing room only crowd kept theirselves off the painted aisleways could qualify for eighth wonder of the world. But when the Winterland police, who are getting meaner and meaner every concert, stopped pushing and hassling the crowd in the concert's last 15 minutes it was still packed to the seams.

Merry Christmas rock fans!
— Andy Maker





ALVIN LEE – *". . . I'll tell the truth: Ian't no star. I only shout and leave the rest to my guitar." (– Rock and Roll Music to the World).*

— Photos by Paul Snodgrass

Radio:

KSAN to Celebrate Birth of Rock

"Perhaps the most hopeful thing about rock and roll is that it's so bad it cannot endure indefinitely," *Recording company executive to 1956 Music Educators National Conference.*

"It is only logical to assume that it rolled out from under a rock," *Classicist" quoted in the Miami Herald 1956.*

A tribute to the man who invented the term "rock and roll" and introduced "the big beat" to mass America will be presented by radio station KSAN on Monday, December 18, 6 a.m. to midnight.

Titled "Happy Birthday Alan Freed," the December 18 special will recreate the sound of radio in the fifties. Jingles, bells and chimes, oldtime radio contests, listener phoned-in newstips and interviews with stars of the fifties and sixties will attempt to tell it like it was. Music will consist exclusively of "oldies but goodies."

A 1951 Mercury complete with spinners, duals and furry dice and 18 12-volume sets of original oldies will be among the prizes to be awarded through such radio contests as "Jock in the Box," "Name It and Claim It" and "D.J. Derby."

Going back to the early, early days when there was an R&B station called KSAN, blues musicologist Dusty Street will do a special "old KSAN" show, drawing on her great love and knowledge of the music of that era.

Alan Freed, always a controversial figure, was the first major Northern disc jockey to air what were then known as "race records" (Muddy Waters, Guitar Slim, Little Walter, Joe Turner, The Midnighters, etc.).

When white rock and roll emerged on its heels, he named it and presented it nightly from WJW, Cleveland. Freed invented requests and dedications, TV dance parties, all kinds of outlandish radio contests and, at the peak of his career, while broadcasting from WINS, New York, received over 10,000 letters and requests a week. He was syndicated to 40 radio stations across the country and reigned supreme as "The King of Rock and Roll." Freed died in 1965 at age 43 but his music and his broadcast style live on.

New "Black" Film:

Honest Perspectives Lacking Smells, Guts

The new genus of low-budget movies are the black exploitation films — exploitation films have a veneer of authenticity over shabby stories — like *Superfly*. Black culture is not honestly reflected in these films that follow the same reality-distorting formulas Hollywood has made so infamous.

Sounder is a new "black" film which is set in some honest historical perspectives and for this it deserves some attention. A sharecropper family ekes out an impoverished existence in Louisiana during the Depression; the "times is hard" and the father is sent to prison for stealing food.

The story is very moving at times – I noticed that some of the audience was emotionally touched by a few scenes. Overall the movie was too contrived, however, the actors too "city-fied", the clothes and sheets too clean. I felt there was a conscious effort to make this film respectable, full of hygiene and high principles, but lacking smells, and guts. Those who have seen a real black film, like *Nothing But A Man*, would know what I mean — *Sounder* just doesn't have the emotional feel of reality despite its story.

Perhaps the fault lies with the people who were responsible for the film — both the director and producer were white (or more accurately, not black) — and therefore too sensitive to criticism and too insensitive to the truth. By the way, Mattel Co., the toymakers, backed the film financially.

Taj Mahal wrote and performed the excellent score and acted in *Sounder* as well. A rare and sincere man, Taj believes in this film which is enough to make me like it. But let us hope this is still the beginning, cause "times is hard" for black films.

Since this film is a regular feature of the Guardsman column I thought I'd mention something about going to the movies.

Movies are expensive, $2.50 to $3, but sometimes half priced if you go in the afternoon. If there's a movie you want to see call the theatre first to check.

The Times in North Beach is still 99 cents and it shows 2 films daily. The Clay charges $1.50 and often has excellent programs.

A few theatres offer cheap midnite shows on weekends. The Surf Theatre offers a reduced rate of $6 for four tickets.

CCSF Theater:

"Powerful" Japanese Legend To Be Staged

A new conceptual theatre style is brought to life at City College of San Francisco in its lively storybook presentation of Fay and Michael Kanin's *Rashomon*. This powerful tale emerges out of a Japanese legend essentially an inquiry into the nature of truth.

The play's three principal characters are involved in a murder and a rape; each character recites his own version of the event through a myriad of staging techniques involving mime and synthesized voice.

The audience must decide the relative truth of each one's testimony – if truth there be at all. The performance by the actors is almost ritualistic with attitudes and gestures derived from ancient Kabuki and Noh drama.

An original music composition by Jerry Mueller weaves a multitude of sound effects within the play. His skillful use of the Putney synthesiser, prepared piano, concert gong, flute, and various percussion instruments, enhances the oriental flavor and accentuates the emotional tone.

Under the exciting direction of Jim Orin, *Rashomon* will be presented to the public on January 12, 13, and 20, 8 p.m., in the Little Theatre of City College. Student discounts are available. Call Ext. 100 or 132.



"SOUNDER"—Paul Winfield as Nathan Lee Morgan, a black sharecropper who struggles to support his family in the Deep South during the Depression.

If you're interested in the avant-garde of films Canyon Cinematheque has a showing in the S.F. Art Institute every Thursday night for $1.50.

Video Free America at 442 Shotwell has two shows: *All The Video You Can Eat*. Friday night and the story *Carol and Fred*, a documentary about a homosexual junkie couple on Saturday night.

The theatre is a converted warehouse. There are pillows and mattresses on the floor, overstuffed chairs, tall plants, brownies, coffee and 11 TV screens to blow your mind.

—Kit Hedman

Von Freeman Finally Makes It — On Records



VON FREEMAN "Doin It Right Now"

"Doin It Right Now"
by Von Freeman
Atlantic SD1628

There are a lot of good musicians who have had a hard time breaking through in search of recognition and fame. For some it has been easier, for some it has been harder, and for a lot they remain undiscovered on the farm, or playing for nickels and dimes and wine money.

After 20 years of paying his overdues Von Freeman, Chicago tenor saxaphonist has broken through for attention from a national audience. His first album, *Doin' It Right Now*, is a specially good one because Freeman isn't a new musician.

"Great musical ability is found in Freeman . . . during the 40s and 50s were the Golden Years for the saxaphonist in Shytown, and Von Freeman was in the thick of things," attested Ahmad Jamal.

All Freeman needed was the break to record since he's already a fully developed musician who can rival Stitt, Ammons, Shepp or Kirk. Roland Kirk is more responsible for his record than anyone else, incidentally.

On *Doin' It Right Now* Freeman's many years of experience show, his range extends from Ellingtonish to the modern blendings of jazzyrock or rockyjazz, the kind you need at a party when everyone wants to hear something different.

Expect his next album to be better although this one is worth the money. Basically *Doin' It Right Now* was used to showcase his talent as a new face. In the future, and Freeman has a bright one, look for a lot of originality to come from him as he writes a lot of his own material. It sounds even better with blinking Christmas tree lights to top it off. Merry Christmas to all!

—Andy Maker

Herbie Mann — Evolving Toward Wider Audience



"Evolution of Mann"
by Herbie Mann
Atlantic SD-2-300

Actually this album is a collection of Herbie's recordings from as early as 1962. This is a cute way for Atlantic to say "The Best Of Herbie Mann." The music is good. Mann explored the latin thing while Santana was probably still in junior high school. Although the latin theme is prevalent in most of the recordings, Mann displays the talent that won the Downbeat Readers' Poll for so many consecutive years. The album is interesting in the sense that it shows the various dimensions of the artist at his craft. Mann does Erik Satie's "Gymnopedies" (Tois) and old standards like "Georgia On My Mind," "Drown In My Own Tears" and "Motherless Child." Through these he swings effortlessly, but the style that got Herbie the notoriety that he today enjoys can be heard on things like "Why Don't You Do Right," "Scratch" and the very rhythmic "Potato."

Evolution Of Mann would make an interesting addition to a record collection because the music, although at times a bit tedious, is never really boring. As far as Herbie Mann being a stellar musician, the indication of his greatness lies not in the intricate composition of the music, but rather the simplicity which opens his efforts up to a wider audience.

— Nathaniel Justice



Nostalgia Trip with The Divine Miss M.

"The Divine Miss M"
by Bette Midler
Atlantic Records

A new record has been released which should be watched closely. The L.P. is Bette Midler—*The Divine Miss M*. The record is probably one of the most provocative encountered in a long time.

Bette Midler looks like a musical star from the early forties. What's more, she sings like one. The song *Boogie Woogie Bugle Boy* reminds one of Judy Garland's musicals and is a lot of fun to listen to.

Nostalgia is the key word these days. People are wearing original clothing of the forties and earlier, and now music is moving back, too.

"Miss M" also does an excellent performance of *Chapel of Love* – a song from the very early sixties. Listen to the record. If you're the type of person who digs the nostalgia trip – you'll love Bette Mitler – she's "fave"!

—Spencer Nutting

MOVIES:

"Young Winston": Schoolboy to Statesman

Young Winston is the film portrayal of Winston Churchill's early life. It is the saga of a great man who made it although it seemed as if everyone was against him.

Winston was a boy who had prominent parents who didn't have time for him, sent him away to school and never visited him.

Young Winston recently opened at the Ghiradelli Cinema.

The film opens with Churchill as an army correspondent covering the embattlements in India. Almost immediately, there is a flash back to his early childhood days as he is taken to school by his mother.

The film from here on is composed of different scenes depicting the many aspects of the life of Churchill and of his parents.

Winston's first major speech in Parliament follows.

Simon Ward, playing the lead role to perfection, studied Churchill's voice pattern for some time. He narrates the film in the three voices of Churchill: the teenager, the man in his twenties, and the elderly Churchill.

Ann Bancroft's performance as Winston's mother, Lady Randolph Churchill, is interesting if not inspiring. There are two major scenes: her interview, and the news of her husband's infection from syphilis.

Credit for an excellent performance goes to Robert Shaw's portrayal of Sir Randolph Churchill, Winston's father.

Shaw is convincing in showing Sir Randolph's bewilderment at his son's slow learning mentality, as well as the pain of Winston's failures.

A prime example of this is the scene in which Winston expresses his joy at passing his entrance exam for the army after two previous failures.

Sir Randolph roars, "You are my greatest disappointment. Sorry, Winston. How many times have I heard that word from you after you'd fail after every possible advantage? . . ."

Of course the film does have its flaws . . .plenty of them. It takes two scenes before the average viewer realizes that the film has moved into a flashback.

With more time, the film could have been improved. There is a bit of wasted footage but overall the film holds the viewer's interest.

—Spencer Nutting

Television:

Man's Nightmare Future

The melodramatic voice of Orson Welles comes over the soundtrack! *Future Shock* is the impact of everyday situations moving in at so fast a rate that man cannot adapt to his environment.

CCSF students reviewed a new film, *Future Shock*, to be televised in mid-December.

Narrated by Orson Welles, it is a nightmare documentary that chills the audience with its impact.

The film covers every aspect of man's present existence ranging from temporary housing to alternative marriages, from liberation movements to artificial humanoids.

Man's inability to rely upon anything is the basic point of the film. Relationships are unstable due to incompatibility; one will cease to recognize friends due to cosmetic surgery; children will be conceived in men's minds and conceived from test tubes.

With the overcrowding of the populace, violence will take place. In the scenes of overt violence, the music intensifies the activity in a way that revolts the audience.

In a simulated sequence, an argument between the husband and wife in a befallen marriage gets the audience roaring at the campiness of the situation.

Seeing the film motivated the reviewer to read the book. The book covers the same "stomping ground", but goes into more depth and is more thought-provoking.

Nonetheless, the film is worth viewing when it comes to tefevision.

Welles' ever-present debonair voice intrigues the audience and intensifies the film's impact.

—Spencer Nutting



Oscar Brown's "Songs in Search of a Play"

"Movin' On"
by Oscar Brown Jr.
Atlantic SD-1629

Oscar Brown has been known more for his efforts as a stage performer and personality rather than a pop singer. Brown, noted for his authorship of *Jos '69* and *'70* and for his writing lyrics and music for *Big Time Buck White*, attempts to record songs about Black life; to my mind he does a fairly decent job. Oscar may not have the most prolific voice among the ranks but the truth (after all ain't that the most important thing?) of the lyrics comes through.

All of the songs on the album were written by Brown and his choice of musicians was appropriate (David Newman, Thad Jones, and Cornell Dupree to name a few). The music for the most part is "neo-bop-soul-pop-rock" with a smattering of jazz (something for everyone!). The most effective area of the album is, however, the lyrics. Brown's songs depict abject poverty via "A Dime Away From A Hotdog" and "No Place To Be Somebody," expressions of togetherness in "Gang Bang," "The Cold Blooded Sister," "Walk Away" and the "super-bad" brother, "Ladies Man." In spite of all the superficial happenings, there is still time to love "First Lady" and "To Stay In Good With You" which shows a well-rounded perspective.



OSCAR BROWN – "Movin On"

Although this album will probably not sell very many copies, these songs are presented with intelligence and feeling, there is definitely some merit to the attempts of Mr. Brown to *say something*. I do feel though, that these are really songs in search of a *play*.

— Nathaniel Justice

Inconsistent Warriors Stay Alive Despite Many Letdowns



HUNG UP — Between a high preseason polling and having what many consider to be a potential championship team, the list of Warrior critics grows on.

Pictured from left to right are: newly acquired Abdul-Rahman, Jeff Mullins, Fritz Williams, Bob Portman and Rick Barry.

The time is now, but the Golden State Warriors will never see it, at least not now. For the first time in five years, the erratic Warriors have the opportunity to become the National Basketball Association rulers.

Though rocketing off to their best season since their conception, they have showed poise that has made many a die-hard Warrior fan glow with holiday cheer. But they have fallen into the gutter of inconsistency, even with the likes of long-sought super-hero, Rick Barry.

Despite glittering efforts against stronger teams as the Los Angeles Lakers and New York Knickerbockers, they have failed against teams less generously endowed with championship potential. Last week's game against third place Phoenix Suns couldn't have been a better example of the uneven play of the Golden Staters thus far.

For the Warriors, this should be the year of reckoning, following three years of "so-so" plays. During those years without Barry, the Warriors sported mediocre players in hope that the *young blood* would mature. But the reigns of a championship could never be realized because of inconsistency and inexperience.

To the disgust of *wait till next year* Warrior basketball fans, players such as Bob Portman, Bud Ogden, and others always *choked* when their services were so vitally needed. In their own right, all three were good players in their collegiate days, but that was really as far as their skills matured. It wasn't enough for the pros.

Then an answer came from nowhere in the repossession of a nomadic Rick Barry, who finally admitted there would be no need for Bekins Movers anymore.

To top this bag of fortune, the Warriors acquired rights to aging but still titillating Abdul-Rahman, formerly Walt Hazzard.

The scene was set; their quest for the crown would no longer be of dubious nature. They would foray the N.B.A. and take what was destined to be theirs —the championship.

But instead once again they found themselves playing second-fiddle to arch-rival L.A. Lakers.

For Coach Al Attles, it has thus far been more than a mild disappointment. Conceived was his dream team, with ace-in-the-sleeve Rick Barry heading the list. But they haven't come to par.

Rick Barry hasn't proven anything except that he is only half the whiz-player he was in the Western Divisional championship of the '66-67 season. Maybe he lost some of his "sparkle" in the A.B.A.

But whatever his hang-up is, it has more than affected the Warriors. Once known for his offensive punch, it boggles the mind how he ever achieved such honor. From his off-balanced shots derived from unorthodox drives and forced-up jump shots, he portrays a man who is trying to keep alive the splendor of a legend.

But the worst short-coming is his lack of good defense. Often times not being swift enough despite his 6'7", he has found himself on the short end in his battle with opposing forwards. Treatments by Bob Love of the Chicago Bulls and more recently, Connie Hawkins who compiled 31 points against him are small reminders that he has become a burden for a defensive-oriented club.

But Rick Barry is not the only problem afflicting the Warriors which can't be corrected.

For some time, the Warrior hub has been trying to find a guard that will complement the sure-handed play of Jeff Mullins.

And they have been relegated to the likes of Fritz Williams and the rough-and-tumble Dick Barnett, whose only excuse for ball-handling is that his college coach told him so. Without saying they are bad components of a team which strives on plays that springs offensive opportunities.

But then there is Abdul-Rahman who has found a reluctant home on the bench, just waiting for the Warriors to utilize him. He is not without resources as he is a superb ball-handler, the swash-buckler that can promote a better game tempo.

But he just *sits*. That is the way of the Warriors. —Lester Chang

Fun! Intramural Sports Night Tonight



Student Activity Aide Chris Davis

As far as athletic prowess goes, some people have it and some don't. But if you're in the neighborhood of digging "non-competitive" intramurals, you might look into *Sports Night, December 14.*

Spear-headed by Chris Davis, Student Activity Aide, it more than likely promises to be CCSF's athletic social event of the year.

Unlike the much heralded "jocks", many times the typical student isn't able to feel the jubilation of galloping for yardage against an opposing college or star in a junior college track meet. And that is why there is a Sports Night, and Chris Davis.

Sports Night, allows *regular* people, maybe not superbly endowed with agility, to compete and to have fun. "The purpose of the event is for students to compete on a non-competitive basis, where they can enjoy sports and even receive awards," confirmed Davis.

Though originally designed for boxing enthusiasts, because of Davis' efforts, it has expanded into other aspects of sports. It includes African dancing, volleyball, basketball and even special attractions. This year a visit from Mission High's drill team is included.

Surprisingly, attendance is expected to parallel last year's attendance of a thousand participants.

Davis, when not involved with student activities, has been an assistant coach in this unfortunate football season.

A football enthusiast himself, he was an All-Conference guard at CCSF and later did a rebound at S.F. State.

Though not particularly big, he was noted for his "animalism."

Tickets go on sale for 75 cents at the Student Union Building.

Activities start at 4 p.m. and end at 11 p.m. —Lester Chang

Informative Food Faid Successful —cont.

buy their food in large quantities it's cheaper. Sometimes we go straight to the farmer and cut the middle-man out completely," said Gallagher.

The Traveling Medicine Show is a University of California project headed by Ruth Fleshman, Mental Health and Community Nurse. It provides medical information for people who live in communes and those who are into being their own doctors, (communes because Nurse Freshman has done community nursing as a volunteer in Haight-Ashbury and saw the need for such information.)

The foodstamps booth was telling the usual tale of how you can stop being hungry forever. But more interesting was a baffling section of their flier that read: "Household is the group of people you live with and share living expenses. If you live alone and prepare and eat your food at home YOU are a household. The head of the household is the member who assumes primary responsibility." Does that say *one* can be *two* or not?

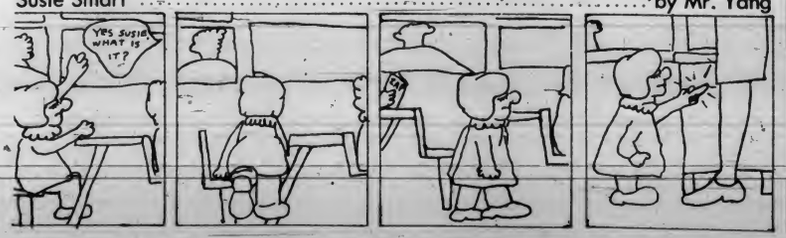
Overall the turnout was good and all the hard work didn't go for naught. Throughout the day the exhibits were crowded and it was even nicer toward the close as the crowd died down. It was a lot more convenient to stand and dine on grilled cheese and pepperoni than to have to wait in line between hunger pangs and hundreds of other hungry people.

Possibly these addresses may benefit you or someone you know:

"Weight Watchers—145 9th St., S.F., 864-8282. Food Conspiracy—Call Haight Switchboard first. Traveling Medicine Show—UC Med Center, 3rd and Parnassus, 666-1504. Foodstamps —1360 Mission St., 558-5662.

—Andy Maker

Susie Smart by Mr. Yang



Are San Franciscans Biggest Boozers?

San Francisco's reputation as the "hardest drinking" city in the country was challenged recently by Robin Room of the U C Berkeley School of Public Health.

Room's findings are part of a continuing study conducted by the Public Health School. The results are based on a sample of 1,278 San Franciscans along with 2,746 other Americans. It was shown that a lot of the drinking is done by *tourists* in San Francisco. Bar owners say that they would have to close down without the tourist trade.

Another reason for San Francisco's reputation is that cases of cirhosis of the liver run high here. This is due in part to the efficiency of the Coroner's Office in San Francisco which conducts autopsies in 98 percent of deaths. What all this means is that you can't take statistics at face value.

Part of the study was concerned with a sex difference among drinkers. On a national scale five percent of women drink five or more drinks per week, while in San Francisco eight percent of the women have five or more drinks per week. The percentage of heavy men drinkers is 22 percent in San Francisco compared with 25 percent in other cities.

Women's Liberation may change the situation. Drinking is related in some ways to status in society. This means that "with the changes of women in society, we can expect a higher proportion of women drinking heavily," states Room.

Evaluations - cont.

uniform," he says, "and that part of the uniform nature of any proposal should be the mandated inclusion of a uniform student evaluation."

Department Head of Health Education, Ray Burkhead, expresses a more favorable view toward the DHM plan.

"The faculty will get more of an opportunity to express itself," Burkhead said, ". . . We want student involvement, but we also want more involvement by the faculty."

Faculty sentiment might mean a great deal to Marcus and his colleagues when they present their proposal to the Board of Governors.

"If they (the Board) change our proposal radically, it would have to be sent back," Marcus said, ". . . They're going to want faculty approval."

—Steve Le Moullec

Four Per Cent Turnout: PSA Sweeps Election

With only four per cent of CCSF's students (815) participating, last weeks A. S. Election was a complete success for presidential aspirant Juan Galvan and his Progressive Student Alliance which won nearly all 14 council seats. Here are the results:

THESE RESULTS ARE TENTATIVE. THIS IS A LIST OF THE TOTAL NUMBER OF VOTES EACH CANDIDATE HAS RECEIVED. CANDIDATES WILL OFFICIALLY BE PLACED IN THEIR RESPECTIVE OFFICES AFTER THE END OF THE SEMESTER WHEN FINAL GRADES WILL BE RECEIVED. ARTICLE A., SECTION 7, OF THE ELECTION GUIDELINES WILL BE FOLLOWED.

PRESIDENT
GALVAN, JUAN - 384
GOODE, WILLIAM - 210
NUTTING, SPENCER - 79
LAVEY, KARLA - 67

VICE-PRESIDENT
HOGG, GRANDVILLE - 391 PSA
LAWSON, MICHAEL - 209 GTCC
HANNAH, ALEX - 74 IND.
LEWING, HOMER - 24 GTCC

COUNCIL
1) GOMEZ, DOMINIC - 403 PSA
2) KELLY, REGINALD - 374 PSA
3) BARBEIRI, TERRI - 373 PSA
4) MADRIGAL, ANITA - 369 PSA
5) NASSER, JOE - 367 PSA
6) LEONARD, LEE - 356 PSA
7) DARRAZ, FAYEZ - 350 PSA
8) LANG, WILLIAM - 347 PSA
9) KHOURY, BASIM - 347 PSA
10) ROLEN, WILLARD - 344 PSA
11) COUSART, GEORGE - 340 PSA
12) LUGO, OZZIE - 339 PSA
13) PERA, EUGENE - 320 PSA
14) JIMINEZ, GREGORY - 232 GTCC
15) JACKSON, DARREL - 213 GTCC
16) HICKERSON, ROBERT - 213 IND.
17) CRISMANI, PAUL - 203 GTCC
18) JONES, ROBERT - 201 GTCC
19) KEYES, SIEGAN - 196 GTCC
20) MINIX, RANDY
21) KWAN, LUCY - 129 IND.
22) RENNIE, STEVE - 105 IND.
23) CHUNG, JANIE - 102 IND.
24) DEVINCENZI, TOM - 101 IND.



NEW PRESIDENT — Juan Galvan (PSA)



RUNNER-UP — William Goode III (GTCC)



"LIBERATION" CANDIDATE — Spencer Nutting (Ind.)



"WRITE-IN" — Karla La Vey (Ind.)

As a member of La Raza Unida, Galvan campaigned with the endorsement of the Black Student Union, CCSF Vets, and two other organizations.

This and the other issues (i.e., bookstore prices, financial aids, transportation) won't be totally settled by last week's election anyway. Next semester's student government will still be obliged to solicit cooperation from the administration on such matters.

—Steve Le Moullec

"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

VOL. 76 NO. 11 CITY COLLEGE OF SAN FRANCISCO JANUARY 19, 1973



GOODE — "I didn't even know we had a Day Care Center."



NUTTING "You're running for president and you don't even know what's on campus. You shouldn't be running!



GOODE — "There's a lot of changes that need to be done but I don't want to get into specifics."

Candidates Play Politics With Sports Dept.'s Funds

Despite many philosophical similarities, the four presidential candidates in last week's A.S. election offered student voters at least one issue they could divide ranks under, namely, funding of CCSF athletic programs.

William Goode III, a former player on the Ram football team who headed the campaign for the Good Thing for City College Party, received the most criticism by another candidate when he engaged in a debate last week in the Guardsman office with opponent Spencer Nutting, president of the Free Gay Students Assn. on campus.

His relationship with the Athletic Department notwithstanding, Goode pledged, "I would concern myself with all the students, although that's going to be hard."

This led Nutting to challenge Goode's familiarity with most of the students' needs, asking him to appraise several non-athletic activities, one of which was the Children's Day Care Center.

But Goode honestly admitted, "I didn't even know we had a Day Care Center." This prompted Nutting to deliver a condemnation, "You're running for president and you don't even know what's on campus. You shouldn't be running!"

"I'm aware that I'm not aware," Goode replied, "The things I don't know, I'm going to find out."

Pressed by Nutting for more pertinent answers, Goode stated, "There's a lot of changes that need to be done, but I don't want to get into specifics."

The day after the discussion, the Good Thing for City College party issued copies of a platform that included, among other specifics, support for "expansion of the Children's Day Care Center."

However, during their debate, Nutting was most concerned with the allegation that Goode's party was in the election primarily to prevent a loss of allocations for the sports programs.

Although he refuted that claim, Goode defended the right of te Athletic Department to receive student funds. "The teams help build the name of the school," he argued.

The only other sympathy for the athlete's cause was expressed by write-in candidate Karla La Vey.

"Even though I'm not interested in games," she remarked, "there are lots of people who are, and I think they should have an opportunity to enjoy what they like."

The sports issue was neatly balanced by the Progressive Student Alliance candidate for president, Juan Galvan.

He announced that his funding priorities would be directed toward "activities that in the long run will benefit the students as far as their education is concerned."

Ex-President's Claims Refuted

A pre-election Fact Finding Committee member for the Student Review Board sparked a special hearing when he gave the reasons for his impending resignation recently.

Guardsman News Editor Nate Justice first became disillusioned with the Fact Finding Committee when Student Body President Frank Thatcher, claimed his eligibility for this election had been okayed by the Student Review Board during a taped interview.

The pre-election committee's purpose was to collect information about the candidates, and to make recommendations on the legality of their qualifications for office.

Following these recommendations, the Student Review Board was supposed to make its decision of letting or not letting the candidate run for office.

But Thatcher's claims gave Justice reason to believe that the Student Review Board was operating on its own without the Fact Finding Committee's approval.

Since it seemed that the Board had already made its decision, Justice felt that making a recommendation during the Fact Finding Committee's meeting (which hadn't occurred yet) was useless.

Later Justice explained his frustra-

(Continued on back page)



RUSTLIN' UP VOTES — This was the scene last week during the A.S. Election held in the Student Union Building; political enthusiasn in the student body was good enough for only four per cent — but twice that of last fall.

Professor Emeritus

Dr. Booher Views Retirement

In Room S236, second floor, Science Hall you will find Dr. John E. Booher, Chemistry Professor; a charming, affable, lean and energetic, but very "retiring" gentleman. As you are reading this, Dr. Booher is about to retire from City College to take up new life of leisure and varied interests.

Since his first year of teaching at City College over 36 years ago, Booher has seen many changes take place at CCSF as the college has expanded its facilities. He helped launch the science program in the first building on campus —Science Hall.

As to his future plans, Booher has a number of ideas which he hopes to implement as the months go by. The first will be a trip of a few months duration to France and Italy.

As a principal feature of his trip, he hopes to explore the beauty and excitement of cities such as Florence and Paris. At some other propitious time, Booher plans to visit Japan with special emphasis on Kyoto.

Booher's travels in the past have included several trips to Hawaii as well as the South Pacific.

A long-time hobby of raising bonsai plants in his outdoor Japanese garden will occupy many of Booher's leisure hours.

Of very special interest in Booher's life is his son's family in Los Banos, which consists of four grandchildren.

One of Booher's hobbies is duck hunting. He looks forward to pursuing this pastime with his 14-year-old grandson, the proud owner of a flock of sheep.

UC, Berkeley, is Booher's alma mater. After a year of college, he decided to take one semester off and go out to sea. Returning from his sea-going sabbatical, he resumed his education at Berkeley where he received his degrees culminating in a Ph.D.

He taught for six years at USF, then joined the faculty at CCSF.

At the time, classes were held all over the City prior to the establishment of the present campus on Phelan Avenue.

Booher has taught thousands of students over the years. He continually encounters his former students "who," he states, "are not necessarily engaged in the field of chemistry. "In fact," Booher says, "most of them have gone into businesses not even remotely associated with the subject I teach. They are happier doing what they are than they would be pursuing a subject in which they have a limited interest."

According to Mrs. Shirley Kelly, Instructor in Chemistry, she will best remember Booher as "always being able to look at the other side of the coin."

"For example," she reminisces, "a well-known quote of Dr. Booher from the proverb *Things worth doing are worth doing well* he reverses to *Things not worth doing at all are not worth doing well.*"

Another colleague, Mrs. Valerie Meehan, remembers one of Dr. Booher's special quips, 'If you're working too hard, the students are not working hard enough."

The Guardsman Staff and all Dr. Booher's CCSF students wish him well. His returning to the campus as a professor emeritus to speak on his experiences and travels should be of great interest to all at CCSF. Aloha!

—Marguerite Zipse



SUCCESSFUL DAY - Dean Willis Kirk and Mr. Parkie Low of Hewlett-Packard Corporation discuss a successful recruitment day.

Future Engineers Interviewed

Earlier this month, graduating engineering students and industry representatives completed a successful recruitment day at CCSF.

Under the leadership of Dean Willis Kirk, who now heads the Personnel Placement Services, and Mr. James Schon, Chairman of the Engineering Department, the CCSF Placement Office planned the day.

"The Placement Office staff worked like beavers to prepare for this day," said Dean Kirk. Over one month's planning resulted in a successful recruitment day for both students and employers.

Students indicated their preference for specific companies and then were scheduled for twenty-minute interviews with the firms of their choice.

Over 26 representatives of Bay Area engineering firms were on hand for the day. "They came out here to hire," emphasized Dean Kirk.

A single recruitment day for business and industry was the policy before this semester, but now engineering will have a day twice a year for May and January graduates and a business recruitment day may be held in the Spring semester.

From talks with the company representatives after the interviews, and from letters received the following week, the general consensus was that the CCSF engineering graduates were well prepared for their interviews and presented themselves "quite well."

"This is the first Recruitment Day for January engineering graduates only. It is hoped that it will continue to be successful for both the students seeking employment and the engineering firms seeking qualified personnel," said Dean Kirk.

—Alan Whiteside



INTERVIEWED - Mr. Ed Laskos of Kaiser Aerospace and Electronics interviews CCSF student Larry Siebert.

No Further College Growth Recommended

A report to a legislative committee released today has called for a halt in growth of California's two systems of four-year public higher education and recommended creation of a new college run by nonacademic professionals.

Warren Bryan Martin, provost of the Old School and professor of history at California State College, Sonoma, told the Joint Legislative Committee on the Master Plan for Higher Education that "it is clearly unwise for the University of California and the California State University and Colleges to proceed with any extensive expansion of their campus facilities and regular faculties."

Martin said fewer youths in the decade ahead will be interested in conventional programs on established campuses. He predicted that implementation of the report's recommendations would result in "education for a new clientele — older people, younger people, all of whom heretofore have been underrepresented in conventional institutions of higher education."

In making the no-growth recommendation, the report — entitled "Alternative Forms of Higher Education for California" — noted the potential of nontraditional ways of teaching and learning, the availability of computerized home instruction consoles, and a projected decline in student enrollments.

Martin urges that while little or no growth be permitted for four-year institutions in their regular campus programs, programs should be expanded in the area of nontraditional study or variations of the "open university".

He characterizes the nontraditional programs of UC and CSUC as "cautious, tentative starts in the right direction" but comments that "nowhere are the traditional underpinnings for nontraditional superstructures more visible than in the extended degree programs of the University of California or the external degree programs of California State University and Colleges."

Establishment of the new institution — which would be called the College of California — would be distinguished by the fact that its policies and programs would be determined by professionals from occupations other than those directly associated with the educational academy.

"At present, administrators and faculty from the University of California and the California State University and Colleges envision external degree programs as just that — as external provisions for degrees heretofore offered internally. And however innovative the arrangements may be, these educators mean to keep control over both process and outcome . . . Many perceptive observers have commented on the extent to which educational professionalism is an enemy of change. Perhaps leaders from industry, labor, the communications media, the churches and synagogues, the art forms, etc., could design alternative programs that would be better than programs set up by professional educators operating out of, and in the interest of, established educational institutions."

Bar Admits Gay Libber

In Minnesota last week, Gay Liberationists scored quite a few points.

Jack Baker, well known as the first openly gay candidate to win presidency at a major university, has been ruled eligible for the Minnesota Bar examination.

The University of Minnesota Law School graduate will be the first homosexual considered to be of "good moral standing" — a rule that has denied all previous gay applicants eligibility.

Baker is also the controversial gay activist who took advantage of his knowledge of Minnesota state law and won a legally sanctioned gay marriage by pointing out that "Minnesota law does not state that marriage applicants must be of the opposite sex."

Baker was denied marriage at first, tried a few other tactics, and was finally granted recognition.

William J. Lloyd, director of bar admissions in Minnesota, wrote Baker stating that the board "will make no objection to your application, which will be processed in due course."

As if winning presidency at University of Minnesota Law School, having a "legally sanctioned gay marriage," and gaining eligibility for the bar examination are not enough; Baker and his lover Michael McConnell plan to test the "same-sex" marriage issue again by filing a joint income tax return in April.

Baker summed up the situation by stating, "Unless we prove that we are the same as anyone else, we will never be treated like anyone else."

— Spencer Nutting

Project SHARE

"No one expected me to find anybody here, because City College is supposed to be so apathetic; but we now have between 65 and 75 active tutors from this campus," declared Gaby Toure at the close of her first semester here.

Ms. Toure is CCSF campus co-ordinator of Project Share, a tutoring service for elementary school students. In the program, the tutor develops a relationship with the child in an effort to solve the mental and emotional problems that sometimes cause learning difficulties.

The project is funded by the Government and, therefore, has an evaluation program. "But," Ms. Toure cautions, "The kind of results we get are hard to measure. How do you measure something like interest or self esteem?" She added that the lack of these can cause serious learning problems.

Ms. Toure will be actively recruiting again at the beginning of next semester. Interested students are encouraged to drop by her office in S160.

—Ellen Nettlebeck

Film Festival on Campus

The second annual CCSF Film Fiasco will be held in V115 8 pm January 19.

"Film Fiasco" is a tongue-in-cheek title for what would otherwise be known as a Film Final. It is an assembly of student work from the Film Department.

The event was held for the first time last year and was surprisingly successful.

"Many people who attended film finals at other schools compared ours favorably," stated Fiasco organizer and film instructor Richard Harkness.

Doug Bonham, a film student, has worked three months on the film he will show. "It's important," he feels, "to test my film for audience reaction now."

Admission for the Film Fiasco, Friday night is still 49 cents.

— Kit Hedman

KQED'S Pert Newswoman Thrives on Controversy

Organized crime "runs around with a Rolls Royce full of heroin," and "could buy Standard Oil," stated KQED newswoman Marilyn Baker in an interview with Guardsman reporters. She spoke on organized crime and the major problems facing the news media.



GUEST SPEAKER - Ms. Marilyn Baker

Ms. Baker, the leading advocate of equality for female journalists, spoke self-assuredly about a woman's role in this field. She believes a woman has to be better than any male reporter if she is to succeed in the business. Many editors don't think a woman can effectively cover hard news, but it is often much easier for a woman to interview a male.

The lawsuit Ms. Baker has brought against the San Francisco Press Club involves suing the organization for not allowing woman journalists to use certain facilities and obtain regular membership instead of associate status.

A proposal for a new press club was initiated by working journalists, because of the strong influence the PR men hold over the present club, but out of the 400-600 working journalists in the area only six were present at the first meeting. This, states Ms. Baker, shows the general apathy that runs through the news media.

"Laugh-in West" is what Baker calls the local TV news programs. She feels they are trying to imitate Channel 9 Newsroom at KQED, but are unable to succeed because none of the men that announce the news on local programs are reporters, merely announcers, who "rip and read" and know very little about the news they're reporting.

Ms. Baker admitted that the KQED news at one time was slanted in its views and had greater restrictions on coverage than it does now, but since they have acquired a new producer their news is less slanted and the reporters can choose their own assignments. In Newsroom each annoucer covers his or her own beat so that they will be familiar with the news they are reporting on the air.

"I spent four days in the can for refusing to reveal a news source," she states, relating back 20 years to the incident. She feels that the journalists currently in jail for pretecting sources are being unjustly treated, but that they have brought it on themselves. Traditionally, journalists have made it a habit to reveal some sources and conceal others and because of this they are now being told they must reveal all their sources. Ms. Baker believes if they had refused to reveal any sources they wouldn't be in the predicament they're in now.

Although she is an outspoken, self-assured journalist Marilyn Baker has had very little formal academic training. She entered the School of Journalism at U.C.L.A. but was thrown out in her first semester for "lack of talent." Convinced that she would make a good reporter she walked into the editor's office of the Herald Examiner and announced that she was his new reporter. She was hired, but as a copyboy not a reporter. She feels this was only because during World War II they couldn't find any boys for the position.

From copyboy she soon progressed to reporting for the women's page. From there she moved to the morgue beat, Watts district beat, and eventually into crime reporting which lead to political reporting. Ms. Baker feels it is inevitable to report on politics if one is reporting on crime because she feels the two are frequently synonomous.

Year of the Ox

A stock brokerage firm is "Bullish on America," but is is not the only one interested in bulls.

The Chinese on **February 3** will usher in their new year. The omnipotent ox will lumber in, routing the rat. The highlight of the festival will be the annual parade to be held on Saturday night, **February 17.** A path will be cleared for the golden dragon and its glittering entourage.

Chinatown's oracles evaluate the year of the ox as a period of productivity, a time to cultivate practial pursuits and carry past projects to fruition. It is said that the aspects are auspicious for marriage and conciliation.

Legend has it that the ox was once a star deity. Disturbed by people's pitiable struggle against starvation, Buddha dispatched the ox to tell his subjects that if they worked unstintingly they would receive a sustenance every third day. Instead the people were fed every day, so the ox fell out of favor with Buddha and became earthbound.

In general, individuals born under the yoke of the ox are strong-willed introverts. They can be eloquent when so inclined. This, combined with the gift of inspiring confidence, makes them natural leaders.

The hitch is that ox-types, while clever and politically adroit, are eccentric, and in some cases schizoid. Napoleon, Bach, Van Gogh, and William F. Buckley were born under the sign of the ox.

For a full schedule of Chinese Festival events, contact San Francisco Convention and Visitors Bureau, Fox Plaza, San Francisco, Calif., 94013 or phone (415) 626-5500.

—Lloyd Ackerman

Editorial:

Freedom of the Press - Lost?

Ever since last June 29 when the Supreme Court ruled 5-4 in three companion cases that it would not grant "newsmen a testimonial privilege that other citizens do not enjoy . . .," reporters and editors have been bouncing in and out of jail and even more seem destined to see the world from behind bars.

Since then Peter Bridge of the now defunct Newark Evening News, William Farr of the Los Angeles Times, Harry Hornton of a Chattanooga, Tenn., TV talk show; and John Lawrence, Washington Bureau chief of the Los Angeles Times, were jailed for failing to disclose their sources.

Then on December 18, Clay T. Whitehead, director of the White House Office of Tele-Communications Policy, declared that the present Administration wanted legislation to hold local TV and radio stations accountable for the content of network newscasts they televise and that this would be a factor in their license renewal.

In other words: CENSORSHIP.

It is becoming all too apparent that the Nixon Administration would like to dry up the ink of journalists' pens. Examples are: Vice President Agnew's speeches attacking the press, President Nixon's Supreme Court appointments which upheld the "reveal or else" decision, and threats against license renewals for TV and radio stations who criticize the White House.

The freedom of the press is an invisible part of all our lives. Loss of it would not incite riots or change the lives of Americans. It would creep up slowly and unnoticed until one day when you would pick up a newspaper to find only the comics remaining on the front page.

Fortunately, California Governor Ronald Reagan, recently signed a bill granting newsmen in this state full immunity, several other states have bills pending passage to protect newsmen.

But the irony of the whole matter is that if "Freedom of the Press" was included in the First Amendment of our Constitution, then why must laws be passed in 1973 to protect the freedom of the press?

—C. Csavossy

Adult Leaders Needed for Scouts

Be Prepared! Remember your scouting days, or were you ever involved in such activities? If not, here is your opportunity to help some young boys who are eager to *belong* to something which will fit their need for companionship and recreational activities.

John Kleinow, District Scout Executive of the El Camino District of San Francisco, visited City College recently in an effort to recruit students as leaders for the ever-expanding scout program in this area.

In Kleinow's district alone (Mission District bounded by Market south to Army, Mission to beyond Ocean Ave.), there are 40-50 cub scout packs and boy scout troops combined.

Adult leaders are desperately needed to meet the potential membership among the young boys in the district who are mostly from the minority groups and in need of adult guidance for their educational and recreational activities. Many are turned away for lack of adult supervision.

Requirements for leadership are anyone (male or female) 18 years or older who is interested in helping young boys in continuous programs such as field trips, summer camp programs in the Bay Area, crafts, technical skills (electronics, etc.), tutoring.

There are numerous opportunities to serve as assistants to scoutmasters or cubleaders, as typists in the various centers, and many other services directly or indirectly connected with scouting. Girls are also very much in demand for various jobs in scouting.

Information about this program which would be of mutual benefit to college students and the boys they help can be obtained from Kleinow's office in Diamond Heights Shopping Center, 2258 Diamond Heights Blvd., (9 a.m.-5 p.m.), or call 647-9509.

—Marguerite Zipse

Photo of the Week



— Photo by Stephen Decker, Photo 92B (Advanced Photojournalism), Craig Sharp, Instructor

(Decker was on the spot with his camera in Daly City as police removed the body of the would-be robber of a Mission St. gunshop.)

Facilities Budget Can't Handle Costs

The constant flux in the architectural facade that City College displays to passersby is the result of a series of failures and green-light successes in a co-ordinated program of long-term/past planning, and long-range predictions and projections into the future, based on the needs of a Community education service.

Currently, three major projects located at various progress levels in the planning-to-construction process are underway: the Interim Student Health Facility, a 49-1/2 million dollar state bond issue, and Phase 1 renovations of the Campus Science Building.

The events surrounding the establishment of the Student Health facility notate a momentary failure that may be overridden with a revision in planning. Construction proposals for a temporary Center situated north of the entrance to the student parking lot just off Ocean Avenue were rejected at the Community College Board meeting on Wednesday, January 9, because all bids overshot the estimated 84 thousand dollar cost by at least twice that amount.

After two years of planning procedures, the architectural firm involved submitted the price estimate of 84 thousand dollars for the Interim Health Facility which would function to expand all services and equipment presently housed in S190. When the plans were recently put up to bid for actual construction work, the estimate proved insufficient, and since the Facilities budget could not expand to cover the additional cost, all bids were rejected.

Vic Graff, director of the Facilities and Planning Office at CCSF, points out the course of action now left open: "We'll try to change the design and review specifications for the building so as to reduce cost."

In terms of time and revisional activity, if the architectural scheme can be modified to fit the budgetary allowance, all plans must get Board approval first, then go through a four-part review process (including approval by the Chancellor of California Community Colleges in Sacramento, and the State Office of Architecture and Construction) before actual construction begins.

The entire procedure, pending whether or not the plans can be renovated this week to fit within the specified cost frame-work, constitutes a dealy of two to several months.

The January 9 Board meeting saw the rejection of this one set of carefully laid plans alongside the affirmation of a proposal of yet another major issue, involving a broader cross-section of the public and a much larger quantity of state and local fund sources. Dr. Batmale, chancellor of City College, proposed that the Community College District request that a 49.57 million dollar bond issue be placed on the November '73 ballot to provide funds for a large-scale construction and rehabilitation program, now in its initial planning stages.

The program (which Graff refers to as "Talking about construction that will occur between six and ten years from now" includes the establishment of Cloud Hall East, and Engineering Building, the second phase of the Science Building remodeling program, a library building, renovation of Cloud Hall and an addition to the two gymnasiums.

If the bond issue can be placed on the November ballot and is passed, it would also provide funds for five adult education centers located in various districts throughout the city.

The Board authorized Batmale to take the bond matter to the Planning Commission last Friday, January 12, for the completion of the second in four verification steps previous to the establishment of the bond as a ballot issue.

While the processes of revision and planning for the Interim Student Health Facility and the bond issue comprise a theoretical-based headache for the Department Facilities and Planning on campus, the first renovation phase of the Science Building — slated to commence in June '73 — will very likely be causing students very real headaches along with a well stocked, one-year supply of sundry inconveniences.

The 1-1/2 million dollar renovation project will span a time period from June '73 to June '74, financed by funds supplied through the passage of Proposition 1, and local sources. Construction will take place during class hours and specified changes scheduled for each floor in the thirty-year old structure.

The first phase remodeling basically includes a modernization and expansion of spaces and facilities, involving the secural of new equipment for the Engineering (basement), Physics (first floor), Chemistry (second floor), and Life Sciences (third floor), Departments.

— Diane Merlino

Multi-Million Dollar Classroom Plan

City College Chancellor, Louis Batmale, put forth a $62 million plan for CCSF to the district board of trustees, in order to provide an unusually diversified college community. The board unanimously approved the proposal, with reservations regarding the financing.

Batmale's program calls for new buildings on campus to replace some 50 temporary buildings now being used. Besides the Phelan campus, new construction would be erected at a downtown center at Fourth and Mission, the San Francisco Airport which has an Aircraft School of Technology, and another "midtown" site for the elderly & civil service employees.

Chancellor Batmale's proposal suggests most of the financing for this plan be made through a bond sale. Some board members felt that this was not a particularly appropriate time for a bond sale but they did not suggest any alternative method.

Total student enrollment at City College is 92,000 (day & evening). 20,000 of these students are at the main campus; the rest take courses elsewhere. With that large an enrollment, it has become obvious that more facilities are needed.

The proposed main campus buildings would be classrooms, library, and engineering technology.

It is estimated the downtown center will be used by 8500 fulltime students with many taking on-the-job-training courses. Part-time studies by another 4500 adults are expected to add to the center's enrollment.

The board currently has enough money for the downtown center, but the rest will hopefully come from a bond sale.

—Lloyd Ackerman

How To Better Understand Women

CCSF wil offer several courses next semester for students who would like to better understand the changing position of women in society.

The History Department is again offering **Women in U.S. History**, (History 12).

Interdepartmental Studies (1DST) will repeat **Women in the Modern World**, (1DST 20).

Sections 7, 11, 16, 20 and 21 of the English 1A class will have **Women's Liberation** as their theme. The English Department will also continue English 45 (**Women in Literature**).

The Psychology Department will repeat Psychology 25, **The Psychology of Women**, and will add an orientation course (Psych. G7) for mature women who have had a significant time lapse in their formal training. The course is designed to help students to cope with the scholastic and personal problems involved in returning to school. The eight-week class will be offered for 1 unit.

More information on these and other women's courses can be obtained from the women's table at registration.

—Ellen Nettelbeck

Student Union Falling Apart

Look out below! One way or another, the bureaucracy is going to hit you over the head!

The asbestos-plaster ceiling tiles in the lounge of the Student Union are pulling away from their supports. Already a few tiles have fallen while a much larger number have for the moment been pushed back into their grooves.



Coming Down — Right below the sofas

Kevin Kent, acting Election Commissioner, frequents the Student Union and is keeping tabs on its condition. He flatly concludes, "The building is just poorly designed."

"This door has been broken for the last year and a half. Nothing's been done so I took the sign down that was up so it'll get broken and then they'll have to fix it."

Although no one has yet been injured, Kevin emphasizes the potential injury a falling tile might cause.

Besides problems with windows and thin walls, the major structural defect appears to be the leakage of rain water into the downstairs restrooms.

Water from an outdoor gutter gets onto the roof, creating pressure enough to force water through the roof and into the restrooms. Every night after a rain, the janitor must mop up more than an inch of collected water. Kevin claims that the walls of the restrooms are beginning to bulge.

The water build-up on the roof could conceivably have serious consequences for the entire building. But at present the leaking remains limited to the restrooms. There seems to be little done about it except mopping it up.

"It's all being fixed," is the word from Vic Graff, Director of Facilities and Planning: "We have tiles falling in classrooms, and leaks. It's all a matter of priority. It's a routine matter." Associated Student Council President, Frank Thatcher, admits he can sometimes feel the Student Union Building shake," when there's a good gust of wind."

Kevin Kent also points out a problem that many students are already familiar with. A pool forms just outside the side entrance of the building when ever it rains, making it impossible to cross safely without proper footwear.

Another pool forms in the patio just in front of the lower level. A clogged drain allows water to collect until it runs off down the hill adding further danger to the threatening mudslide behind the building.

When Dean Flanagan was asked if he had reported these various problems, his answer was emphatic: "Have I? I've got a schedule of complaints. In other words, when nothing's done, another complaint is automatically sent."

Some people, including Kevin Kent and Frank Thatcher, have come to the conclusion that the building is shifting. To the non-professional, the evidence seems to support this. The pulling away of the ceiling tiles is concentrated near the beams, and there is a buckle developing in the hallway of the upstairs offices.



That's Right — It Could've...landed on your head.

Whether or not the whole structure is pulling apart, the large number of serious problems and their apparent neglect raises some important questions.

Is the problem one of poor design? Is it a matter of improper maintenance or some combination of the two? Is shoddy construction a possible answer? More immediately, what exactly has priority over the pressing repairs needed by the Student Union structure?

The problem of design and allegations of specific poor design have also been raised by students familiar with the new Arts building.

Obviously, if the answer to the first question is positive, it will unleash a host of questions about the planning of the school and the building of the new Cloud Hall extension.

— Ken Sitz

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The Guardsman staff wishes you lots of luck on your Finals and lots of good times over semester break. Next semester we are expanding our staff and the size of our paper to keep up with expanding campus activities and ever-changing student interests. We need photographers and cartoonists, so if your talents are in these areas, come up and see us in S-304 and we'll talk about the ways you can express your creativity.

Black History Week At CCSF To Be A Gas!

Black History Week at City College should be one of the most significant events to transpire on campus next semester. Many Black students are banding together now to insure the success of the week; designed to heighten the awareness of the historical heritage of Black Americans.

Among the vanguard promoting Black History Week to the fullest will be the Black History Week Association of CCSF and its chairman, Lance Burton.

Burton is a Broadcast Arts major who has been presently active in student council and other campus groups. Black History Week, which will be held during the week of **February 20-23**, will feature live entertainment, guest speakers, a fashion show, a dance, afro-dancers, and a faculty-student dinner.

Black History Week started in the Fall of '71 under the direction of George Crippin. It was the goal then to create something that Black students from all fields could get involved in. It was started with five students and now it has grown to about thirty students, and three faculty members.

A considerable amount of time is devoted to scheduling the various



CHAIRMAN — Lance Burton

shows, speakers and other events during the week to make the presentation function as smoothly as possible. Details must be worked out months in advance so that last-minute cancellations can be handled with the minimum amount of worry. This work is being undertaken for the benefit of all students at City College, but particularly for the Black student.

"As a (student) council member students often say that there is nothing to do on campus which is why there is so much apathy, but if Black History Week continues to grow the way it has, there will be no need for any Black student to say that City College is dead," said Burton.

—Nathaniel Justice

Supervisors Appeal To Exempt S.F. From Prop. 20

In a recent KPIX editorial, supervisor Quentin Kopp challenged the Board of Supervisors to appoint him and Supervisor Molinari to the Coastal Commission for the express purpose of exempting San Francisco from proposition 20's rule.

According to Kopp, who claimed that he and Molinari strongly endorsed the new height and bulk revision to the city code, "proposition 20 is superfluous."

Kopp's voting record affirmed his claim that he endorsed the city planning codes revision, but Molinari's endorsement is a different matter.

The August 2nd edition of the San Francisco **Progress** reported Molinari as being opposed to the city planning codes revision, which set a height limit of forty feet for most areas of San Francisco.

Proposition 20 has a provision that lets such legislation exist without affecting its performance to retain excessive building.

"Beginning February 2nd, 1973, anyone who wants to undertake any development (with minor exceptions) within the permit area (from 1,000 feet above mean high tide level to 3 miles out to sea) will be required to obtain a permit from the regional coastal commission as well as from any local agency that may also require permits."

This exemplifies Kopp's major complaint in the editorial, "Under the commissions' law, anyone living inland, to 40th Avenue in the Sunset and Richmond districts, where we live, would have to obtain a permit from the coastal commission, in addition to all the required city permits, before he could make more than $7,500 worth of repairs or additions to his home."

Nevertheless, Kopp the most "disputatious supervisor," as referred to by the **Chronicle**, who ambiguously claims to be living on 40th Avenue, is stretching his lot a little, two blocks to be exact, since his residency is listed as 450-38th Avenue.

—Tom Fantulin

Policy Change Makes English 1-A Conducive To Student's Majors

Thematic course descriptions for English 1-A courses are available for the first time at CCSF this semester.

According to James E. Cagnacci, the personable chairman of the English department, "An open-book policy with regard to control and approach has been adopted for the English 1-A courses. However," he added, "course objectives for for the English 1-A and 1-B programs will remain essentially the same."

Cagnacci explained that the new policy will allow students to select courses, "which will relate to their major fields of study or other dominant interests." He added that it is primarily, "the methods of instruction which will change from the format of previous semesters."

He further explained that the new policy involves updating course material.

"The new policy will allow students to select courses with such varying themes as; *Women's Liberation, Maps of Consciousness*, and *The Individual and Society*," Cagnacci stated.

The English 1-A and 1-B Electives Committee recently compiled a listing of the new courses available under *Thematic Course Descriptions*. The compilation lists such interesting and provocative reading as: *Siddartha, Without Christ or Marx* and *Touch The Earth*.

Altogether, an impressive selection of writers and essayists are being harvested to the new approach, "which brings into focus one concept such as ecology, and builds the whole course around that one central theme," according to Cagnacci.

Cagnacci also said in reply to a recent article in The Guardsman critical of the English Reading department's *Substandard Reading Lab*, that he basically agrees with Edward Kloster, chairman of the English Curriculm Committee who stated, "The problems we have with poor readers originate in the primary grades, and due to instructor and administrative indifference, they end up here unable to read." (The Guardsman, December 7)

However, with regard to the English Reading lab, Cagnacci said, "The Reading Lab hasn't proven itself sufficiently to warrant a further appropriation of either space or equipment."

"Furthermore," he continued, "of a five hundred dollar allocation to the Reading Department at the beginning of the semester, only fifty dollars of that money has been spent."

Cagnacci explained that he has approved every request from the Reading Department that has come across his desk. "But," he added, "those requests just haven't been forthcoming. Nineteen carrels were recently ordered for the lab, and they are on the way."

—William D. Korosec

"Spaceship Earth" Professor Speaks

"We're treating our planet as if we had a spare in the trunk. Not only is there no spare, there's no trun."

The author of this statement is not an ordinary prophet of doom. He is Dr. Irving Bengelsdorf, Director of Science Communication at California Institute of Technology. He is the author of *Spaceship Earth: People and Pollution*. He writes a column for the National Science Association and is senior lecturer in the Department of Chemistry at University of Southern California.

When Dr. Bengelsdorf participated in CCSF's Thursday lecture recently he discussed the effects that poverty and overpopulation are having on the environment.

Despite pompous tautologies like, "The Earth is a spaceship" (because it travels around the sun), and, "all forms of life are fellow-travelers on earth's journey around the sun," Dr. Bengelsdorf developed an interesting lecture around the fact that the earth's resources are finite and that "mankind produces nothing, it only uses things."

Alas, the statement most relevant to the students' lives was probably "Many of us would like to get off (presumably the Earth) but we can't!"

—Elen Nettelbeck

Bureaucratic Foul-up In Computer Causes Man's Arrest In Foster City

Beware of the computer!

One student got a D in a course, when he actualy got a B. Someone subscribed to a magazine and instead of getting one copy he got fifty, but at least these people did not have to spend time in jail as Guardaman Duggal did.

Duggal left his home in Foster City, California, and was stopped by a policeman because of a cracked car windshield. The policeman checked to see if Duggal had any warrants on him. The answer came back that he had $355 in violations. Duggal protested that he had already paid the fines, and had receipts in his car to prove it. In spite of his protests, he was taken to jail in Redwood City at 11:30 p.m.

Booking procedure was completed at 5:30 a.m. A manpower shortage was the reason given for the long booking procedure.

During all this, Duggal was in jail and not permitted to make a phone call.

Mrs. Dugall finally found her husband and learned of his predicament the following day.

She spent $70 in cab fares going to San Francisco, Foster City, and Redwood City, in search of the car with the warrant receipts in the glove box. The car was found. Fourteen hours after Mr. Duggal's arrest word came through that the warrants had been paid.

A police spokesman mentioned that it can take as long as ten days for traffic fines to clear the department. Twenty hree days passed from the time Duggal paid his fines until the evening he was stopped. The fault was either in the computer or in the human hand which fed it. Duggall can forgive a computer mistake, but not a human one.

The next time a D instead of a B comes out in computer form, or fifty magazines instead of one arrive, do something about it, and be thankful that it isn't a trip to the County jail.

—Lloyd Ackerman

• Campus Views •

by C. Csavossy

QUESTION: What is the first thing you do when you get up in the morning?



Holly Woodstar — Drama
Ordinarily I sleep in the bathtub so the first thing I check for is to make sure no one ripped off my "Irish Spring."



Marie Passanisi — Art
I look for my glasses. It's just that I can't see without them. I'm really hopeless in the morning.



Cindi Johnson — General Education
I wake up, roll over and fall out of bed, crawl under the mattress and turn off my electric blanket. This is all very embarrassing.



Rex Holl — General Education
A cigarette. I just have to have a cigarette. Everyday at 7:45 am. Then for a quick trip to the bathroom, and later breakfast.



Viki Menzies — Teacher Assistant
The dog. He's only seven weeks old and he's super frisky. Even when I get out of bed, I'm not awake.



Joel Carpenter — General Education
I reach over for my lady to see if she's there, then I look for my dog and cat and d hope that they are still there too. Then I make sure I'm in the same place where I started out the night before.

An Outstanding 'Rashomon'

There is a double treat awaiting those who will see the CCSF drama department's production of Rashomon which continues this Friday and Saturday at the college Little Theater.

Not only will the audience be seeing a fine performance, but a new conceptual theater style is brought off in one of the smoothest technically-run shows ever presented by the Drama Department.

This unique theater style is derived from ancient Japanese Noh And Kabuki drama in which scenery is non-existent or merely symbolic, the actors wear masks, there is seen-violence, characters wear bizarre make-up, and the performance by the actors is almost ritualistic with attitudes and gestures derived from the ancient dramas.

Director Jim Orin has added his own unique touch to the performance with the use of "shadows", black-hooded and leotarded actors and actresses, whose innumerable jobs include changing scenery; handling props, and playing percussion instruments.

The play's three principal characters are involved in a murder and rape with each person giving his own, yet different, version of what took place. Each version expresses what each character thinks they are and how they acted; yet what really happened and what the characters are in reality is finally disclosed by another witness.

Dual roles give the three main actors, Buddie Speck (priest and the bandit Tajomaru), Tim Bailey (woodcutter and samurai), and Bonnie McCord (samurai's wife and her mother) an acting test and finds they handle each character convincingly.

Dudley Jones (wigmaker) performs equally well with his fellow actors, and Sigrid Wurschmidt in a non-speaking role as the medium is commendable (with her role done in gestures).

An original music composition by Jerry Mueller and Ed Drake weaves a multitude of sound effects within the play. Steve Soja and Ed Drake perform the original music.

Rashomon will be presented this weekend, January 19 and 20, at 8 pm, in the Little Theater. General admission price is $1.50 with students receiving a special rate of $1.00. For further information, call the theater office, extension 100 or 132.

— Alan Whiteside



OUTSTANDING PERFORMANCES — In the CCSF Drama Department play, Rashomon, are given by (top, left to right) Dudley Jones, Buddie Speck, (bottom, left to right) Bonnie McCord and Tim Bailey. Sigrid Wurschmidt also appears and is visually effective in her part.

The Filming of 'Jail', Outside Looking In

"Jail" is an eighty minute experiment in cinema-verite shot last spring in the San Francisco County jail at San Bruno.

Prison documentaries are rare and "Jail" is assured a special place in the field. As opposed to the sensationalized treatment of prison life by Hollywood, "Jail" attempts to present the daily life of the inmates as it is actually lived.

There are inherent weaknesses in the cinema-verite technique but that is outside the scope of this review. The footage was shot both in San Bruno and in the jail housed on the seventh floor of the Hall of Justice. Both locations are used without distinction because the attempt is to show life in "Jail" and not life in one particular jail.

The filmmakers are four long-time Bay Area activists: Michael Anderson, Paul Jacobs, Saul Landau andBill Yabraus. Paul Jacobs may be familiar to you from his work with KQED. He is the author of the controversial film essay on the ex-FBI agent that became the subject of national television debate.

The filmmakers worked on the Hongisto campaign and upon his election took the immediate opportunity to ask his permission to film the "Jail." They received his enthusiastic cooperation although he has only a minor part in the film itself.

Collective decisionmaking was employed in all of the filmmakers work. They met in the morning and discussed the plans for the day. They then entered the jail and were allowed to roam among the different tiers.

Attempts to include film of the Women's Jail had to be scrapped in the middle of shooting because they could not get the cooperation of the inmates. The sessions there were always under the supervision of a guard making it difficult to freely explore the environment. It was agreed that a female crew would have been necessary to achieve any meaningful results.

Their decision to scrap the Women's footage turned out to be a blessing, eliminating the problem of identifying transvestites who might otherwise be mistaken for women.

Interviews with prison officials are spaced throughout the film. The Hongisto sequence is used as an introduction. He explains, "the perfect jail would not exist."

The sound is entirely naturalistic and disturbing because of the constant roar of background noises. In the San Bruno facility, a "courtyard" runs the height of the six floors. Thus a sound issuing from sixth floor south can be heard in first floor north.

The concrete reflects noise and "there is literally nothing but bodies to absorb the sound."

Special attention is placed on the prison poet, Michael Beasly, one of the many poets popular among the inmates.

The film has been shown on New York television in an unusual experiment where half-hour rushes were aired five consecutive nights and the completed feature on the sixth.

Attempts are being made to air it locally but so far have been without success.

The Surf Theatre, Irving and 46th Avenue (664-6300) premiered the film.

— Ken Sitz

★ Happenings Here and There ★

Financial Aid

Any persons between 18 and 25 years of age who have been denied financial assistance based on your parents' financial condition or who have been required to pay non-resident fees (out-of-state tuition) based on your parents' state of residence, call 566-2345 for justice. Ask to speak to Ron Mullin (People's Legal Co-Op).

• • •

Jazz

Keystone Korner presents: Jan. 16-20 Grover Washington
Jan. 23-28 Freddie Hubbard
Jan. 30 - Feb. 4 Chick Corea/Airto Moreira.
Also coming in February Bill Evans, Cannonball Adderley, Elvin Jones and Weather Report.

TV Rock

Grand Funk Railroad headlines the first of the 1973 "In Concert" shows to be broadcast in stereo on KSFX and in color on KGO-TV. Also scheduled for the show are Freddie King and Blackgrass.

All proceeds from Grand Funk's concert in New York's Madison Square Garden will be donated to Phoenix House, the nation's number one drug-free treatment center. The members of the famous rock group have taken a public stand against hard drugs.

The ABC "In Concert" series is scheduled to air *every second Friday during 1973.* In the Bay Area all shows will be broadcast in stereo on KSFX 104FM and in color on KGO-TV.

Housing

Housing information is available in E109. If you have a place to rent, please list with us. If you're looking for a place, drop by and check our housing board. We also have a San Francisco map. To list, you can also call 587-7272 ext. 535.

Foreign Films

For foreign-film freaks, the Surf Theater has some rare items scheduled for January and February:

January 18-31

La Salamandre (Switzerland-1971) directed by Allain Tanner is the story of two writers who do a TV documentary about a woman's involvement in a shooting incident.

January 18-24

Bed & Board (French, 1970), directed by Truffaut, will accompany La Salamaudre.

February 1-7

Late Spring (1949)/Princess Kuei Fie (Japanese 1955).

Late Spring could pass for a TV soap opera. It tells of a widowed professor who tricks his daughter into believing he is remarrying in order to gently force the daughter towards a life of her own.

An eighth century Chinese legend about a scullery maid's rise to become the concubine of an emperor for whom she eventually sacrifices herself is the essence of Princess Kuei Fie.

February 8

Cries and Whispers (Swedish)

This film, directed by the noted Swedish filmaker Ingma. Bergman, stars Liv Ullman, Ingrid Thulin and Harriet Anderson. The story is set in turn-of-the-century Sweden and concerns the relationship between three sisters, one of whom is dying.

Opera

Communities from the San Francisco Bay Area to Palm Springs will be part of the itinerary of the Western Opera Theater during this first month of its 1973 season.

The touring and educational subsidiary of the San Francisco Opera will present 11 performances in nine cities throughout California, opening with two performances of Rossini's *La Cenerentola (Cinderella)* at the San Jose Civic Auditorium on January 10 at 10 a.m. and 1 p.m.

Western Opera Theater was founded in 1967 by San Francisco general director, Kurt Herbert Adler, for a three-fold purpose: to bring opera, in English, to areas where the art is rarely seen; to bring opera to students and new audiences; and to provide repertory experience for young professional singers which previously only existed in Europe.

The ensemble opera company, in its seventh season, travels through mid-May from California to Oregon and Arizona.

Community groups interested in sponsoring Western Opera Theater performances should call 861-4074.

Summer Jobs in Europe Available

Thousands of paying student jobs are again available in Europe for this winter and next summer. Most of the jobs are in Switzerland, France, Germany and Spain, but slected positions are available in other countries. Standard wages are always paid; free room and board are provided with most of the jobs.

The Student Overseas Services, a Luxembourg student organization, will obtain a job, a work permit, a visa, and any other necessary working papers required for any college student who applies early enough.

Any student may obtain applications forms, job listings and descriptions, and the SOS handbook on earning a trip to Europe by sending their name, address, educational institution, and $1 to either Placement Office, Student Overseas Services, 22 Ave. de la Liberte, Luxembourg-Europe, or to SOS, Box 5173, Santa Barbara, California, 93108.

Applications should be sent immediately in order to allow the Placement Office ample time to process job arrangements and working papers.

Winterland -



GRATEFUL DEAD — "Shook Winterland as no earthquake could."

Dead Arise on New Year's

Having spent the last New Year's Eve's rather unsoberly amusing myself with Guy Lombardo, I decided this year enough is enough and ventured out to find other ways of celebrating the coming of the New Year.

Obtaining a pair of guest passes, I was able to celebrate the New Year dancing, singing and generally having a great time to the tune of the incomparable Grateful Dead.

Knowing how Dead freaks operate, I was forced to sit in line and view the walls of Winterland as most people were still eating breakfast. With the only accompaniment my trusty bottle (for purposes of keeping me from turning into an icecube and for other alcoholic reasons) and succeeding partly in the latter and fully in the former, I was able to sit through the afternoon, with an occasional nod, waiting for the front gates of Bill Graham's fortress to be opened.

Entering, I found the main floor already covered with wall-to-wall people. After a grueling uphill climb that almost made me quit smoking, I was rewarded with a choice seat in the heavenly reaches of the balcony.

After three hours of blues-rock by the Sons, and some country-rock by the New Riders, a funny-smelling but familiar cloud of smoke grew within the auditorium, leaving a green-stained grin on all participants.

As the seconds neared and countdown began, a thousand balloons descended from the ceiling rafts signaling the New Year, while the Dead unleashed into an uncontrollable rocker, to the frenzied delight of dancing freaks who shook Winterland as no earthquake ever could.

There was magic in the air, among other things, as the mystic rock and rollers and dean of all bands, the Grateful Dead, went through their endless repertoire.

It was not until dawn that the amplifiers were turned off and seats emptied and I returned to the realities of the outside world.

Exiting, I walked back to the spot where I spent a part of the last year, retrieved my empty bottle and wandered down the deserted streets wondering how Guy Lombardo spent New Year's.

—C. Csavossy

Two Seldom Seen Groups Hit SF

Bill Graham's December shows provided just what easily bored rock fans needed: bands that hadn't been touring in the area lately.

Among them: Tito Puente-Malo and Steve Miller-Mike BloomField were headliners.

The Miller band, originally from the bay area but now living in Texas, of all places, was an instant success. The well behaved grown up audience gave Miller the kind of response that most performers only dream of.

It's strange how the crowds differ with the bands but if that's any way to judge the musicians' messages then Miller's colorful group has to rank high.

The highlights of the Tito Puente-Malo set were many, even saw Bill Graham waltzing with a pretty senorita. The ultimate Christmas present for the spectators was when Malo returned to play their encore and brought Carlos Santana out to play with them. Santana was decked out in all white with matching midi jacket. As he came to the front of the stage to take a bow he removed his beanie cap to reveal his freshly done serviceman's short haircut.

Top billed Latin artist Tito Puente gave some of Malo's members a big thrill when calling on them to jam with his smooth 14-piece band.

Malo's men saw just how bad they were when they took the stage with Tito. It could be said that they learned more in 15 minutes with Tito than they would have thought about in a week.

Even so, Tito has been thrilling music fans for 20 years and Malo's been around for slightly more than one sixth of that time. However, Malo is solid and they can make bands of comparable size look like they're just making noise.

Coming to Winterland:
Jan. 25-26 Traffic/Free, John Martin;
Jan. 27-28 Curtis Mayfield/Tower of Power/Barkays;
Feb. 3 Edgar Winter;
Feb. 16-17 It's A Beautiful Day;
Mar. 10-11 America at Berkeley Community Theater;
Mar. 18 Bette Midler Berkeley Community Theater, 7 and 10 p m ;
Mar. 20-21 Neil Young/Winterland.

"Gullible's Travels" On KSAN

Radio station KSAN this week introduces a new five-minute travel feature, "Gullible's Travels", to be broadcast Tuesdays and Thursdays at 2:30 and 8 p.m. and Saturdays at 10:30 a.m. and 8 p.m. Each of the three weekly reports will be rebroadcast at 10:30 a.m. the following day.

"Gullible's travels", produced by newsman Peter Laufer, features Laufer "wandering aimlessly" around the world with a tape recorder and sending back reports on "the weird, the perverse, the obscure and the hard news".

One of this generation's best-known "media hoboes", Laufer has travelled extensively in the U. S. and worked as a newsman, talk show producer and traffic reporter at KNEW, KPFA and KSFO, San Franisco, before joining KSAN in 1970.

He helped to produce KSAN's 1971 award-winning documentary on George Jackson and recently produced a special one-hour report, "Sic Transit", on the problems of Bay Area Rapid Transit.

Laufer and KSAN news director David McQueen have been cited by local newspapers and journalism publications for their in-depth reporting of community problems.

Film

Streisand as Fantasy Housewife

Barbra Streisand is back again at the UA Cinema in Stonestown but this time in an even better, (at least more realistic) role. Ms. Streisand plays the downtrodden, fantasy-crazed housewife of a very successful college professor/writer in *Up The Sandbox.*

The film is a bit tedious at first but this effect helps the audience understand what the average housewife's life is like — boring.

Ms. Streisand has one wild fantasy after another during the course of the film. Imagine if you will, being seduced by Fidel Castro who later turns out to be a woman instead of a man. "You're not a chick — you're a dyke!" exclaims Barbra.

Also, this "every-day housewife" dreams of blowing up the Statue of Liberty, pushes her mother's face into her anniversary cake, amongst other hilarious daydreams. The audience loved her. Also, the film said quite a bit for women's liberation. Barbra does an excellent monologue on "the thousand and one things I do during the day ad why I'm bored."

The ending is interesting in that the audience is left guessing: Does she get an abortion?

This may not be Ms. Streisand's "finest" role but it is one of her most interesting by far. Judge for yourself. You'll likely agree that the film is a potential all-time great.

— Spencer Nutting

"Poseidon": Real Adventure

If chewed finger nails are a sign that a picture is worth seeing, then THE POSEIDON ADVENTURE is indeed worth seeing.

Gene Hackman stars as a street minister who helps eight survivors on an overturned (but not sunk) oceanliner.

Also starring in the picture are academy award winners Ernest Borgnine as a contrary and doubting policeman, Shelley Winters as an obese and heroic grandmother, and Red Buttons as a lonely haberdasher.

The film is realistic except for the tidal wave itself. One with any knowledge of tidal waves knows they do not curl until they hit land. But with the use of some imagination, it can be quite a chilling scene.

The film is filled with symbolism, and Hackman seems almost Christ-like in his last effort to "save his people" by sacrificing himself.

The set, a capsized ocean liner, is terifyingly realistic. Taking over six months to complete, one can well imagine himself in Dante's Inferno.

If there is to be one really heart-rending picture this year, this just could be it. The viewer shares enough of the background of each of the cast's lives so that each death becomes a traumatic experience.



"BAAAADDD!" — Rumbling hard and fast down the musical pathway originally cleared by Santana, Carlos' brother Jorge Santana and his own Latin-rock group, Malo, have come rocking' out of the ghetto and right into Bill Graham's Winterland Arena rock concerts.

Flashy Rams Roll to 4-0 Record Despite Close Call

It had the makings of a championship game. From the first time appearance of a roaring enthusiastic band, to the tantalizing leg-swinging displayed by a multitude of pretty song girls and to the pandemonium that broke loose after the game.

But when it was over, City went on not only to beat but demoralize a highly-touted Chabot squad by the final score of 53-48.

"We played a stalled offense in the beginning", admitted Phelan. "And we weren't working the play. As for our victory, it wasn't our ability, it was our drive. Coming back like that made me very proud."

For John Atchan alias the "Flash", it seemed destined to be a so-so year. But the reigns of stardom seemed to be promised himby a force above tonight.

With but only a half left and trailing 30-18 after a very poor first half, it seemed destined that City would lose it's first.

But like a flash of lightning, the Flash made short work of a previous offensive lag in 5 minutes time.

Almost single-handedly, he rebounded, shot-blocked, caused offensive fouls, stole the ball a couple of times, and caused turnovers, but most important, brought City back with the shooting eye of a hawk. Like a "wild man", as some of his friends called him, the Flash rolled City on to twelve unanswered points. By the end of the second half, the Rams had enough momentum to carry them to their victory.



PLAYER AND COACH — "Flash" Atchan and Coach Sid Phelan put on victory smiles.

But the most pleased was coach Phelan who really didn't give much thought of starting Atchan after his meeting up to his expectations in the early goings.

"We're a strange team this year, said Phelan. "It seems we play better when our people come off the bench than when they start. John may have been questionable before but he has won a starting berth. He was great tonight."

For the Rams, the beginning of the game was almost as dubious to the final gun.

All week long, Coach Phelan tried to prepare for the Gladiators, a favorite this year. But it seemed to be of no avail, at least not in the first half. Lacking scoring punch and plagued by early miscues, it brought stagnancy; one which saw Chabot run their type of game in the early goings.

Chabot quickly and seemingly very easily pierced the best laid plans of the Rams. With center Bob Pruitt, vital in hauling timely rebounds, getting into early foul trouble, Chabot's massive 6' 7" center, Ray Awl, scored many easy buckets playing the low-post position, playing stall-ball till the end of the first half.

Meanwhile the spectacular play of Brian May and Curtis Wright, regarded very highly as game-breakers, never really materialized. But possibly the most inspirng play of the game was placed in the hands of guard Dave Smith. Though only scoring eight points, it was again his smooth swift drive that scored a decisive two. Coming in cold with the score 40-30 in City's favor, he laid up the much needed bucket to spring City's momentum after a momentary period of staleness. Needless to say, the Flash finished the night with a game high point spread of 16, 12 of them coming in the second half, matched by 9 rebounds for the evening. Turnovers a problem a week before in the City's opener which the Rams beat Meritt by the score of 86-72 was a lot lower, committing only 17.

Lester Chang

Surprise Crowd Makes Sports Night Worth Enjoyment

An unexpected turnout of over seven hundred students turned what was destined to become just another unnoticed campus event into something of worth and enjoyment.

Sports Night, a bi-annual campus affair, was a success largely due to the efforts of Activities Aide, Chris Davis. "I felt it definitely needs more improvement," Chris related, "That is in terms of participation and publicity; basically though, I need more help."



The Man — The brains behind sports night Activities Aid Chris Davis.

Chris was responsible for the intramural participatory programs in basketball, volleyball, boxing and gymnastics to name a few. Sports Night attempts to promote interest in what otherwise would be sports and/or athletes that would go unnoticed on campus.

To illustrate that Sports Night was not solely a sporting affair, one of the highlights of the evening was a creative dancing solo by Carolyn Bryant.

The factor that heightens the impact of Sports Night is the turnout of over seven hundred students to a night time affair in mid-week; also of importance Chris points out, "I had all nationalities taking part together in making Sports Night the success that it was."

Need any more be said?

—Nathaniel Justice

Grays Team-minded -- Wants Championship

It becomes almost natural for a basketball player to score whenever he touches the ball. It is the ultimate goal embedded in his mind as soon as he comes in contact with the game known as basketball. But then you wonder why there is guard Les Grays, an unselfish player, who would forsake the credo to win.

Undoubtedly, this has been a "team-effort" year thus far for the Rams and it has been a rewarding one at that. Coming back from a bad year which saw Coach Sid Phelan's first team knocked out of contention, the team though maybe not as awesome in individual talent or height, is again assaulting the league. Going into the Chabot game, they boasted a 2-0 margin.

One of those "Unsung Heroes" this year has been Les Grays. Though he started the first six pre-season games, he has now become invaluable at being plugged in when the pace of the game is going badly for the Rams.

Grays is a constant complement to team-play; his team-mates will validate that. Though he never receives out-right praise, Coach Phelan knows his worth and prefers not to instill overconfidence. "He is a rare thing," confides the coach before the big game against Chabot, "He is a catalyst for our team. None of his personal abilities are spectacular. It's very easy to miss his creditable play on court. But when he's in there, he makes things happen."

Though only 5'11", Grays is not too small to be an effective component in City's bid for the championship. He isn't particularly fast but he exemplifies the type of play that is as essential to winning as having a superstar. It is his good sound ball-handling which appears as a consistent flow of waves, and his ability to go for good shots.

"I work hard for my shots. Every time I force up a shot, I feel the team has been cheated of two points," declared Grays.

Winning, a starting spot, and helping the team is of primary concern and



He's Patient — Grays feels that every little bit helps to win.

the graduate of Polytechnic glory years knows it. But though his playing status is as dubious as the outcome of any game, he bears no malice for the players who are starting. "I feel that if they're doing their job, then it's alright. But if they're not, then I'll be complaining," Grays admitted.

As for personal glory? "It's good when it comes. Everybody likes glory, but I have the same notion as everyone on this year's team—the championship," he said.

But as much as he is an asset to the setting up of the offense, you will find Les out on court helping someone else on defense. Many times turnovers are quickly fast-breaked and turned into Ram scores.

Basketball has been a constant players on the team, has been a constant friend of Les Grays since grade school. From there, he, with team-mate Ray Frazier, played together at Poly. Currently enrolled at City as a business major, he, like Ray, has aspirations of playing in the pros. But "that was when I was a kid and it's not really important anymore. But if I had more speed and height I would be more effective," admits Grays.

Even though the precisioned indoctrinations of Coach Phelan's sets are sometimes tedious and tiresome, the quick guard appreciates them. "We are all good players but if it wasn't for his way of conditioning, it would be a lot harder," the guard declares.

Though Les Grays probably will not be a high scorer or swashbuckle the team to wins, you can bet he'll be helping the team toward the League Championship.

—Lester Chang



TIMELY CONTRIBUTOR — Dave Smith figured in Chabot's defeat.

Fact Finding Committee - cont.

tion explicitly in a rhetorical question: "Since the Student Review Board had already made its decision, why should I, after the fact, make a suggestion one way or the other?"

When the Student Review Board got wind of Justice's suspicions, they decided to call a special Student Review Board hearing to investigate the matter.

In the closed hearing Justice played the recording of Thatcher claiming that his eligibility for this election had been "fixed" with the Review Board.

After listening to both sides, the Board dismissed Justice, and talked to Thatcher individually.

Later, the Board decided to write a letter to the Student Council refuting that they had okayed Thatcher's eligibility for this election before any recommendations had been made by the Fact Finding Committee.

After the meeting Thatcher told Justice that he had decided not to run for re-election this semester.

—Tom Fantulin

Song Girl of The Week

Linda Castillion Hails from Cathedral High



One of a bevy of beauties.

"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

VOL. 78 NO: XX I | CITY COLLEGE OF SAN FRANCISCO | FEBRUARY 22, 1973



NEW PRESIDENT — Juan Galvan discusses his new responsibilities (and the "PSA" coalition which helped elect him) with reporter Yancy Derringer.

New AS Pres. Assesses Student Power

Juan Galvan, who led the Progressive Student Alliance's sweeping victory of the A.S. elections, was asked of his opinions and goals for this semester.

When asked "How powerful is the Student Council?" Juan replied, "The Student Council has always been there, the influence and the power of such an organization is always present, but it is when the people that are filling these positions decide to mobilize, that things start to happen."

PSA, who won 14 out of 15 seats on the Student Council, is composed of The Black Students Union, La Raza Unida, CCSF Veterans, the Philippino Coalition, the Arab Students Association, and the support of the Chinese Cultural Club. With this support, PSA should have a very bright future in CCSF politics.

When Galvan was asked about the future of PSA, he said "As long as there is a necessity for change, there will always be groups like the PSA who will rise to protect the rights of the people."

The PSA has many major goals, such as the student control of the Bookstore, investigation of campus police, as well as establishment of a free legal clinic for students with legal problems.

Academically, the PSA would like to eliminate the English Co-op Test, which it feels holds many students back from pursuing their academic endeavors. "Also, the curriculum of the ESL program doesn't offer lab for its students," Juan said, "and every effort will be made to have an effective program."

All interested students can get involved in student government by participating in committees such as: Publicity, Finance, Curriculum, Student Review Board, Student Health Advisory Board, Faculty Relations, and Works of Arts. Contact Galvan at the Student Union Building, Room 106, Mondays and Wednesdays from 12 to 1 pm.

Essentially, it will be Juan Galvan's goal as A.S. President to "give direction and keep student government at CCSF unified."

—Yancy Derringer II

Photo of the Week



.. Photo by Sandy Buehler
Photo 96 (Illustration)
Craig Sharp, Instructor

Professor Emeritus Eckert Eulogized Last Week

William J. Eckert, founder of the commercial art department at City College of San Francisco, was eulogized at memorial services held at the Spangler Mortuary in Los Altos on Wednesday, February 14. Mr. Eckert died of a stroke last Friday in Los Altos.

When he retired in 1963, the students and faculty established the William J. Eckert Scholarship for City College students who aspire to careers as professional artists.

Chancellor/Superintendent, Dr. Louis F. Batmale, and President Harry Buttimer attended the memorial services accompanied by a delegation of faculty and alumni.

Concerning the services Mr. Eckert rendered as a member of the City College faculty, Dr. Batmale said "The respected reputation of our City College of San Francisco is due in very large measure to the fine work of our early student body, faculty and administration. The name of William Eckert is prominent among those pioneers.

He was among the first to travel the now well-established path of leaving a successful professional career to share his technical competencies with students.

He founded what was then called the Commercial Art program. Ample testimony as to the fruits of his labor is found in the prominence of our present Art Department and in the many successful practitioners of art who graduated from our fine City College program."

Women's Clinic Dispenses Health Needs, Information

"There are still a lot of women who are sexually active who don't use contraceptives," says Barbara Cabral of the Women's Clinic. "We feel like 'The Creature' constantly saying 'use contraceptives', but it's important." Fran Gage, also of the Women's Clinic, added, "We saw 11 unwanted pregnancies last month."

The Women's Clinic was established to care for all women's health needs. Besides dispensing contraceptives, a doctor does pelvic exams, pap smears, VD testing, and vaginitis treatment. Both the Women's Clinic and the Student Health Center do pregnancy testing, problem pregnancy counseling and, if desired, abortion referral. Ms. Cabral related, "We try to help the woman look at the consequences of *whatever* decision she makes."

Both women urged that women who think they may be pregnant get a test as early as possible, because, Ms. Cabral explained, "if the woman wants an



NURSE Barbara Cabral

abortion, it's much easier, both physically and emotionally, to have an abortion early than late." Ms. Gage added, "Too many women wait to have the test done because they don't want to make the decision—they want their alternatives limited."

The Women's Clinic is held Wednesday afternoons from noon to 3 p.m. in S-350. Any woman wishing to use the Clinic can make an appointment through the Student Health Center in S-192.

—Elen Nettelbeck

Supervisors Press For City's Help To Serve Viet Nam War Veterans

The Board of Supervisors, under the urging of Dianne Feinstein, unanimously passed a resolution urging full city support for educational and employment programs to assist Vietnam veterans.

The resolution requests that Mayor Alioto appoint a Citizens Advisory Committee for Vietnam era veterans.

Feinstein stated, "Because of the cessation of hostilities in the Vietnam war and consequent troop withdrawals there has been a critical need of assistance to Vietnam era veterans with respect to educational and training programs available."

She concluded that the Veterans Educational Incentive Program of the San Francisco Community College District, together with other organizations dedicated to the welfare of Vietnam era veterans, is pursuing its primary objective of encouraging unemployed veterans to further their education and find meaningful employment. Nevertheless, it is essential that the entire community join in a concentrated effort which will insure that today's veterans receive adequate financial assistance, jobs, emotional and social adjustment.

The resolution urges the Civil Service Commission to structure its recruitment and procurement techniques in such a way as to extend every opportunity for meaningful employment.

The Citizens Advisory Committee's objectives will be to initiate and participate in programs which will focus public attention to the many critical problems of Vietnam era veterans of San Francisco; to assure greater dissemination of information concerning opportunities and services available; and to assist in the establishment and maintenance of full cooperation between city and county and veterans organizations.

Gary Tom, VEIP director, confirmed the resolution saying, "A selected advisory committee would be able to coordinate the many services for veterans. The committee could establish communication between veterans agencies and organizations which would provide a continual exchange of up-to-date information and perpetuate inner action and understanding between different veterans groups."

The VEIP is sponsored by the San Francisco Community College District and funded through a federal grant by the Emergency Employment Act. The program provides 200 part-time jobs for Vietnam era veterans who wish to attend the City College of San Francisco or one of the San Francisco Adult Schools.

Funding for the program ends June 1973. President Nixon's cut in Health, Education & Welfare funds leaves the future of many programs in question. Unless the City and County of San Francisco gives financial support for these programs many people will be forced to apply for welfare. Participants in these programs, while paying state withholding taxes, will not be eligible by law to receive unemployment compensation.

—Richard L. Hourigan



"PADRE" — Father Wilton Smith of the Newman Center greets Associated Students President Juan Galvan.

Newman Center Extends an Invitation

If there is one goal of the Newman Center, located at 210 Phelan Ave., Father Wilton Smith related it best: "We are trying to build a greater Christian consciousness on this campus."

Fondly pet-named "Padre," the soft-spoken gentle man with a plaid woolen shirt over his "collar" is commonly seen walking around on campus and conversing with students.

When asked about activities, Smith responded with a moment's thought: "We have camping trips, parties, visits with neighborhood shut-ins, hospitals, and St. Elizabeth's Home for Un-Wed Mothers."

Also on hand was Newman Center secretary, Vickki Ballardo, a member of the Center since Fall '71.

Ms. Ballardo pointed out that there is a real need for the Newman Center. **"The campus can be impersonal and students here are able to grow on social, spiritual, and civic levels to become aware of what Christian love is all about."**

Smith then added, "The Newman Membership welcomes everyone who is interested in meeting more people and learning more about the Christian Community, and to visit the Center and participate in its programs."

Anyone who wants to visit the Center is in for a treat. Father Smith gives very interesting tours. It should be added that although the Center looks like an ordinary house on the outside, it is indeed, not so ordinary on the inside. Upon entering the "house," one feels like they are in much more than a house. They have entered a family home.

As usual, Father Smith said it best: "I would love to see more people here darlng the day. We have a great thing here and I'd like to see more people take advantage of it."

The invitation is open.

—Spencer Natting

Looking Back:

1963 -- It Was a Very Good Year

Just ten short years ago at City College, these were some of the stories that were making headlines in *The Guardsman:*

Bill Silver was elected as President in an election in which only AS card holders were eligible to vote. But then, in a previous special election in which only AS card holders could vote, it had been decided to keep voting rights only to card holders themselves.

Thirty Hotel and Restaurant students took over major positions at the St. Francis Hotel for a day. Hotel positions from managing director to pastry chef were taken on by fourth semester students who worked side by side with the regularly assigned hotel employees. The check-out rate for that day was not reported.

A college poll revealed a general apathy and ignorance about Student Government and its purposes. (Has the college really changed?)

A campus police officer attacked a speeding car on Phelan Ave. by jumping in front of the auto and smashing a rear window as the car swerved to avoid hitting him. The driver of the car called the city police, who in the end, cited the driver for speeding and failure to comply with a (campus) officer's instructions. (They sure don't make them like they used to.)

The Rams basketball team completed a 13-1 pre-season record. This year's team seems to be keeping up.

Coach Roy Diederichsen believed his tennis squad was potentially the best since 1948. (And Coach Dierderichsen is still on the job.)

There was actually a Sophomore Ball at the St. Francis Hotel with a penny-a-vote candidate elected king and queen. (White socks with black loafers, no doubt.)

The Shack (general hang-out and mini student union) was closed after vandalism during the Christmas vacation. Most of the reasons for the closing of the Shack were centered around the fact that "students here cannot police themselves."

Ah, yes, 1963 was a very good year. And the flat-top haircut was still in. Butch Wax, anyone?

—Alan Whiteside

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Editorial:

US-Preoccupied With Violence?

Violence—is it as All American as motherhood, apple pie, hot dogs and baseball? Is it a part of our way of life that we have learned to accept? Or is it an inherent part of man's nature?

You can sell a lot of products to people by using or including violence. But you only anger a few people with its use.

Society's attitudes towards violence seem to have taken on a Jekyll and Hyde position. On the one hand we are appalled, but on the other we are curious, interested, and even demanding to see it.

While most of us are sickened with the descriptions and pictures of the horrors of Vietnam, we are the same public that twice paid to see *The Wild Bunch*.

Our dual attitude towards violence is expressed by Paul Krassner in *The Realist:* **"In (the film) *Harold and Maude*, we are skillfully manipulated into unashamedly guffawing at the same bits which would horrify us in a different context: hanging, hand-chopping, drowning, self-immolation."**

The Godfather with it's violence and bloodletting stirred a good sized ripple of opposition to violence and yet it may become the biggest money-making picture in history.

What is the fascination that makes a family (on Mother's Day yet!) park their car alongside the highway and walk up to view the twisted metal and the bodies of a head-on automobile accident that occurred just minutes before.

Even some of our leisure time is dedicated to viewing violence in sports. Has the football field and the boxing ring of today replaced the Roman gladiator pit of the past?

In a recent survey, ice hockey fans said that the most exciting part of the game is the brawls which occur between the teams.

Violence sells books, films and newspapers. In all the media, in fact, violence has been given to us in steadily more and more graphic details and we have learned to accept it.

Has the public become desensitized and therefore accepts violence; or is it that man has always seen that striking out at others is an inherent reaction, and the viewing of violence part of man's inherent curiosity?

If man were considered just an animal, he could accept violence. But man is an intelligent creature. Yet violence is a way of life, of policy, and of fascination.

—Alan Whiteside



Congratulations!

YES, SHE SAILED AWAY, (But She Has Our Permission). The former Dorry Coppoletta and her new husband, Marco Hellman, are honeymooning aboard he 98-foot sailing yacht, "Lamadine," somewhere in the Caribbean. Dorry, Journalism Department Chairman at City, is the widow of Dr. Joseph Coppoletta of Piedmont, who served as Navy Captain in the medical corps. Mr. Hellman, who has served as Vice-Chairman of the Board of Directors of Dean Witter and Company, was also recently widowed. The new Mr. and Mrs. Hellman will retnrn to their Pacific Avenue home in San Francisco about March 1st. Dorry will be back at her desk on or abont that date.

La Raza Offers Help for Latinos

"Many things need to be done, but participation is starting to look good." These are the words of Edwin Lugo, chairman of La Raza Unida, the Latin students association here at CCSF.

The purpose of La Raza Unida is to help Latin students at CCSF in any way possible. This is accomplished through social activities, adequate representation in student affairs, a book and free lunch program, and promotion of culturally-related activities. La Raza Unida is presently becoming involved in community and political action with the Mission Coalition organization.

In the area of social activities, La Raza has four dances and a raffle planned this semester.

With more representation of Student Council and Board of Governors' meetings, La Raza hopes to have a bigger voice in the hiring of teachers, counselors and administrators; and the setting up of relevant curriculum changes.

"There are about 20 students on the active membership and we're trying to get as many students involved as possible" stated Chairman Lugo. "But with the cutbacks in money by the college a lot of Latino students are dropping out because of lack of financial assistance." There is money available at present for books and free lunches. Latino students must apply at Bungalow 6, the "drop-in center" for La Raza Unida.

There are no requirements for membership; only that students should be interested and attend the meetings on Tuesday at 11 a.m.

—Doug Pon

Black History Week Continues

Black History Week was held recently on campus by BSU.

During this week a series of events took place celebrating the culture and customs of black people. On February 20 *Opening Day Festival* in which Tradewinds, a four-piece band performed, John Cochran, director and producer of the San Francisco stage production of "Black Girl," spoke on the subject of Black Theatre. Alex Hannah read his own poetry, while Carolyn Bryant performed a solo jazz dance.

Tuesday night at the Little Theatre the Shirley Brown dancers performed from 8-10 pm.

The program for the rest of the week is as follows:

Thursday, February 22: Little Theatre, 11-1:30 pm - Polytechnic Inspirational Choir and Gwen Lewis Dancers. Also Carolyn Bryant Dancers and Bobby Seale.

Visual Arts Bldg., Rm. V115, 2-3 pm - Film "Green Pastures; Little Theatre, 8-10 pm - "Black Girl."

Friday, February 23:

Student Union Bldg., 12-2 pm - Day of Jubilance; Little Theatre, 5:30-7:30 pm - "Black Girl"; Student Union Bldg., 8-12 Midnight - Everybody's Dance.

Saturday, February 24:

Little Theatre, 8-10 - "Black Girl" (Final Performance).

June Steward

Malcolm X Remembered

February 21 marks the eighth anniversary of the assassination of Malcolm X, perhaps the greatest organizer of his generation.

Malcolm's mission was to free Black people from obvious prejudices, social and economic.

He was born in Omaha, Nebraska May 19, 1925 of a mulatto mother and a Black father, the Reverend Earl Little.



MALCOLM X — **"No one can take away the credit he deserves."**

Malcolm's destiny was written for him at a tender age. His father, who spread the teachings of Marcus Garvey's "Back to Africa" doctrine was brutally murdered by white lynchmen. Malcolm recalled, "he was attacked and then laid across some tracks for a street car to run over him."

Unlike Dr. Martin Luther King who preached and lived non-violence Malcolm advocated not violence and not "turning the other cheek" but protecting thy self by any and all means necessary. As a result he was called a hate monger and other names by some but the logic of his beliefs remained.

As people shout "Power to the People, Black Power, I'm Black and I'm Proud" and other such slogans they should also realize that Malcolm is one big reason they do. The great orator told Black people to stop being ashamed of their color because of untruths that had been spread and that they were believing.

Before Malcolm began his crusade through the ghettoes Blacks were confused about their identity and their potential because of stereotypes heaped on them since the first slave ship ride.

There is no measuring how much impact Malcolm had on Black youth. "The Autobiography of Malcolm X" alone was cause for changes in the thinking of young Blacks.

The autobiography was a required reading for students on the junior high level and above. Everyone could tell when Malcolm's word had spread because it was commonplace to hear someone quote him.

A well informed man, he had only an eighth grade education but he taught himself brilliantly. He said he wouldn't advise it for anyone else because what worked o: him might not work for someone else.

Often Malcolm stated how he would like to have finished school if his busy schedule would have permitted. He recognized the importance of having a good education. One of his major contributions that is overlooked is the fact that his influence got many dropouts to get back in school or self-educate — whatever was best for the individual.

All in all, Malcolm got Black America together. And like everybody else who ever attempted the same, Malcolm was felled by assassins' bullets during a speech at the Audubon Ballroom.

Today the Black Muslims may try to make it sound like Malcolm X never existed. But they or no one else can make away the credit he deserves.

— Andy Maker

• Campus Views •

by Denice Forese

QUESTION: What Is Your Definition of Masculinity?



Dave Giorgi—Physical Education.

Masculinity is long hair and what you want to do. It is not to be chauvinistic but to grow physically as well as mentally. It is to be in a centerfold.



Paulette Pittman—Anthropology.

Being straightforward, honest and carrying yourself so that you project a good image is masculine. It is not too flashy of a dress, walking with your head held high and a nice bright smile.



Valerie Hastings, Nina Canavarro, Sue Reichert—Art.

Masculinity is a man who is sure enough of himself to be what he is. It is recognizing woman's femininity and respecting her womanhood. A man who isn't concerned about his masculinity is masculine.



Walter Wotman—Psychology.

Masculinity is to be able to grow hair in abundant numbers. It is to maintain the upper position in all relationships and to be able to know which ones do and which ones don't.



Francine Wong—English.

Masculinity is acting, being and knowing you're a man. It's not asserting your "maleness." I think it's just being true to your own nature.



Richard Garcia—Elementary Education.

Masculinity is an oppressive term used to categorize and separate one human being from another. It's just one of society's pigeonholes. I prefer to be a human being.

Winterland:

"Superfly" Doesn't Get Off Ground

In the January Winterland concerts it seemed that the top billed groups didn't show as well as the supporting acts people did or didn't come to see.

Everybody knows that Winterland was packed to the seams because *Eric Burdon* and *War* was there and not because of the *Elvin Bishop Group*.

Nevertheless, the *Bishop* group got the audience worked up to a frenzy and was called back for three encores.

War dressed in their mod L.A. clothes and mood were stiff and didn't get the loud cheers that they have in the past.

• • •

Second billed *Tower of Power* was a hard act for Curtis Mayfield to follow because Mayfield came half-cocked.

On record Curtis plays with string and horn accompaniment in addition to his quartet. But in his first Winterland engagement all he had backing him was a rhythm guitar, bass and drums.

Tower of Power, East Bay Grease as they're sometimes referred to, played like they were at a big party. Along with good jazzrock they played a number of selections that made them famous like "Down To The Nightclub," "Bump City" and "You're Still A Young Man."

Although Mayfield and group have won many fans through the years and more recently hit it big with his "Superfly" album, he was uninspiring. It seems that the band has gotten all the mileage it can out of its old reportoire and it's time for some new material from them.

—Andy Maker

Coming to Winterland:

Feb. 23-24—Paul Butterfield's Better Days; The Elvin Bishop Group; and Mike Bloomfield & Friends.

Mar. 2—Blood Sweat, and Tears at Berkeley Community Theatre.

Mar. 4—Stevie Wonder at Berkeley Community Theatre.

Mar 10 & 11—America at Berkeley Community Theatre.

Mar. 15—Seals and Croft at Berkeley Community Theatre.

Mar. 18—Bette Midler at Berkeley Community Theatre.

Mar. 20-21-22—Neil Young.

Mar. 31—Neil Young (in Oakland).

Happenings Here and There

Vets Benefits

ATTENTION VETERANS: to receive your educational benefits, you must report to the Veterans Office, Room E-202, each semester to report the number of units in which you are enrolled.

If you have not previously confirmed your units at this office, please do so immediately so as not to delay your payments.

Indian Music

On February 23, 8 pm G. S. Sachdev, India's master of the bamboo flute, will perform classical Ragas at the United Methodist Church in San Francisco. Sachdev has performed in India, United States and Europe.

Free Speech

Anyone interested in presenting a free speech message on KPIX is encouraged to write for the Channel 5 *Guidelines*, c/o KPIX, 2655 Van Ness Avenue, San Francisco, 94109, or call 776-5100.

The free speech messages are part of a continuing experiment in open access to television inviting public participation in community problems, issues and concerns.

Opera

Ushering passes are available this semester for CCSF students for all performances in the Opera House and the Masonic Auditorium. The college may also send students each Tuesday and Wednesday evening to the Geary Theater for productions by ACT.

Students interested in being ushers should contact Merrikt Beckerman in A-213, MWF 10-11.

Arab-Jew Meeting

The Arab Students Association and Hillel (the Jewish students' organization), which both normally meet Tuesdays at 11 am, will meet TOGETHER for a joint group conference at 11 am, Tuesday, February 27 in Arts 310. All interested persons are encouraged to attend. Information regarding both clubs may be obtained from their adviser, Mrs. V. McClam, Ext. 169.

Dance

On Febrnary 23, 24, 8:00 p.m. the Ceylon National Dance Company will perform a variety of ethnic dances of bewildering complexity and rhythms, at the Veterans Auditorium in San Francisco. Critics have praised the intensity and virility of their traditional dances.

Monday Night Blues at the Keystone

The newest and hottest jazz club in the City is now becoming a blues club also.

Keystone Korner is now presenting a Blue Monday Party each Monday night. It features the Blue Spirit Band with pianist Dave Alexander, who was the first performer on stage at the recent San Francisco Blues Festival.

Alexander and band play the *real* blues.

In addition the Keystone is still having some of the best jazz sets in town.

Coming to Keystone Korner:

Feb. 20-25—Jon Hendricks Revue.

Feb. 27-Mar. 4—Thelonius Monk.

Mar. 6-11—Larry Coryell.

Mar. 13-18—George Benson.

Mar. 20-25—Art Blakey's Orgies in Rhythm.

Mar. 27-Apr. 4—The Phantom.

Grant Awarded to Opera Program

A grant by the National Opera Institute has been awarded for the second year to the Merola Opera Program in support of its 1973 summer program.

In recognition of the Merola Opera Program's continuing development of young American talent, the Institute's $19,000 award will go to provide ten weeks of subsistence, plus travel allowances, for the professional singers selected from the finalists in the thirteen regions where auditions are scheduled for the 20th Annual San Francisco Opera Auditions. They will be from February 28th through May 19th, with a first time audition in New York.

In addition to the subsistence awards, participants will have the opportunity to compete for four awards in the grand finals in San Francisco in June, and at the summer's end, for two additional prizes.

A fully-staged opera, as well as a public concert by the finalists, at the San Francisco Midsummer Festival in Sigmund Stern Grove will be the featured performances. Two other performances will be presented at the Paul Masson Mountain Winery in Saratoga.

Participants will spend two-and-a-half months in San Francisco training under the supervision of Kurt Herbert Adler, general director of San Francisco Opera, with members of his staff and other specialists.

At the conclusion of the summer performances, the participants will be considered for engagement by the San Francisco Opera, Spring Opera Theater, and Western Opera Theater.



BALL, ANYONE? — These athletes have a right to their selected educational field too.

Athletic Programs Defended

With the recent election controversy surrounding the athletic department's funds, people have been arguing the program's merits, perhaps without really knowing enough about it.

People against the program often ask: "Why should the students have to pay for the program?" This is only half true. The funding is a joint venture between the students and the school district.

The Associated Students pay for the team's transportation, lodging, and the game officials, plus approximately half of the injury insurance. The school district pays for equipment, supplies, entrance fees to meets, tournaments, etc. and the other half of the insurance.

The reason the students gripe, according to athletic director Ernest Domecus, is because "they don't have enough money to keep up with their end of the bargain." He also feels that the program is badly under-funded. He very emphatically stated that, "everyone that criticizes the program doesn't take the time to investigate it."

Since fan support and interest is a major key to a successful athletic program, and with interest at City at an all-time low, Domecus says, "the answer lies in better communication." What the program needs is a public relations man, he says.

Domecus calls the program "a vehicle to further one's education, plus it encourages students to come to school."

He and the other coaches not only have to coach, but also act as counselors.

According to Domecus, "it gives a chance to gauge oneself." Also since a large majority cannot qualify to go to a four-year school, it gives them a chance to display their abilities and hope they can further their education.

"The most important thing is for the person to get his degree and be able to make his own decisions," states Domecus.

This perhaps is the key in understanding the program.

The students can make or break the program. It's up to them!

—Mike Sheels

Frazier Wants Return Match With Hard-Hitting Foreman

Some things should be left as they are meant to be, but former heavyweight king, Joe Frazier, who was pummeled into oblivion, wants another crack at George Foreman's newly acquired title.

Recently, Smoking Joe appeared with athletic celebrities at a press conference designed to raise funds for children of US servicemen who are POW's and MIA's.

He admitted that the Jamaican massacre at the hands of Foreman was premature but the end wasn't near.

"I was prepared to be defeated but I didn't expect it to come so soon," he said.

Expected to be a more exciting fight than the Ali-Frazier match of not too long ago, it unfortunately was not. Though again both undefeated contestants were matched with a no-return clause and a huge tax-free commission in the balance, it proved to be about as exciting as the recent dosage of rain in the Bay Area.

Like the myths of David and Goliath, with two god-like bombs in the punishing fists of the 1968 Olympic Champion, George Foreman humbled the reputed "machine" of the boxing world. It was a sight unbecoming a fighter of such status.

Here was Joe "Smoking" Frazier, conquerer of all who knew what boxing meant, being shoved, battered and just plain out-classed by one who he was going to make into mince-meat.

The obvious came into the picture and wasn't dwelled upon too deeply; Joe Frazier was finished not only in the title bout but in his career.

In 4 minutes and 35 seconds, the duration of the fight, his lack of size and shorter punching reach of 5 inches cost him. His once proud resistance to heavy body punishment had waned.

In his place came into focus a bigger man who, unlike his predecessors, had a gentleness, a compassion for other things besides what people constantly bicker about — like money.

As Foreman puts it, "I must treat everybody good and when it is time to return the title, I'll give it up smiling."

Some say that Muhammud Ali, still considered the champ by many boxing fans, will, when given the opportunity, make sure what Frazier proposed to do.

With one who seems even larger and more believable than life, it doesn't seem likely. Big George is now really the "unstoppable."

He is on top of the hill and with all the marbles. Though maybe not endowed with the boxing finesse Ali possesses, he is, as of now, just as formidable. Blessed with pure power and ruggedness that even survived the blows of Frazier, it is unlikely that Muhammad, being seven years his senior and obviously slower, is going to stop Foreman.

If Joe Frazier ever does make it back up, he'll have to take the advice given aspiring fighters and "wait for an opening."

— Lester Chang



Say AHHHH!

The Dental Assisting class is offering tooth X-rays at no cost.

One important thing is that the X-rays taken at school can be presented to any dentist. Normally it costs around $30.

It is perfectly safe to have X-rays taken at CCSF because all work done is directed by an experienced instructor and all the equipment necessary for protection from X-rays is used.

The sign-up sheet is posted at room S-143 F. Signers will be contacted.

Ecology:

Maryland to Ban Lead Birdshot

As a result of "continued foot-dragging" by the federal government, the state of Maryland may lead the nation in outlawing the use of toxic lead shot in waterfowl hunting.

Maryland Natural Resource Secretary, James B. Coulter, has announced that the state is seriously considering a ban of lead shot used in waterfowl hunting for the 1973-74 season.

The ban is being considered because of an annual estimated loss of three percent of the continent's waterfowl.

Ducks, geese, and swans feeding along heavily hunted marshes and lake bottoms frequently swallow the lead pellets fired from shotguns along with seeds and grit.

The toxic lead shot, which is absorbed by the blood stream, paralyzes the birds' organs and causes birds to starve to death even though food is plentiful.

Massive waterfowl die-offs due to lead shot poisoning have been reported for well over a century. Last year on Maryland's eastern shores, at least 4,500 geese alone were found dead or dying due to lead shot indigestion.

A test held in 1968 by the Bureau of Sport Fisheries and Wild Life study demonstrated that soft iron shot is suitable for waterfowl hunting.

However, the Department of Interior may be waiting for the results of testing being conducted by Winchester-Western at Nilo Farms, Illinois. The test is expected to last all winter and is patterned after the 1968 BSFW study.

—Tom Fantulin

"Chicks" Can't Play — Sez Who?

A ruling permitting girls to participate in sports previously taboo to them was tested for the first time in Southern California recently. The contest ended in a walk-off which is a new ending for a basketball game.

San Bernardino Valley College had lost their last five games. Their season's record was five won, 15 lost. Before the game with San Diego City College, Ms. Palmer and Ms. Ferguson worked out with the San Bernardino squad. At first the team did not like it, but at half-time the players wanted the girls in the game to start the second half.

With a little over three minutes left in the game, San Bernardino was ahead of San Diego 114-85, apparently because male members of the team did not want to look bad in front of the two girls, Ms. Palmer went into the game.

The San Diego coach called time out and asked his players if they wanted any further embarrassment. They did not, so they walked off the court, and did not return.

—Lloyd Ackerman

Omega Issues New Info Booklet to GIs

Allied Servicemen's San Francisco branch, Omega, has initiated a program to inform San Francisco veterans of the benefits available to them.

Recently, Omega compiled all state and federal benefits in a 10-page booklet.

These catalogs, as they are called, were distributed to veterans having their unit level recorded by V.A. counselors during class registration for the spring semester.

California's area director, Robert Hughes, the originator of this program, developed the idea for these catalogs from a veterans orientation booklet sent to him by another branch of the ASM at Newark's College of Engineering in New Jersey.

Omega began this project last November by sponsoring a two-hour seminar on veterans benefits. This catalog is the second stage of this program to inform veterans.

Hughes feels that these catalogs, which advise veterans they should join the ASM club to help it lobby for greater veterans benefits, will boost Omega's membership by 50 per cent.

In the future, Omega has a Northern California veternas conference scheduled for March 22, 1973.

Seventeen representatives from 60 Northern California colleges have already pledged to attend this conference which will feature California Senator Alan Cranston, chairman of the Senates' Veterans Affairs Committee.

The conference's purpose is to discuss political aspects of VA benefits, to set up a communications system between northern California veterans clubs, and to form an alliance to unify lobby action on pending state and federal legislation.

—Tom Fantulin

Jewish Club Opens to All

At first, it looks like an obscene poster. A second glance at the newest City college poster tells what is happening.

Hillel, the Free Jewish University, is now into the third year at CCSF. Rabbi Doctor Roger Herst is once again the director for Hillel at this college.

Hillel is a non-profit organization depending on donations from the Jewish community and students. Herst said "Right now we have a relatively small group at CCSF. But through word of mouth and these posters, we hope to reach all the students, Jewish or not."

Herst has been at Hillel for four years and has taught classes in Jewish history and mysticism. Rabbis Segal, Frankel and Lipner make up the rest of the adult faculty. However, Herst pointed out: "This is a student organization. We need your help to make this work."

Hillel offers a number of courses at CCSF, USF, and the Free University designed to enlighten students on Jewish culture, ideas and history. The courses range from 'Sexuality in Judaism' by Rabbi Segal to "Judaism and the Jesus Movement" with Alice Naumoff.

Some of the activities now planned are Shabbat Dinner and Oneg Shabbat every third Friday of each month. Retreats and bike trips are also scheduled. Student volunteers are needed to fill the vacancies for chairmen and workers.

The current semester schedule of the Free University is February through May, 1973 or Shevat-Nisan, 5733. For further information, contact the Hillel at 190 Denslowe Drive or call 333-4922. The CCSF Branch meets in A310 every Tuesday, 11-12. All students are invited.

—Marc Cardinalli

Food -- Not Enough To Go Around

When walking by the campus canteen or driving by the corner grocery store, think how lucky it is that they are there. A lot of people don't have the luxury of a corner grocery or other such places to buy food.

Recently thirty South San Francisco High School students lived on what each person in the world would get if all the food were distributed equally—one meal a day. The food consisted of one cup of rice, one cup spinach and six ounces of dried milk which equals 266 calories.

The students started out their fast by seeing a film called "Child of Darkness Child of Light." The movie showed a young girl eating the foot of a vulture which was infested with flies.

At the end of the 72 hours "The Joy of Cooking" was shown. The students then made a dash for the nearest store.

While driving by the cornerstore, think of what some of the other people in the world eat.

—Lloyd Ackerman

USMC Recruiters Encounter Stiff Opposition from Vets, YSA

Last Friday several dozen students held a demonstration by the Ram in front of the cafeteria. The reason for the demonstration was the presence of two Marine Corps recruiters who had a table filled with books and pamphlets relating to USMC careers.

The men, Captain Larry A. Cooper and Sergeant George A. Hobbs, (looking like the Marines' finest in the traditional blue and brown uniform with spit-shined shoes) were affable and smiling, looking forward to another day of routine duty. Around noon, members of the Student Mobilization Committee and Young Socialist Alliance began to arrive.

The demonstrators, most in their early twenties, began chanting "Marines off campus!" and marching around the recruiters, who were talking to some younger students.

Sgt. Hobbs was informed that the demonstration was scheduled to get larger. When asked whether they were planning to stay, he said, "Hell, yes we're staying!"

The consensus of opinion among the council was to stop the demonstration by passing a resolution banning such recruiting activities on campus.

Vester Flanagan, Dean of Student Activities, stated that The Student Council had no jurisdiction to stop the activities of the recruiters and that that decision rested in the powers of Dr. Harry Buttimer, CCSF President. Flanagan offered to move the recruiters to Career Guidance, inside bungalow 401.

Attention was then called to the presence of the City College Vets, who had arrived on the scene at the demonstration, (building the crowd to about 100).

The veterans had locked arms and formed a circle around the recruiters while members of the YSA and SMC chanted, "Marines go home, Marines go home!"

Tom Csekey, spokesman for the veterans, read a prepared statement to the Marines saying that their presence was an "insult" to the 4,000 veterans on campus and that "this demonstration should serve as a warning to all other military recruiters."

Csekey went on to say that the City College Vets "will not tolerate" any such efforts in the future.

Dean Flanagan appeared in the crowd and announced that the Student Council had begun its debate on the matter in the Student Union Gang Room.

He then escorted Capt. Cooper and Sgt. Hobbs to the security of his office. The demonstrators then filed into the council meeting.

The council heard statements from the veterans that they wanted the Marines off campus. Juan Galvan, student body president, told them the recruiters would be moved out of the area to Career Guidance. The vets voiced disapproval of the idea and said they would demonstrate until the Marines had left. The council then voted unanimously to ban "any and all further recruitment activities" from the campus.

After the council meeting, Galvan met with the Marines and informed them of the Student Council's decision.

(Continued on back page)



THE GO-BETWEEN — Student Activities Aide Chris Davis *(in center gesturing)* attempts to cool things down as members of CCSF Vets and Young Socialists Alliance confront Marine Recruiters Captain Larry A. Cooper and Sergeant George A. Hobbs at their recruiting table near the cafeteria Friday. (More photos on back page.)

"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

VOLUME 76, NO. 2 | CITY COLLEGE OF SAN FRANCISCO | MARCH 1, 1973

Smith Hall Extension

CCSF Continues to Expand





BUILD WE MUST — Hotel and Restaurant student (above) takes time out from lunch as workmen (right) bang away at the new H & R extension behind Statler Wing. (Photos by Gerald Louie)

City College of San Francisco seems to need more and more rooms as the number of students and courses are increasing.

The construction at rear of Statler Wing will not become a high rise building with many floors as many students expected it to be. It is just an expansion and remodelling of Smith Hall.

"Many more of the existing buildings will be remodelled and be expanded to fulfill the needs of the departments," said Mr. Victor B. Graff. He is an Associate Director of Facilities and Planning Department.

Adding to his explanations, Mr. Graff also outlined, "the remodelling and expansion of Smith Hall will include rooms for a larger library, and on the lower level, an expanded food service and Front Office laboratories.

In the upper level, Hotel and Restaurant counselling office, the faculty dining room, and refrigeration spaces are being remodeled and relocated. In addition to that, he said, an office for project "Feast" is being built.

Most of these rooms will be used by Hotel and Restaurant Department."

Remodelling and expansion of Smith Hall will have nearly the same appearance in structure as that of its East side. Mr. Graff explained that the process of this expansion will cost approximately half a million dollars. This money comes from the budget and from City College Foundation.

Mr. Graff didn't hide the fact that the real problem is *money*. "We can't build new buildings if we don't have the money. And that is the reason we are trying to remodel and expand the existing buildings," he stated.

In a two-year period, expansion and

(Continued on back page)



CRIME ON CAMPUS:

Robbery, Shooting In Cafeteria

Crime at City College? Theft of bicycles, typewriters and other items of value found around City College are not uncommon, but last Friday the cafeteria was the scene of an armed robbery and shooting.

About 1:10 pm, February 23, Smith Hall's "Ramble Inn" was held up by a lone gunman. After taking an as yet undetermined amount of cash, he ran through the cafeteria towards Statler Wing, chased by an unidentified former H and R student who was visiting his brother at the cafeteria.

Following the suspect through the east door of the cafeteria, the former H and R student missed the panic bar on the door; his hand went through the glass, but he was not seriously injured.

A student standing nearby the door to Statler saw the suspect turn and fire his gun; apparently to frighten off any would-be pursuers. At this time, Ken Craig, a former City College policeman, ran to Cloud Hall to alert the police. "After doing that," Craig commented, "I saw a crowd of people (H & R students) chasing him down through the parking lot behind the Student Union towards the gyms so I began to chase him also."

By this time police were at the scene along with the H & R students and chased the suspect into the archery field. Lt. Ken Adair, involved in the chase, was following the suspect into the archery field when, "I saw four or five people throwing rocks at the suspect apparently to dislodge the gun from his hand," quoted Adair.

"At that point the suspect turned around, dropping the money; I noticed that he had his gun raised so I dove for the ground and fired three shots over my head. The H & R students ran for cover and I put out a call for assistance. The suspect ran towards the 280 freeway overpass and jumped a retaining wall. I lost sight of the suspect at Marston and Circular Avenues."

Police from Balboa Station and the SF police helicopter were also on the scene but could not locate the suspect. Out of $120.00 cash taken, $44.10 was recovered, along with parts of the suspect's clothing. **Even though calm has now returned to the cafeteria many fear it COULD happen again. Eight years ago student council decided to remove the uniformed policeman from the cafeteria area. The recent robbery might because for the student government to reconsider that decision.**

— Kevin Kent

Alleged "Waye Of Repression:"

Communists to Picket Israeli Consulate

The CCSF Revolutionary Communist Youth (RCY) will demonstrate tomorrow, March 2 at 12 noon at the Israeli Consulate to protest alleged suppression of political dissenters in Israel.

The demonstration, at 105 Montgomery St., will take the form of a "legal informational picket line," according to RCY President Sue Miles.

Ms. Miles explained the reasons for the demonstration: "The response of the ruling class of Israel to the renewed upsurge in militancy on the part of the Israeli working class has been a wave of repression directed against left-wing organizations beginning with arrests of members of the *Red Flag, The Anti-Zionist Organization*, and the *Revolutionary Communist Alliance (Struggle)*."

RCY will demonstrate under the slogans: "Defend the Israeli Militants," "For the unconditional defense of the left against bourgeois repression!," and "For international working class solidarity!" The Communist group is inviting all organizations and individuals who agree with their slogans to participate, "under their own banners if desired."



ON CAMERA — CCSF Vets meet to give film crew a sample of post-war attitudes with Phil Bazell as speaker.

BBC Films CCSF Aftermath of Vietnam War

A British Broadcasting Company film team were recently the guests of the City College Vets, an on-campus veterans fraternity. The group will be part of a TV documentary called, "When Johnny Comes Marching Home," BBC filmed part of the CC Vets regular Frida-noon meeting.

Frank Smith, BBC producer, was asked why he was taking an interest in the CCSF Vets. He replied, "The BBC is making a long documentary on the effects of war now that the American involvement in Vietnam is ending. The CCSF Vets will be part of the film."

Highlights of the film center around a war widow, whose husband was killed in Vietnam, a POW's wife whose husband hasn't returned,the Vietnam Veterans Against The War in Washington, Congressman Pete McCloskey, a West Point graduate and an unemployed veteran here in San Francisco.

The film is scheduled to be released in England by the end of March. It is not known yet whether or not it will be shown on American TV.

—Richard L. Hourigan

School Improvement Money Allocated

Proposition 1, the $160 million bond act voted into action last November, has taken effect with the sale of $15 million in capital outlay bonds which will be used to build or equip Community College projects.

This first use of funds allocated by Proposition 1 was overseen by Ivy Baker Priest. For sale were Community College bonds along with $15 million in bonds for health and science facilities at the University of California.

Other bond sales will be scheduled after July 1. This rate of release was determined by review of the State Department of Finance and the Chancellor's Office. They figured that $15 million would last the Community College system until the end of the fiscal year.

Proposition 1 is designed to provide for construction, site acquisition, and equipment in the 69 Community College districts throughout the state.

$43 million worth of Community College capital outlay projects were approved in the 1972-73 state budget; an additional number of projects are being considered by the 1973-74 Legislature.

—Tom Fantulin

States Fight US "Legal Abortion" Rule

State governments are moving with extreme caution to implement the U.S. Supreme Court's ruling giving women the right to obtain abortions.

Women seeking abortions are still being referred to such states as California and New York where abortion laws were already liberalized before the court's ruling.

The anti-abortion forces, caught off guard by the liberal ruling, are trying to marshall support for a constitutional amendment to prohibit abortion. They may ask the President for an executive "order of noncompliance" with the ruling.

The Supreme Court on January 22 stated that the state could have no voice in a woman's decision to have an abortion during the first twelve weeks of pregnancy. In the second trimester, the state can only impose medical regulations to protect the woman's health.

The court held that the state could prohibit abortion to protect fetal life only in the last third of pregnancy.

Since the ruling, at least 18 states have introduced or are working on legislation to bring their laws into conformity with it.

However, the Virginia state legislature has rejected such a bill. In at least five other states, authorities have supported the old restrictive laws.

In some states official reaction has served to delay implementation of the court's decision.

In other states, anti-abortion legislators are formulating bills intended to stem the expected demand for abortion.

These bills would include tight restrictions on the grounds for abortions done in the second trimester, and some would require doctors to report the names of all women having abortions.

—Ellen Nettelbeck

LOOKING BACK:

Let's Bring Back the 50's?

The old yellowing pages of the February 1953 *Guardsman* held forth these stories:

Instructor Phyllis Haley taught a course in psychology on television station KPIX, titled "Know Yourself Better." Viewers could listen and then take two midterms and a final and hopefully earn one unit of college credit. ("Touch that dial and you flunk!")

A "deferment test" for male students was going to be given to those students who wanted to be given occupational deferments from the draft. (The majority of "dodgers" then were probably in school or in Brooklyn.)

To inspire enthusiasm for the college basketball team, a college hour rally was to be held in the auditorium. "At press time the Student Council had not yet voted on whether this rally will be open to everyone or just to members of the Associated Students."

From the Associated Collegiate Press, we quote: "Student deferments may not be here to stay," according to Lewis B. Hershey, Selective Service Director. "The time for action is almost here," says Hershey. "Now that the drafting of fathers looms as an imminent necessity in the not so distant future, we certainly must look toward the colleges with something more than an appraising eye."

"Thirty diamond enthusiasts met for their first meeting." Simply translated, that means the baseball team held their first meeting for a player count.

A blasting sports editorial criticized college basketball teams for seeking headlines with outlandish styles of play, recruiting better players, and publicizing high scoring players, probably at the cost of winning all their games.

Just remember . . . you're living tomorrow's memories today, so don't blow it!

—Alan Whiteside

Violence on Campus:

Teacher "Mugged" In Classroom

Last Thursday night, Jack Muny, part-time instructor from John O'Connell, was robbed and beaten on campus

According to the Chief of Campus Security, Mr. Muny was alone in his classroom grading papers, when an unknown assailant walked in and punched him in the mouth. At that time another person of unknown identity came in and took his wallet and keys and stole his car.

The victim was rushed to Alemany Emergency Hospital where he was treated for lacerations and contusions. He was later released to the care of his private doctor.

The muggers continue to evade the police, and their indentities are still unknown.

—*Richard L. Hourigan*

Lawmakers React:

College, UC Master Plan Attacked

A bipartisan State Legislative Report recently stated that the California 1960 Master Higher Educational Plan discriminated against the poor, minorities and older people.

The "master plan" includes the University of California, State Universities and Community Colleges. Currently UC takes most of its students from the top 12.5 percent of California high school graduates. The State Universities take the top third, while the Community Colleges take *all* high school graduates. Presently California's colleges can admit four percent of students who lack the grades to qualify for admission. The Legislative Report recommends that the percentage be increased from four percent to 12.5 percent.

The report advises California Colleges to counsel prospective students instead of using a hard-sell technique. In order to counsel more prospective students, it was suggested that counseling centers be established throughout the state, especially in remote areas.

Suggested in the report was a commission of citizens to act as advisors for the State Colleges, and inclusion of students on college boards (as non-voters).

The final recommendation was for the Governor to appoint board members from a list provided by prominent citizens. This list would not have to be approved by the State Senate.

Financial Aids Cut At UC

The University of California at Berkeley is faced with a serious problem which could force thousands of students to leave school because of federal cutbacks in financial aid.

The cutbacks would affect both undergraduate and graduate students. Currently one third of the undergraduates get aid. Graduate students face cuts in fellowships and training grants. The cuts amounted to more than three million dollars.

The university's Public Health Department stands to lose $80,000 in grants. The foreign language department will lose money for 300 students and twelve teachers.

The Nixon budget eliminates $820,000 in grants for 970 students and 2.4 million in loans. This means that students would be forced to go to banks for money (with interest rates at seven percent).

Nixon's new plan provides an increase for needy students but there is much "red tape" involved. The plan would provide one half of students costs up to $1,400 a year but this means new forms to fill out which have not been printed yet.

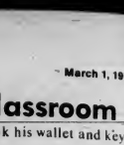
For Fall '74 students the forms would have to be out by May of this year with a filing deadline of October 1973.

Students won't be the only ones affected. Lawrence Laboratory in Livermore might lose 210 employees as part of a cutback by the Atomic Energy Commission because of existing and possible cuts in their budget.

• Campus Views •

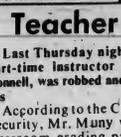
by Denice Forese

QUESTION: "What is Your Definition of Femininity?"



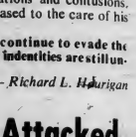
"Sil" Silvestri—Pre-Med

My definition of femininity is Albert B. I have always had trouble keeping beautiful women off my back because of my tremendous resemblance to Joe Willy Namath.



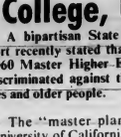
Lynne Nishio—General Education

I guess describing the nature of female existence. Actually, I see the female as one of the polarities which characterize the nature of all phenomenal existences. It is relative to masculinity. Men are men and women are women.



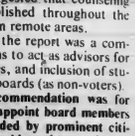
Marco Pollacchi—Mathematics

Taking a bubble bath, scared of bugs, legs, breasts, perfume and smooth skin are all feminine. I think good thoughts about women. I am not chauvinistic but the only thing men cannot figure out is women.



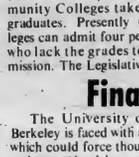
Vita Rivers—Medical Record Technology

Every woman knows she is a woman. She should be able to do what she wants to do.



Darilyn Broskui—Pre-Nursing

I go along with the stereotype role that a girl supposedly acts out in society. I think, contrary to popular belief, the feminine role is the backbone of youth in society.



Mabel Gong—Nursing

I am not for everything in women's lib but I do agree with some of their points. The idea of being able to do everything a man can do is not being feminine.

DRAMA:

"Les Blancs" Scheduled for CCSF Stage

Les Blancs was Lorraine Hansbury's last play before her death at the age of 34. The play is about a struggling African nation trying to overthrow the white minority domination.

"This is an excellent, highly emotional play with good characterizations and superb technical aspects." *Les Blancs* ("The Whites"), has a large cast of both black and white actors, male and female.

The third CCSF production of the current theater season, *Les Blancs* is under the direction of Bob Frierson. "The technical aspects of this play are difficult but I am sure the advanced drama production class will do an excellent job."

"The cast is a rather large one: of different proportions, depending on the size of the rebelling mobs. Right now I am looking for extras to come on stage to shoot guns at everybody."

The play is scheduled for the weekend of March 30-31, and the first weekend in April (6-7). Anyone interested who wants to be an extra can contact the director in the CCSF Theater Arts Building everyday between 2 p m and 5 p m

—Marc Cardinalli

Film



BERGMAN — "Knows how to get the most out of his cast," Erland Josephson and Liv Ullman (above) play husband and wife in Ingmar Bergman's *Cries and Whispers*.

Bergmans "Work of Genius"

Cries and Whispers, Ingmar Bergman's new film, recently opened its premiere engagement at the Surf Theatre. It is already critically acclaimed, winning four New York Film Critics awards, including "Best Picture."

The story is frankly simple but of course the film is not. But brevity of the story helps to give the film an even pace that occasionally explodes only to burst gently.

The story after all gives the impression that it is only a vehicle, one with integrity of course, for Bergman's plans. The star is really this reunion of forces that have made Bergman famous as a filmmaker.

The main characters are female, bringing together past "Bergman" actresses Harriet Anderson, Liv Ullmann, Ingrid Thulin and Kari Sylwan. All give outstanding performances proving again the well known banality that Bergman knows how to get the most out of his cast.

Also figuring in this reunion is Cinematographer Sven Nykvist who has worked on most of Bergman's films. The photography is pristine, formal as a lens can be. Most of the transitions go through a dissolve to a blood red screen. Red dominates the colors of the film prompting one to suggest a new category of Roger Corman Red.

There are all the usual startling revelations of life, death, anguish and everyday existence, women and love too.

Each of the main characters, have their "stories" told through a series of flashbacks and an evolving present that has its lapses as well.

Reflection is the main activity of the women in the film. Only the maid has a clearly established task. The surviving sisters are shown in dramatic flashbacks with their husbands but the latter only enter the present at the end.

There is a spectacular self-mutilation by Ingrid Thulin and a believable attempted suicide by Liv Ullmann's husband. Other than these high points of action (there is also the realistic death of Harriet Anderson) the women have gathered in their family estate to attend to the end of their sister's lingering illness.

Roger Corman in an unusual coup has bought distribution rights. More famous for the Vincent Price horrors, Corman has gone outside his normal range of products to get this "art" package.

From all sides *Cries and Whispers* is being called a work of genius. Its run at the Surf Theatre will continue through the first two weeks of April.

—Ken Sitz

Record Review:

Yusef Lateef - "Proof of Consistent Artistry"



Through the years Yusef Lateef has been consistently making good albums and his latest *Hush 'N' Thunder* positively reasserts his artistry.

Always taking a different approach, Yusef works with various artists to achieve different moods in *Hush 'N' Thunder*. Among them drummer "Tootie" Heath, pianist Ray Bryant and guitarist Cornell Dupree.

In addition, the J.C. White Singers add that gospel flavor to "His Eye Is On The Sparrow" and "This Old Building."

Hush 'N' Thunder is a wellbalanced album that has many faces. "Come Sunday," the opening track is the outstanding classical offering on which Yusef plays tenor sax with accompaniment by Kenny Barron on cello.

Four other tracks, "Destination Paradise," "Prayer," "His Eye Is On The Sparrow" and "This Old Building," are drummerless (but the beautiful music up front provided by organist Al White and Kenny Barron on piano makes the absence go unnoticed).

If I didn't have *Hush 'N' Thunder* already, I'd go get it.

—Andy Maker

RECORD REVIEW:

Elton John-Diversity And A Few "Lemons"



With the release of his fifth album, Elton John shows us that even a guy who wears bermuda shorts and jumps on pianos can't be all that crazy.

John's long rise to fame started in the summers of '70 and '71 during the hard rock drought that brought to fame James Taylor and Cat Stevens among others. After an obscure first album, Elton hit the charts with a pair of really beautiful recordings.

Your Song and *Tumbleweed Connection* were albums of melodical love songs out of which *Your Song* and *Country Comfort* emerged. It established him as one of the leading music makers of the 70s.

Madman Across the Water was his experimental album; big on the charts, low on the ratings. The heavy orchestration took away any traces of Elton's stage act that was vital to the excitement of the album.

Honky Chateau was the album that really thrust John into superstardom and one of the leading record sellers in the business. It broke the AM teenybopper stations and every kid on the block knew the words to *Rocket Man*.

Don't Shoot Me I'm Only the Piano Player is John's most diverse album. There are touches of the past, some real lemons; others remind you of *Tumbleweed Connection* and some are never before heard rockers.

Some of the better numbers like *Elderberry Wine, Texan Love Song* and *Daniel* are up to the standards expected from John. *Have Mercy on the Criminal* sounds like one of the better numbers from *Madman*. Most of the others like *I'm Going to be a Teenage Idol* and *High Flying Bird* are in the style a la *Honky Chateau*, except for *Crocodile Rock* which is a moving rocker but played to death by the radio stations.

Anyway the album is enjoyably listenable, although I know that the man could do a bit better if he really tried. If you really dig the man, it's worth the bread; if you never heard of him, *Tumbleweed Connection* is still your best bet.

—C. Csavossy

Happenings Here and There

OVERPOPULATION?

The Cal State San Francisco Lecture Series presents "The Myth of Overpopulation" with several speakers and a film to be featured, on Tuesday, March 6, 12 noon in the Cal State SF Gallery Lounge. All people interested are invited to attend this controversial rebuttal to those who blame world problems on overpopulation.

NONVIOLENCE

The Reverend Ralph Abernathy; President of the Southern Christian Leadership Council will speak on "Nonviolent Confrontation in the United States" at the University of San Francisco Gymnasium on Tuesday, March 6, at 8 p.m.

PUPPET THEATRE

Bruce and Jodie White's "Puppet Playhouse," a fully staged traditional hand puppet theatre for children opens its first San Francisco season with *Jack and the Beanstalk* on Saturday, March 3. The Playhouse is located at 2200 Franklin St. The performance schedule is Fridays 5 & 7 p.m. For information call (415) 885-4229.

ART SHOW

A showing of paintings by Ron and Giel Goldman will be at the Fourth Olmension Gallery in San Francisco from March 1 through April 14. The exhibition is called "A Prayer For Unity."

BLACK TECHNOLOGY

An exhibition of science exhibits by East Bay public school called "A Black Revolution in Science and Technology" is at the Oakland Museum until March 4. The students have been working under the guidance of Bay Area black engineers and scientists.

Included in the exhibition are photographs and materials highlighting the contributions of black scientists and engineers.



"PAPA JOHN" CREACH

For the first time in his forty year career, renowned blues violinist Papa John Creach will be playing before a national TV audience.

He'll appear on the Flip Wilson Show tonight, March 1, at 8 p.m. Playing with Papa John will be the Zulus, who backed him on his latest album *Filthy*.

FOREIGN FILMS

The City College Spring Foreign Language Film Series for March (every Tuesday 11 a.m. & 8 p.m.) in E101 (Educational Services Building) is as follows:

March 6 — King of Swordsmen Kings **(Chinese) This is a story of a young man who encounters numerous challengers in trying to avenge the slaying of his master. The film shows some excellent sword-fighting techniques.**

* * *

March 13 — The Cranes Are Flying **(Russian 1957)**
March 20 — Mayerling **(French 1937)**
March 27 — Veridina **(Spain 1961)**

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Managing Editor _____ **Marguerite Zipse**

News: Tom Fantulin, Steve LeMoullec, Diane Merlino, Elen Nettelbeck.

Features: Lloyd Ackerman, C. Csavossy, Spencer Nutting, Ken Sitz.

Sports: Les Chang, Layout: Andy Maker, Alan Whiteside.

Faculty Adviser - Dorry Coppoletta

Basketball:

Laney Forces CCSF Into Playoff for League Championship

"Halloween" came early to City College cagers last week. It was a treat for the full house of spectators but a "trick" in the end. Against arch-rival Laney College of Oakland, the Rams blew a thriller in a loss of 60-58.

With but seven seconds left, trailing only by a bucket, all that mattered was placed in the hands of forward Flash Atchan. But under the pressure both from Laney and the crowd, fumbled the ball away on an in-bound pass at half court and lost the game.

For the Rams, it was a game that meant a lot even though some signs indicated otherwise. An emotionally draining ordeal, it was all too evident in the glum silence found in the Ram dressing room at game's end. "We didn't want to get into this situation, but now we *have* to win the last two remaining games," said Carl Franks, assistant to Coach Phelan.

Fourth-ranked in the junior college circuit and posting a 10-1 record prior to the Laney game, one more victory would have cinched a berth in the state championship.

But the heroics of Phelan and his players were in vain. "We came so close that even as lousy as we played later, we only lost by two," Phelan stated sadly.



FLASH ATCHAN — "Fumbled."

It would have been a victory of extreme significance, as it was the game which would decide who would dominate the play-offs, though in the end nothing was settled.

But for Flash Atchans, the game's final outcome was about as significant as a taco in a desert. Against the much taller Eagles, with a fighting effort on both ends, Atchans floated over the top of the rim like a crusading cougar to wrestle away many important rebounds. Throughout the second half, he kept the game alive with his inspirational play when teammate Bob Pruitt was shut out defensively.

"I'm sure my lack of rebounding hurt us," said Pruitt, usually the City's stalwart defensive. "But you can be sure we are going to beat 'em bad the next chance we get; and that's a promise!" At this stage of the season, one wouldn't want to argue.

"The Flash" did offset his later error with 12-point production and a game high tally of nine rebounds. Placing the blame on himself, however, he wasn't one to take praise.

From the onset, it was a game that would have its rivalries. But nobody counted on the officiating being biased. On many occasions, questionable calls by the refs were made (not in City's favor). To top this, even obvious goaltending calls were "swept under the rug." On one occasion, guard Dave Smith (high scorer with 16 points), had to look twice to see if his opponent was called for the infraction and not he.



BOBBY PRUITT — "Vowed revenge"

The situation at this point is tight but if the Rams are anywhere as sound as their record indicates, they will make it to the state championship yet.

—Lester Chang

★ Late Score CCSF ★
★ Beat Laney 70-60 ★
For GGC Title

Special Report:

What's Wrong With the Bookstore?

Many students claim, for one reason or another, that the Associated Students Bookstore is a "big rip-off" and several of the faculty are convinced that whatever their problem with ordering textbooks, the bookstore is to blame.

Newly-elected Associated Student Body President, Juan Galvain, favors having the Associated Student Body "take over the total operation of the bookstore."

Charges and counter-charges regarding the business practices of the bookstore have gone on for years. Five years ago an investigation concerning charges of nepotism and mismanagement was instigated against the bookstore. Alleged irregularities broke down into three categories: hiring and staffing policies, business practices (i.e., pricing), and quality of service.

Accordingly, most of the malpractices alleged to have been committed by the bookstore were corrected. A committee was formed to survey bookstore policies. The committee, with English Instructor Ray Early as Committee Chairman, meets regularly with the bookstore manager, Richard Main. The committee report on its findings to the Academic Senate and to the Student Council.

Bookstore manager, Main, who has been in the business of buying and selling books for nearly forty years, states that "The committee is a waste of time, because all they do is rehash material that has already been discussed."



MANAGER — Dick Main

Main believes that the bookstore is at a disadvantage because CCSF is the largest Northern California junior college which has the smallest bookstore. He personally orders 70 percent of all required texts at CCSF.

"The prices that students pay for their new books are set by the publisher and not by us," he continued.

"The bookstore is in operation for the benefit of the Student Body. It is obligated to pay forty to fifty percent of its earnings to the Associated Students for the next fifty years," he stated. The bookstore is non-profit and therefore pays no Federal Income Tax.

Main added he would like to be able to aid students in the matter of textbook costs. "If only we could sell our new books for used and knock off a dollar or so there," he said, "But we couldn't do that because of the trouble that it would get us into with our publishers."

Instructors and students alike bemoan the problem of not getting books on time. Main explained that it is mostly the fault of instructors who add or drop courses in the middle of a semester and don't inform the bookstore. This results in overordering or shortages causing higher overhead costs. The bookstore management is in part responsible for problems of supply he admitted.

Citing his reordering system as quite efficient with regard to reprint schedules and the various out-of-stock and out-of-print dates; Main went on to say, "The system for supply is as nearly perfect as we can make it."

Others, including faculty members, have blamed many of the continuing problems with the bookstore on the archaic and overly-rigid laws governing the city bureaucracy: "The problems of communication between CCSF administration and the City-regulated Associated Students Bookstore are the result of the too strict laws governing City bureaucracy," explained Ed Duckworth, instructor in Physics-Astronomy, who began the investigation of bookstore policies five years ago.

—William Korosec

Smith Hall Cont.

remodelling constructions will be done on most of the existing buildings on campus Mr. Graff stressed, "We are going to remode the three existing Bungalow 200 series to become a Health Center; this costs $76,000 with six to nine months before the center will be ready."

He added "The whole Science Building is going to be remodelled starting this summer, and will be finished by Fall '74. This is being done by two-thirds of the existing budget; one-third comes from Proposition 1 (community college construction bonds passed at the last November election)."

In addition to this, there is a plan by Facilities and Planning Department to remodel two more Bungalows (400 series) for a Radio Technology laboratory.

He also mentioned that most of the buildings on this campus were designed by Mr. Milton T. Pflueger who is an architect.

Asked about the proposed Cloud Hall East extension wing, Mr. Graff concluded that the design is still in Sacramento for approval by the Chancellor and the Legislature's Finance Committee.

—Seyoum Kebede







CONFRONTATION — (Top to bottom) Crowd gathers as YSA members picket recruiting table. Angry vets, blacks questioning Marines. Recruiters march indoors to Dean Vester Flanagan's office, as protesters file into Student Council meeting. Flanagan and A. S. President Juan Galvan (bottom photo, left end of table) attempt to preside over ensuing noisy emergency meeting.
— Photos by Don Borgstrom ex-1/Cpl. USMC

Marine Recruiters VS Vets-Cont.

The A.S. president told Capt. Cooper that the Student Council wasn't trying to limit their freedom of speech.

"However," Galvan said "the presence of the Marines aroused the anger of many veterans who had been in combat in Vietnam and whom had not yet recovered from the trauma their ordeal had left them with."

Capt. Cooper replied, "We recruit at UC Berkeley and never have had any trouble. Free speech should apply to everyone."

Dr. Buttimer was unavailable for comment, but later this week, John J. Brady, administrative dean of student welfare, remarked "This sort of thing happened before about two years ago. The Federal government threatened to cut off funds if City College limited free speech."

Dean Flanagan was asked whether or not the demonstration might have been averted if he had consulted the Student Council beforehand.

"I suppose," he replied, "I should have asked the Council's permission, but the Marines have recruited here before and nothing happened."

— Richard L. Hourigan

"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

VOLUME 76, NO. 3 CITY COLLEGE OF SAN FRANCISCO MARCH 8, 1973



CCSF's FIRST BLACK PRESIDENT —Freddie Hicks (left), is being congratulated by Don Smith (right), on winning the 1958 AS election.

First Black CCSF President Dies

Freddie J. Hicks, Jr., the first black student elected president of Associated Students at City College, died in Washington, D.C., after a long illness with menipgitis. He was 33.

A native of Houston, Texas, he was raised in San Francisco. In 1956, he was student body president of George Washington High School.

In May 1958 Freddie Hicks defeated Don Smith (317-268). 32 percent of AS card holders voted. Hicks and Smith were the only candidates for president (the fewest candidates since 1952).

Both Hicks and Smith campaigned for more student parking, reduced prices for Muni bus car tickets, and investigation of the possibility of having a student union building.

Graduating from the University of Tucson in 1964, Hicks continued his education at William and Mary law school in Williamsburg, Virginia.

At the time of his death, Hicks was a trial lawyer with the Public Defenders Service in Washington, D.C.

The son of Freddie and Maggie Hicks, Sr., of San Francisco, other survivors include his wife, Barbara, and two children, Carlton and Darwin, of Alexandria, Virginia.

Services were held February 26 at St. Dominics Catholic Church in San Francisco, followed by burial in Skylawn Cemetery, San Mateo.

—Dale Harvison

Student Parking Still A Problem

As many students know, finding a parking space in and around campus is like trying to find the pot of gold at the end of the rainbow.

The situation has gotten so bad that many drivers are parking in bus and no-parking zones just so they can get to class on time.

"As of this date we have issued approximately 1,400 parking permits," stated Police Chief Gerald DeGirolamo. "However we estimate that there are only 1,100 parking spaces in and around campus." Chief De Girolamo explained that not all cars come to school at the same time.

The heaviest use of parking facilities comes between the hours of 9 a.m. and noon. It's common knowledge that finding an empty parking space at that time is almost impossible.

Chief De Girolamoalso urged all motorcycle riders to use the areas specifically set aside for motorcycle parking. (The campus police started tagging

(continued on back page)

Arabs, Jews Debate Issues

Ian Lustick, spokesman for the Radical Jewish Union at Berkeley, spoke before the first mutual gathering of the Arab and Jewish dicussion classes at CCSF recently. He discussed the "legitamacy of the two separate claims in the Middle East."

"Both claims are legitimate and should be respected, but to argue the different claims would be useless. Instead we should try to solve the differences in a logical way."

Lustick listed three alternatives: (1) One nation would take all the territory in question; (2) Bi-nationalism—One nation ruled by two peoples; or (3) Partitioning Palestine into two separate entities.

Quick to point out the faults of the first two plans, Lustick said of the first alternatives: "It has been calculated that by 1990, including immigration of Jews and the high Arab birth rate, Israel would be 53 percent Jewish and 47 percent Arab. In other words, annexation by Israel would lead to bi-nationalism."

"However, bi-nationalism is hopeless. Belgium, Switzerland and Canada have tried it and now have an underlying threat of potential disaster. The attempts of this idea to join religious groups in one nation have resulted in both bloodshed and genocide like in Northern Ireland and Nigeria-Biafra."

The third alternative, which Lustick (and most Zionists) accept, is partition. The third plan makes for a separate Israel and Palestine. "Palestine would get the Gaza Strip, the West Bank of the Jordan River and eventually Jordan itself. This is the only logical alternative left to Israel," said Lustick.

The debate and discussion by Arabs and Jews, though tense at times, was generally calm and orderly. However, the six Arab students at the lecture disagreed with Lustick. As one put it: "A partitioning of Palestine would be considered racist by us. Since most all Americans agree with the partitioning plan, then let them allow the Blacks to partition part of America. It is the same analogy."

Another Arab student put it another way: "I would like to meet Jews and be their friends. I have lived in the Middle East for five years and I think we could learn to live with a bi-national Palestine."

The Arabs and Jews, although diametrically opposed, had the courage to meet and air their differences. Both have active organizations at CCSF. The Arabs meet in C-219 and the Jews meet in A-310 every Tuesday from 11 a.m. to 12 p.m. Both want every student, Arab and Jew alike, to come to their meetings.

One Arab student said: "We do not want to hurt anyone, we just want to talk and air our differences. That is all."

—Marc Cardinalli

Counselor Raps Student Ignorance

One of the most important things that students get from their counselors is a plan for a program of study based on their interests, abilities, and needs.

Dr. Joseph Jacobsen, Chairman of the Counseling Department, emphasized that the number of students assigned to each counselor is small, so "counselors are able to do in-depth counseling with their students."

Enrollment for 1972, according to Dr. Jacobsen, was less than had been anticipated, but he has no idea why this happened. Because of the smaller enrollment, students can spend more time with their counselors to set up their programs.

The Counseling Department has a staff of 26, seven of whom are from the minorities. Staff members work as a team on different projects to give more service to students, Jacobsen explained.

William Fischer, a counselor, says students seem to forget the responsibility of being familiar with their catalogs.

"Many students do not adequately prepare for their appointments with their counselors; only a very few students are familiar with their catalogs and with some students it's like pulling teeth," he added.

Students who are self-programmed should be aware of filing dates for transfer to State colleges and universities.

"It's to the students' advantage to arrive at an early decision on a major. It saves time, and helps students choose necessary courses for their goals," Fischer stated.

The Counseling Department is open every week day from 8 a.m. to 4:30 p.m.

—Seyoum Kebede



"PARKING LOT ROULETTE" — Students gamble on finding a parking space in City College's congested parking areas. No solutions appear possible in the near future. (Photos by Gerald Louie)

New CCSF Head Cop Faces Campus Crime

In a surprise move, the Community College District announced a staff member as appointee to fill the vacated position of Chief of Security for CCSF. Previously, all campus Police Chiefs were students.

"I don't know why, it just happened" stated Chief Gerald DeGirolamo. "Maybe because as students their other obligations took time away from them."

Chief DeGirolamo previously was in charge of the Building & Ground Patrol. He majored in Criminology here at City College. He also held the post of captain of institutional police at SF General Hospital for eight years.

As head of the 35 member campus police force, Chief DeGirolamo will be responsible for the protection and security of CCSF both night and day. To provide better protection, Chief DeGuolamo has requested funds to hire 20 additional Building & Grounds patrol men.

At present there are only four Building & Grounds patrolmen available. With the additional men, Chief DeGirolamo hopes to provide around the-clock protection for CCSF.

In this fashion Chief DeGirolamo hopes to prevent any future incidents such as the recent night mugging and beating of an instructor.

"Safety is our number one concern," said Chief DeGirolamo. "Safety for students, faculty, and staff. Vandalism goes hand in hand with thefts. There's not that much we can do about it right now. It happens: things like broken windows, stolen class materials, destroyed plants and auto tampering."

Chief DeGirolamo estimated that vandalism "ran in excess of $10,000 a year, but that's a low estimate. Our major problems right now are thefts, vandalism, and parking, but not necessarily in that order."



THE FACTS PLEASE — Guardsman reporter Doug Pon interviews new chief Gerald DeGirolamo.

Drugs on campus wasn't a major concern of Chief DeGirolamo. "Drug use isn't overt; there's some marijuana, but nothing serious."

At present the main concern of the Police Department is processing all the parking permits. "This takes up about a month of our time to do all this," said the new chief.

Speaking about the image of the campus police in the eyes of the students, Chief DeGirolamo said, "It's important that we (the police department) have a voice on this campus. The Student Council has ostracized us and that's not right!"

"I would like the students to give us complete cooperation in the parking problem," Chief DeGirolamo said. He stressed the importance of abiding by college regulations pertaining to parking and put special emphasis on motorcycles.

"There are three areas set aside especially for motorcycles and students should use these for their motorcycles." (The three areas are the parking lot in front of the Educational Services Building, the F and G parking lots by the Arts Building, and the parking lot by the Women's Gym.)

Chief DeGirolamo has no "special plans" for this semester, he just hopes that it will "be a very smooth semester."

—Doug Pon

Editorial:

Newsman's Right to Sources

Recently, the president of the American Newspaper Publishers Association, Sanford Smith, stated that arrests of newspaper reporters for not revealing their sources is a threat to freedom of the press.

Smith feels that reporters will be afraid to print information because of possible arrest. The American public has a right to be informed, yet should arrests of reporters continue the public might get its information only from the government. This in effect will be like "big brother is watching," a la *1984*.

The public should have access to the truth, yet a person on trial has the right to a fair and impartial jury. This is why in certain cases juries are cut off from news concerning court trials.

William Farr, in an effort to keep the public informed, printed a story during the Manson trial which said that a possible prosecution witness had heard one of the defendants in the case confess to the murders. The trial judge asked Farr where he had gotten his information. Farr refused to give the name of his source and was arrested.

The judge was worried that the jury might see the story but it never did. Farr stated that if the jury had not been sequestered the story would not have been written.

The right to a fair and impartial jury and the public's right to be informed must be upheld. If a sequestered jury is not sufficient, another method must be found.

—Lloyd Ackerman

Letters to the Editor

Dear Ms. Zipse:

As a former student of Dr. John E. Booher, I especially appreciated your fine article in *The Guardsman* about his upcoming retirement.

In addition to being a superb teacher and a wonderful man, Dr. Booher exhibited an enthusiasm for organic chemistry that influenced me greatly.

And now, twelve years later, I am trying to practice on my own students what Dr. Booher imparted to me.

I wish him a very happy and healthful retirement period. Thanks again.

Gordon W. Gribble
Asst. Professor
of Chemistry
Dartmouth College

(Editor's Note: *The Guardsman* is sent regularly to colleges throughout the nation. The retirement article was written by staff reporter Marguerite Zipse.)

Editor, *The Guardsman*,

I am writing to you on behalf of the Women's Action Committee on campus as a faculty advisor. On March 8th a two-hour program is planned in the Little Theater in honor of International Women's Day. A guest speaker, art show with slides, and panel discussion on the status of women are planned. We know there is considerable interest in the Women's Movement on campus because of the surprising number of students who signed up for the WAC at registration. However, communication on this campus is practically non-existent and we badly need publicity to acquaint the campus with the program we have planned for March 8th.

Barbara Bell
Instructor in Humanities
Arts 213
Extension 146

• Campus Views •

by Denice Forese

QUESTIONS: **"What's your idea of a fun weekend?"**



John "Wally" Walsh—Dentistry

Leaving Friday night to go skiing and staying in a free cabin. Really, I enjoy going out with my girlfriend or going bar-hopping on Friday nights.



Dennis White—Marine Biology

Lost in my Lear jet and spend the weekend in Tahiti. On my way back I'll stop off at my banana plantation and watch the Polynesian sunset while sipping on a mint julep.



"Pearl"—General Education

I like to get out of the city and do different things that you can't do here. There are so many things that you can do only a matter of minutes from the city.



Craig Kuhns—Business Teacher

Sunshine and Lake Tahoe. Sunshine because it offers such a variety of things to do outside and Tahoe because it offers such a variety of things to do inside.



Daniel Mortitz—Mathematics

Lake Tahoe would be nice. I've never been up there. I'd like to go swimming there because I've heard it is beautiful.

Role of the Movie Critic—A Parasite?

"Criticism is parasitical" said Rolfe Peterson, movie and theatre critic for TV Station KPIX and the *Bay Guardian*. "You live off other people's creativity. However, I am not ashamed of being a critic. I just like to eat!"

Peterson spoke on critics and their place in society as part of the Thursday lecture series at CCSF recently: "A critic teaches the public about symbols—what they are and what they mean. A critic has to be a public censor and *can* be a consumer guide."

The Channel 5 regular spoke on the ability to influence not only the public but also the directors and actors: "A critic can educate not only the public, but the producers, directors and actors too."

The method a critic uses to review a play or movie is different from one time to the next. "I go to be entertained; I write my critiques after the performances. I never take notes, I want to relax and enjoy it if it is enjoyable. Another thing a critic has to do is not only say the good or bad, a critic has to say *why* he liked it or not."

Peterson is rather wary of the "fickleness" of youth. He related stories of critics that disagreed with the young people and were replaced. "The critics are scared to death of the young people. Unless you go along with youth, you can be replaced by a younger man. Kilm has become the plaything of the young people."

"Because of these youthful tastes, our 'permissiveness' has snowballed. Now everyone and everything goes in a movie. However, a critic should never consider pornography as an art form. I am not against showing pornography. I thought *A Clock Work Orange* was excellent. Whether it is an art form or not is still being argued."



ROLFE PETERSON — KPIX movie and theater critic talks with students after his lecture.

Peterson had some tough ideas about Director William Ball and the ACT Theater. He said "ACT could be great if Ball would spend less time on pageantry and more time on the acting of the leads. Again, this is personal taste, but then this is the only thing a critic has to go on. For instance, I hate dialogue—especially when the actors change the meaning of the words by bad emphasis. This happens all too often in ACT."

The Peterson lecture was the first of the Spring semester lecture series at CCSF, March 8, the series will celebrate International Women's Day. All lectures will be held every Thursday in the Little Theatre or E-101 from 11 a.m. to noon.

—Marc Cardinalli

AAC Criticizes President Nixon

At a meeting of the Association of American Colleges, President Nixon and the Association were criticized.

Nixon's action for cutting down on aid to college students was bitterly opposed by the educators. The cuts ve come through the budget for federal aid for private campuses.

The President has also vetoed educational appropriations; as a result, college enrollments are decreasing.

The media, according to the American Colleges have not been informed. The Association takes the blame for not keeping the media up to date.

It was proposed to also inform legislators so that they might help out colleges through political action where possible.

LOOKING BACK:

WWII and Swing-Time Era

1943. World War II. Mach of *The Guardsman* was devoted to what was happening to students because of the war.

The first group of students in the Enlisted Reserve Corps were called up for induction into the Army. Pre-medical and pre-engineering students were given deferments only to the end of the semester and then were required to join other ERC reservists in the Army. The number of candidates in the student elections was reduced by the call-up of student reservists.

Baseballer Joe Di Maggio's salary went from $50,000 a season to $50 a month when he quit the game and joined the service.

In a column called "Platter Chatter," dedicated to the "swing classics" of the day, the language describing records included: "takes the cake," "spun on wax," "style of warbling," etc. The recordings then were the favorites of the "jive-lovin' students who listen to their favorites over a cup of java." And who could ask for more than the vocals of Sinatra and the Pied Pipers!

The letters-to-the-editor column had one student telling what the student body wanted to see in *The Guardsman*. "We want more local color, more doings of the students, more club news, more gossip, more everything," cried the letter writer. (The assignments have just been given out!)

Quote from the sports page: "Five ruthless characters are responsible for all the bent backs, haggard espressions, and extreme fatigue around the college. These characters of which we speak are none other than the men's gym instructors." All this had to do with a new body-building course offered by the gym.

The story continued "After the one-half hour of work, the men were so exhausted, that the gym teachers had to undress, bathe, and dry the poor misguided gymnasts." Such personalized service is hard to find nowadays!

—Alan Whiteside

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The Guardsman does not accept advertising.

Butterfield, Bloomfield, Bishop:

Dynamite Blues Reunion

Though the marquee boasted the "usual" Winterland weekend concert (featuring Bloomfield-Butterfield-Bishop) it didn't tell the whole story.

The "usual" was Bill Graham's three-act show featuring Mike Bloomfield and Friends, Paul Butterfield and Better Days and the Elvin Bishop Group. At one time, about five years ago, Bishop and Bloomfield were sidemen for headliner Paul Butterfield in the old Butterfield Blues Band. Since that time they hadn't appeared together.

The concert began with Mike Bloomfield and Friends but, due to the crowds your notetaker arrived when they were leaving the stage, unfortunately.

The Elvin Bishop Group got right down to business. Immediately asserting their presence, they kicked off with "So Fine" (an oldie that's not worn out yet.)

As often as they're around town the Bishop group is still one of the most lively and exciting. They always have some new material to offer.

By the time their second number "How Long" was being played, all eyes, ears, and bodies were properly attuned.

The Elvin Bishop group is so strong it is hard for *any* band to follow them. One thing's for sure: they can take anybody's show. It would be interesting to see how things would go for some of rock's high paid "super heavies" if they could have the "honor" of following them.

After their set they returned for two encores and probably would have played more but Butterfield had to have his turn and the *jam* was still to come.

Paul Butterfield and Better Days was welcomed by avid followers old and new. They responded by clicking with an instrumental blues that started slow and ended with a wallop. They got the cheers for that one but their next few numbers slowed the adrenalin flow down a bit.

When Butterfield gave the audience something it could relate to things were smooth again, onstage and on the floor. He took up the slack by playing some of his newest material ("Broke My Baby's Heart" and "Walkin Blues"). From then on Butterfield and Better Days played up to expectations. Showing off some of his new discoveries Butterfield got into some free form music.

The unusual happened after the regular show was over. Mike Bloomfield and Elvin Bishop came back onstage to join Butterfield. By this time enough people were worn out and they went home. (As a result it was easy to sneak up front by the speakers.)

You couldn't tell that it had been five years since the last time the Old Butterfield Blues Band was together. Bloomfield's rhythm, Bishop's leads and Butterfield's harp and vocals brought back many musical memories.

Maybe they ought to get back together, like the original Byrds recently did, and put a new album out.

After the old Butterfield Blues Band had gassed the crowd, they let guest musicians have their turn. Appearing in guest spots were organist Merl Saunders, guitarist Ralph Walsh (another former Butterfield understudy) who sounds something like Hendrix and B.B. King combined, and surprisingly, Boz Scaggs.

Many thought they'd never see Scaggs in a Graham-produced show again after the row they had in the film "Fillmore." Scaggs and Graham were really coming down on each other while the film crew was shooting the flick. Apparently the hurt feelings (pride if you will) are now forgotten by both.

Graham was smiling when Boz came on as if to say "welcome back" and Boz was all teeth testifying that "it's good to be back."

Borrowing Mike Bloomfield's guitar, Boz got everyone in the mood with a couple of his hits, "She Makes Me Feel So Good' and "Somebody Loan Me A Dime."

In between the guitars were "crying for mercy". They probably hadn't felt that good in a long time.

—Andy Maker

Coming to Winterland and Berkeley Community Theater:

Mar. 10—America/John David Souther at Berkeley.
Mar. 15—Seals and Croft/England Dan & John Ford Coley at Berkeley.
Mar. 16 & 17—Steve Miller Band/Doobie Bros. at Winterland.
Mar. 18—Bette Midler at Berkeley.
Mar. 20-21-22—Neil Young/Linda Rondstadt at Winterland.
Mar. 23-24—Mahavishnu Orchestra/John McLaughlin at Winterland.
Mar. 30-31—Frank Zappa and The Mothers of lavention/Reuben and the Jets at Winterland.
Mar. 31—John Denver at Berkeley.
Apr. 6—Santana/Bobby Womack at Winterland.

Happenings Here and There

ENGLISH 1A

Students who wish to petition for English 1-A eligibility may do so by writing the petition essay on one of the following dates:

March 13—11 a.m., Cloud 220 (1 hr.)
March 14—2 p.m., Cloud 224 (1 hr.)

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This petition procedure is open only to students who are *not* currently enrolled in any required English course or in courses such as Engineering 56 or Business 70.

Also, they must have completed at least 15 units of naiversity parallel courses by the end of this semester with an overall C average.

See Mr. Callen in Cloud 331A for further information.

ROCK BENEFIT

Music by Winter Sun, Black Magic and Southern Comfort will be presented Friday, March 9, 9 p.m. to 1 a.m. at the Neighborhood Theater, Haight and Buchannan Sts., San Francisco.

The concert is a benefit for the United Projects Community Cultural Center in the Western Addition.

"OEDIPUS" STAGED

At the University of San Francisco, will be presented at 8 p.m., March 9, 10, 16, 17, and 18 Sophocles' *Oedipus at Colonus*. For more information call 752-1000, ext. 249.

BERKELEY ROCK

Thursday—Sunday, March 8, 9, and 10 *Stoneground & Clover* will be at Keystone, Berkeley, 2119 University Avenue.

ACOUSTIC ROCK

Cosney Thornton is presented in a free acoustic rock concert in the College Little Theater, Tuesday, March 13 at 11 am.

LEGAL SERVICES

Legal services for those students who cannot afford a private attorney is being offered by the San Francisco Neighborhood Legal Assistance Foundation, a non-profit corporation chartered in 1966.

Those eligible for free legal assistance would be a single person whose income is less than $3,300 per year and a couple earning less than $4,500 per year with an additional $600 per dependent.

In applying these income standards, however, Foundation attorneys take into account the amount of family indebtedness and other forms of financial hardship caused by illness, long periods of unemployment, or other misfortunes.

The Foundation has established five neighborhood law offices:

Western Addition—567-2804
Central City—626-5285
Mission—648-7580
Hunters Point—822-8510
Chinatown-No. Beach—362-5630

Any further information may be obtained by contacting Mr. Davis or Miss Pope in the Dean's Office, E106.



FREE SPEECH RADIO—Bert Thomas, one of the numerous "Third World" people involved in KPFA's programming, prepares a Marathon presentation.

Radio Free Berkeley In Need

A radio station that was born out of one man's visionary goals for world-wide pacifism is undergoing a major struggle with a less appealing but far more tangible situation—the reality of stringent financial needs.

KPFA (94.1 FM) is in the midst of an intensive fund-raising marathon, a traditional and vital financial event for the "First Amendment" station. The marathon was initiated on March 1 and will continue until a projected $88,000 in listener pledges has been secured.

Lewis Hill, a peace activist and conscientious objector during World War II, responded to the devastation and human wreckage strewn in the wake of the global turnoil by determining to establish a broadcasting outlet "to help found and preserve peace in the nations of the world."

The idealistic Hill, also motivated by the belief that all public institutions she'd be voluntarily supported, received donations of equipment and funds and instigated his media ideal in Berkeley in the mid-40s. KPFA went out over the air for the first time in 1949 under Chairman Hill's supervision.

Since its pacifist origins, KPFA has remained a listener-supported institution that centralizes its emphasis on free speech through broad community appeal and access. Programming policy is derived from this First Amendment emphasis and the FM station's format accordingly includes set shows and productions with a good deal of free broadcasting time left available.

"By producing all of our programs locally," states KPFA's General Manager Roger Pritchard, "we are able to serve segments of the community ignored by most commercial stations—Third World, Women's, Occult, Classical, and Avant-Garde culture."

The station's programming has included air time for tapes concerning various current topics sent in from foreign countries, a reading of the entire novel *War and Peace*, a weekly Third World news show and additional cultural programs, as well as live KPFA studio performances by musicians, groups and individuals of both fame and relative obscurity.

Attempting to realize the free speech and community access ideals has proved to be an unprecedented and challenging venture. Depending on the staff (the paid staff is very small, augmented by a strong central corps of about 100 volunteers) emphasis will shift over a period of years from political to cultural, always held in balance by the constant staff debates and hassles that result from trying to consistently actualize the doctrine of the First Amendment.

In order to remain free from the restrictions and format manipulations that can occur with paid advertising, KPFA derives its financial support totally from the community.

Pritchard explained the necessity and the implications of the ongoing marathon: "People don't realize that in order to keep programming as free as possible, we don't take grant money or support from business or government for operating expenses. Our funding comes from the community we serve in the form of subscriptions or donations. Our listeners have to realize that without their financial support, we just won't be here anymore."

The marathon will be featuring radio highlights as well as special events including an open Amateur Day on March 11; guest appearances by Allen Ginsberg and other celebrities, and several hours of programming devoted to a particular topic (March 8 features 20 hours of women's format).

For information concerning any aspect of the marathon or KPFA radio, contact Ellen Dubrowin or Alan McKittrick at 848-6767.

—Diane Merlino

KQED Presents Two Ecology Series

KQED'S "NATURALISTS"

The Naturalists, a series of profiles of four Americans who were the forerunners of today's ecology activists—Henry David Thoreau, President Theodore Roosevelt, John Muir and John Burroughs—debuts Sunday (March 11) at 8 p.m. on KQED, Channel 9.

The four personalities were chosen because of the impact of their lives and works. Our system of national parks, monuments, forests and bird and wildlife preserves were largely the work of Muir and Roosevelt. Thoreau and Burroughs emerge in these portraits as more "intellectual" naturalists—finding in nature the means of understanding the interrelationships of all living things.

The first program will focus on Thoreau.

• • •

"EARTHKEEPING"

An unusual nine-part ecology series called *Earthkeeping* begins on KQED, Channel 9, on Sunday, March 11, at 7:30pm.

An examination of the interaction of human life and the surrounding environment is blended with the irreverent comedy of Chicago's Second City satirical theatre group.

Earthkeeping opens with *Greenbacks*, an exploration of how the green world of nature has been converted into hard cash with the assistance of a highly productive, and polluting, advanced technology.

Other shows in the series are:

Little Big Land, focusing on unplanned growth and its effect on natural systems and resources;

Sodbusters, examining anachronistic approaches to today's use of natural resources;

Megapolis, exploring the problems of burgeoning cities;

City Life, depicting the social life of the city;

Help Yourself, a look at the relationship between each person and the world.

—Marguerite

Frazier Comes off Bench; Sparks Rams to GGC Title

Let it be said that if it weren't for Ray Frazier, City College of San Francisco wouldn't be headed for Los Angeles.

With City sluggishly climbing out of a scoring lapse and trailing by 54-49, Frazier like a crusading warrior stuffed



Ray Frazier

Greg Johnwell

in an all important bucket which sparked the way to a decisive win over Laney College by the score of 70-60 at the Chabot College campus.

All week long, Coach Phelan had been preparing meticulously and it was justified. Laney stood in the way of the Ventura State Championship, a ritual that Phelan coached teams have visited nine of 11 years.

At game's end and amidst all the celebrating and "slap fives" among players and fans alike. Phelan, obviously elated at the outcome, described it as "just plain fantastic."

But the jubilation of being "back on top" couldn't have been more true to life or louder than in the locker room. It seemed almost as if New Years had come early.

One of the contributors to the humbling of Laney, last year's Golden Gate Conference Champ, was guard Greg Johnwell, who paced the team with 14 points. Atop of all the laughing and hyena-like howls of his teammates, he happily described the Ram cagers' attitude even when it seemed like the cause was lost.

"We got down and we didn't give up. Even when we were 10 (points) down, we knew we were going to L.A."

Coming out of the half-time lead of 36-30, City saw Laney outscore her 22-12. Stymied by the zone press and just plain confusion, the Rams could find no way to retaliate.

At that point a resurgence was needed which came in the form of Frazier. Fast-breaking, and pumping in 17 of his 21 points, and high scorer for City, the tide of momentum changed. And it couldn't have come at a better time,



Dave Smith



Darrell Jackson

with the mumble of stall just on the tip of the tongue of Lancy's coach.

It was at this point that Frazier broke loose and layed in the bucket that sparked the Rams to the sweetness of victory.

Said Frazier of that vital bucket, "It was a bucket I had to hit. They played rough but it didn't matter, we were winning."

On the ensuing play, a slithering pass to forward Darrell Jackson who scored on a lay-in, was fouled in the process and completed the three-point play to give City the lead for good.

With Frazier leading, the Rams scored 15 straight points unanswered.

Despite the Laney's height advantage, the Rams committed only 10 team fouls to Laney's 22.

A tight game, in the first half both teams weren't taking any chances. Playing diliberate ball and setting up, kept the scoring at an even keel throughout the early goings. It wasn't until barrages by Rams Dave Smith and Johnwell from 20 feet out did the game move pass one of conservatism.

Laney's guards, Tyree Foster and Vernon May, the Stalwarts of their offense, kept them close with precise marksmanship the first half

—Lester Chang

Baseball Team Has Plenty Talent, Boasting "Best Pitching" In Years

There is only one way to describe the talents of the 1973 CCSF Baseball Team: "Pitching," Coach Domecus says it's the best pitching he's had in years.

The list of pitchers is headed by the No. 1 draft choice of the Oakland A's, Mike Norris. Joe "Big Daddy" Dutto





PRO PROSPECTS — Mike Norris and Tharlo Johnson

will be throwing for the Rams besides playing the outfield.

Another "Ace" who looks promising in pre-season is Rene Marifuch. Then there is the "clean-up crew" (Tom Devencenzi, John Grazioli, Rich Blake, and Phil Weidinger), who sometimes come into the game when the bases are loaded and none out, to "put out the fire."

It was once overheard in a Union Street pub, "If you don't score there's always tomorrow night," but there will be "no tomorrow" when the CCSF hitters come to town.

Leading the barrage will be Tharlo Johnson, Don Lyons (a draft choice of the Baltimore Orioles), Pat Sabia, Rich Zerga, David Giogi, Gerald Criswell, Bill Bisbane (the 26-year-old pepper pot), Dave Castigtioni, Whiff Collins, Dave Dealba, Keith Farlow, Bobby Jackson, Ron Weaver, Steve Cailo, and Yancy Derringer.

All in all, it should be a big year for the Rams, with the major competition coming from College of San Mateo, which has won the league championship four straight years. Perhaps it's about time for the Rams to share in the wealth.

All home games are played across the freeway at Balboa Diamond. The Rams hope to see you there.

— Yancy Derringer

Fast Floundering Seals Falling Apart

Hockey fans in the Bay Area can start to find something that has more excitement than following the California Golden Seals. For example, wait for the Oakland As first home game, plan a vacation, or just wait for "next year."

One thing is certain however, they won't be going to the Stanley Cup playoffs in Oakland this year.

The Seals are currently mired in the cellar of the Western Division with the second worst record in the entire NHL.

There are three reasons why the Seals are where they are. (1) Players that were counted on this year to lead the team, have defected to the rival WHA. (2) The Seals have one of the worst farm systems in the NHL. (3) The Seals are one of the youngest teams in the league.

The new World Hockey Association probably hurt the Seals the worst of any NHL team. They had thought they had a strong nucleus for a successful team in the person of such people as Bobby Sheehan, Tom Webster, Gerry Pinder, Wayne Carleton, and Paul Shmyr. People of this caliber and experience are not easy to replace.

If Charlie Finley had opened his wallet and been a bit more generous, the players would have stayed and the Seals would probably have ended up in the playoffs.

The farm system the Seals have is one of the poorer ones around. Their farm team in the AHL, the Baltimore Clippers, is (you guessed it) in last place with the worst record in either division.

Their other farm team in the Western Hockey League (Salt Lake Golden Eagles) is currently in first place. The only problem with that is the league is made up of older players that will never go to the NHL. This is hardly the place to develop young players.

But the biggest reason why the Seals are having such a tough go this season is because they are such a young team. Inexperience such as the Seals have can only be cured by more and more playing time. Twenty-two year old Gilles Meloche is one of the finest young goalies around. With more experience he may well become the best goalie in the league, that is, if he doesn't become battle worn and shellshocked first. Facing 50 shots a game isn't conducive to a long career in hockey.

Other young stars of the future include possible rookie-of-the-year Hiliard Graves, hard-hitting defenseman Bobby Stewart, and 20-goal man Joey Johnston.

The Seals only hope for the future is to keep and develop the players they have. This may take some time; by then the Seals may not have any fans left.

—Mike Skeels

National Organization of Women Seek to End Lesbian Repression

A National Organization for Women task force voted recently to make lesbian causes a top priority.

Ms. Sidney Abott, who conducted the task force meeting on "sexuality and lesbianism," described this as the equivalent of a merger of the women's and gay liberation movements.

The statement, adopted as a primary goal of the 400-member task force said: "Since freeing lesbians will free all women from sexual stereotypes and will be courageous, historic and long overdue, be it resolved that NOW makes civil rights for lesbians and positive attitudes toward lesbians a top priority."

NOW's legal defense fund will use its financial resources to fight these issues in the courts.

Ms. Abott said the task force will lobby in Congress and the state legislatures for laws prohibiting descrimination against gay women in housing, education, employment, credit and finance, wills, insurance, tax benefits, social facilities, public accommodations, child custody and access to medical facilities.

—Elen Nettelbeck



LOOKING — Student drivers slowly cruise through the parking areas in search of the elusive parking space. (Photo by Gerald Louie)

Parking Problem-cont

cars and motorcycles as of March 1.)

There have been plans in the past to alleviate the parking problem, but as yet nothing definite is scheduled.

Mr. Vic Graff, in charge of Facilities and Planning for City College, told of some proposals concerning the parking problem. "There was an idea of opening the second resevoir but," Graff stated, "I haven't heard anything from the City Water Department in some time."

Another proposal was building a second deck to the present parking lot. "However," Graff said, "that proposal has been on the board for consideration for the last ten years."

Whatever the solution and whenever it finally comes, for the present it would appear that students must continue to suffer through the early-morning "parking-lot roulette" if they drive a car to school.

—Doug Pon

Opera Club Seeks New Members

Young culture-hungry patrons of the opera are busy drumming up support for the recent organization of Students for Opera. A direct result of the project is developing opera patrons of the future.

Last fall the San Francisco Opera Guild created the College Opera Association (the formal name of Students for Opera). At the moment there are 17 member campuses in the greater Bay Area with the hope of some eight or ten more additional members in spring.

The main purpose of Students for Opera is to give students a chance to attend the major fall season of the San Francisco Opera, as well as Spring Opera Theater, at reasonable rates. Last fall the guild underwrote a six-opera season for $15.

Ecology:

World's Fuel Running Out?

"Man has evolved by manipulating his environment" professor M. Hubbert of U.C. Berkeley claimed at the conference on "Energy and Our World: The Coming Crisis."

In the highly embellished affluent-looking Gold Room at the Fairmont Hotel, some 300 spectators and professional people gathered to scrutinize the facts indicating a "fossil fuel" crisis.

What is the crisis and when will it begin? According to Professor Walter Mead, Senior Economist of the Ford Foundation Study on Energy, its a demand that can't be filled. A crisis such as this involving natural gas is occurring in New Mexico right now.

How long will this crisis last? Research Geologist M. King Hubbert explained that the real crisis will begin approximately during 1978 and continue to worsen from then on.

What is being done to combat this problem? New technological means of developing energy are being designed to supplement fossil fuels.

The main thrust of development is in the area of nuclear energy. The U.S., which leads the world in consumption of energy, is in fourth place (after Russia, France and England) in this area of development.

Thermal conduction, (the use of hot springs as a source of energy) is "small potatoes," according to Senior Geologist Hubbert.

The futility of thermal induction evidently went unheeded by the Pacific Telephone Company, who are building a thermal induction plant at Geyserville.

Utilization of the most abundant source of energy, sunshine, faces different problems.

The plants, which are too expensive, do not face scientific problems as much as architectural and economical ones. Certain aspects of the solar plants are too hard to construct at a feasible price.

—Tom Fantuin

Nixon Cuts:

Children, Working Mothers to Suffer

The big switch is on from the Great Societies' welfare programs to "revenue sharing, bringing some catastrophic repercussions to local child care programs.

"Nixon Cuts"

New federal guidelines will eliminate the rule permitting private organizations, like United Crusade, to donate one quarter of the cost for child care, thus leaving the other three fourths to be paid by the federal government. The 3-to-1 ratio of federal payment brought in with the Office of Economic Opportunity (OED) program is now out.

During a speech before 5,000 working mothers and children protesting the Health, Education and Welare Dept. financial cuts. Assembly Speaker Bob Moretti asserted, "The state needs day care centers for 650,000 children. There is room for only 45,000 now, and Nixon wants to reduce that number by 35,000.

As assemblyman Moretti pointed out, 35,000 children will be released from California's federally funded day care centers by the new rule which stipulates that mothers applying for child care must earn less than 133 percent of $253 (or $337.33) monthly.

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Administration Quizzed on Marines, Cops

Student government is protesting the authority of the Campus Police and Dr. Buttimer's veto concerning military recruitment on campus.

Recently the student government requested that the Administration appear before the Student Council. After postponing one such meeting, they met with the council and heard their complaints.

Council meetings are usually held in the Gang Room of the Student Union Building but was moved downstairs to the Lower Level for more space.

The meeting came to order with questions directed to Gerald DeGirolamo, Chief of Campus Security. DeGirolamo was asked to define the activities and jurisdictions of the Campus Police. He declined comment saying that new policies were being drafted. When asked when these new policies would be made known, he said, "I don't know."

The Chief of Campus Police was also asked who authorized arrests made on campus to be sent downtown to the Hall of Justice. He said that the President, Dr. Buttimer, had authority to do so. When asked if he (DeGirolamo) obtained such authority, he said that he does.



QUESTION AND ANSWER — City College administrators meet with students to discuss policing and recruitment practices at special Student Council meeting in lower level of Student Union.

DeGirolamo was questioned about the recent arrest of a Chinese student on campus. He was asked if the Campus Police had consulted Dr. Buttimer on the matter. He replied, "I met with him the following day."

Attention was drawn to the fact that the Campus Police were supposed to consult the Administration before any such arrest was made and that the Administration was the deciding factor.

The Student Council passed a resolution that the charges be dropped and a letter be sent to the District Attorney requesting the charges be dropped. The Council allocated a two hundred dollar fund for the student's defense.

Lee Leland, council member, asked Dr. Buttimer whether or not there would be student input into the new policy guidelines of the Campus Police. He told them to wait and see the new policy first.

Questions from the audicnce were directed to Dr. Buttimer about his recent veto of the Student Council's resolution banning further military recruitment on campus. He replied, "There are two issues involved here; one, the right of free speech, the other, is the matter of the federal government cutting our funds if we limit such free speech."

Phil Bazell, spokesman for the CCSF Veterans, responded to his statement saying, "The presence of military re-

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THE GUARDSMAN
Vol. 76, No. 4 CITY COLLEGE OF SAN FRANCISCO MARCH 15, 1973



Safeway Boycott:

Imperial Valley 80 % Tainted?

"Not only is Safeway continuing to sell 'scab' i.e., non-Union lettuce but the lettuce that Safeway and other Bay Area Supermarkets are selling may be dangerously contaminated by pesticide," stated Glen Risdon of the CCSF student volunteers for the United Farm Workers Union.

An article in the March 8 issue of the Chronicle confirmed that indeed, dangerous lettuce has been found in the supermarkets.

The article went on to say that "the lettuce is from the Imperial Valleh crop and has only been found in small quantities."

Risdon and other student volunteers for the Farm Workers Union warn that the situation however, "may be much worse." He continued, "We are immediately concerned with the effects of 'Monitor 4' (an organophosphate pesticide) on the farmworkers and their families and, on the consumers," he added, "who may have been exposed to as high a concentration as six parts per million." Risdon explained that the legal tolerance level is one part per million. Risdon believes that perhaps eighty percent of the Imperial Valley crops have been contaminated to some degree by organophospates.



Glen Risdon

The Farmworkers Union is continuing the picketing against Safeway. In order to effect a positive change for the farmworkers and their families, the resistance of Safeway to the demand of the farm workers must be broken," stated Risdon.

Spokesman for Safeway maintain that the continuing controversy over scab lettuce involves a dispute between unions, with the farm workers caught in the middle.

Risdon recalled that efforts by CCSF students had kept 'scab' lettuce out of the campus cafeteria and he added that he would, "like to see more of the same spirit."

"We request students to come forth, to hold meetings at their homes, to solicit donations, construct placards and man the picket lines," he added.

—William Korosec

Mental Health, Drug Use:

Survey Reveals "High Risk" Population

The student body of CCSF has been termed "to be a high risk population from the public health viewpoint." This assumption comes from a detailed questionnaire study done at City College in 1971 and reported recently in an article in the San Francisco Chronicle.

The study was published in the American Journal of Public Health by Judith Carey, former CCSF Student Health Nurse now at John Hopkins University, and Dr. E. Lance Rogers, director of the City College tutorial program.

The Chronicle article summarized Ms. Carey's findings: "Illness is widespread among the group; severe emotional upsets have afflicted nearly half the students; nearly one-third have serious contemplated suicide, and drug use is heavy in a significant fraction of the student body."

Dr. Rogers, who did the statistical analysis for the study, indicated that it has to

(Continued on Page 2)

Engineering Instructor Dies from Stroke

Ralph O'Neill, an instructor in the Engineering Department, died suddenly from a heart attack on Friday, February 16.

O'Neill had been a member of the faculty since the fall semester of 1968. In addition to being considered an excellent teacher, he represented the faculty as a member of the Executive Council of the Academic Senate.

He received his BA at the University of California at Berkeley in 1959. He was a licensed architect and a licensed general contractor in the state of California.

O'Neill began his teaching career as a part-time faculty member at Monterey Peninsula College in the fall of '67 and Cabrillo College in the spring of '68. He was a member of the California Teachers Association.

Mr. O'Neill's competencies were architecture and construction, technology design, and engineering drawing.

Mrs. O'Neill has agreed to a Memorial Scholarship in her husband's name for students majoring in architecture or engineering.

He is survived by his wife, Samantha, and three children, Ralph Jr., 14; Missy, 13; and Cathy, 8. Funeral services were held on February 19 at Our Lady of Angels Church, Burlingame.

—Denice Forese

Arab Club President Blasts Zionism

Among other activities the CCSF Arab Club recently elected a new president, Riyad Musa. According to Musa, "The Arab Club is mainly concerned with the continuation of our Middle East culture, rather than questions of a political nature."

When pressed however, Musa did reply regarding the crisis over Palestine; "Essentially," he explained, "in Palestine, it is the Palestinians and the Jews against the Zionist Jewish State." He continued, "Zionism is a racist ideology. In reality," Musa added, "the Jews are our friends."

Other Arab students who are usually found to be occupying the "Arab Table" at the student cafeteria, among them Mefleh Tiaj, observed that, "Most of our discussions these days are political." Tiaj explained, "Considering what's happened back home, Arab students are now most interested in educating American students as to the true nature of the Zionist treachery."

Tiaj especially deplores what he and the other Arab students termed "the biased reporting of the Western news media in favor of Israeli aggression." He continued, "American public opinion has been poisoned by the Zionist propaganda." He explained that many Arabs see Zionism in terms of "an international conspiracy, which," he continued, "among other evils, has subverted much of the world press."

Ian Lustick, spokesman for the Radical Jewish Union at Berkeley, spoke recently before the first mutual gather-

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Director Interviewed:

Mental Health Program Expanded

By late 1969 Gerald Amada had arrived at a vocational crossroads branching off in one direction towards practicing in a private clinic, and in the other to establishing a mental health service at San Francisco's community college. His decision favored CCSF.

"I saw City College as a place in particular that was right for this service. Needs were so glaring that I felt sympathetic to the situation — I felt I could accomplish something."

Three years later, Amada's choice (now in the role of Administrative Director to the campus mental health service) and his determination have been well realized. The CCSF Mental Health Service, sparsely recognized or utilized by students themselves, has been selected by the American Psychiatric Association-National Associa-

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AMADA — "I don't delude myself into thinking, we're reaching all the students who need it."

Disease, Drugs, Sex, Suicide and the City College Student

(continued from page 1)

be assumed that the students who took part in the survey were telling the truth since the students were requested not to identify themselves, so there should have been no reason to falsify answers.

Fifteen hundred students in the Health Education classes and in the Economic Opportunities Program at CCSF were given the survey. The sample of those surveyed proved related to the entire student body on such standard variables as age, sex, wealth, and race.

A series of answers to questions on morbidity (disease) rate, (if students have or ever had a specific disease), produced this table:

Disease or condition	All students (percent)
Tuberculosis	3.6
Epilepsy	1.7
Diabetes	1.2
Heart trouble	3.6
Asthma	10.7
Hepatitis or infectious mononucleosis	4.3
Nervous breakdown	3.8
Major surgery	13.9
Major orthopedic problems	6.7

If sudden illness struck the student, 18.6 percent said they would go to a private physician. Almost 23 percent indicated they would go to a hospital clinic and seven percent said they would go to a free clinic.

To reach medical aid in cases of sudden illness, 50 percent would go by private car, 13.5 percent would have an ambulance take them, and 4.3 percent replied they wouldn't know what to do.

Frequency of drug use was broken down as follows:

Marijuana	Male	Female
Never	45.7	56.9
Once only	13.1	12.4
Once a month	11.1	11.7
Weekly	16.4	13.5
Daily	11.3	2.9

Amphetamines	Male	Female
Never	70.6	78.3
Once only	6.5	4.6
2-5 times	7.3	6.1
5-10 times	2.3	2.4
More than 10 times	11.0	6.3

Psychedelics	Male	Female
Never	76.6	86.7
Once only	4.7	3.5
2-10 times	6.8	4.9
10-30 times	3.2	1.3
More than 30 times	6.5	1.5

Hard Narcotics	Male	Female
Never	83.6	90.7
Once only	2.8	2.8
Twice	7.3	3.2
Two times a week	0.7	0.1
Daily	3.0	0.8

63.5 percent of the men and 72.1 percent of the women stated that they never use drugs, suggesting that apparently some students do not believe marijuana is a "drug."

By projecting these figures on the total 1971 school population, it can be said that 390 males used "acid" more than 30 times and that 240 students were using hard narcotics daily.

The responses of the students to the question of "frequency of worry over sexual problems" were:

Frequency	Male	Female
Never	40.5	39.4
Seldom	23.6	22.6
Sometimes	25.1	29.2
Often	4.2	3.1
All the time	4.5	2.2

It was found that the very rich (more than $701 monthly income by the study's definition) and the very poor (less than $166 monthly income) were more concerned with sexual problems then those in the middle incomes.

The small percentage of those that "worried all the time" over sexual matters was broken down into race. It was found that Orientals worried less than average, Latinos (Spanish surname) about average, and Blacks and non-Spanish Caucasians rate themselves as being in this category more than average.

The question was asked: "If you were female, unmarried, and pregnant, what would you do?" The following table is the percentages to the proposed solutions:

	Male	Female
Have the baby and keep him/her	30.7	57.1
Have the baby and adopt him/her out	7.3	9.6
Have a legal therapeutic abortion	14.6	23.9
Have an illegal abortion	2.8	1.4
Use home remedy (attempt self abortion)	2.3	1.3

As for the method of birth control that was favored by women, 42.5 percent preferred the "pill," 12.9 percent would use "mechanical means," "chemical means" accounted for 3.6 percent, while some type of "home remedy" would be used by 0.6 percent.

Almost 37 percent of the females answered with the choice of "None" or "never thought about it." Whether this percentage indicates sexually active females not using *any* form of birth control or those not needing any contraception because they are *not* sexually active, or a mixture of both, was not made clear.

Students asked what they did if they ever *seriously* thought about committing suicide reflected these choices:

	Male	Female
Seek help and, if, tell about it	5.8	5.3
Decide you didn't have the guts to do it, and forget it	8.8	16.1
Attempt suicide	2.7	3.9
Do nothing about it, just keep thinking about it	11.5	10.6
Never thought about it	63.0	60.4

Only 48.7 percent of the men and 39.7 percent of the women reported they *never* had a severe emotional upset or crisis. "These statistics appear to indicate a group in greater need of help than is usually reported in college populations," states the report.

The summary of the survey further stated: "The primary purpose of this study was not to provide answers or to estimate the students' self-response interpretation of questions but to attempt to evaluate how the students perceive their health needs and status and what actions they would take under certain conditions. Results indicate the student body to be a high risk population from the public health viewpoint."

Mr. Jerry Amada, Director of the Mental Health Services, believes the needs and problems (of CCSF students) are comparable to other urban school populations in the country and that the figures reflected in the survey "are not unique" and, "not an overestimate in comparison with other urban school areas."

"The increasing number of students that come into the Mental Health Services Office (S-190) does not mean that a greater percentage of the school population is in need of help, but that more and more students are finding out about the services available and are coming into the office. There is an under-utilization of the health services available at the college," says Mr. Amada. "But once students find out about the services, they do come in."

Amada had reservations about the Chronicle's article: "Nowhere in the article did it say that the Mental Health Services are helping the students with their problems and that an attempt is being made to cope with these problems."

The survey (on which the Chronicle article was based) does mention that mental health services are now provided at City College, that a comprehensive student multi-service center is being planned and tested, that short-term crisis services are provided, and if it should be required, referrals are made to various community mental health centers.

He also wishes that there were other figures (in the study) from urban areas to compare CCSF with other colleges.

There are many services available for City College students at the Student Health Service, including: birth control, counseling, pregnancy testing and counseling, individual and group therapy, consultations,aid for handicapped students, various health need booklets, brochures and pamphlets.

—Alan Whiteside

Today is the first day of the rest of your life.

• • •

People are lonely because they build walls instead of bridges.

Time is too slow for those who wait
Too swift for those who fear
Too long for those who grieve
Too short for those who rejoice
But for those who *love*, time is not.
—Anonymous

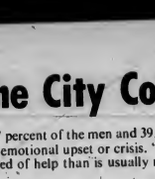
• Campus Views •

by Denice Forese and Marc Cardinalli

QUESTION: **"What Do You Think Should be the penalties for returning draft-dodgers?"**

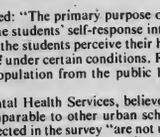


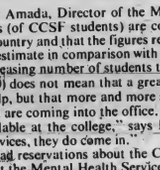
Glenda Graham—Criminology
There shouldn't be a penalty. I don't know why not; there just shouldn't be a penalty!



David Kono—Psychology
They should be let go, because if they have a good reason for dodging the draft they shouldn't be penalized for it.

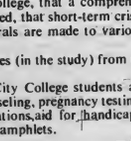
Coronette King—Accounting
I don't think there should be a penalty. If a man doesn't want to fight against another man, he shouldn't have to.

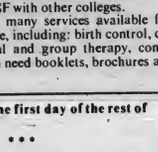




Robert Charbonneau—Bilingual Ed.
None because there are many penalties for being 20 and that's only one of them. It's not very pleasant living in exile, even in your own country and most of them are. We're in a very strange war-time.

Kathi Low—Special Ed.
I don't believe they should be penalized. If they don't believe in what they're fighting for, they shouldn't be penalized.





Thomas Csekey—Printing Tech.
I don't think there should be a penalty at all! Secondly, they should get the Congressional Medal of Honor for refusing to participate in the oppression of people around the world.

Innovative Health Program Explained

(continued from page 1)

tion of Mental Health as one of the nation's top eight or nine most innovative college health serices.

Although Amada was the original administrative head of a service that now has nationwide notariety, the inception of the mental health program at City College took place prior to his arrival in January, 1970. The campus's public health nurse at that time went into the San Francisco community and secured two grants to initiate the program, when it became evident that many students seeking her help had problems that were clearly psychological rather than physical. The manpower available to respond to that ever increasing need was non-existent.

With the assurance of funds and the practical beginning of the program, two agencies—The Westside Mental Health Program and the California Medical Clinic for Psychotherapy—became co-sponsors of the pilot service and have continued their sponsorship through the present.

"What this (sponsorship) essentially means," explains Amada, "is that we operate under their administrative umbrella. We are responsible to those agencies for the quality of service we give the students."

Present operating grants are supplied through four sources including an unprecedented annual funding program of $30,000 from the Community College District for the 1973-74 academic year. Funds are almost exclusively used to maintain staff salaries and services offered through the CCSF Mental Health Program.

In early 1970, the service's staff included five part-time mental health professionals and by September of that year a unique training program was added to supply another vital dimension to the overall mental health service.

The current service revolves around eight senior staff members and five trainees who are students presently involved in mental health graduate programs at Berkeley and San Francisco State University.

The highly selective program entitled, Field Placement Setting, is an integral part of the CCSF mental health service and gives priority to minority graduates who are experienced and have excellent qualifications and academic creditation. The eight-member senior staff emphasizes a multi-ethnic scope to represent the campus's diverse student population; it draws its personnel from various disciplines including psychology, social work, rehabilitation and psychiatry.

The staff and trainees are involved in five major outlets that constitute the CCSF Mental Health Service as a direct response to the needs that are present on campus. These include individual services for a student, group services which are more formal, regularly scheduled meetings and sessions, and the Rap Center, a non-commital service designed against a drop-in setting.

The two auxiliary programs revolve around outreach services or any contact with students that does not fit into the category of formal psychological treatment, and consultations with faculty and administrators to establish a deeper understanding of student concerns.

Amada is concerned with students' lack of exposure to and use of the Mental Health Service. As part of a continuous reformation and re-evaluation of plans for this service, he has been visiting classrooms to maintain personal contact with students on campus.

"I don't delude myself into thinking we're reaching all the students who need it," Amada states, attributing a large part of the problem to publicity and public relations. Out of a class of thirty, he estimates that only about five students may already know about the Mental Health Service.

Despite the communication drawbacks, there has been an 83 percent increase in student use of the health service over last year. A knowledge gap as well as the pressures and stigmas attached to using the services are gradually diminishing; student credibility is slowly approximating the acclaim given the CCSF Mental Health Program by nationwide organizations.—Diane Merlino

Looking Back:

The Founding of City College

"The Emanon," August 1935:

Going back 10 years for this column reveals the first issue of the official City College newspaper.

This also marked the founding of CCSF. The campus here on Phelan Avenue did not exist. The first classes were held at the University of California Extension at 540 Powell and at Galileo High School which is still at the present location.

After two issues, the name for the newspaper was changed to its current title, *The Guardsman*.

In this first issue the stories dealt mainly with introductions to the student body about all the aspects of City College.

The first president of the college was A.J. Cloud, "a Lincolnian, homespun sort of fellow who has been so busy in his 35 years in the public service that he has never had time to look out for himself." (So now you know how Cloud Hall got it's name.)

A Friday night informal dance was scheduled to "break the ice" and "melt all stiffness" at the prospect of the opening of classes. Admission was free to AS card holders, 25 cents stag, and 50 cents for couples..

In an informational column, "What you should know about your junior college," an initial enrollment of 2,000 students was expected. The largest enrollment in the U.S. at this time was at L.A. Junior College with 5,000. A yearly savings of $250 was expected by parents who were now able to send their children to a junior college in San Francisco and not outside the city limits.

The school colors and the name for the varsity teams were selected by contests. College yells and songs were also left to the imagination of the students. Oh yes, to qualify for the award if his suggestion was selected, the winner had to secure a five-dollar advertisement for the newspaper.

Louis Conlan was the Rams first basketball coach. Dr. Conlan later became President of City College from 1949 through 1970. At present he is a member of the Community College District Board of Governors.

The entire schedule of classes was listed on one page of the newspaper (approximately the size of two pages of the current *Guardsman*).

It was noted that it would take a student 18 and one half years if he wished to receive a grade in every subject. But the existence of such highly motivated students was admittedly considered "rare." —Alan Whiteside

Photo of the Week







Photos by Calvin Jong

Photo 93 B (Advanced Photo Journalism)

Craig Sharp, Instructor

(Calvin's assignment was a photo essay depicting the downtown area. He happened to be on Powell between Geary and O'Farrell where he spotted two men in the sidewalk dispute. His camera caught the action.)

Women's Day Lecture Fights Sleepiness

March 8, 1938, was the first National Women's Day in the USSR. Now, 35 years later, A Russian holiday has come to the CCSF campus. March 8, 1973, has been designated International Women's Day in America.

The lecture-presentation started 25 minutes late. Scheduled as the main speaker was Evelyn Reed, noted anthropologist (and advocate of women's Liberation).

Presented instead were three women speakers who read from prepared texts in monotones inclined to put the audience to sleep. The speakers, (who never really identified themselves) spoke on the Abortion Rights Victory, Minority Women's Liberation and Women's Liberation in underdeveloped countries.

"Women's lib is gaining in all the corners of the world and even in the backward nations and lands. Headlines in the Christian Science Monitor, Washington Post and several other newspapers have pointed to the Women's Lib movement growing in the world places like Brazil, Pakistan, the Arab countries and other underdeveloped nations of the world," the first speaker observed.

The Chicano Women's Lib movement is gaining in this country also, as are other minority women's movements. The Chicano spokeswoman said, "Minority women, whether they be Black, Indian or Chicano, need their own type of national union to handle their specific type of oppression. Right now, blacks and chicanos are being pushed around and oppressed by the American ruling class forcing them to work for low pay under poor conditions to make even an attempt to live in this country."

The discussion, after the three speakers had their say, dealt mainly with the family unit, contraceptives, abortion rights and the free women's clinic on campus.

"We are not trying to take away the family unit; I think it will dissolve by itself with no real help from us. The original idea for the family unit was a means to further the oppression against women, forcing them into the role of breeder for the nation," replied one of the speakers.

Several ideas and comments on abortion were offered at the meeting "Some doctors will not tell you what method they are going to use in your abortion"; "Some states have just ignored the Supreme Court ruling on abortion forcing the women of that state to go underground for their abortions"; "The new legislation by the State Health Board has nothing at all to do with abortion operations or procedures."

The audience (approximately 45 women and five men) received the speakers and their ideas with mixed feelings. Some were extremely interested, others were bored and waiting for Evelyn Reed.

Reed arrived an hour late and looked rather tired when she walked in. (Perhaps she was listening to the monotone voices of the three speakers and fell asleep beside the door.)

—Marc Cardinalli

Alleged Racism:

SDS Chapter Plans Campus Campaign

Mention the name, Students for a Democratic Society (SDS), and instantly a picture of long-haired radicals concealing bombs comes to mind. However, this isn't always true as demonstrated by the CCSF SDS.

The CCSF chapter of the SDS is currently planning a campaign against certain theories which the SDS consider "racist." These theories are allegedly similar to Professor William Shockley's theory of genetic inferiority.

The campaign they plan for this campus ties in with the national goal of exposing all such teachers who teach these alleged racist theories. The main push will be to expose and attempt to change the curriculum of these teachers.

Last semester the SDS was involved in helping the Farmworker's Union in their campaign in defeating Proposition 22. The SDS also was responsible in changing the brand of lettuce used in the school cafeteria.

The SDS was recognized last semester by the Community College and is officially a campus organization. Last semester the SDS numbered 16 members but as President Bill Hankin said, "The organization has to grow before we can help students."

Hankin went on to state, "We have an ad campaign planned and have asked teachers to sign a petition against these racist theories. We need much more discussion on this matter though."

The CCSF chapter is a member of the regional committee comprised of chapters at Cal Berkeley and Cal State University at San Francisco. "There's been a steady growth in the last year," Hankin explained. He stressed that all interested people are welcome to join the organization.

On the subject of the current campaign Hankin said, "We would like to see students and teachers support us on this." He wouldn't disclose exactly what plans the organization had for the campaign but he promised things would soon change.

—Doug Pon

Ecology:

Phillips Slams Clean Air Act

Phillips Petroleum Company recently circulated a pamphlet claiming that standards set by California's Air Resources Board make more realistic demands on petroleum companies, auto makers, and consumers than the Federal Clean Air Act does.

Citing "consumer cost" as the main fault in the federal law (to be enforced by 1975) they went on to state that the "17 percent of 1968 emissions" limit would be sufficient to achieve desirable air for everyone.

Phillips emphasized the "5 percent of pre-68" *federal* standards would only create higher automotive costs.

Phillips also claimed that California's 17 percent limit would permit auto makers to use thermal reactors instead of catalytic converters that are now being used by Detroit.

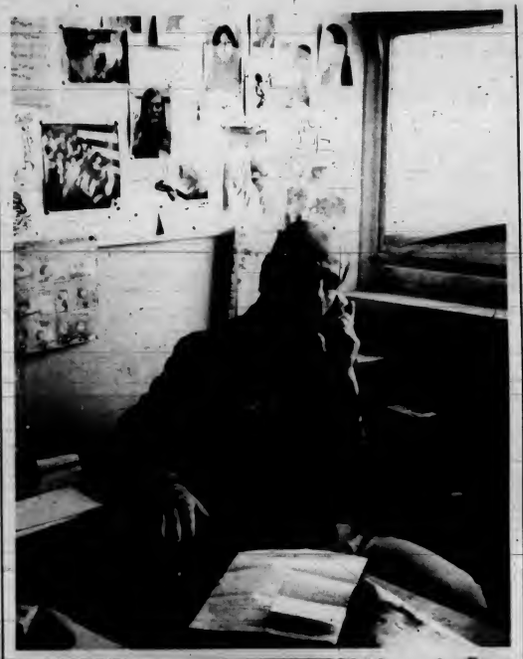
Thermal reactors equipped with lead traps would eliminate extensive fuel refinement, the Phillips Company alleged.

Current methods of emission control, which were called "the wrong way" by a recent government study, have been also criticized for their increased refining needs and fuel consumption. Hence, for higher fuel and auto operating costs.

Many "refined" fuels, Phillips asserted, cause widely advertised pinging and stallouts, in addition to the need for larger engines that produce less horsepower.

The net effect of this increase in fuel consumption has allegedly been disguised by Detroit (which increased the fuel tank capacity of its newer cars).

—Tom Fantulin





PROGRESSIVE IDEAS — Unafraid to change with times, demands and needs Don Peterson (Top) and the Experimental College offer an alternative to regimented teaching methods. (Bottom)The Experimental College lobby is multi-faceted, sometimes used for meetings. Students use it on this occasion for lounging on a cold, gray day.

Experimental College:

Educational Alternatives Offered

During a recent Guardsman interview, Don Peterson, faculty coordinator, and sponsor of the CCSF Experimental College, stated, "Students and teachers often forget the fun and joy that learning can be, the whole matter of being curious, having an imagination and making discoveries."

He went on to say, "During the process of obtaining grades and credits, leading to degrees and licenses, one often loses his intrinsic motivation for learning. Teachers often get so wound up in giving grades and working on standards of how to give grades to groups of students, that they often forget the real purpose of learning."

Peterson said that it was on this bias that the Experimental College was founded. "To give the students, as well as the faculty, a renewal of the spirit of learning; to give them the opportunity to learn more and to see themselves operating on their own inner-motivation."

The Experimental College was founded during the fall semester of 1967. A steering committee made it possible for persons interested to organize study groups of their particular interests.

During the peak of its activities, the Experimental College was offering a large number of workshops and study groups. It made it possible for the advent of services such as the Student Advice Center, Draft Counseling, the Day Care and the Tutorial Center. It was helpful in organizing the La Raza Unida, Free Gay Students Association and other student organizations.

At present, the Experimental College houses the CCSF Veterans, the Womens Action Group, the Free Critic newspaper and the Arab students Association.

It also furnishes an informal setting where anyone can come to talk and relax with their fellow students and faculty. Two huge bulletin boards supply information relating to events on campus and the community.

The Experimental College is currently running a film series along with a series of lectures. Workshops and study groups are few, but subject to future interests. It is also offering technical advice and some financial assistance to any new group or organization which might need help.

The interview with Don Peterson was to acquaint students and faculty with the existence of the Experimental College and the possibilities it may have for those interested in supplementing their future education.

The Experimental College is located behind Cloud Hall in Bungalow 5.

—Richard Hourigan

Interview:

Big Business -- Involved in Community Problems?

Crocker National Bank executive C. Michael Shaw says "You must do what your conscience dictates" when it comes to helping others.

Shaw, vice president in charge of marketing at Crocker, is also active in various divic and community organizations, ranging from Chairman of the San Francisco Chamber of Commerce to board member of Junior Achievement.

His involvement with the Little Jim Club of Children's Hospital has been only as "an advisor to that mad group of women" Shaw insists. However, for the last several years he has also made available to this group the branch at One Montgomery Street for the annual Mardi Gras evening which has raised thousands of dollars for the hospital.

Having been exposed to children with birth defects in a ward at the U.C. Medical Center "tore me to shreds", admits Shaw who has three healthy sons of his own. This experience led to is involvement in the March of Dimes and ultimately to his present position as local chairman.

Shaw's community involvements extend to in-depth recruitment of minorities at his bank. He believes that minority hiring has to depend on businesses, an not on the government. However, what the "minorities' needs and wants culturally" Shaw admittedly doesn't know. He thinks that in the past the feeling was "why rock the boat?" of the status quo; but recently the minority community has brought it to his attention and to the bank's that the boat needs to be rocked.

Shaw, who lives and works in the City, often finds himself discussing with suburbanite friends the possibility of a commuter tax in San Francisco. He claims to have no fears of the Manhattanization of this City. He confesses that he has mixed emotions about closing all legal tax loopholes, but thinks that maybe the commuters should help ease the city dwellers' tax burden.

Although Crocker Bank doesn't support any political party, Shaw has supported the Republican party financially as well as a voter. Despite the fact that he is "not in favor of any kind of bombing," Shaw supported Nixon in the last election because he believes that "Nixon surrounds himself with the most capable men in the country."

Born in England, Shaw received much of his education in the United States. He attended City College of San Mateo and went on to obtain his degree in business administration at the University of San Francisco. During this time he began his job as messenger boy at Crocker in 1949.

His interest in writing has continued through the years. When he has the time, he is addicted to writing romantic short stories which usually find their way into the waste basket when he rereads them.

Divorced for several years, Shaw finds "being single quite dull." He is making plans to be remarried in early March.

A busy life keeps Shaw involved with the community and his fellow man.

—Leslie Thomas



BANK EXECUTIVE — Guardsman reporter Marguerite Zipse discusses big business involvement with Michael Shaw. Shaw's community involvements extend to in-depth recruitment of minorities carried on at his bank.





From the Registrar:

Do You Know Your I D Number?

To avoid chaos in the registrar's office and confusion for the students, the administration asks all students to memorize their I D numbers.

Precision in identification numbers deletes numerous mistakes in regular and pre-registration.

Kenneth Castellino, formerly a teacher, is now in charge of registration.

The number of students enrolled at City College is growing. In 1972 day and night students enrolled numbered 20,426, almost doubling the attendance of 1965.

However, the ratio between men and women has not considerably changed. In 1972, there were 56% men and 44% women. In 1965, there were 61% male students and 39% female.

Because of the large enrollment at CCSF, accurate I D numbers have become an absolute necessity for the Registrars' Office.

THE GUARDSMAN

Editor-in-Chief — Paul Snodgrass

Managing Editor — Marguerite Zipse

News: Tom Fantulin, Steve LeMoullec, Diane Merlino, Elen Nettelbeck.

Features: Lloyd Ackerman, C. Csavossy, Spencer Nutting, Ken Sitz.

Sports: Les Chang, **Layout:** Andy Maker, Alan Whiteside.

Faculty Adviser - Dorry Coppoletta

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The Guardsman does not accept advertising.

Home Economics:

Men Need Household Know-how Too

Higher male enrollment in Home Economics classes is an "indication of current interest in matters regarding the home," believes instructor Sandy Nager.

"Also, it's because of economic necessity that men are becoming more interested in the trends in clothing fashions," she stated. "Fashion designing is a very lucrative field," she added.

Two male students, Ken Gary and Don Hall, commented on the Home Economics sewing course as "relevant" and "very enjoyable." Both men intend to become fashion designers. They applaud instructor Sandy Nager as "a very helpful instructor."

According to Nager, "We've never had any males who've dropped the course because they were dissatisfied doing women's work. On the contrary," she added, "Our beginning class has enrolled more males this semester than ever before."

—William Korosec

MALE LIBERATION — (Upper left) Ken Gary and his trusty Singer. (Lower left) Home Economics Instructor Sandy Nager helps Ken with fitting. (Below) Don Hall, Ms. Nager and Ken proudly display their latest creations, probably the only way to get clothes to look right, fit right, and beat inflated prices at the same time! **(Photos courtesy Ken Gary)**



Veterans Sponsor New Film Series

A new film and lecture series will begin at CCSF Thursday March 22. This new series will examine man and oppression, ranging all the way from student-campus relations to international relations.

The first film, entitled *Wildcat At Mead*, examines the wildcat strike by black workers at the Mead packing plant in Atlanta Georgia. The film explores the poor working conditions the men were forced to work in and what the workers did to improve conditions.

Along with the film there will be a speaker that has been working with the strikers at the Farah's garment factory in Texas.

The film will be shown in V 114 at 11: 00 a.m., March 22.

CCSF Veteran Tom Csekey, 27, a spokesman for the organizations sponsoring the series, said that they plan to show one film a month with a speaker presented with each film.

Several organizations are sponsoring the film series, among them are CCSF Vets Association, La Raza, and the Arab Students.

This student film committee is planning films that explore the student struggle, and a film that looks into the Palestinian Guerrilla conflict.

"We would like students to realize their own struggle," Csekey explained, "and find out that many students are having the same struggle."

—Dale Harvison

COIL: A Unique Student Service

The Center of Independent Learning (COIL), founded in the fall of 1968 by Deans Jules Fraden and Jack Aldridge, helps make it possible for students to cover subjects on their own even without the help of a tutor.

COIL is funded by the CCSF budget as well as federal funds. According to Becky Woodward, COIL's supervisor, last year's budget was a "very small" $2500.

The center has a vast supply of resource material on subjects ranging from Physics to Political Science.

COIL recently moved from its old location C-305 to larger quarters at the south end of Cloud Hall library. This was due to increasing use of the facilities, and the need of better venilation for the computer terminals. The Department of Public Works constructed the new area. COIL, which is staffed by students, is now ready for business and plans to offer more and better services.

Materials can be checked out on a two-hour or overnight basis. The center is open every day from 8 am to 5 pm.

Thousands of CCSF students have used COIL's materials and found them to be very helpful in terms of either better grades or increased knowledge.

—Mike Skeels



WHAT'S HAPPENING — Philip Brown (Top) relates the various activities going on in the broadcasting department to reporter Nathaniel Justice. (Middle Left) shows some of the elaborate equipment used, while on the right curious onlookers observe broadcaster Doug Robertson. (Bottom) TV operations director Bill Hayward warms up the monitors.

Everything you Wanted to Know About the Broadcasting Dept.

The Broadcasting Department at City College offers a cross section of courses designed to acquaint the future broadcast enthusiast with all facets of the industry. Recently, *The Guardsman* conducted an interview with Phillip K. Brown, head of the radio department.

Q. What exactly is offered in the Broadcasting Dept?

A. We offer a variety of classes in the dept. There is a beginning 'survey' class, a broadcast speech class, a class on the social aspects of broadcasting (how broadcasting effects us all), audio production, announcing, a non-dramatic writing class, a series of television production classes, and the three classes that operate the radio stations.

Q. What courses are necessary to enable a student to work with the facilities?

A. First of all, everybody has to take the beginning survey class (BCST 21), after that you can take the audio production class (24). These are the two necessary classes. In 24 you start to handle the audio equipment. From there, you can go into the station, announcing, or the T.V. classes. All of these courses let you get your hands on the equipment.

Q. Student-wise, how large is the dept?

A. We probably have a total of somewhere between 120 and 150 students in the various classes.

Q. Where does the station get the records that are played on the air?

A. We get some from record distributors just as any other radio station does and we belong to a couple of record services, where for a certain amount of money, they send us all their new releases in a certain category of music for the entire year.

Q. Has the station been plagued with the untimely rip-off? How much of a problem is there with security?

A. So far we've been pretty lucky especially in the station. In the station about the worst problem is that once in a while a *student* will rip off records. Recently, the department suffered a loss of about five to six thousand dollars in stolen equipment. A couple of sony color TV sets were taken, some black and white sets, audio tape recorders, and some test equipment.

Q. What is the biggest problem that you've had with student management to date?

A. For the past several years I think I've been very lucky with my student management and I've been very pleased with them. Probably the biggest problem, (and it doesn't happen very often) is the problem of the student having to take some kind of discipline against one of his friends. Being a manager is not always the easiest job and sometimes friendships just don't count.

Q. How is the job market in the broadcast industry?

A. The job market is extremely limited, especially in this area. The S.F. Bay Area is now considered to be the fifth largest market in the U.S. and so everybody wants to come here. That makes the competition pretty tough. The best place for people starting in is to go to the smaller rural areas to gain experience.

—Nathaniel Justice

Happenings Here and There

BREAD!

Approximately 35 work-study positions (tutoring, counseling and clerical) are open in the Mission Model Cities Program at 2922 Mission. For more information contact Adriana Gross or Fausto Guzman at 826-5333 weekdays between 2-5 pm except Thursdays.

ALL-WOMAN ROCK

Eyes, a five-woman rock band, will be at the Overcast Club, 1458 Haight Street, every Friday night in March.

SWITCHERS NEEDED

A Switchboard is being set up at CCSF. Volunteers are needed to help copy files from the State College Switchboard and to staff it when it opens. If you'd like to help, drop by E109 (Student Advice Center) or phone 587-7272 ext. 535 and ask for Trina.

STEVE STILLS ON TV

Folk-rocker Stephen Stills with his band Manassas will headline the March 16 showing of ABC's biweekly "In Concert" series. Also appearing on the bill will be composer-singer Randy Newman and folk artists Brewer and Shipley.

The show will be broadcast simultaneously in color on KGO-TV and in stereo on KSFX radio at 11:30 p.m.

DO RAMS SKI BARE?

Next meeting of the Ram Ski Club will be Wednesday, March 14, at 8 p.m. in Cloud Hall 220. The club meets every Wednesday evening.

Membership is open to students and non-students, skiers and non-skiers. For further information contact George Spiteri, 647-2739.

TWO GENTLEMEN

When *Two Gentlemen of Vegona* first appeared, its author, William Shakespeare, was still a young man. The exuberance of youth permeated his comedy.

That same quality has been injected into the Civic Light Opera's current production of *Two Gentlemen* at the Curran Theatre for a seven week run starting March 20.

The music written by Galt Macdermot of *Hair* fame with lyrics by John Guara ranges all the way from Rock to Calypso.

Very much in tune with the 1970's *Two Gentlemen* has an extraordinarily versatile setting and imaginative costuming, including a multi-racial cast which has received good notices in other cities.

Tickets are available at the CVL Box Office on Geary for most performances.

WOMEN'S CLINIC

Student Health Services has opened a women's clinic. It offers V.D. screening, Pap smears, birth control counseling and supplies, and pregnancy testing. All are strictly confidential. Drop by S190 for more information.

BLACK DRAMA

The Imani Kumba Theater Company's production of three one-act plays by San Francisco's Jim Potts will be presented on March 16, 17, 23, 24, and 30 and 31, at 8 p.m. by the Black Writers Workshop at the Neighborhood Theater, located at University of California Extension, Haight and Buchanan Sts., San Francisco.

NEED CREDIT?

Day Care Center needs volunteers. Student Leadership credit is available for the hours you work with children., Women and men welcome and needed. Drop by B7 or call ext. 463.

MED. SOSH?

The Behavioral Science Department of CCSF is announcing a new course in medical sociology for the coming fall semester. The course, without prerequisites, is open to all students and may be of special interest to students in the Health, Social and Biological Sciences, the Nursing and Dental Services, Sociology, Pre-Med, Social Welfare, Psychology and Para-Medics.

The course description appears in the fall '73 College Catalog as Sociology 4 and is a three-unit course.

For further information see your college counselor.

"BERSERKLY" ROCK

Keystone Berkeley, 2119 University, Berkeley, presents:

March 15, 16, 17—Michael Bloomfield and the Mob.

March 18—Clover and Alice Stuart & Snake.

March 22—Graham Central Station.

March 23, 24—Tower of Power.

FRANCO-SPANISH FLICKERS

The City College Spring Foreign Language Film Series for March (every Tuesday 11 a.m. & 8 p.m.) in E101 (Educational Services Building) is as follows: March 20—*Mayerling*, (French) 1937; March 27—*Veridiana* (Spain) 1961.

Mayerling stars Danielle Darrieux and Charles Boyer and was voted Best Foreign Film by the New York Film Critics.

Veridiana (directed by Luis Bunuel) is considered by many to be his masterpiece. It was banned in Spain for its devastating attacks on religion.



LUNCH BUNCH — Chancellor Louis Batmale receives a $500 scholarship check from Bob Bagley, president of the Hotel and Restaurant Association. CCSF Hotel and Restaurant department chairman, Larry Wong, said there will be 28 more such scholarships available ranging from $250-$500.

Hotel and Restaurant students are eligible on the basis of scholastic achievement, carrying a minimum of 12 units, student leadership, performance in industry, performance in school and personal need.

On hand for the presentation were: Paul Handlery, owner of the Handlery chain of Hotels; Bill Quinn, general manager of the St. Francis Hotel; Ms. Sylvia Left, assistant Dean of Instruction; Ken Scholl, general manager of Sir Francis Drake Hotel; John Y. Chin, president of Community College District Board of Governors, Irving Baldwin, executive director of Hotel Employers Association; Chancellor Batmale; Dr. Louis Conlan, president emeritus of CCSF, Bob Bagley and Larry Wong.

Record Review:

Jazz Sampler — Intro to the New Music



Energy Essentials is a special three record set billed as a "developmental and historical introduction to the new music."

A jazz sampler of this size and selection is certainly unique among record products.

Apparently a clown is the best "introduction to the new music" because they picked one to write the liner copy. The author freely admits he is neither musician or critic but rather an "appreciative technocrat." (A what?)

Stephen Davis takes the credit for the writing but one wonders why it took *Rolling Stone* (with whom Davis claims association) several months to finally review this jazz package.

The list of artists seems as complete as one record label can get and only Impulse can claim such an impressive list of jazz artists. John Coltrane naturally leads the rest with four selections including the unusual *Leo* that he recorded with his wife Alice and which she overdubbed with new material after his death. The other three Coltrane selections have all been slightly edited.

All other musicians have one number each for their representation. They are worth listing here: *Alice Coltrane, Pharoah Sanders, Ornette Coleman, Sonny Rollins, Eric Dolphy, Archie Shepp, Albert Ayler, Charles Mingus, Cecil Taylor, Freddie Hubbard, Michael White, Max Roach, Charlie Haden, Oliver Nelson, Marion Brown, Elvin Jones* and *Jimmy Harrison.*

There is a lot of potential technical criticism of the album, especially in regard to the cuts that have been edited but allowances must be made for such an ambitious sampler.

The liner notes (alas, we must return to this "introduction"), are obsessed with giving the new music a unifying religious perspective. It's a waste of time. The unity of this music is definitely in the listening. Davis goes to great lengths to name religious titles for each of the major musical talents. Thus Cecil Taylor is explained to the new listener as a "Mad Monk," Eric Dolphy the "Shaman," Coltrane the "Transformer," and "Saint" Sanders the "High Priest of open-ended Energetics," *ad nauseum.*

It would have been much wiser to drop the whole concept of "energy essentials." A sampler that must of necessity, due to the complexity and diversity of the music, be an almost random selection, is not "essentials." The energy needs no journalistic translation. This is music, remember?

But the record fulfills an important function nonetheless. The three records are a more than adequate introduction to jazz in themselves. Certainly though, it cannot claim to be a "developmental and historical" introduction. Such things can't really be sold. But it can suggest where to purchase one's essentials: Impulse Records, Inc.

—Ken Sitz

Record Review:

Steely Dan – Soft Rock Group Here to Stay



Let's get it straight right off that this ain't no "here today, gone tomorrow" AM group. These guys are for real and are going to be around for a long time.

Steely Dan's "Can't Buy a Thrill" is an exceptionally fine first release. The album has already produced one mammoth hit single and another is on its way.

Steely Dan is part of a new generation of rock bands in the same musical terms as "America" and "Eagles," bypassing ear-shattering "heavy" hard rock in favor of softer more melodic tunes.

The six man group sounds amazingly like Crosby, Stills and Nash and an even similar likeness to Neil Young's and Stephen Stills' solo albums.

Led by bassist Walter Becker and keyboard man Don Fagan, who compose all of the groups' material, the band produces a crisp new clean sound that is going to catch on fast with the record buying public.

There's not a bad cut on the album. "Do It Again" is their smash single and "Dirty Work" is getting heavy airplay on the FM stations. "Midnite Cruiser," "Reelin' In the Years," "Only a Fool" and "Kings" are all outstanding cuts. But there are no really high or low points on the album as each cut blends in with the other leaving behind a most complete and satisfying recording.

"Can't Buy A Thrill" is a beautiful piece of recording by a band that you're probably going to be hearing a lot from in the near future.

C. Csavossy

Record Review:

Number One Effort Demands Attention



As well as being the name of a new group, *One* is also the name of their first album.

The album can at first be greatly disliked because it is not the "driving" kind. It demands the attention of the listener, something that's not always fully given by the kind of music audience *One* will be presenting themselves to.

One is a better album if it is started on side two. Right away on "Three Songs" – the best cut on the album – *One* works out their version of California rock with great success.

"Three Songs," a 10:09 cut, begins with a tight drum and bass introduction with the whole band sneaking in and building a wide openness they all share. The second movement mellows down to *One's* wordless songs of moans and chants and finally heightens in the third movement and lets the trip end somewhere in outer space.

The trouble with *One* is that it doesn't have a definite direction. True they are still in search of how they wish to eventually sound, all of which they experiment with on their maiden album.

Hopefully they don't want to sound like they do on the two cuts that bomb. "Free Rain" and "One of a Kind" just don't make it, whether for waking up to or going to bed by.

But how much can you really expect from a new group? *One* will be a good group and perhaps their next album will reflect what they show only in spots on their first one.

Three good cuts out of five after all, really isn't a bad average.

—Andy Maker

Film

Sleuth — An Adept Seducer

"Unfortunately we live in an age when people don't listen to films anymore. Even to extravagant gibes. They stop and they look, but they don't listen. They've become accustomed to being attacked through their eyeballs. Directors today are eyeball rapists." So says Joseph L. Mankiewicz whose latest movie *Sleuth* has won Best Play Tony Award for the 190-71 Broadway season.

Mankiewicz's movies are a lot like his name—complex, exotic, difficult to spell out, easily misconstrued and a little long. As an adept seducer, Mankiewicz woos us in Sleuth through the route of intelligence rather than passion. That he can perpetuate this seduction, primarily through the verbal message, for two-and-a-half hours is nothing short of a miracle.

There are a number of elements which assist Mankiewicz in this feat not the least of which are Laurence Olivier and Michael Caine. Sleuth is a two-character movie despite the fact that other characters are constantly alluded to.

Olivier's performance enhances Anthony Shaffers' witty, intelligent script. Caine, seeming to realize there is no way to act over or around Olivier, gives a restrained, and understated performance which neatly complements Olivier's extraordinary range.

Mankiewicz is a master of elegant action—visual dynamism resulting from the effective movement of the actors, from an unobtrusive but graceful moving camera, and most importantly in Sleuth, from an extremely creative tension between the nature of the characters and their relationship to the environment in which they find themselves.

An unusually rich effect and one that is preeminently cinematic is the sum of the efforts of Mankiewicz, playwright /scenarist Shaffer, and production designer Ken Adam.

Photography Director, Oswald Morris, won an Academy Award for his work on *Fiddler on the Roof*. The movie *Sleuth* was filmed entirely in England.

It is the story of an eccentric author of murder mysteries who invites a young man to his home to implicate him in the real-life execution of his weirdest plot. Like the murder mystery genre it parodies and perpetuates, *Sleuth* relies in a large part on a series of surprises, a suspense tale wrapped around a comedy.

Sleuth is adapted from a stage ply script by Anthony Shaffer. While there are significant changes in dialogue and action in the movie version, the play script provides source for contrating the medium of theatre with the medium of film. Both are worthwhile seeing if one has the opportunity to do so.

—Marguerite Zipse

Violence on a Wild Southern River

Deliverance is one of those films worth seeing more than once. Four men take a weekend canoe trip down a very wild southern river.

The two main characters are played by Jon Voight and Burt Reynolds. Voight's role is very sensitive and Reynolds *looks* his part so well that he is fascinating to watch.

The photography is exceptional, with stunning close-ups of the men shooting the rapids. Their faces, with mixed feelings of joy and fear, concentrated on the furious water.

Floating downstream, excited by the countryside, they imagine themselves as pioneers; at night they are fearful in the darkness; and they squabble with each other. But yet there is a feeling of camaraderie that grows among them.

Deliverance is based on an excellent novel, of the same title, by James Dickey (who plays the sheriff in the film). Although the film is pared down to the action in the book there are heavy symbolic overtones to the story.

The river: water, symbol of man's unconscious, represents the dark, unexplored side of a man. Violence too is part of this unfamiliar terrain. Ultimately the journey is into one's own mind.

This is blue-grass country and a beautiful soundtrack winds thru the film lulling the viewer when suddenly *violence* strikes. Men with guns, lawless, mean and strange. By comparison the wild river seems rather tame in the face of human violence. Violence is people imposing their will upon others—using force or stealth.

Violence could be dropping a bomb on someone's house. It could also be merely stealing their books.

This capacity for violence is apparently within everybody. Generally, this is repressed by the system of priests, police and prisons. An individual is expected to control his violent emotions or be censored by society.

Deliverance is a film about what happens *away* from the system.

—Kit Hedman

Live Rock:

BIG Stevie Wonder a Hit Too!

Ten years ago a 12-year-old blind black boy made a major appearance on the Ed Sullivan Show. The song he sang was an instant hit—*FingerTips*.

Today the now 22-year-old man is a superstar—his name is Stevie Wonder, and the hits are many—the latest (on his "Talking book" L.P.), *Superstition*.

At Winterland on Saturday, March 3, Wonder showed how he became the superstar he is. It's seldom that one encounters a star who can sing, play piano and organ, electric bagpipes, and drums, (not to mention the guitar) and do it all well. It is hard to see Stevie play and still believe that he is blind.

The hits were pouring out one after the other and the audience letting go with chants, applause, footstomping, etc.

Highlights of the show were a ten-minute drum solo and a twenty-odd minute version of his current AM hit, *Superstition*.

The show was almost a medley of all his hits: *For Once in My Life, Blowin' in the Wind, My Cherie Amour*, and a new song was introduced - *You Were My First*.

This song was slower and the audience was able to rest their heads and feet.

Also on the bill were the Persuasions,



HITMAKER — Stevie Wonder

the rockin' rollers from the late fifties and early sixties.

Many in the audience were thrilled by nostalgia at the sounds of *The Chain Gang*, but their hit of the evening came when they brought people up onto the stage to help sing background on *In the Still of the Night*.

A new group, Lexington, had people cheering and going wild. The boogie is still alive in San Francisco and Lexington is almost sure to become a big group.

Last but not least, the lights were tremendous. The audience "ooohed and ahhed" like children on their first Fourth of July. The color had such a kaleidoscopic effect that at times it was downright hypnotising.

—Spencer Nutting

Baseball:

Mariluch Fans 15 in League Opener

Striking out fifteen batters and allowing only four hits, Rene Mariluch hurled the CCSF Rams to victory over Merritt T-Birds, by the score of 7-3. The opening game of the 1973 Golden Gate Conference was cold and overcast and threatening to pour.

The game had already been postponed once the day before and after the Rams went off to an early lead, they were hoping to play at least 5 innings (the league rule states: if the game goes 5 innings and rains, it's declared a complete game.)

Mariluch, who pitched 9 innings, had ample support from Rich Zerga, who garnered three hits, one a lead-off double, and catcher Dave Castiglioni, who smashed out two hits and played a fine defensive game behind the plate, shooting down two T-Birds at second base. Castiglioni and Mariluch managed to totally intimidate the featherless "birds" from Oakland, except for a two run homer by short-stop Glynn Hewitt.

A letterman from last year's team, Zerga shows promise of being one of the most productive lead-off men in the league.

Today the 15th of March, the Rams play visiting Foothill College at 3:00, at Balboa Diamond (across the freeway) and Saturday, the defending champs for the last four years; College of San Mateo at 11:00 a.m.

For those of you who are interested in watching fast, exciting baseball, the 1973 edition of CCSF Baseball is truly worth getting behind.

—Yancy Derringer II



EN GARDE — Fencers display some of the action that took place at the Western Intercollegiate Fencing Meet held at CCSF recently. In the Foil competition, Epee and Sabre fencing Cal State San Francisco, United States Air Force and UC Berkeley took the honors, respectively. Host team CCSF didn't place.

(photos by Gerald Loule)

Nixon Cuts Hit Day Care Center

(continued from page 1)

Nor will the new regulations allow any funding for educational programs like Head Start, thus affecting 19,000 California children in preschool programs.

State School Superintendent Wilson Riles called the pre-school cutbacks "counter to the challenge in Nixon's inaugural address. 'Ask what you can do to help yourself,' "

"The net effect of Revenue Sharing will put most working mothers, who are working to get off the welfare payrolls (with the help of child care), right back on them" This evaluation was made by Ms. Dedondes, a working mother.

"When that happens I'll be right back where I was 60 days ago—on welfare," she said. "I can't afford a sitter. They charge about $25 a child a week." (Ms. Deslondes works for $1.65 an hour). "Even before I got my job, the welfare worker told me not to go to work unless I could get the children into this kind of center."

Results of Cuts

The Mission District's Child Care Consortium, which is only one of many Mission organizations, has four day care and one preschool centers that are threatened by the cuts, plus a battered-child pilot program.

The "battered-child" program, which gives many children a new lease on life, will die, (like approximately one out of 12 battered children) under the Revenue Sharing Plan, one welfare mother claimed.

Courts, which function rather like parole boards over the parents, can force accused parents to attend this center as an alterantive to losing custody of their child.

Lana Sherfield, a member of the board of directors for Mission Child Care Consortium, claimed that some doctors will not report many borderline cases to the courts, unless there is such an alternative to a sentence, a record, and removal of the child from the parents' custody. (Even though the parents are reported, in many cases, they go free because of a lack of evidence.)

At the Center for Battered Children two professional welfare representatives work closely with children and parents trying to decondition their brutal habits.

CCSF's Day Care Center

City College's center will be indirectly affected by the cuts when students start coming in after being turned away by their neighborhood day child care centers.

Because the child care center is being funded by City College, the federal cuts won't create any direct adverse effects.

"Nevertheless, the center is currently suffering from a lack of funds and is understaffed and short of space," said head teacher Madeline Wild.

The fall '73 student government cut back the center's budget 20 percent.

The day care center currently has nine workers, two of which are teachers and the rest students on the work study programs. They take care of approximately 90 children a day

These students may also be adversely affected by the federal cuts since the seven work study personnel are federally funded and therefore subject to the Nixon cutbacks.

In addition to the previously mentioned problems, the Child Care Center has a four-hour limit. **Madeleine Wild, the afternoon child care instructor explained, "There is a four-hour limit for parents because a state law requires that there be a rest area and lunch facilities for children staying longer than four hours a day."**

—Tom Fantulin

Lecture Series:

U.S. Policy Failure in S.E. Asia

Dr. Mark Manchall, a political science expert at Stanford University, spoke at CCSF campus on the "United States Foreign Policy in East Asia."

"Our foreign policy is related to internal policy. Although many people think of *capitalism* as a God-given way of life, there have been significant differences in the thinking of people recently. I believe the Bay Area residents are highly advanced in their thinking about what is going on here and around the world," Manchall stressed.

The last couple of years American foreign policy has been based on the islands. Japan, Taiwan, the Philippines, Vietnam, and Cambodia are some of the places we are still very much concerned with. Manchall related this concept to the United States involvement in building military bases and trade investments on these islands.pened to be due to the fact that the US observed the success of China not only as one of the world powers, but also as an advanced nation in its economy.

He also called the Vietnam war "a defeat to the US. It is a surrender any way you see it. And because of the US inclination toward East Asia, continents like Europe, Africa and South America were forgotten for the last few years, if you have been watching the mass media."

"All politics seem to hinge on China, now both our nations have agreed to have diplomatic representatives. Another aspect in the US policy is the emergence of Japan as the dominant economic power; and despite the US policy, the Japanese have been building a lot of investments in South East Asia," he emphasized.

Manchall listed Marcos's Philippine dictatorship and the neutrality of India and South Korea as indications of a "policy failure" by the United States in South-East Asia.

"We've been gambling here and there, but it looks now that we're going to give up the game, for there's nothing left to gamble on," he stressed.

Manchall finally stated that "the US is now returning to a traditional spirit in her foreign policy by performing secret agreements. A concept of 'great powers' seems to influence the future policy of this country," he concluded.

—Seyoum Kebede

Administrators Quizzed by Students

(continued from page 1)

cruitment on campus is a very emotional issue. Most veterans on campus objected to serving in Vietnam and seeing people being ruthlessly killed and disfigured. When they come home it takes them a long time to recover. After they get it together enough to go to school to prepare themselves for their future and see military recruiters on their campus, it is a very shocking thing to them."

A veteran from the audience remarked that the recruiters have an office just on the other side of the street. "Why do they have to come here?" he asked.

Another reply was that the recruiters were scheduled to be in the men's gymnasium and that if they had not been in the Ram Plaza the demonstration might have been avoided.

Dean Hillsman said that was his fault and Dr. Buttimer agreed. "So in effect, what you are saying is, that the administration was at fault and this whole matter might have been avoided," stated a Guardsman reporter.

Dr. Buttimer replied, "That is so."

The administrator announced that they had to leave the meeting.

Other actions the council approved was a motion to put the issue of military recruitment on the ballot to be decided by the students. Another motion was to have two campus police direct traffic at the crosswalk on Phelan Avenue, between the California Bookstore and the Educational Services Building.

—Richard Hourigan

Arab President Blasts Zionism

(continued from page 1)

ing of the Arab and Jewish discussion classes at CCSF (*see The Guardsman, March 8*).

The debate, though "calm and orderly" (with more meetings scheduled for the future), failed to establish any firm ideological meeting ground for the opposing factions. Accordingly, Arabs feel insulted by mention of a partitioned Palestine; as one Arab said during the debate, "As an analogy, why don't you Americans let the Blacks partition an area of the U.S. for themselves?"

Dr. Joseph Jacobsen, (Foreign Student Adviser) agrees that the Arab Club, organized in 1968, has recently become more political: "Once the Arab students wanted the whole show in Palestine," he continued, "now they are striving for equal rights for their country." He added, "The Arabs once were interested mainly in parties and dinners."

—William Korosec

"THE TRUTH SHALL MAKE YOU FREE"

THE GUARDSMAN

Vol. 76, No. 5 CITY COLLEGE OF SAN FRANCISCO March 22, 1973

Firing Protested: Students Plan Strike March 28

The firing of a young, black, psychology instructor set the scene in the battle for students' rights to participate in the evaluation and employment of their instructors.

The teacher's dismissal comes at a time when new evaluation methods are being planned. The Rodda Act, passed last year, requires such measures be taken. The Academic Senate voted against a proposal giving student input into the new procedures being proposed.

Last week, Jo Ann Handler, a contract employee in the psychology department was fired. The order came from the San Francisco Community College District Board of Governors.

Under specifications of the district's employment procedures, a contract employee is one who enters employment with a probationary period of one to two years.

After the specified time has expired, the employee is evaluated by a personnel committee consisting of five members of the department. The results of the evaluation are submitted to the president of the college with a recommendation for approval of disapproval.

The president weighs the committee's recommendations and sends his decision to the Board of Governors who have final authority.

Ms. Handler's firing met the disapproval of most of her students. Many reacted angrily. When the time came for her personnel committee's final recommendation, a group, of approximately 50 gathered to testify in her behalf.

Handler was represented by an attorney and was allowed to introduce testimony in her behalf.

Three teachers testified that they personally saw no basis for most of the charges. Ms. Handler introduced a supportive letter from Grogory K. Sims, a part time lecturer and clinical psychologist from UC Berkeley. The personnel committee also heard testimony from eight to ten students.

After deliberating for 17 minutes the personnel committee arrived at a decision — five against with one abstention. Dudley Yasuda, chairman of the committee refused to give a decision.

After the committee made its recommendation, Ms. Handler gave her reac-

(Continued on Page 2)

YSA Supports Wounded Knee Indians

In support of the Indians at Wounded Knee, South Dakota, a rally was held March 14 at City College. The two main speakers were Steve Gabosch of The Young Socialist Alliance, and John Small Mountain, an Indian.

According to an 1868 treaty, the Indians own the land at Wounded Knee and the rest of South Dakota, stated Gabosch. Also "no whites are permitted to occupy the terrority without consent of the Indians." Gabosch mentioned that "every treaty that the Indians have signed has been reneged upon by the United States government. He urged that people write the Department of Justice and their Senators to protest the treatment of Indians.

John Small Mountain talked about the start of the American Indian Movement which started in Minnesota where Indians were being "manhandled by police." (Indians would be at a bar, and the police would arrest them on the way from the bar to a taxi.)

John spoke of "Indians in schools who would be handcuffed and beaten for speaking in their own language." He called for people of all religions to "pray to their god to get this country back to the original ideas in the Constitution." The rally concluded with a statement by Gabosch that "the United States had no business at Wounded Knee."

—Lloyd Ackerman



The Women Behind 587-7272

Most students have never seen them, and probably never will, but without the pleasant voices behind telephone number 587-7272, City College would probably collapse.

Emily, Mary, Kerry and Ellen, the switchboard operators, upon observation, resemble fishermen tangling with more octopus tentacles than they can handle. The big board is a mass of lights and trunk lines. Enclosed in a small room, these ladies, capable and well-trained, receive calls like "What's the weather like today so I know what to wear?"

Trained by TPC, (The Telephone Company) the diplomatic courtsome must always be congenial to the outside world even when callers refer to Dean Billwiller as Dean Bill Willer or Mr. Larry Franceschina as Mr. Francis China.

"Some," laughs Ellen, "even think the title *Dean* is a first name."

In 1963, there was only one old fashioned switchboard with 60 different trunk lines. Now ten years and four new modern boards later, the operators are still receiving calls for the City College Laundry or the City of Paris!

"We don't have time to feel cooped up; we're always so busy," announces Ellen; but Kerry, on the other hand, enjoys her lunch breaks outdoors.

The four totally professional PBX operators are on duty from 7:45 am to 5 pm daily. They cheerfully face the big switchboard and answer approximately 2,200 calls per day which they route to the 400 telephones on campus.

What do the ladies with the "voice with a smile" do when they receive the inevitable obscene call? They disconnect!

Emily, Mary, Kerry and Ellen know the important job they have at City College and years of experience helps them to never lose their sense-of-humor or their cool. Emily says, "Believe it or not, we really do *enjoy* working at City College!"

—Denice Forese



THE JOYS OF SPRING — are here again. The first robin, the first Good Humor truck and, on campus, the first mini-skirts.

(photo by Gerald Loule)

Anti-Marcos Rally Gets Results

CCSF President, Dr. Harry Buttimer, today confirmed that last Thursday's protest action by the Philipino Coalition, "was an influencing factor," in his decision not to meet with Trinidad Alconcel, Consulate General of the Philippines.

"The last couple of days (prior to the meeting) we've been working on different calendar arrangements," he continued, "which made the meeting inopportune at this time." Buttimer said that a meeting may be scheduled in the future. When queried as to why the meeting was arranged, he replied, "We have a large concentration of Philippine students here and the Consul General is interested in the Philippine studies program."

Having received advance notice of the proposed conference, the CCSF Philipino Coalition rallied in front of the *Ram* to protest.

According to Dominic Gomez who represents the Coalition at the Associated Student Counsel meetings, "We called the demonstration to protest the meeting because we are opposed to the continuing dictatorial policies of President Marcos' martial law regime in the Philippines." Gomez said that thousands of students and workers have been imprisoned without the right to a speedy trial. "And," he added, "without United States support, martial law could never have been declared."

"We believe," Gomez stated, "that Counsel General Alconcel's purpose here is to spread the ties of support in the U.S. for te Marcos regime."

Another spokesman at the demonstration, Joe Tolero, said that US corporate interests amounting to two and a half billion dollars are what account for US support of the Marcos government. "Of the billions invested in Philippine corporations," he said, "only a paltry $387 million goes back into the Philippine economy as a remittance," he claimed.

Tolero continued, "With US backing Marcos declared martial law in order to maintain his political dynasty. Marcos," he added, "was exposed in his treachery by Senator Quintero who claimed he (Marcos) tried to bribe Constitutional Assembly members, after the ploy to run his wife for the office of president failed to win support."

"Public opinion in the Philippines is rapidly turning against Marcos," added Tolero.

Marcos' term in office was limited by the Constitution so he suspended it (the Constitution).



PHILIPINO REPRESENTATIVE — Domenic Gomez: ". . . without US support, martial law could never have been declared."

"The Philippines has never had the right of self-determination, in fact," he continued, "the first My Lai was in the Philippines. In 1896 during the ten-year war against US colonization 600,000 persons died."

In a dissenting view, one Philippine person said that "Even in America, it is not safe on the streets at night." He continued, "We are not free here, we are prisoners of fear; and so it was in the Philippines until Marcos controlled the rampant lawlessness."

"My relatives in the Philippines write to me," he added, "that they feel safe to go out in the streets now, without fear of being molested."

—William Korosec

Missionary Blasts P.I's Martial Law

Reverend Bruno Hicks, a Franciscan Missionary, who worked with sugar laborers in the Philippines for ten years, was the speaker here on campus recently, sponsored by the Philippino Coalition and Philippine Studies Department.

"I wasn't told any reasons why I had been arrested and deported. I didn't say anything for I knew there had not been any justice in the Philippines after the martial law became effective," Hicks stressed.

Hicks had been jailed and finally deported for criticizing the Marcos administration. Besides his mission in the Philippines, he had worked in radio stations helping what he calls "very committed and oppressed" people.

"In the past two years democracy seemed to be the dominant concept in the Philippines. However, everything was turned upside down when Marcos declared his martial law," Hicks outlined.

He continued, "With the martial law, the movement toward establishing more political parties stopped. Many people were arrested; over 30,000 people demonstrated for their rights. Freedom of organization, political expression, free news media and magazines, are all out!"

Reverend Hicks believes that if any Communism develops in the Philippines it is only because of Marcos' policy. He criticized the Philippine press for "it is not reliable," he said.

The basic problem of the Philippines is the domination of its economy by foreign investors. The land is fertile and has abundant resources. However, "Since the Spanish-American War, a few big countries, mainly the U.S.A., have been controlling the economy," he emphasized.

Continuing, Hicks also said, "I believe 95 percent of the Philippines' economy is being smuggled out by the over 800 foreign corporations which exist in the country."

On his mission to the Philippines

(Continued on Page 2)



IN CONFERENCE – (Left) Jo Ann Handler confers with lawyer (at end of table) during Psychology Dept. Personnel Committee hearing. (Right) Students gather outside with placards in support of Ms. Handler. (Photos by Bill Hankin).

Teacher Firing Protested: Strike Planned

(Continued from Page 1)

tion. "It's obvious I'm being railroaded. I'll fight it to the end!"

The Student Council, who sat through the proceedings, was outraged by the committee's findings. The next day they met with college president, Dr. Harry Buttimer. They asked him if he would reconsider the case if new evidence were introduced. Buttimer refused, saying no such option was forthcoming.

Gene Mead, Chairman of Behavioral Sciences department, made an appearance at the Student Council's next meeting. Asked if orders had come from a higher authority for a quick and immediate evaluation, he said, "No that is not so." Could he be quoted on that remark? He stated, "Yes, you may quote me."

Later it was learned that if a decision hadn't been reached by March 15, Ms. Handler would have been hired automatically with permanent status.

At press time, the students, with support from student government, were staging an informal picket demonstration in front of the Educational Services Building.

The Student Council is calling for a general strike March 28 to protest lack of student input into the evaluation, hiring and firing of their instructors. Students feel they have the right to a say in such matters since they are the ones affected by the education they receive.

Juan Galvan, Student Body President, called for all students to support the strike." Your education, as well as the future it holds, is at stake. It is your responsibility to take an active role in determining your education."

—Richard L. Hourigan

Socialist to Speak on Nixon Strategy



SPEAKER – Syd Stapleton, Staff Coordinator of the National Peace Action Committee, will be on campus March 23.

Socialist lecturer and writer Syd Stapleton announced last week that he will speak at CCSF tomorrow concerning, "Vietnam and Nixon's World Strategy."

Stapleton, 27, who was one of the organizers of the January, 1973, "March of 100,000," in Washington, D.C., declared a challenge to Dan Segal, former Student Body President of the University of California, Berkeley, and any "interested persons" to debate him on the sagacity of Nixon's policies.

Stapleton is currently touring the Western, outhern, and Southeastern states, lecturing on what he claims is "Nixon's continuing policy of keeping the war going in Vietnam." Stapleton is also the author of a pamphlet detailing Nixon's political history and record in office – *Making Richard Nixon Perfectly Clear*.

Drop in College Youth Forecasted

The Census Bureau last week forecast a dramatic drop in the number of college and high school students by 1985 because of a declining U.S. birth rate.

The special census dealt primarily with young persons 14-24 years, the group born in the so-called "baby boom" after World War II.

The number of college-age youths (18-21) is expected to drop from a 1980 peak of 16.8 million to 15 million by 1985. The 1972 figure is 15.2 million.

A similar downturn is forecast for the high-school-age group (14-17) from a 1975 peak of 16.8 million to 14.3 million by 1985. The 1972 figure is 16.4 million.

The median age of Americans has gone up a notch the past year, from 27.9 years in 1971 to 28 in 1972, reversing a downward trend that started in the 1950s.

American youth, the report said, totalled 42.4 million in 1972, or 20 percent of the entire population. This compared with figures of 27.1 million and 15 percent in 1960, an increase of 58 percent in 12 years.

But the high birth rate period is over, the report said, with American couples now getting married later and having fewer children. It said the average number of births expected by women 18-24 was 2.3 last year, down from 2.4 in 1972 and 2.9 in 1967.

— C. Csavossy

• Campus Views •

by Denice Forese and Marc Cardinalli

QUESTION: **What's Your Biggest Complaint about City College?**



Joel Snyder—Behavioral Sciences

Bureaucratic bull—. Too many administrators. If any action is to be taken it has to be on the part of the individual student, once students are made aware of the fact that without them this school could not exist.



Marc Rosenblum—Ornamental Horticulture

I don't have a complaint. I'm happy with my instructors, I'm happy with my schedule. I found the school very cooperative when I needed financial assistance. The financial assistance the school made possible enables me to stay here.



Phyllis Quon—Physical Ed.

My biggest complaint is the teaching. It's worse than in high school. They treat you like babies, they lead you by the hand. They keep tabs on you, it should be more like SF State.



Terry Chan—Pre-Pharmacy

I don't know. I don't have a complaint, I haven't been here long enough. The scheduling is pretty bad though.



Clarissa Williams—English

No complaint really. The walking up hills to class is the most difficult of all. That's about it, though."



Cherie Driver—French

When you come in here they give you a number and classify you! I don't like that at-all.

Missionary Blasts P.I.'s Martial Law

(Continued from Page 1)

Hicks has been working mostly with the Negro (as known in the P.I.) on the sugar plantations.

"I don't like martial law. What is really needed in the country is not more policemen, but a drastic change in land reform. The United States supports the martial law, for its investors are protected by Marcos' policy," he added.

"I saw people in the country earning 25 cents a day. I have seen a 50 percent unemployment situation in Manila. I suggest priority should be given to build the economy of the poor rather than to spend millions of dollars in building up martial law policy," Hicks added.

He also stated, "The general circumstances that caused the Vietnam war seem to prevail also in the Philippines. As long as the United States supports Marcos by sending military aid, there is a big chance the Philippines might become the *next Vietnam*," Hicks predicted.

—Seyoum Kebede

Letters to the Editor

WAC Replies

Editor, *The Guardsman*

This reply is in reference to the article published in the last issue of *The Guardsman*, on International Womens Day, and on the Teach-In we had at City College.

We in the Womens Action Committee feel that the article is a direct slander of International Womens Day, and on the Womens Liberation movement as a whole.

International Womens Day was begun here in the United States. In New York City, there was a fire in a garmentworkers factory composed predominately of women and children, many people were killed and seriously injured. A strike was called on March 8th, one of the demands being an end to child labor. March 8th has been commerated around the world as an International Working womens holiday.

The first part of the Teach-In was a panel of two women Merci Frankel and Elen Nettlebeck (sic). Merci spoke on why chicanas and Black women should support the womens movement. Elen Nettlebeck (sic) spoke on the abortion Rights Victory, and the struggle that needs to be waged to ensure the implementation of this Supreme Court Ruling.

The second part of the Teach-In was devoted to a talk by Evelyn Reed a Marxsist Anthropologist who spoke on the origins of Womens oppression, she related that womens oppression began with the rise of private property which in turn caused the rise of the nuclear family. She was well received (as were all the speakers) and there was a long discussion, there was a reluctance from the audience to break up, but owing to the fact that the organizers of the Teach-In could only acquire the room for two hours, we were forced to end the discussion.

We of the Womens Action Committee state that this article was full of eroneous facts, and encourage all women to attend the next meeting on Thursday, March 22nd at 11 a.m. in bungalow 5 to find but more about us.

Christine Perga
Flossie Butler

(Editor's Note: The Guardsman article in question, Issue No. 6, March 15, appeared on page 3 under the head: "Women's Day Lecture Fights Sleepiness.")

THE GUARDSMAN

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Record Review:

Vinegar Joe - Gimmick Rock from Ol' England



Another rock group named "Joe." Not Jo Mama or Jo Jo Gunne but this time Vinegar Joe from Manchester, England, and starring a leggy female singer named Elkie Brooks. (One can almost hear the record company executives: "If they see their name in the record racks, they'll buy it, right? Doncha remember when all the Peggies' boyfriends bought "Peggie Sue" and when all the Donnas ran out and bought "Donna." Weeeelll, just how many *Joes* do you figure there are in America?")

Atlantic Records must think Vinegar Joe has a lot of potential. They're sending promo copies of their first album *Vinegar Joe* along with the new, second album *Rock 'n Roll Gypsies*, which is why you're reading one review of two albums, in case you wondered. Anyway, it does give us a chance to see how they've evolved between records.



VOCALIST – Elkie Brooks

Joe seems to be receiving the all-around red-carpet promotional treatment. Slick press releases (emphasizing Miss Brooks' sex appeal: "pulsing away on stage in a skirt split to the thigh") not to mention some really expensive-looking album cover artwork. With this kind of attention from their American distributor, you're almost certain to be seeing/hearing Vinegar Joe *somewhere* in the near future. The radio spots and full page ads in *Rolling Stone* will probably be rushed out by the time you read this, in fact.

OK, so what does the gimmicky name, slick promotion, and artsy packaging have to do with the music? In Vinegar Joe's case, at least, it all turns out to be symbolic of the group's sound on record; imitative, gimmicky, just a trifle toooo slick.

On the first album (named after the group), the problem was that the band couldn't quite seem to decide who to imitate. On "Ride Me Easy, Rider" Elkie attempted some Tina Turner style funky-sexy-black vocals. Unfortunately she just sounds like a young English girl doing Tina Turner imitations. (In an interview, Elkie was quoted: "I hope I look as good as Tina when I'm her age.")

Elkie sings the line "Who's gonna fuuuurow your fields?" stretching out the syllable and pronouncing it as if it didn't belong with "furrow" at all, but with the guttural "u" sound in the good ol' four-letter word. See what we mean about gimmicks? Sure they'll grab your attention maybe the first time you hear it on the radio, but they do get old, (faster than you can flip the record over, in fact).

"Circles," written by vocalist/rhythm guitarist Robert Palmer, sounded like an attempted imitation of the Airplane's sound back on *Surrealistic Pillow*. The pseudo-psychedelic mysterioso poetry lyrics and the saccharine-sweet vocal duet don't quite make it anywhere near the musical altitudes occupied by the Airplane, but sort of flop like a soggy french-fry. The warbly, echoey guitar, supposed to conjure up images of rippling brooks, just sounds like warbly, echoey guitar. Like the ripply Miss Brooks herself, it's not at all unpleasant, it's just not exactly esthetic, either.

As on "Never Met A Dog" the group did manage to build up to some Delaney and Bonnie-style all-out-boogie climaxes, with all the assorted backup musicians wailing away. At least here some real excitement got generated, although it came from the flashes of blaring horns and some electronic chiming sounds, not to mention what sounded like a flute, or could have been a moog synthesizer. By the time things get this loud, who can tell? When the dubbed in horns and electronics are the best part of an album, it really makes you wonder what happened to the *band!*

(Continued Next Issue)

Looking Back

1935 - The Good Old Days Were Less Costly

The Guardsman, **1935—in the beginning:**

Thumbing through the first issues of the CCSF newspaper (when it was called the *Emanon*) provides an interesting look into the past.

At that time, the school paper had advertising. The cost of many of the items advertised makes one wish for the return of the "good old days."

A "first string(?) pleat-back men's suit" was selling for only $25. Those "smart-looking Scotty brogues" could be yours for $3 and a "goodlooking shirt with button-down, side-spaced collar," was priced at $2.

For the well-dressed woman, Roos Brothers offered "a lightweight wool suit smartly priced at $12.95." Those "tricky sports oxfords" graced the feet for only $2.95.

To complete herself for her weekend date, Sue Brooks Beauty Salon offered the coed a special shampoo and "finger-wave" for 75 cents.

Of course, students could not live on education alone. Across the street at Charlotte's Tavern, the student could lunch for only 35 cents.

Also offered at Sue's for the multilingual student was a "French conversation with your haircut" with Monsieur d'Alby. Fifty cents in any language.

If you don't like the name "Rams" for the varsity teams, the student body in 1935 turned down such other popular names as: The Caballeros, Lombards, Presidians, Pioneers, Anzans and Grenadiers.

This newspaper might *not* have been *The Guardsman*; other possibilities were: *The Commodore*, *The Pioneer*, *The Gaucho* and *The Seagull*.

"I haven't been so set up in a long time," were the words of CCSF President Cloud. At the request of one member of the football team, a class was reopened. This team member was to be the only student and President Cloud the instructor.

Film

A Different Kind of Love Story

An interesting film, *Heartbreak Kid*, is currently playing at the Empire Cinema and the new Royal Theater.

The plot is one which shouldn't be shared beforehand because it would give away the whole story. But it *can* be said that it is a *very different* kind of love story, and is indeed worth seeing.

Heartbreak Kid is the winner of two Academy Award nominations – one to Eddie Albert and the other to Jeannie Berlin. Both deserve the nomination and probably the award itself.

At first, the viewer wonders if Eddie Albert is to fit into the story at all since he does make a belated appearance. But once he does, the viewer becomes aware of this actor's truly fine talents.

Cybill Sheperd is the sexy "Coppertone commercial" type around whom the plot revolves, even though she, too, makes a late appearance in the film.

The comedy should be seen, if not for Miss Berlin, then just for the sheer mystery of the plot itself.

—Spencer Nutting

Photo of the Week



– Photo by Kazumi Borgstrom

Photo 84 – First Semester

(This photo is on display in the visual arts building with other Photo 84 works depicting "The San Francisco Condition.")

Happenings Here and There

FIESTA FREAKOUT

La Raza Unida will hold a dance on Friday, March 30, from 8 pm to 1 am at 180 Fairoaks Street, San Francisco. Music will be provided by *Simplus & Lumbre*.

RAMS HIT BEAR WITH SKIS

The CCSF Ski Club is having a weekend ski trip to Bear Valley March 31 through April 1.

The trip is scheduled for two days and one night. The $15 price includes lodging, two meals and transportation.

Further information can be obtained by calling George Spiteri at 647-2739.

SAN FRANCISCO CONDITION

A display of black and white photographs by Bob Strohmeyer's Photo 84 (Design for Photography) students, entitled "San Francisco Condition" will be in the main display case of the Visual Arts Bldg. lobby til March 26.

MARLENE DIETRICH — STILL KICKIN'

Marlene Dietrich will appear at the Circle Star Theatre from March 22-25. Show times are: Thursday & Friday, 8:30 pm; Saturday at 7:30 pm & 10:30 pm; Sunday at 3 pm & 7:30 pm. For more information call the theatre at 346-2550.

WOMEN TO MEET TODAY.

The Women's Action Committee of CCSF will hold their next meeting today, Thursday, March 22, at 11 a.m. in Bungalow 5 (Experimental College). The meeting will be to discuss upcoming activities for the Committee. All women are encouraged to attend.

SPRING CONCERT SERIES

On Thursday, April 5 pianist Barbara Jenkins will give a recital in Room A-133 at 11 a.m. Folksinger "Victoria" will perform in concert at the College Theater on Tuesday, April 10 at 11 a.m. Drop by and hear some *mellow* sounds for a change!

HELP!

The Day Care Center at CCSF is desperately in need of volunteers to work with children (ages 2-5). Men as well as women are needed. The functioning of the Day Care Center depends on your help. Student Leadership units are available to students who would like to work at the Center.

KQED Presents A-New Series

KQED Channel 9 has begun a 13-part BBC dramatization called **The Roads to Freedom.** The series is based on a series of three Jean Paul Sartre novels exploring the search for personal and philosophic freedom in an increasingly mechanized and dehumanizing world.

The story centers on several characters, especially Mathieu, a young professor who confuses freedom with a reluctance to commit himself to any relationship, Daniel, a witty but self-loathing homosexual, and Michelle, Mathieu's mistress.

The conflicts and tensions between the characters develop against the backdrop of the threat of fascism, which plunges Europe into war and alters the lives of those in Daniel's circle.

Dramatized scenes of the political intrigues of Hitler, Chamberlain and Daladier, and still photos from the era, recreate the mood and times.

—Lloyd Ackerman

Norris and Johnson Pacing Undefeated Ram 9

San Jose City College baseball team might know the way to San Jose but they were totally lost when it came to facing the CCSF Rams, on March 8 at Balboa Diamond.

Mike Norris and John Grazioli combined to pitch a 2-hit shutout. Norris supplied the clutch hitting with a single in the 4th inning with men on 2nd and 3rd (it's called winning your own game). Shortstop T. J. Johnson and 1st baseman Don Lyons helped pad their averages with two hits a piece.

The secret to a balanced team is a good bench, and Grazioli showed just how tough the Rams reserves are. He came in the game after Norris retired in the 5th inning. He pitched hitless and scoreless baseball for the remainder of the game to preserve the victory.

For the third game of the season, on March 13, the Rams traveled to the foot of majestic Mt. Diablo to play the vikings from Diablo Valley Junior College. It was well worth the scenic drive, as the stickers from the city completely destroyed the offerings of the Vikings' pitchers, collecting 13 hits and winning 11-5.

Again it was T. J. Johnson and Mike Norris who provided the power by each collecting three hits. From this writer's viewpoint (on the CCSF bench) these two players have the five essentials needed to be superstars. They both can hit with power, they can turn on the speed around the base-paths, they have strong arms, and can field their position.



SAY CHEESE — The 1973 Baseball Team from left to right: (front row) Rich Zero, Tom DeVincezni, Bill Brisbane, Dave Castiglioni, Rene Mariluch, Bobby Jackson. Gerald Crisswell, Dave DeAlba, Steve Callos. (Back row) Joe Dutto, Phil Weidinger, Pat Sabia, Dave Giorgi, Ron Weaver, John Grazioli, Thario Johnson, Keith Farlon, Rich Blake, Don Lyons, Mike Norris, Bob Davis, Coach Ernie Domecus.

Tom Devencenzi got his first start of the young season by pitching a respectable game for seven innings. But it was Phil Weidinger who came out of the bullpen (it was named after Chief Sitting Bull). to do a fantastic job of relief.

It's been said that the students of City College are totally apathetic towards Inter-Collegiate sports. But it's also been said Everyone loves a winner and sport fans, these men are *winners*. Show a little enthusiasm folks; you only live once!

Remaining Home Games

Thur. - March 22 - Laney - 3 p m
Sat. - March 31 - Diablo Valley - 11 a m
Tues. - April 3 - Foothill - 3 p m
Tues. - April 10 - Chabot - 3 p m
Tues. - April 24 - Merritt - 3 p m
Sat. - May 5 - Coll. of San Mateo - 11 a.m.
Thur. - May 10 - Laney - 3 p m

All home games played at Sunberg Field, Balboa Park, Ocean at San Jose Avenue.

—Yancy Derringer II

State Tourney:

★★★★ Basketballers Third Best in California ★★★★

Time is the enemy of all who are conscious of it (and have a deadline). But it killed City College of San Francisco last Friday at Ventura.

The Rams, one of the best running teams in the Ventura State Championships, failed to score on the Vikings of Long Beach in the early goings. Its result — one that the Rams will remember for some time—they lost by the score of 67-58.

Trailing the better part of the game against the taller Vikings, it wasn't until just three minutes were left that City College made their most serious bid and asserted that they deserved to be third ranked in California.

Under the guided shooting of guard Ray Frazier who scored 13 points, the Rams rolled on back after trailing as much as 10 points in the second half.

On the ensuing play, after teammate Darrold Jackson layed in an important bucket closing it to 60-54, Frazier stole the inbound pass but was fouled desperately trying to score.

But, as held true throughout the game, the Rams couldn't buy a bucket for love nor money. One had to wonder if maybe the rims were greased.

Making only one of a two-shot foul proved no more significant than the one-on-one situation that guard Dave Smith missed with only 1:41 left. The rest, well — that's history.

"If we had made the two one-on-one situations, we could have, with any luck, won," Coach Phelan later said.

The Rams were guilty of only making 50 percent at the charity line. Obviously it was a determining factor in the game's outcome.

"We practiced," Phelan added, "but we were erratic. We had good shooters on the line, but they didn't drop." But by the same token he felt that the Rams should have set up and worked for shots. "We should have exercised more patience in shooting."



WHOOPING IT UP — at the state basketball tournament in Ventura were (foreground) Lance Burton, Arlene Carlino, Bruce Clement, (background) trumpeter Mike Calabreze and saxist Lloyd Sugamana.

It was a game that saw the Rams stone-cold in the opening minutes of the game. It wasn't until with 13:15 left in the first half did guard Johnwell pop from outside.

All the while the hulking Vikings ran off nine unanswered points Viking center Floyd Heaton, a 6'6" giant, who scored 14 points and brought down 10 rebounds, blocked off the inside shot.

"We were too keyed up," Phelan admitted. "It was the pressure. We had opened with a zone defense but we had to go back to a man-to-man defense."

Rebounding, speculated to be in the Vikings' favor was, as they accumulated three more with the final count 42-39 in their favor. But it was through their efforts and fortune that they were able to capitalize by getting the second shot and scoring. It was especially true in the second half when they almost blew the game wide open.

The problem of fouling hurt City as the Rams got into foul trouble early. It especially hampered the play of Flash Atchans who many say make the Rams move. Fouling out in the second half, he could have been more beneficial in City's last minute surge on court than hailing his teammates on the bench.

The season is now over but City is the champ of the Golden Gate Conference and has retained the third place ranking in Northern California.

Perhaps Coach Phelan summed up what was almost the perfect season. "Nobody gave the players a chance to achieve but I hope that I have as hard working a team next year."

—Lester Chang

Fans Longfaced From Defeat, but Phelan Inducted To Hall

The City College basketball team, after having kicked the lining out of Laney College by the score of 70-60 (at the Chabot campus) earned the right to participate in the state playoffs in Ventura, California. The Rams played good ball; but overall they came out third in the state.

The first game for the Rams was against Santa Ana College. Ram guard Dave Smith was high point man of the evening with Darrell Jackson and "Flash" Atchan doing a fantastic job on rebounds. With 5 minutes 29 seconds to go in the game, Santa Ana tied the Rams at 48. City then came out with their version of the fast break to go on to victory with a final score of 52-51.

The second game left many sad faces on the CCSF students and players who made it to Ventura; when the team was defeated by Long Beach City College, 67-58.

The loss consequently put the Rams up against College of Marin in a contest for third place. Defensively the Rams played flawlessly. One of the highlights of the evening was to watch Dave Smith keep a tight guard on his brother Len who is a 6'3" guard for Marin.

In the last 42 seconds the score was tied at 59, thereby taking the game into a five minute overtime period. The Rams dynamite center Bob Pruit came into the overtime from the bench red hot. Pruit, handling the ball like a pro, pulled the Rams in the right direction, sparking them to a 69-61 victory that finished Marin for the year.

Another honor for the City College team was the induction of coach Sid Phelan into the Coaches' Hall of Fame. The award is presented every year by the California Coaches Association. This year they chose Coach Phelan. Phelan is the first to win the award while still an active coach. The award was presented to Phelan during half-time in the Compton-Long Beach game. (Compton went on to win the State Tourney, 72-70.)

A final victory party was given for the team at Mr. D's on Broadway. The party was sponsored by the Bayview-Hunter's Point Mothers Club. After the introduction of the team members, the Rams were presented with a cake and a trophy.

—Nathaniel Justice

Women's Volleyball Team Wins Season Opener

The CCSF Women's Volleyball Team started off the Spring semester by taking part in a tri-meet on March 6.

The competition consisted of Cabrillo College, San Jose City College, and CCSF.

After winning the first match against SJCC with scores of 15-6 and 15-3, the CCSF team then took on Cabrillo College. This game was more of a challenge, but Cabrillo couldn't get their team together. CCSF defeated Cabrillo by scores of 15-4 and 16-14.

With this victory, CCSF took first place, SJCC second, and Cabrillo third. CCSF Volleyball team's skillful playing and teamwork made the difference.

Members of the CCSF team are: Linda Lee, Barbara Hattosi, Barbara Callen, Barbara Montague, Maggie Lorenz, Chris Zagorwicz, Brenda Malone, Joan Borghello, and their coach Mrs. Joann Hahn.

The following is a list of games to be played in the Women's Gym for the remainder of the semester:

March 20 - 5 p.m. - vs. West Valley College
March 29 - 5 p.m. - vs. San Jose City College
April 2 - 3 p.m. - vs. Hartnell
April 9 - 4 p.m. - vs. College of San Mateo.

THE GUARDSMAN
"THE TRUTH SHALL MAKE YOU FREE"
Vol. 76, No. 6 CITY COLLEGE OF SAN FRANCISCO March 29, 1973

Vets Cancel Demo; Rap to VA

Recently San Francisco veterans cancelled a planned demonstration against the Veterans Administration. High rates of unemployment, late arrival of checks and alleged insensitivity of veterans needs were to be the themes.

The demonstration was called off when the VA agreed to meet with representatives of veteran's groups.

Veterans groups from City College, San Francisco State, University of SF, Vietnam Veterans Against the War and veterans throughout the Bay Area were scheduled to participate.

Organization of the would-be demonstration was credited to the City College Vets. The CCSF Vets are an on-campus organization who have been involved in numerous efforts to improve the welfare of veterans.

"Many veterans do not have jobs. A lot of them have been evicted from their homes. Many haven't the money to buy their books, food or transportation. So you can see what a high drop-out rate there is," said Chris Brown one of the veteran's spokesmen.

The Vets had a conference with City College President, Harry Buttimer, who has expressed concern for their situation. He agreed to talk to the VA to see if a meeting could be arranged to avoid the confrontation. The VA had earlier refused such a meeting, but with Buttimer's assistance one was finally held.

Wally Wells, CCSF Dean of Veteran Affairs, and Gary Tom, director of the CCSF Veterans Educational Incentive Program, accompanied the veterans to speak in their behalf.

The veterans complained about the length of time it took for the VA to act on their problems.

The VA countered their complaint citing the overload of cases and recent cut-backs in funding.

Chris Brown, one of the veterans said, "I have been in school for two months without receiving my checks.

(Continued on Back Page)



VETS, VA AGREE TO TALK — Spokesman for the CCSF Vets attend meeting with directors of the Veterans Administration to iron out differences. (Photo by Don Borgstrom)

Counselor Helen Huffman Dies of Cancer

A member of the Counseling Staff since 1948, Helen Huffman died February 25 after a long fight with cancer.

According to Dr. Jacobsen, head of the Counseling Department, Miss Huffman gained international notice several years ago, when on a tour through the USSR. While traveling around the country, the Soviet police lost track of her for several days, and did not relocate her until she arrived in Moscow. At the time, her disappearance caused quite a stir worldwide because the Russians were not known to make those kind of mistakes.

She is survived by her niece, Elizabeth Jones, of San Francisco.

A memorial student loan fund is being initiated in her memory by her colleagues to provide small emergency loans to students.

—Dale Harvison



INSIDE BART—Balboa Park Station on Daly City Line is shown as its structural shell neared completion several months ago. Shell is complete and interior finish work will begin shortly. Architect Ernest Born designed BART subway stations at Balboa Park and Glen Park with an unusual "open sky" concept. (More Photos, Story on Page 5)

$1,263,000 Remodeling Scheduled

Associate Director of Facilities and Planning for CCSF, Victor B. Graff said today that what may be, "the largest remodeling in the history of higher education in this state," will begin June 1 on the Science Building.

The money for the project, $1,263,000 (the lowest bid) was awarded to the Arnst Brothers Construction Company, a San Rafael firm, at a recent meeting of the CCSF District Board of Governors.

According to Graff, "The main purpose of the remodeling is to update all science facilities in the building and get everything else out of there."

"We are shooting for completion of the project," he continued, "by the end of the summer of '74."

"The Science Building," Graff noted "is a very solid structure. It exceeds earthquake standards and was built right after the Field Act, which established earthquake standards in 1935."

— William Korosec

'Free Critic' Staff Gets It Together

At a recent *Free Critic* policy meeting, the staff and other interested persons discussed what could be done both to improve the *Critic* and most importantly, to ensure that publishing deadlines are met.

The *Critic*, a "forum for student ideas and opinions which affect the campus," has not been published since December of last year. According to staff member Richard Hourigan (who has called the meeting,) "*The Critic* is not operating now because of its past structure."

Critism of the Critic ranted from allegations that the paper, "lacked diversity," to charges that it didn't allow adequate representation of student views."

Student editors got together the discussion at a meeting following the discussion and formed committees to carry on the operation of the newspaper. Editors and co-editors include: Don Borgstrom, Neal Godaveria, Allen Pinto, Richard L. Hourigan, Ellen Brotsky and Lee Leland.

The *Critic* is currently accepting contributions from any aspiring writers, artists and organization..



Diego Rivera:

Controversial Mural Finds Home at CCSF

The most valuable art work on the CCSF campus, located in the lobby of the Little Theatre, underwent restoration last January. Valued at $120,000, it is artist Diego Rivera's largest and perhaps most controversial work.

"The mural represents the art forms of the South blending into the mechanization of the north," said Emmy Lou Packard, in charge of restoring the noted work.

"The dominant figure is the curious painting of the wood machine figure. The figure depicts the southern hand of labor and the machine of labor blended together," said artist Packard.

Originally painted in 1939 at the Golden Gate International Exposition on Treasure Island, it was always intended for the CCSF campus. "Timothy Pfleuger, architect of City College, originally commissioned Rivera to paint the mural for $1,000 including expenses," stated Packard.

"Several controversies arose before and during the six weeks he took to paint the mural-fresco. For one, the Exposition frowned on having a declared Trotskyite painting at an American fair. It took both Pfleuger and several participating fellow artists of the fair," said Packard, "to convince the Exposition administrators to hire him."

"There was also some talk about the material and content of his painting. It

(Continued on Page 5)

'Grassroots' Campaign:

Petitions Propose District Supervisors

Perhaps sometime during the last month you have noticed a small blue table near the flag pole, or someone has approached to ask you to sign a petition. The petition is for a proposed charter amendment for the district election of San Francisco Board of Supervisors. The organization circulating the petitions is a new CCSF club, the San Francisco Grassroots.

Signatures

Dave Lyons, a CCSF student, and president of the campus Grassroots, has approximately 30 students circulating petitions; they have collected over 4700 signatures on campus.

According to Lyons, 37,000 city-wide valid signatures are needed to have the charter amendment placed on the ballot. To do this the organization that started the petition, Citizens for Representative Government, has set a goal of 50,000 signatures to be collected by April 9. At present 28,000 have been turned in.

District Election

Last summer, the Board of Supervisors were asked to put this charter amendment on the November ballot. Instead they placed a powerless "policy statement" with five district alternatives on the ballot.

"Currently, Supervisors are supposed to represent the whole city," said

(Continued on Page 5)



NSA at Berkeley—Professor George M. Williams, general director of Nichiren Shoshu of America Academy and editor-in-chief of the group's tri-weekly newspaper, *World Tribune*, sponsors his fourth U.C. Berkeley seminar on the "life philosophy of happiness."

Buddhas in Berkeley?

Nichiren Shoshu - Key to "True Humanism?"

There are buddas in Berkeley, "Potential buddas" that is, according to a recent lecture on Nichiren Shoshu's life philosophy presented by Professor George M. Williams at the U.C campus across the bay.

In an informal atmosphere, emphasizing simple and laughable daily life experiences, Professor Williams described that, "*Buddha* actually means an individual's indestructably happy human life. Therefore, true Buddhism or Nichiren Shoshu is actually the key to true humanism."

"Humanists are revolutionists in a very revolutionary semantical sense. We have tried violence and bloodshed for thousands of years," Professor Williams stressed to the 160 students attending Berkeley's fourth NSA (Nichiren Shoshu of America Academy) seminar. "We are sick and tired of trying to change the outside. The final and most important revolution is the *human* revolution."

Human revolution Williams described as an individual positively changing the condition of his own daily life accomplishing every goal and dream through the practice of Nichiren Shoshu Buddhism. Chanting Nam Myoho Renge Kyo comprises the fundamental basis of this practice.

The lecture covered the historical background of the Nichiren Shoshu philosophy and various theoretical terms and concepts, but the intent was to impress the students with the day-to-day practicality and benefit derived from chanting.

Explaining that, "Heaven and hell are not external phenomena but exist within every person's life depending on the present situation and environment," Williams stated, "Your observation of outer phenomena depends on your condition of life."

NSA Seminar presentations began in late 1968 and since that time Williams has given over 80 lectures at universities and colleges throughout the United States. While there are formal Student Division organizations on many campuses, the major means of relating the life philosophy of Nichiren Snoshu is through informal, open discussion meetings held nightly at various locations within every major city.

There are approximately 25 active members of NSA at CCSF, and over 200,000 throughout the United States.

—Diane Merlino

Chinese Culture Club :

Is "Yellow Power" A Myth? What CCC Isn't Doing

Due to it's large membership the Chinese Culture Club (CCC) has a reputation among the other campus organizations as one of the best organized and most powerful of the student organizations on campus. This myth was dispelled however by two members of the CCC, the vice-president and student council representative.

Vice-president Peter Wong said, "We have about three hundred members in the organization but actually most join just to belong, not to participate. Most of them think that City College is only a temporary stop for them."

Newton Lee, student council representative, stated, "Most Chinese students are passive and not involved in actually running the organization. Involvement is very limited."

The CCC has been in existence for about two years and is a coalition of two former groups. The present CCC is made up of the old CCC and the MHS, a socialist-oriented group.

Lee went on to further state, "The only power the CCC has is that the members vote in a bloc. There's not much inner conflict."

Present activities that the CCC offers to students are Oriental martial arts classes of two different styles. There is also a picnic planned for the Easter vacation.

Occasionally the CCC offers a cultural activity. Last semester there was a Chinese classical music show presented on campus and Chinese films are shown from time to time. There is a film planned to be shown on April 26.

On the subject of community involvement Lee said, "There is no group involvement, only individual action. Sometimes the channels to the community are not open to us."

"We need manpower to run programs and just keeping this place (CCC headquarters) open takes a lot." Lee referred to setting up and running programs similar to those of La Raza.

Wong and Lee explained that traditionally most Chinese students are apathetic and *"just concerned with their studies."* **They cited the example that just recently the CCC received funding from the college for the first time.**

Lee said, "It's the first time that we have ever gotten any funding because it's the *first time anyone from CCC asked."*

Asked whether the CCC will support the student strike Wong explained, "I don't think too many people will go on strike. If our members don't go on strike, there's nothing we can do about it." He went on to say that the CCC might support the strike but he wasn't sure of it.

Wong stated many times, "Most Chinese students are just concerned about their studies." That statement seems to say a lot about the CCC and the Chinese students here at City College.

—Doug Pon

Editorial:

Student Union A Health Hazard

If you plan to visit our $550,000 Student Union in the near future, you had better bring along a hard hat!

Some time back it was reported that the Student Union Bldg. was in the process of literally falling apart. Rapid deterioration of the building (due to shoddy construction) was left unchecked.

After some reinvestigatio, it has been found that the water problems have been solved, but nothing has been done to fix the danger of the falling ceilings or the doors which do not open or close properly. Still perilously hanging up there, more pieces of the ceiling have slowly continued to fall.

Even with the ever-present danger of being hit with these heavy tiles, students still sit in those areas where large sections of the ceiling have already fallen.

Also it has been found that a fire exit door on the lower level will not open. The door has been jammed for a few months now.

Until action can be taken, students should be warned that entering the building may be hazardous to their health. The *priority* of repairs to the Student Union should be number one since it concerns the safety of students.

—Kevin Kent

Lecture Series:

National Parks "Quota System"?

Dr. Roderick Nash, the wildlife speaker at the March 15th Lecture-Concert Series, began his presentation with a quote, like a fire and brimstone preacher.

In this case it was a taped wolf's cry, not a line from the scriptures.

As the lonely howl filled the darkened College Theater, the audience was asked to imagine they were crouched on a plain, listening to the cry of a stronger fiercer animal.

"This fear, if your imagination is strong enough to recreate it, is probably the force which caused our evolution," the Associate Professor of History theorized.

After the tape recording was played, (which began with one wolf crying out, then many more), the audiences attention was directed to a slide projected picture on a screen in the middle of the stage.

A half moon picture of the earth loomed in the blackness of space. Dr. Nash called it, "Spaceship Earth."

"This picture," he then claimed, "had a major effect on many intellectuals of our time."

"It made them think of how frail the Earth really is. And thus bloomed many hackneyed phrases like the Buckminster Fuller one I just used," said Nash.

With the aid of the two following slides, both of crowded recreation areas, Nash pointed out how rising population growth has made a tragic irony out of the saying, "I'm going out there to get away from it all."

The next slide was of a Daly City housing tract, to which Dr. Nash applied a biblical adage about how too much building can cause us to forget what homes are for.

With each of the following slides, Dr. Nash illustrated and explained how man became "disoriented to nature," and how with the disorientation, simple transgressions made by man became massive and oppressive to nature.

The next topic of discussion was the Grand Canyon. Dr. Nash claimed that," The natural beauty of the canyon and the Colorado River's brute force could be used to again humble man to nature."

"When I'm here," the summer river-guide for the Grand Canyon National Park Service said, "I have a habit of turning rocks, or mounds of earth into gods, like the Indians used to do."

"This is not such a bad idea," he said countering the crowds reaction of amusement, "because if everyone thought of hills or trees as gods, they might think twice before contouring it or chopping it down."

"John W. Powell," said Dr. Nash (as the topic changed to a picture of the river from the canyon wall) "was the first white-man to travel down the Colorado River."

In 1968 Dr. Nash was the 500th person to make the adventurous journey. Now approximately 500 people shoot the rapids monthly.

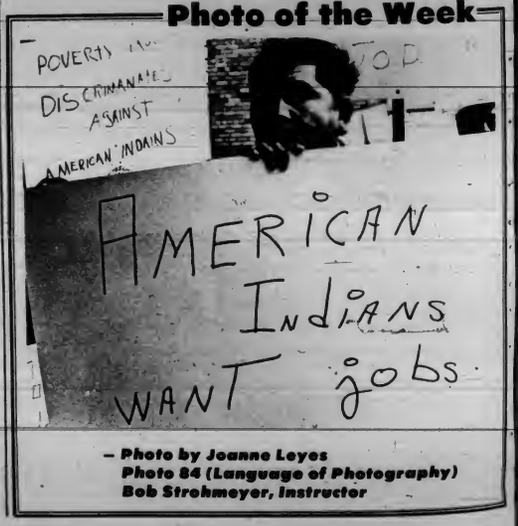
"This is bad for a park, because when more people show up, things like new parking lots are made to accommodate them," he said.

As a smog-filled picture of bumper to bumper traffic in Yosemite Valley filled the screen, Nash claimed that "Parks then lose their purpose and become motorized ghettos."

This is why Dr. Nash recommended that a quota system should be used by the park service. "The regulation of people attending parks at a given time will help preserve our wildlife areas," believes Dr. Nash.

—Tom Fantulin

Photo of the Week



– Photo by Joanne Leyes
Photo 84 (Language of Photography)
Bob Strohmeyer, Instructor

Letters to the Editor

(Editor's Note: Letters must be typed, double spaced, with wide margins to facilitate typesetting instructions. Due to space limitations, subsequent to this date no letters longer than 250 words, or one page, can be accepted.)

Student Govt. Criticized.

Editor, *The Guardsman*,

It is generally assumed that upon entrance to a community college the student has achieved a certain degree of adult maturity.

Yet, the 15,000 member student body of City College is presently being represented by a student government that rivals that of a third grade class in its lack of maturity, responsibility, and democratic process.

The absence of any order during the meetings of the student council is appalling. Council members gain attention by shouting louder than anyone who happens to be speaking at the moment.

Any type of parliamentary procedure, even in its most rudimentary form, is non-existent. In a recent meeting, votes were taken on motions that were stated simply as "I move what he said." "What he said" amounted to an unclear, confusing oratory.

Examples of the irresponsibility of the council are frequent and blatant. Recently, a measure was introduced to pay the legal fees for a student who was arrested for assault on campus.

When told that this was the second arrest of the same student on charges of assault in two years, and that to take such action would violate the student constitution and be illegal, the council responded by stating, "We can do whatever we want!" Words like that normally come from the mouths of babes, not *adults* in positions of responsibility.

However, the most vicious crime of this council is their total disrespect for the democratic process.

Speakers who dare offer dissenting viewpoints are shouted down and ridiculed, without an answer to the charges given by any member of the council.

As Councilman Lee Leonard, past editor of the "*Free*" *Critic*, stated in the council meeting of March 19, "We (the council) don't want any dissent, it leads to conflict." It is a mystery how democracy can function without any dissent.

By their actions it is clear that democratic actions are not the ideals of this council. Important committee appointments are made, not on the basis of experience or qualification, but on the basis of friendship with one or more of the council members.

Budgets, clearly the most important aspect of any government, are not to be granted on the basis of need, but on the basis of acceptable political ideology.

The council has already vowed to eliminate the intramural and athletic budgets; yet, neither of these groups has been called to defend their financial needs, nor has the council given any reason for this action.

The student body of City College is being represented by a small circle of friends.

It is the job of the student body to end the dictatorship of the present regime. Tomorrow may be too late.

—Bruce Bosso

(Editor's Note: Bruce Bosso was Student Body President in Spring, 1972.)

Feminist Criticize Picture

Editor, *The Guardsman*:

This letter is in response to your front page display of three pairs of female legs as one of the 'the joys of spring,' as stated in the March 22 issue of the Guardsman.

As a woman and a feminist I find the use of these aforesaid legs as totally irrelevant, unnecessary and insulting.

Furthermore, I find it difficult to understand the necessity of exploiting another human being in order to enable one to enjoy these so-called 'joys.'

There are too many other issues deserving the space used for this photo, ie: child care, the student strike, discrimination on campus, etc.

Why not use this space to make the Guardsman a more relevant, interesting medium of communication?

Flossie Butler
Women's Action Committee

(Editor's note: This was one of three complaints from women received by the Guardsman in response to last week's front page photo.)

Golda Gets Slammed

Editor, *The Guardsman*,

Last week Golda Meir, the prime minister of Israel, came to the U.S. asking for more military aid for Israel. She wants $565 million.

That's about $50 million more than last year; now stop and ask yourself what she wants the military aid for?

Well she wants it to kill more innocent refugees who are (children, women, and old men) *unarmed*. Or does she want the money to shoot down another civilian airplane, like she did two weeks ago, and kill 106 who got lost in the air. Or does she want it to destroy more and more factories, and school yards, in Egypt as she did the last 3 weeks. $565 million sounds like a hell of a lot! It is! Do you know what $565 million would do here in the U.S.? (1) It could be used to eliminate the ghettos; (2) It could be used to get people off welfare; (3) It could be used for better housing; (4) It could be used for ecology; (5) It could be used for defense; (6) It could mean lower taxes.

I could go on and on telling you what the U.S. could use the money for. That is why Nixon cut on defense, on the U.S. budget, and child care centers. Nixon was elected by the rich, powerful Zionists who work here in the U.S. Let me go back and explain what Israel would do with the money.

It would buy new planes, artillery and most of the money would go to the pockets of the Zionist leaders. And it would mean higher taxes. Why should we, the tax-payers, have to pay our own hard-working money for some other country's aid?

So I urge you to please write your congressman to reject this plan. And keep the U.S. dollars where it belongs here in the U.S. and for the American people only.

Sincerely,
Elias Shamieh

THE GUARDSMAN

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• Campus Views •

by Doug Pon and Marc Cardinalli

QUESTION: **"How Should Students Figure in the Hiring and Firing of Teachers?"**



Jack Dokey—Faculty
Students have a role to play in that process. They have an opinion to be considered. I don't know exactly how, but their opinion has to be considered in some way.



Jacqueline Pinkins—Pre-Med.
If students are satisfied with the procedures of the instructors, I feel the instructors' evaluation and duration of term of instruction should be solely left to the vote of the student body.



Dr. William McInerny—Faculty
Students should have some input, but not dictatorial powers. I don't think they should be in the same position as the faculty. They should be heard, but their judgment should not carry as much weight as the faculty or administrators.



Henry Hatcher—Faculty
Students shouldn't figure in the hiring or firing of teachers. I don't think students have the credentials or the qualifications to judge teachers. They haven't demonstrated their abilities to do so.



Carol Ferguson—Pre-Nursing
Whatever the faculty proportion is should be equal to the students proportion. A variety of students should be selected from various departments throughout the school. Especially the students from the department in question.



Rich Gressmann—Mechanical Engineering
They shouldn't figure in the hiring of the teachers. If they have complaints about the teachers they should have a voice for their complaints which could lead to the firing of the teacher if severe enough.

Scholarship Notice

Editor, The Guardsman

I am writing to you on behalf of the students at CCSF who might be interested in applying for scholarships being offered by the World Affairs Council to their annual Asilomar Conference in Monterey on May 4-6. The subject of the weekend seminar is *New Realities of Power in Asia* and it will have as participants well-known figures in government, business and education.

This is an excellent opportunity for CCSF students to come into contact with such people and to attend along with students from other colleges in the Bay Area, seminars, addresses, and panel discussions in beautiful surroundings.

Any students who may be interested in applying may contact me at C-334-F (extension 169). The deadline for applying is April 9th. Thank you very much.

Yours sincerely,
Dr. Virginia McClam
Dept. of Social Sciences

Poison Food?

Mr. Lloyd Ackermann, *The Guardsman*:

Sorry Lloyd, but I am not at all moved by your article, "Food Not Enough to Go Around."

Come on, are we really "lucky" that the campus canteen and grocery store are there? What do they sell in these places? Poison. Coffee, cakes, sodas, which are all overpriced and damaging to our health. How many more years are we Americans to consume such plastic "food." Any you pointing out how there are so many hungry people in the world so we can feel "lucky" (instead of "mad") is empty, senseless and damageing journalism. These words are heavy Lloyd, I know, but I'm tired of standing in line at the canteen so as when my turn comes I have the choice of any poison I desire. Is there any difference at the grocery store? No. And the cafeteria is no different. Ever have lunch there? I must admit, sometimes it seems to be balanced. And those portions ? They are only half of what they were last year, at the same price.

Why don't you write an article on healthy food and tell us why there is none here on campus or most places. Or talk more about those undernourished South San Franciscans. You know, that cup of rice, cup of spinach and six ounces of dried milk may not be such a bad diet for some people. Let's face it Lloyd, America is Fat while millions are starving. Why? Maybe we need more journalists to tell us the *real* story.

Domenic D'Ortenzio
Student

District Elections

Editor, *The Guardsman*:

Presently, the Board of Supervisors are elected on a city-wide basis. It's both confusing and difficult to choose a supervisor when there are between 30 or 40 candidates on the ballot.

A group called Citizens For a Representative Government feel that the people of San Francisco are not properly represented.

We feel San Francisco is composed of many distinct communities, each with it's own problems and needs. And that the community should choose representatives, someone who both lives within and understands his community.

It is hard to believe that the present Board of Supervisors can understand and deal with all the community's problems, particularly when they have chosen not to even live near them.

After all, to be an expert on everything, is to know much about nothing.

Students can help by signing and circulating the petition, pick them up at the Student Union Building, Room 206.

The deadline is within a few days, so please hurry.

Adam Feldman,
Student
Citizens For a Representative Government

Library Rules Disregarded

Editor, *The Guardsman*:

As a student of CCSF I am angered frequently by the total disregard of "silence" rules in the library. Many of us have days when we must have some quiet concentration on a given theory or concept to prepare for a class. Unfortunately our library sounds more like a playground. Couldn't we have "quiet guards" patrolling in the library?— Dan Lampear

CCSF Chapter:

Sierra Club Makes Policy Shift To Support Oil Unions

In a recent publication of the national Sierra Club the organization, in a major policy change, came out in support of oil, chemical and atomic workers' unions.

These unions are seeking to secure provisions in their contracts (through collective bargaining) to ensure environmentally safe working conditions.

"The Sierra Club," according to CCSF Sierra Club faculty advisor Carter Baum, "has gone from wilderness preservation only to questions concerning the *total* environment. We are interested in educating people concerning greater public involvement in the urban environment and non-renewable resources such as the San Francisco Bay," he explained.

Sierra Club membership totals 140,000 in forty-two chapters, located mostly in the Western states.

CCSF Sierra Clubbers are listed officially by the San Francisco Bay Chapter under Conservation Subcommittees.

Sierra Club activities include: weekend trips of cross-country skiing, snowshoeing, mountain climbing and, "support for conservation-related causes," according to a club spokesman, Bill Stephen, "such as: The People For A Golden Gate National Recreation Area, The Coastline Initiative, or Proposition 20," he said.

"The aim of the CCSF group," he continued, "is to enhance the awareness of students as well as the community to the urgency of active participation on conservation issues."

George Caldwell, CCSF Student Representative for the Sierra Club, is currently working with junior groups to "get them interested in the environment." He explained, "No dues are required for membership. We ask only that members participate in club activities. Caldwell added that in order to qualify for Associated Students funding; "we need more members."

"In the past," he explained, "the Sierra Club has been called elitist, and that is why people are hesitant to join." He went on, "We want to spread the Sierra Club philosophy which is respect and consideration for our natural environment, which is not at all elitist."

Members may volunteer for the Sierra Club's Inner City Project, "whereby," according to Caldwell, "outings for underprivileged youngsters are organized and supervised by student volunteers." The project is similar to *Operation Share* (a volunteer program, designed to aid scholastically underachieving youngsters in the community). "Both programs," he added, "help youngsters develop a better working knowledge of the world."

"However," explained Caldwell, "in the past, we've had to discontinue Inner City programs because of disciplinary problems with some black youngsters." He continued, "We request mature blacks from the BSU and from the community to volunteer as leaders so we can reinstate this program."

Business at the club's last regular Tuesday 11-12 a.m. meeting included a plea from Horticulture major Pete Brannigan for student volunteers to assume the duties and responsibilities for CCSF's recycling program. "Which," he explained, "is faltering for lack of student involvement." Brannigan, graduating this semester, said, "I hate to see the truck that Coke Bottling Company donated two years ago for the recycling program going unused for the lack of student interest."Roger

Brannigan said that he can be reached at the Horticulture department by any students willing to assume the extensive duties involved in the project.

An award-winning ecology film was shown at the meeting. *Farallon Light* was made with the cooperation of the Point Reyes Bird Observatory. The "lyrical" color documentary has some fascinating footage of the Farallon Islands' ecology and focused on U.S. and Russian financial interests in the islands, which resulted in extinction of the once plentiful fur-seal colonies.

—William Korosec











CCSF SIERRA CLUB IN ACTION — (Above) White Bark Pine graces Yosemite Nat'l Park at altitude of 9,000 feet. (Photo by Paul Snodgrass)

Ron Hochede, CCSF Sierra Club Faculty Co-Sponsor, during interlude in rock-climbing at Pinnicles National Park, California.

(Upper Right) Lynn Stephen, Rock-climbing at Mt. Tamalpais, California.

(Lower Right) CCSF Sierra Club Faculty Rep. Carter Baum.

(Below) George Caldwell - CCSF Sierra Club Representative, repelling from a 130 foot climb at Pinnacles Nat'l Park, California.

(Photos: Bill Stephen)

Ecology:

Environmental Issues May Lost to Energy Needs

At a time when federal lawyers are demanding the repeal of obstacles preventing the operation of the Alaskan crude oil pipeline, gas rationing, the dispensing of gasoline in prescribed quantities by ration cards, may be a reality for many Americans living east of the Rockies.

Since Research Geologist King Hubbert explained at a recent SF conference on energy, that there could be a fossil fuel shortage by 1978, there has been evidence that the fossil fuel shortages have begun in minor scale.

East of the Rockies, the supply of gasoline is down 24 million barrels from last year's supply.

The Office of Emergency Preparedness detailed the gasoline situation after Massachusetts Representative, Silvio Conte, said he understood the government is already printing ration cards for use this summer.

An Office of Emergency Preparedness spokesman said that "there are several alternatives in a contingent plan and that rationing would be the last alternative."

But a day before Margaret Mead claimed at a Berkeley news conference that "Nixon is abandoning the job of solving environmental problems," the Senate Banking Committee voted President Nixon the power to ration if a crisis arises.

And the following day, acting chief of OEP, Darrell M. Trent, warned that, "The conflict between energy and demand and environmental protection poses some tough policy decisions."

Trent also claimed that the U.S. is dangerously dependent on foreign countries for its oil supply."

"About 28 percent of the oil used in America is from foreign origins at a cost of $4 billion a year. The cost could rise 60 percent by 1985 and the annual dollar drain would be approximately $45 billion," he said.

Senior Economist, Walter Meade, who spoke at the previously mentioned energy crisis conference, prophesized that, "By 1980 to '85—it appears to be a certainty that 50 percent of our oil will come from abroad."

During the Energy Crisis conference luncheon, one authority claimed, "Since most of our crude oil supply will be coming from the Middle East, the United States needs for oil may alter our foreign policies."

During the previously mentioned news conference with Margaret Mead, she claimed that, "Practically no research is being done on solar energy, and that is clearly the direction we have to go."

Most environmentalists agree with the woman anthropologist because sunlight is a non-polluting source of energy.

—Tom Fantulin

CCSF Bike Clubbers Want More Members

The CCSF Bike Club, located in the lower level of the Student Union, is looking forward to increasing its membership. Due to the location of the club, many people do not know it even exists.

Sue McCabe, president of the Bike club, states, "The rainy season has cost us some membership but now that the rains are probably going away I feel that we will expand. We want to increase our membership so that we can get more people to help watch the bikes."

Formed a few semesters ago, the bike club has no dues, but numerous activities. "Bike outings, summertime hike trips and information on the best shops are part of our activities," McCabe explained.

"But to make the club function we need members. Just bring a bike with a heavy lock and chain and someone will be there to guard against rip-offs. And if you can, you can volunteer an hour of your time between classes to help watch the bikes."

The bike club is open every day until 6 p.m.

—Kevin Kent



RiveraMuralFindsaHome

(Continued from Page 1)

seems that several people objected to his use of Hitler, Stalin and Mussolini on an American painting," stated the artist.

"Another thing that ired the public during the fair was the presence of armed guards around Rivera. The guards were stationed around the painting because Rivera's close friend Leon Trotsky was assassinated and the Exposition officials were afraid of any repercussions against Rivera."

The mural contains scenes of famous inventors and of prominent liberators of the Americas, as well as several scenes from Rivera's favorite movies.

"This is his largest painting and considered his best," offered Packard. "Rivera was commissioned to do another two to four paneels for more than $120,000. However, he never started the second job due to poor health and marriage problems."

"One unfortunate thing about the present condition of the mural is that it is full of fine hairline cracks and would fall apart if it was ever transferred again," sighed Ms. Packard.

The mural was originally planned for the library but because of construction problems, it went into storage until a large enough area was built to accommodate it.

Upon the completion of the Arts Building in 1964 the mural was moved to the Little Theatre. It was then that it was discovered a subsequent move would destroy it forever.

"It is valued at $120,000 but it is priceless of course because it can never be truly duplicated in size, content, meaning or style," concluded Packard.

—Marc Cardinalli

BART Will Be Completed By September

After two decades of harsh visual disruptions and factual incongruities; the Bay Area's problematical transit prodigy, BART will become a joyously anticipated—albeit belated—reality this September.

When the undetermined *fourth phase* date arrives against a festive backdrop of city-wide celebrations and ceremonies, all 34 depots in the revolutionary 1.4 billion dollar transportation project will be in full operation, including the Balboa Park Station near the CCSF campus. The complete BART system, covering 75 miles of surface, aerial, and underground-construction corridors, will be in service 20 hours every day of the week.

Because the entire operation of the high-speed BART trains (routing, starting, stopping, and opening and closing doors) is accomplished without the touch of a human hand through a highly advanced (and revamped) automatic control system, there is an excellent chance that the BART lines will be right on schedule . . . a startling discontinuation of the "Continuing Saga of BART," subtitled "With a Little Effort, You Too Can Miss Every Projected Deadline."

The Balboa Park Station was constructed with CCSF student patronage, as well as that from the surrounding urban community, specifically in mind.

Located on Tara street between Geneva and Ocean, its design boasts several unique features: there is a structural emphasis on an "open sky" concept, with the 700-foot long station part surface and part subway. BART's Balboa offshoot cost over one million dollars, a sum almost justified if the projected 11,350 daily passenger trips by 1975 become an actuality.

—Diane Merlino



BALBOA STATION — The arrow indicates where the BART station is (as if you could tell) in relation to City College's campus.

Supervisors by District Petition

(Continued from Page 1)

Lyons, "that's 710,000 people. A congressman doesn't represent that many people. Under the proposed tax amendment, San Francisco will be broken into 11 neighborhoods of approximately 65,000 people with one Supervisor elected from each neighborhood."

One big advantage for the district election amendment is *money*. During the last Supervisorial election (November, 1971), the average amount spent by winning Supervisors was almost $70,000, double the money spent by Supervisors in 1969. With Supervisors campaigning only in the district they live in, instead of city-wide, less money need be spent. According to Lyons, this should lessen the impact of special interest in financing campaigns.

District election of Supervisors should be a big plus for minority groups also explained Lyons. In the past minority neighborhoods have had to depend on support from outside their own neighborhoods. In every election this support has failed to develop, and all minority candidates that were not appointed first by the Mayor have lost in elections.

"In fact," said Lyons," 75% of the Supervisors who have served in the past ten years were first appointed by the Mayor. A mayor can appoint his friends or his brother-in-law, Mike Driscoll."

With the proposed charter amendment, if a seat becomes vacant a district-wide special election is held. "And district elections are inexpensive," Lyons stated.

Grassroots

CCSF Grassroots is an offspring of a city-wide organization that is currently working for district election of Supervisors.

The Grassroots organization evolved out of the last election, and is made up mostly of former McGovern volunteers. Lyons went on to say, "We want to be sure that the unique political stronghold which emerged in San Francisco during the last election does not wither away."

Grassroots is a non-partisan organization, working to make local government more responsible to its citizens.

Besides working on the district election amendment, Grassroots also organized rallies and a march to help defeat Proposition 22.

In the future, the Grassroots will be initiating a ballot measure for San Francisco-financed child day-care centers.

—Dale Harvison

Live Rock:

Smokin' Doobie Bros. Outrock Steve Miller at Winterland

When you cheek the paper to see who's playing at Winterland, sometimes you can't believe Bill Graham has put two or three top bands on the same program.

Sometimes the evening is too good to pass up. A recent weekend concert was a good example.

The evening opened with Doctor Hook and the Medicine Show. This is the group who (after singing about it on record) finally got its picture on the cover of *Rolling Stone*.

During their set, they preceded each song with general stage silliness and introductory raps. The audience cheered approvingly each time the rap included the word mother ------.

Doctor Hook and band pranced and flapped around the stage while doing country-western through rock 'n roll.

When they stayed closer to CW, the band sounded distinct. But the closer the band came to R'nR, the more they fell into the great mass of unintelligible bands that merely produce noise with a strong beat.

A barbershop harmony version of "Happy Trails" closed the set. When back on stage for their encore number, they confessed, "We don't know any more songs." But one more number was somehow pulled from the Doctor's bag and everyone was happy.

A group that seems destined to headline Winterland, The Doobie Brothers, opened up strong with their hit number, "Listen to the Music."

Playing numbers from their newly-released album and more familiar ones from their fine *Toulouse Street* album, the Doobies kept Winterland moving throughout their entire set.

If you ever thought about faulting the Winterland sound system, you've probably been blaming the wrong people. The Doobie Brothers proved that by their musically sharp, vocally clear set.

You can hear the difference between the top bands and those that come across strictly as decibal shakers. Most top bands (usually, but not always the headliners) have a clear, distinct sound. Other groups have vocals you can't understand and a sound in which you can't pick out any of the instruments.

The Doobies final number, an extended version of "Jesus is Just Alright," had the audience bobbing and clapping in rhythm with the song.

Their encore number was another rocker which ended in strobe lights and the setting off of smoke bombs. In this case, *when you saw smoke, you already knew you had seen the fire.*

With the Doobie Brothers preceding him, it seemed that Steve Miller couldn't miss. But, a better thought Could Steve Miller keep up?

Miller opened alone on 12-string acoustic guitar. It didn't seem like the right thing to do following the rockin' Doobies.

But Miller's selections (*Kow Kow Calculator, Going to the Country, Seasons, I Love You*) were up tempo enough not to completely break the high-charged mood.

The sound system proved itself by filling the arena fully with Miller's 12-string.

After his solo, Miller was joined by his three-member band. The band got into some new rock, some old Steve Miller rock, and of course the blues. All of the rock numbers contained a blues influence so even these were somewhat restrained.

Living in the USA was the number that finally got everybody off. The band went through *Livin'* and then came back for a four number encore which included, *Space Cowboy, Stormy Monday,* and *Crossroads.*

It took longer for the Miller band to get the audience "up" than it did for the Doobie Brothers. But once there, each band didn't let anyone down.

In retrospect, it was the Doobie Brothers who stole the show. If you could call the bands musically "equal" then it probably was Steve Miller's longevity that made him the headliner rather than sheer superior talent.

—Alan Whiteside



MR. SPACE COWBOY - Otherwise known as Steve Miller, just couldn't keep up with the excitement generated by the Doobie Brothers.

Coming up from Bill Graham:

March 30-31, Frank Zappa, Foghat, Winterland.
March 31, Neil Young, Linda Ronstadt, Oakland Coliseum.
March 31, John Denver, Berkeley.
April 6, Santana, Bobby Womack, Winterland.
April 7, Yes, Poco, Winterland.
April 8, Santana, Bobby Womack, Berkeley.
April 13-14, The Kinks, Dan Hicks and His Hot Licks, Winterland.

A Nostalgia Trip With 'The Divine Miss M'

Bette Midler, perhaps the hottest thing to hit the music world since the rock 'n' roll of the fifties, came to Berkeley on March 15 and it's doubtful that she will soon be forgotten.

Also known as "The Divine Miss M," Midler camped, sang and joked with the audience for a memorable hour and a half.

Her opening reminded the writer of Shirley Temple's "little girl frown," when she began her hit, "Friends."

When Bette sang, "And I am alone, there's no one here beside me," she did indeed seem much alone.

Other all-time hits of the evening included "Uptown," "Do-Run-Run," "Do You Want to Dance," "Do You Love Me" and "Your Love Keeps Lifting Me Higher."

The hit from the forties, "Boogie Woogie Bugle Boy" had the audience in hysterics.

Slower tunes included John Prine's heart-rending "Hello in There," and "Am I Blue."

Bette also showed her talents at comedy. She's a great one-line artist. Just the way she would say "for sure" would have the crowd in an uproar.

The choreography was fantastic. Midler was all over that stage camping in between songs and verses.

Special attention should be paid to 17-year-old Barry Manlow, Midler's pianist. This man is going to go places also.

Overall, the show rated an A-plus. Midler's back-up trio of lads-of-the-evening clad "chicks," helped set the mood.

Miss M began in the Baths of New York City and has certainly come a long way. Although still virtually unknown, she will be *big* "for sure."

—Spencer Nutting

'Deep Throat'—A Night At The Skinflicks

With all the publicity its been given, it seems that whether "good" or "bad," one almost has to go see *Deep Throat* out of sheer curiosity.

The New York City high society people have gone down to see it. (The movie was busted as obscene in that same city.) Hollywood stars are reportedly showing it privately in their homes and the lines at the San Francisco theaters showing it are getting longer all the time.

Anyway, our night at the porno theater went something like this:

The movie doesn't start for over a half hour and the line outside is over 250 people long. The 800-seat theater is full inside so the management counts tickets to make sure the patronage exchange is about even.

Those waiting in line are mostly, but not exclusively, under 35 years old. From freak to straight, (and everything in between,) the line is not of any particular social group.

People arrive in cabs, Cadillacs and VWs. (One car with New Jersey license plates lets off four people.)

The line is mostly made up of men, but about one third of the line is escorted women. And most of these women and their dates are dressed to look as if they just came from an expensive restaurant.

First movie on the bill is *Teenage Fantasies*. Young, fairly attractive men and women describe their sexual fantasies. Then we get to see them acted out.

Almost every form of human sexual expression, (except homosexuality,) is shown; in close-ups and in color. (Sorry we can't go into more explicit detail, but we think you can imagine.)

Technically speaking, the movie rates an OK for color, sound, dialogue and editing. (Though sometimes in the editing positions somehow become reversed.)

The film tries to be humorous and succeeds about half of the time. But then again, who *really* comes to listen to the dialogue?

Next shown were the *coming* attractions. (To this viewer, the funniest thing all evening.) Though probably meant to be serious the previews of the next films came across as a pornographic satire of normal coming attractions.

Hot and heavy porno paperback dialogue was continuously used to tell us what we could expect to see in these films. There's really no use in seeing these movies now since we saw all the best parts in the previews anyway.

The most outrageously funny use and timing of the *1812 Overture* at certain moments in the previews was perhaps the funniest moment of the evening.

And now to the main attraction, the reason for all the fuss and the presence of about 800 of the curious.

Deep Throat was made for the purpose of showcasing the unique talents of it's leading lady, Linda Lovelace. Ms. Lovelace has what the title implies and uses it to express and fulfill herself sexually.

Aside from that, *Deep Throat* doesn't even meet the standards set by it's co-feature, *Fantasies*.

It does have an original music score with suggestive lyrics and like *Teenage Fantasies* strives for humor, but technically (sound, color, dialogue, editing) it's pretty inferior.

Linda is a pretty girl and so is the "nurse" in the film. The doctor is a good looking (Mark Spitz) type. But the others in the film look as if they're stag veterans of the past 10 to 15 years or some other type of undesirable character.

If you've never seen pornography, you can go to this "socially accepted(?)" blue movie, learn what happens when a girl's clitoris is where her tonsils ought to be (does *Scientific American* know about Linda?) and then forget about seeing any more for a long while. There *has* to be a more rewarding way to blow three dollars!

—Alan Whiteside

The Multi-Musically Inclined Seals & Crofts

Seals & Crofts, a new folk duo with a recent hit *Summerbreeze*, came to the Berkeley Community Theater on Thursday, March 15.

The two multi-musically inclined men, accompanied by Bobby Liting on Bass Guitar, began an interesting evening with a "nice piece of jazz" and finally wound up with some "country-rye square dancing music."

The Audience went mad clapping, stomping, and dancing along to the music. The two received a long standing ovation not to mention the hog calls, inspired by the fine country piece.

The second duo, England Dan and John Corley, seemed to be very much like the headliners, if not as good. It's possible that such folksy-country duos represent the latest new trend in rock.

The show was worth viewing and we can look forward to hearing a lot more from these two duos in the future.

—Spencer Nutting

Happenings Here and There

TAROT

Tarot is being offered as a weekly class in the Experimental College, every Wednesday at 4 p.m. Tarot is taught as a higher method of thought through the means of divination.

To join, stop by the Experimental College (B5) and drop your name and phone number in the envelope provided.

BENEFIT DANCE

The Civic Center's Holiday Inn will be the scene, March 30, for A-Bantu, (a non-profit civic and social club) to present a benefit dance and fashion show for the Toddlers Hut, a 24-hour multi-purpose center for children 6 months to 9 years. There will be door prizes. Music will be provided by Quick Grits.

MALO

***Malo* will be at Keystone Berkeley, 2119 University (at Shattuck). Doors open at 8 p.m. March 29, 30, 31.**

OVER-30'S PARTY

The 30 plus Club is sponsoring a get-together, dancing, and no-host refreshments Friday, April 6, 8:30 p.m. - 2 a.m. at Peta's European Restaurant, 631 O'Farrell, San Francisco. Live music will be provided. All CCSF students 30 and over are encouraged to come.

For more information call 587-7272 Ext. 560.

WHAT'S IT ALL ABOUT?

Free Lecture series on the Unified Principles of Humanity—a "dynamic meaningful life ideology" every Tuesday from 11-12 p.m. in C220, sponsored by the Association for Education by Principles, a new campus organization.

If you can't make the Tuesday class, contact Lynne Nishio (861-2641) in the evening.

MORE FOREIGN FLICKS

The CCSF April Spring/Foreign Language Film Series on Tuesdays (11 a.m. & 8 p.m.) in E101 (Educational Services Building) is as follows:

April 3 - *The Broken Jug* **(German 1969)**

April 10 - *Last Year In Marienbad* **(French 1961)**

April 23 - *Simon of the Desert* **(Mexico 1965)**

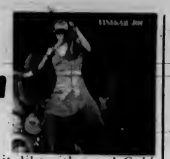
***The Broken Jug* stars Emil Jannins, Angela Sallocker and Lina Carstens. This comedy, written in 1806 by Heinrich von Kleist, is probably one of the best in German literature. It has lost none of its charm and freshness in this film version.**

AWARD-WINNING PLAY

Sticks & Bones, the New York Drama Critics and Tony award winning play, will be presented at the Main Stage Theater, San Jose State College, March 30-31, and April 5, 6, and 7. Curtain time is 8 p.m.

Vinegar Joe's Second:

Who Really Needs An English Cold Blood?



Vinegar Joe-Rock 'n Roll Gypsies
Atlantic Records.

(Continued from Last Issue)

Rock 'n Roll Gypsies, the second album, by Vinegar Joe is more danceable, less gimmicky and generally has more commercial potential than their first. There have been personnel changes, of course; though Elkie Brooks, Bob Palmer, and lead guitarist/songwriter Pete Gage (Elkie's old man, apparently) remain the core of the group.

Gone here are a lot of the excess horns and electronic schticks. Also, Joe has finally decided just *who* to imitate: *Cold Blood*. (Though the cover photo of the delectable Miss Brooks looks like nothing so much as an Ike and Tina Turner album.)

The band has now apparently settled into an all-out blues-boogey groove, with an occasional slower song written by somebody else. (Their version of Jimi Hendrix's "My Sweet Angel" makes good use of his fantastic lyrics and guitar progressions.) John Mayall's old drummer, Keef Hartley, helps them throughout by laying down a strong basic beat.

This record sounds fast, loud and good for dancing right off. It starts your toe a-tappin' all right; but it's only when you actually start to dance to it do you realize that they're still not *together* or tight enough for you to really loosen up and get into it, like with a real *Cold Blood* boogey song.

Judging by their coverage thus far in the rock press, Vinegar is probably a lot of fun to watch on stage. They'll probably be well-received on tour, get some air play and good reviews, and even sell some records.

Record reviewing is a strange gig anyway. (Not only might something sould good to me and bad to you, but it might even sound good to you on say, Pioneer earphones and yet sound bad on your parents' Magnavox console). We do, however, require *some* sort of prebriefing before flying off to Tower Records, hot little pockets full of bills, to gaze at the kaleidoscope of gorgeous-looking LP's by people we never heard of; now don't we?

Gimmicky, hyped-up bands come and go. Record reviewers come and go. But let's face it: real *art* is recognized eventually, and it *endures*. The Beatles endure. The Stones endure. Elton John will endure. The Kinks will endure. Bob Dylan will endure. Their music will sound good five years from now; ten years; perhaps forever.

Vinegar Joe will make a splash, but it's doubtful if they'll sell that many records (maybe some fish and chips?), at least in California. They really needs an English imitation of *Cold Blood*, anyway, when we still have the original article around to listen to?

—Paul Snodgrass

"Wide Appeal:"

Les McCann-Combines Soul, Jazz Rhythms



Les McCann — Talk to the People
Atlantic — SD1519

Les McCann has been around for a long time. His records have enjoyed a relative degree of success. What has gotten McCann this level of success has been, for the most part, his personal appearances. On stage McCann has the ability to make the audience feel at ease — even welcome. Less has also been very instrumental in bringing Roberta Flack to the forefront in modern music.

This album typifies the *mood* of his live performances as well as the *fire* that is present between the musicians. The album is not jazz per se; it is more characteristic of the path that a group like The Crusaders (nee the Jass Crusaders), as well as people like Lonnie Smith, Johnny Hammond and Lou Donaldson are taking. The realm in which this music really falls is "soul-jazz."

The distinction between soul-jazz and regular ol' jazz is the freedom which the musicians themselves enjoy while playing the music. The structured lines of the tunes on this album gives the keyboard an opportunity to riff because it is the main solo instrument, others in the aggregation must be content to keep a very definite time.

All of this is not meant to detract from the album: what McCann has done is to combine the finer elements of the soul-jazz technique with some very good side men.

Side one opens with "What's Goin' On," Marvin Gaye's classic. The mood opens rather placidly, with Les straining to get all the beauty that the Fender Rhodes Electric Piano will give. On tunes like "Shamdaing" and "North Carolina," the group jams mostly with simple progressions that allow the listener to "get into" the music whatever his musical background. The album is rounded off by the more mellow things like "Let It Lay" and Stevie Wonder's tune "Seems So Long." The most powerful track is the spiritual "Talk To The People." Les McCann is a very good lyricist with the ability to communicate street philosophy with uncanny poignance, as demonstrated by his biggest hit, "Compared To What." "Talk To The People" is appealing because it has a very wide range of appeal; if you can snap your fingers, and nod your head in rhythm, then the album could have you develop callouses on the fingers and make you extremely dizzy, but at least you can "Talk To The People."

—Nathaniel Justice

Hot Rumors:

Beatles Back Together Again?

The Beatles, (all four of them) are supposedly in Los Angeles for a recording session.

The story appeared last week in the *San Francisco Examiner* in Marilyn Beck's syndicated gossip column. Rumors have been flying around ever since in various television and radio stations in The City "confirming" the story.

However, Capitol records, the Beatles recording label, has a strict "no comment" on the whole matter.

The article claimed that Ringo Starr arrived in Hollywood last week to record and that George Harrison and John Lennon were sitting in to help him out.

Further rumors were reported that the trio actually did get together for a recording session and the master tape would be sent to Endland where the fourth Beatle Paul McCartney would add his own voice track.

The article further stated that Ms. Beck's own reliable sources reported that McCartney didn't settle for a long distance involvement, but "slipped quietly into town" to join his brother Beatles at the recording studio for a full-fledged recording reunion.

Also, Yoko Ono, who was allegedly so instrumental in bringing about the original split of the Beatles, was nowhere to be found. Furthermore, it is rumored that John and Yoko are on the verge of calling finis to their marriage.

"Muzak Junkie?"

Roger Powell-Cosmic Trip Into Mysticism



Roger Powell—Cosmic Furnace

Atlantic Records—SD 7251

Roger Powell looks like a clean kid. And judging from the pictures of him surrounded by impressive electronic hardware, he is also an industrious fellow.

But who is Roger Powell besides the author of this new album *Cosmic Furnace*? Unfortunately the liner notes are bare of historical detail and we must infer the details from his music alone.

After listening to *Cosmic Furnace*, anyone with even a marginal awareness of contemporary music would have to conclude that Powell is in reality a psychedelic "Cocktail-Lounge" organist who stirs his grapefruit drink with a Krishna stick.

This record of his venture into the studio is an unusually pure example of Post-Dick Hyman electronic ragtime with Powell's own contribution of subpsychedelic idocy added to boot.

The spiritual kernel of the album is Powell's alleged ability to synthesize and reconstitute the sounds he hears internally. The resultant music is just tiresome electronic chatter spiced with lifeless programmed percussion.

His "mysticism" is only day-glo deep. Apparently, Roger Powell and his precious inner vibrations are the *Cosmic Furnace* of the title. But this is no time to joke about energy shortages.

Finally an album for the Blind! Powell says, "The True and Original Source of all this energy remains a general mystery. This is music for those who can best see with eyes closed." Why limit one's perception while we're in this cosmic perspective? This record is for those who listen best with their *ears* elsewhere.

Perhaps we're too hard on Powell. Certainly there are extenuating circumstances one should consider before passing sentence.

For instance (and this is the author's suspicion), Roger Powell may once have been a "Muzak junkie." (It would not be the first time such a case has been discovered.) Quite possibly he acquired his habit the summer he spent working in a department store in order to pay off his electric piano.

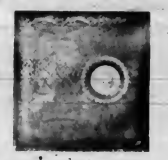
Still, one mustn't overlook the possibility of foul play. We do live in dangerous times and the fiercely competitive music business is not that far above the terror-afflicted public. Someone, perhaps a common enemy of the "primordial pulse," might have sabotaged Powell's Alpha Wave headset, tampering with it just enough to throw off his "authentic" vibrations.

Roger Powell may have an album to his credit but the ARP Synthesizers are already programming their revenge!

—Ken Sitz

"Visual Approach:"

Raunchy Rock And Circus Theatrics



Alice Cooper - Billion Dollar Babies
Warner Bros. Records

The *Alice Cooper* band is perhaps the most influential innovator on the American rock scene. They have incorporated their raunchy music within a *visual* approach to rock that has made them one of the hottest rock and roll bands in America today.

Whether you like their music or not is really beside the point. Take a closer look and you'll see that these guys started what everybody else is now trying to imitate (i.e., T. Rex and David Bowie, among others).

They've created a new excitement in rock that not only provides the listener with the music but a stage show that, even Ringling Brothers couldn't match.

Their new album *Billion Dollar Babies*, which became a million seller the day it was released, follows their three previous gold albums *Love It To Death*, *Killer* and *Schools Out*.

But unfortunately, unlike their three previous recordings, *Billion Dollar Babies* relies too much on the visual aspects. Unless you've seen Alice Cooper in concert, you'll probably have a hard time imagining Alice playing with his pet boa constrictor while shouting out the words to *Sick Things*.

Although *Hello Hooray*, *Raped and Freezin'*, *Elected* and *No More Mister Nice Guy* are the straight rockers expected from Alice, the rest of the album consists mostly of cuts that play more of a part in Alice's theatrics than his musical considerations.

Thus the album is kinda disappointing when compared with *School's Out*. Perhaps it's gotten to the point that there is more emphasis placed on their theatrical stage show than their music. Anyway, the album might still be worthwhile getting just to read the lyrics!

—C. Csavossy

On The Dope Front

(from the Bureau of Narcotics & Dangerous Drugs Bulletin)



A NICKEL CAP? - This unique nickel was given to Detective E. P. Oldham of the Bureau of Narcotics and Dangerous Drugs by a North Carolina Sheriff's Office. According to Det. Oldham, the nickel was spotted while booking a suspect in a narcotics case in Winston-Salem. Said Oldham, "The nickel didn't sound right when it was put on the table with the rest of (the suspect's) change. A closer look revealed that it was hollow and that inside of it were two dosage units of MDA (an amphetamine), apparently for his own use."

Will Walton Join The Pros?

How often in our lives are we treated to view certainty where there is no deviation, or change of plans because of external forces?

If you watched the idiot box last week, you couldn't have seen a better example of it.

In Pauley Pavilion, the UCLA Bruins (or should we say Bill Walton) laid to rest any second thoughts that USF or possibly any other team is a threat to their dynasty.

Though USF employed a stall type of offense, a sagging defense with three Dons clinging to Bruin superman Bill Walton and a half-time lead by one point; the outcome of the affair was never in doubt. Coach Wodden's team won as usual.

Anyway, there was a lot of talk about the other talented players of the team, like Keith Wilkes or little Tommy Curtis, who sparked the Bruins. But the "co-stars" of this year's team somehow don't seem as impressive as say when Sidney Wicks, Curtis Rowe and Henry Bibby teamed.

Invariably, Bill Walton, the wonder boy of collegiate basketball stole the show.

He is a player many players aspire to be. The agile hulk has outlived his usefulness, at least in the college niche.

Walton is a human being, generously endowed with all that makes great basketball players.

He has the agility and quickness to be out of position for a rebound and yet slide back to suck up the ball defensively or tip it in for two over the outstretched hands of his opponents.

His ability to block shots with ease bears semblance to yesterday's hero Bill Russell.

And to top this, he is the ideal of every coach. He is aggressive and overpowering but always keeping his composure and not fouling.

There has been talk of Walton advancing to the pros on a hardship case. It is an offer that he should reconsider and not be troubled that he will no longer be an asset to the Bruins' domination.

It would be to his disadvantage if he joined the ranks of the ABA. With Spencer Hayward gone, just about the only basketball player worth noting, leaves only Artis Gilmore to test Walton's prowess.

But the biggest question confronting would-be "pro-stars" is just how well will Walton fare against men who make a living off of a game he seems to thoroughly enjoy.

In the NBA he would be just waiting to be proven. Big men of the team like Wilt Chamberlain and Nate Thurmond and even behemmoth Bob Lanier would really be taking on the "newcomer."

And if he should be picked up by some obscure team like the Philadelphia 76ers, just how well would he complement the team's tempo.

Take, for example, the case of Jabbar. Without the help of playmaker Oscar Robertson, the tallest player in basketball, Jabbar probably wouldn't have emerged to super-star status so quickly.

With Walton's set of gimpy knees and a bright future in basketball, coaches of both collegiate and pro status wait to see which road he will take. Will it be to the pros or back to UCLA for a final year?

—Les Chang

Bay Sportscasters Blast Teams Too Much

Sportscasters and reporters are an odd lot. One week they're applauding the efforts of the local heroes, and the next, it would appear they're trying to lose their job. Then there are certain reporters, who, no matter what happens are all too quick to criticize the team or athlete.

This seems almost the rule in any sport that one chooses. Several examples come to mind right away.

One is the way the press and news media treated Muhammad Ali (the true champ) after his victory over the surprisingly strong English champ Joe Bugner. Minutes after the fight, the criticism came pouring in.

"Ali's too old, he's slower than he used to be, and he doesn't have a knockout punch." All these comments seem strange to say about a man who just scored a unanimous decision in a 12-round bout.

Other such criticism is often aimed at the Golden State Warriors. When they record an impressive victory, some headlines read "Barry Sparks Warriors Win" or "Nate, Cazzie Destroy Cavs," etc. But when they lose to good teams such as Milwaukee or the Lakers, they almost always get "the short end of the stick."

And usually the man to bear the brunt of the criticism is none other than the so-called "savior" of the Warriors, Rick Barry. This was the year that Barry was supposed to lead the Warriors out of the wilderness and to the NBA Championship. The trouble is, as the old saying goes, one player does *not* an entire team make.

Barry is an impressive, if not awesome, basketball player. But Barry is only human, and when he has a bad game or isn't playing up to par, or the team hits a rough stretch, the critical comments come hot and heavy.

But the "Pan Of The Year" award must go to KCBS sports reporter Jim Steck. He's really a put-down artist *extraordinaire*. You could call him the "Don Rickles of the radio dial." But Steck differs from the rest of the sportscasters in one respect. He doesn't just criticize one man or occasionally the team, but always the whole team and even its owner! That team happens to be the Seals, and their owner is the incomparable Charlie O. Finley.

Steck has a running battle every morning on his radio show. In describing them, he uses lines like, "the silly stupid Seals lose again," or "Charlie Finley lets everybody in for half-price, and even at that, nobody wants to see them."

Now let's face it, the Seals aren't an NHL power, but they're improving with experience. Certainly they have enough problems without Steck or anyone else putting their two-cents in.

As for Charlie Finley, he's a lot of things, but he does try his damndest to please the fans with his colorful uniforms and clever promotions. He also has enough problems with the Seals plus getting all the "A's" signed for the beginning of baseball season.

So sports reporters and sportscasters lay off the players! Constructive criticism of any kind is appreciated. But taking potshots and "dropping bombs" on athletes is just plain uncalled for; it has no place whatsoever in sports.

—Mike Skeels

Ram Win Streak Snapped at Four; Embarassed by San Mateo 13-1

With a fastball that looks like it must travel over a 100 mph, and a curve that drops at least a foot, it seems to opposing ball players that it's virtually impossible to get a hit off pitcher Michael Norris.

Foothill proved no different: Mike allowed only 3 hits as the CCSF Rams baseball team rolled to another impressive victory; 8-2. It was the team's fourth victory in a row without defeat.

Duces were running wild for Rich Zerga as the centerfielder stroked two hits, (one a double) scored twice, stole two bases, walked twice, and to complete an all around excellent game, drove in two runs.

Timing in baseball is the name of the game, and Bill Brisbane was right on cue as he faced a hit "up the middle" in the fourth inning, scoring two runs to break the game wide open.

For Norris it was the second victory of the season, and ended up with an impressive 15 strike-buts.

—Yancy Derringer II

San Mateo 13-1

This is what the Rams accomplished at Balboa Diamond on Saturday March 17:

Nothing.

About all that can be said for them is that they showed up and nobody fell over the bat rack.

The rest of it was pretty awful. College of San Mateo racked up 13 hits and tromped on our boys 13-1.

Going into the game both teams had identical records—four wins and no defeats. The game left the Rams shaking their heads and saying "Wait till next time."

—Yancy Derringer II

CCSF 13-7

Joe Dutto, who's making a comeback to college baseball after four years in the Air Force, was "flying high" against Chabot, as the Rams broke their one-game "losing streak" with a 13-7 victory.

Joe homered over the centerfield fence (385 ft.) in the second inning with a man on. This got things rolling, for in a second, the Rams had themselves a fine time scoring six runs.

Mike Norris, won his third start of the season pitching almost perfect baseball for six innings. Chabot only managed one hit off Mike as he was his usual amazing self, striking out 13 hitters before tiring in the sixth inning.

Chabot was happy to see Mike go, because they scored seven runs off the "clean up crew" to make the game look respectable. "T.J." Johnson broke out of his slump with a smash over the left field screne in the eighth inning. Also hitting the ball with consistency was Don Lyons and Dave Castiglionli, each collecting two hits.

It's nice for the Rams to be back on the winning side again.

—Yancy Derringer II







APPLAUD YOURSELVES — (top photo) The basketball team and cheerleaders get their spirits up at the state tournament where the Rams took third place. (lower left) Coach Sid Phelan is congratulated for the team's successful season. (right) The team enjoys a luncheon prepared by the H & R department.

No Ram Hoopsters On All-State Team

Right is right when guard Al Forney of the state champion Compton Junior College is named the Player of the Year.

But how is it right for City College of San Francisco, third ranked in California, not to be represented on the All-State basketball team.

Forney, who led the Compton Tartars to the crown, averaged 17.7 points a game. It may not sound like much, but without a doubt, he is the spark-plug in a team that boasts the state championship.

However as one scans the roster of the All-State team your eyes suddenly becomes entrenched in one niche of the paper. You read that a player named Will Garner of Marin College is also included.

Though Marin wound up 4th in the Ventura Championship, it was the 6'4" guard who actually carried them there. A good shooter, ball handler and rebounder, he'll be back next year.

But as things go, the Rams did qualify three in the All-League team in the Golden Gate Conference.

Those that made it to the second team were: Flash Atchans, the Rams leading rebounder; guard Dave Smith, a freshman from Balboa High and leading scorer for City; and guard, Ray Frazier.

The latter's case is one of note as he was the swing-man and never really opened a game at a starting position. He however made his contribution in this year's climb back to the top in the late goings, always coming in cold, but scoring plenty in a hurry.

It almost worked in City's semi-final game against Long Beach with Frazier scoring 13 points in a final ten-minute surge.

But luck just wasn't with the Rams this year—maybe next year.

Veterans Cancel Demo, Rap to VA

(Continued from Page 1)

Your office told me not to expect them until sometime in April."

One of the directors of the VA took his file number, left, and returned ten minutes later to inform him that he would be receiving his checks soon.

The VA told Dean Wells that if his office would complete the veterans enrollment papers promptly, they could be receiving their benefits a month sooner.

Gary Tom, VEIP director proposed that a liason between City College and the VA be established. The liason team could be financed by the school's work study and VEIP programs. It's purpose would be to establish better communication which might alleviate some of the problems that plague the Veterans Administration.

Also proposed was a San Francisco Community College District "sounding board" on veteran affairs to air grievances.

The VA agreed to support the proposals but when the vets asked what they could specifically do to help, the VA said such details would have to be considered at a later date.

The Veterans Administration agreed to another meeting in the future, although no date was established.

— Richard Hourigan

Student Strike:

Handler Charges Racism, Sexism In Evaluation Policies

by Alan Whiteside

The March 28 student strike organizers had hoped for students to strike their classes in an attempt to close the college, but settled for a picket line and rally at the Ram in front of Smith Hall.

The strike was in protest of the firing of psychology instructor Joanne Handler and the "lack of student input" into the hiring and firing procedures (exemplified by the firing of Ms. Handler).

By 11:30 Wednesday morning about 35 persons in the strike line were circling in front of Smith Hall. An equal number of supporters were gathered around the Ram and its benches.

The strike line occasionally broke into a chant of "Boycott classes, support the strike."

Over the open michrophone at the Ram, various speakers urged other students to support the strike or explained the reason for the protest.

The strike line then broke off and began to circle the campus to explain the protest and gain further support.

Chabot was happy to see Mike go, because they scored seven runs off the "clean up crew" to make the game look respectable. "T.J." Johnson broke out of his slump with a smash over the left field screne in the eighth inning. Also hitting the ball with consistency was Don Lyons and Dave Castiglionli, each collecting two hits.

As the strike line was coming out of Cloud Hall at the sundial, an argument between a male student passing out strike literature and another male student erupted into a fight.

While other students and an instructor, Eugene Mead, attempted to separate the two students, a crowd quickly gathered.

Most of those gathered urged the two students not to fight, but one person was heard to shout, "Let'm go," as if to let the fight continue.

Ms. Handler herself then appeared upon the scene saying "This is a racist school, fight racism and sexism!" (The fight was between a black student and a white student, though no racial remarks were heard from either student during or after the fight.)

Bill Hankin of SDS shouted to those gathered, "Don't listen to these provocateurs (who are) paid by the administration to disrupt this rally. Watch out for provocateurs." Hankin later implied that the "provocateurs" were San Francisco police officers.

After the incident the rally filtered back down to the Ram.

A.S. President Juan Galvan told this reporter that he was informed by another student that two History instructors announced tests in their classes immedi-

(Continued on back page)

THE GUARDSMAN

Vol. 76, No. 7 CITY COLLEGE OF SAN FRANCISCO April 5, 1973

Councilwoman Renounces Strike

The Associated Students voted to call a strike for March 28 to protest the exclusion of students in teacher evaluation procedures.

Endorsed by various campus groups, including Student Council, the strike was in support of fired Psychology instructor, Jo Ann Handler, who was not re-hired at CCSF after a faculty review board recommended her dismissal.

Student Councilwoman and Teacher Evaluation Committee Chairman, Terri Barbieri, decided to renounce her



CHAIRMAN — Terri Barbieri

previous support of the strike: "The reason I resigned my support is because I believe that the essence of the strike became distorted."

Ms. Barbieri continued, "Jo Ann Handler was made the focus of the strike rather than the reason announced by the student body president. The reason given for striking," she asserts, "was a lack of student input into teacher evaluation.

Barbieri believes that, in voting with the rest of student council for the strike, she "reacted to the situation on an emotional basis," she said, "without thinking of the possible consequences of what a strike could entail."

Barbieri admitted that she had time to reconsider and, "after I'd acquired more information, I came to the conclusion that the strike wasn't really necessary."

"In retrospect," she said, "the administration has been responsive to student input"; she added, "We (the Associated Students) have never been refused."

"Even though we voted to strike," she went on, "I don't think we realized the magnitude of the work involved in organizing such a strike," she added. "It's like striking against midterm grades before midterms."

—William Korosec

Co-ed Still Critical:

Pedestrian Hit by Speeding Auto

A CCSF co-ed, Carol Hannum was struck down by a speeding Volkswagon as she left campus last Friday.

Witnesses on the scene said that the victim crossed the north-bound lanes of Phelan Avenue and was heading towards the Reservoir from the main steps of the Science Building when she was hit by a red Volkswagon. The car had changed lanes to go around a stopped vehicle.

"I thought he was going to hit me, but he swerved and hit the girl in the crosswalk," a female witness at the scene said.

Carol Hannum who lives on 534 48th Avenue, was taken to Mission Emergency Hospital, which reported her condition as "very critical."

She sustained multiple head injuries, and presently remains in the Intensive Care Unit of San Francisco General after undergoing surgery.

A member of the CCSF Traffic Committee, Barbra Cabral, who notified Miss Hannum's mother, urged that students cross the street in less arbitrary fashion.

The driver of the vehicle was identified only as a nonstudent.

— Tom Fantulin



ACCIDENT VEHICLE: with body imprint on hood and smashed windshield.





MARCH 28 STRIKE — (Top) Students on strike march toward Cloud Hall. (Above Left) Student Activities Aide Chris Davis removes criminology student Mike Lawson from scene of scuffle with rally speaker Calvin Johnson. (Above Right) Ms. Handler addresses crowd. (Below) Students with placards inside Cloud Hall.



ASM Conference:

Cranston Addresses Vets, Urges Unity

The Allied Servicemen Northern California Veterans Conference began with an address from Senator Allan Cranston, who urged vets to unite.

The Chairman of the Senates Veterans Affairs Committee, admitted that he wasn't always interested in Veteran's affairs, though he is a WW II veteran himself.

"My involvement began four years ago with the forming of the Senate Veterans Affairs Committee."

"But from the beginning," he added, "I was appalled by the treatment veterans received from the Federal Government."

At first it was hard to make Congress realize the veterans' problems, but the Senator with the help of his Washington Aide, Jon Stienberg, gained support for veterans' aid.

Now the problem with veteran legislation isn't getting the bills passed by Congress, but getting the passed legislation funded by the President.

The liberal Democrat followed his accusation by listing five of his bills, whose funds have been impounded.

The President, of course, claims that these spendings on Vietnam veterans are inflationary.

Nevertheless, Cranston urged the Colligiate Veterans gathered at the Northern California Veterans Conference to "unite," and to affront the President as a common force.

On his end of the veteran problem, Cranston is filing suit to test the Constitutionality of the Nixon impoundments, and he is sponsoring a bill that would make impoundments without congressional approval; illegal.

—Tom Fantulin

Classroom Attendance Down

by Richard Hourigan

Lack of student input into City College's teacher evaluation program was the theme for last week's student strike and boycott of classes.

The strike was viewed with much confusion and many different reactions from students and faculty. Most were uncertain about the reason for the strike. Many thought the strike was to protest the firing of Jo Ann Handler, while others said it was to call attention to the part student should play in teacher evaluation.

Supporters of the strike claim it was a success; critics say it was a failure. Juan Galvan, student body president, stated, "The strike might have been considered a failure if everyone had been expecting a large turnout; however, if the purpose of the strike was to draw attention to the fact that there isn't any student input into teacher evaluation, then the strike would have to be considered a success."

Coverage of the strike and events leading up to the boycott appeared in the campus newspapers and radio stations, also on several occasions in the San Francisco Chronicle and the news program of KPIZ channel 5.

An on-the-spot check made in ten classrooms revealed attendance to be down ten to 15 percent.

At one time during the day, a crowd estimated to be 400, gathered around the speakers forum. Some were there to watch and listen; others were there to picket.

The strike was peaceful except for one incident. A scuffle broke out between three white students and one black who was passing out leaflets supporting the strike.

There were some complaints of class disruption when the more vocal strikers went through the halls calling for students to boycott their classes.

The strike came to an end after Jo Ann Handler, the psychology instructor whose contract was not renewed, and supporters from the strike went to City College President, Harry Buttimer's office to voice criticism of the college's evaluation procedures.

Ms. Handler claimed that prior to the strike she had been offered a deal. She stated, "I was approached and told that if I could call off the strike, someone would politic in my behalf to get me rehired." Asked to elaborate, Ms. Handler refused saying, "Now isn't the right time!"

Letters to the Editor

(Editor's Note: Letters must be typed, double spaced, with wide margins to facilitate typesetting instructions. Due to space limitations, subsequent to this date no letters longer than 250 words, or one page, can be accepted.)

Instructor Denounced by Gays

Dear Editor,

We, the members of the Free Gay Student Association, do not support Ms. Joanne Handler. We know for a fact that she is herself a racist, sexist, and a fraud.

Several of our members have been in her classes and upon more than one occasion she has expressed anti-gay attitudes in her classes.

In one of her Psychology of the Minorities classes, she completely ignored the issues of gay and other minorities and talked only about Black People as a minority. It should be added that this was not a black studies class. Also, there were three openly gay students in this class.

In another class, she used a gay student as an example of perverse psychosis. And completely denounced this student to the extent of his dropping the class.

Again, upon another occasion, a gay student and his lover went over to Ms. Handler's house to help work on papers. Handler received a phone call and began denouncing "fags." When the two students were leaving, she is quoted to have said, "Goodnight, Fags!"

Now, we don't feel that Ms. Handler's race, nor her sexuality is an issue in her being fired. We have more cases, but we feel that three is enough at this point.

We are also glad to see her go and hope that she gets the psychiatric help which she definitely needs. If by some unfortunate chance, she is reinstated at City College, we will have no choice but to hold a boycott ourselves, if the campus and students refuse to listen, then we will have to contact our sisters and brothers from the gay organizations comprising the Gay Students Council of California to call for an all-out strike across the state.

We hope that you are listening. The Gay Movement is still going strong and when we have to, we will show our unity and strength.

In Gay Pride,
The Free Gay Student Association

Traffic Controls at Fault?

On March 30 I was upset and outraged to see a student run down by a car in the crosswalk on Phelan Ave. across from the Science Building.

Anyone who has to cross Phelan on a daily basis realizes the lack of traffic control; this is a serious omission.

Todays occurence should serve as ample evidence that the present cross walk system is hopelessly inadequate.

A traffic patrolman, or signal light may not be 100 per cent effective, but if we continue without any preventive measure, it is inevitable that variations of what happened today will be endlessly repeated.

There has been previous awareness of this problem, and in its light, today's incident is inexcusable.

Some form of action must be taken.

Lewis Lazarus

(Editor's Note: See story on Page 1.)

Experimental College:

Bread Baking Class Offered

To see what they are learning a few devoted students spend their spare time exploiting their talents through the Experimental College.

One of the basic beliefs of these students who exchange their knowledge in Experimental College classes is to establish the concept of "coming together," and share wisdom with each other.

Paul Godsey, a Hotel and Restaurant student at CCSF, will be handling the "Bread Baking Class," beginning on or about April 7.

"I started a few years ago working with people for a better society. And I found out that many people were concerned about getting nothing but air out of the bread they buy from supermarkets," Paul stressed.

"The bread baking class might not be confusing to people, as it may sound strange. Its objective is to give more knowledge of baking pure and long lasting bread," he added.

"You don't have to put any chemicals in it to make the bread good, if you know the secret of making bread with a natural taste.

"If bread is baked in the proper way its natural nutrition can provide us with vitamins. It's the baking style that determines the nutritional outcome of the bread," Paul emphasized.

The bread baking class is offered with no charge, however students may have to take their own flour to the classes. Six students can take the class at one time.

According to Paul, four class meetings may enable the student to bake "finger licking" bread.

He also suggests rye flour as a natural preservative. "It has a tendency to keep the bread fresh for a longer time," he says.

Paul hopes that students can save a lot of money by baking their own bread. Furthermore, "home-made bread has nearly all the percentage requirements of essential food substances," he concluded.

The idea of having nutritionally better bread may sound good to many people, as the meat prices escalate.

Those interested in the new Bread Baking Class should call Paul Godsey at 285-9547 for more information.

Seyoum Kebede

THE GUARDSMAN

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Editorial:

Evaluation—Who's More Competent?

Is the student really the new "nigger"? Whatever the world-wide implications, students at CCSF may feel relieved to know that their station has yet to fall below that of "the least competent group on campus."

Those were the mimeographed words last fall of a Sociology instructor who tried to convince his peers that students here (because of low academic status) didn't deserve an active role in faculty evaluation procedures.

Such rhetoric was the antecedent to a faculty election that actually endorsed an evaluation proposal which, if approved by the Governing Board, would leave the student with virtually no voice (maybe a token whisper) in the hiring and firing of the community's most essential public employee.

Ideally, when the city's college district hires educators, it should be for the optimum benefit of the citizens who might utilize the available educational services. If a student isn't representative of higher education's noblest stock, the implicit right to meaningful participation in judging the effectiveness and desirability of a community college faculty still stands.

Although there haven't yet been any reports of teachers who require students to jerk off after every lecture, the need to remind faculty and administration just *who*, the vital ingredients of their livelihood are and how much power we can wield must not be overlooked in this revived age of apathy (which could be said to have begun the day Jerry Reuben moved into his commune).

For our own student government, it took the firing of a controversial psychology instructor to motivate sufficient concern on the teacher evaluation issue.

Just four weeks ago Student Council resolved to draft an evaluation procedures proposal that would include proper student participation.

But the regressive plan (i.e., there's no mandatory, uniform student input) voted for by the faculty has had four months now to gain enough publicity as the more "refined" plan. However, any substantial changes in it (i.e., more significance alloted to *student* opinion) would require a highly unlikely vote of approval by the faculty.

Also, the instructor-oriented proposal is slowly being sold to the Governing Board by some of the sharpest politicos in SF education. (Aside from heading five CCSF Social Studies departments, Dr. Lee Dolson, the plan's author, is former president of the Classroom Teachers' Association and currently a member of the Board of Education.)

The only channel that the students and community have at their disposal to the Governing Board (which must adopt bi-yearly evaluation guidelines by September), is a widespread show of public support (writing letters, forming committees, *anything*) for effective student input.

Incidentally, in terms of earning prestigious Ph.D.'s, for better salaries, most of CCSF's instructors are themselves "students." (The darkey who doesn't have to work in the fields anymore...?)

—Steve Le Moullec

Faculty Adviser Raps Radio Staff

Four City College students showed last week that not all the students on this campus are apathetic.

Last week, Mike Greene and three associates went to the Broadcasting Department to protest what was termed "unbalanced programming." The students who were listening to the closed circuit radio station KCSF in the Student Union Building complained that the music did not reflect what the people there wanted to hear.

"When the radio station is on, and playing all that rock, nobody listens," exclaimed Greene. "I am not against rock music, I just want to hear a greater balance in the sounds." Greene and his contingent had a conference with the radio station's faculty advisor, Phillip K. Brown. This meeting resulted in the four individuals confronting the entire radio staff with their complaint.

Mr. Brown was sympathetic to the student's plight. He informed the students that records of all types are available to the d.j.s for playing on the air, but the choice of which records are actually played is up to the individual disc jockey.

After a slight reprimand to the staff, Brown admonished them to be more broad-based in their selection of music.

—Nathaniel Justice

• Campus Views •

by Doug Pon and Marc Cardinalli

QUESTION: **What Do You Think of Women's Lib?**



Scovil Allan — Pre-Forestry

I think it's great. I eat it for breakfast every morning. But seriously I'm behind it and I wish I knew more about the subject.



Shirley Blatch — Pre-Nursing

I think it depends on the subject and the position the woman is applying for. I'm not against it but it depends upon the job the woman wants. I just can't picture a woman as a mechanic.



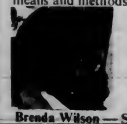
Lovonne Ottens — Art

I think some of the things like pay should be equal for both sexes. But I don't think that everything should be equal. I like being a woman.



Rod Manlo — Pre-Med.

I think that women have gotten less rights than they deserve. It's good that they try to get equality but the means and methods they use are ineffective.



Lennon Malik — Photography

I don't think Women's Lib relates to black women. I think black women and black men should have one liberation for both sexes.



Brenda Wilson — Social Work

To a certain extent it's good. However a woman shouldn't play a man's role, she has her own life to live. Women's Lib is kinda stupid though.

Neil Young and Surprise Guests—"Too Loud"

With a new band, new songs, and a couple of surprises, superstar Neil Young made his long overdue return to the City before Winterland's adoring rockfreaks in a special Wednesday night show March 21.

Burnt-out, semi-deaf Winterland regulars trotted into the echoing area to discover a newly- revamped sound system. Rather than piled up on each side of the stage blocking the view, most of the giant speakers are now suspended Woodstock-style on tubular scaffolding.

The more energetic rock worshippers found themselves with nowhere left to dance, since the dancefloor on the right of the stage is now apparently relegated to equipment storage.

Supporting act Linda Ronstadt and her new band had a rough job entertaining the young folk awaiting their idol Neil. (Those who were in LA in the middle/late sixties will remember Linda as the vocalist with the Stone Ponies.)

She's always had a good voice and pretty face (which always helps out on the album covers) and judging by the way she sounds with her new group, Linda might be headed back into the bigtime. (Now if she could just make the cover of Rolling Stone . . .)

Linda's current sound is decidedly countrified rock; with the usual required dash of bluesy riffs to keep it from sounding too much like the Merle Haggard/Buck Owens stuff. (As with the reaction to Dylan's last few albums, Young-Record-Buying-America doesn't seem quite ready for all-out "shitkicker" music yet.)

Besides a good handful of competent longhaired country musicians—including an unknown but super-smooth steel guitar player, Linda is backed up vocally by two other willowy young country ladies; giving an overall sound not unlike Joy of Cooking or Alice Stuart, but fuller and more diverse.

Ms. Ronstadt and friends' stage presence is marred a bit by their stance at the microphones, which makes it look like either their shoes are nailed to the floor or else all three girls are paralyzed from the waist down. (Maybe their Wrangler bluejeans are too tight.)

The crowd grew impatient during an overly-long intermission (two Roadrunner cartoons followed by a half-hour of "We Want Neil!" catcalls.) At last an announcement was made: There was to be no flash photography during Young's set, or he would refuse to play.

Canada's answer to Bob Dylan is notoriously shy of such visual-distractions (there was no light show, either.) In LA in 1967 with the Buffalo Springfield, Neil was always yelling "Turn off that damn strobelight! Turn it off!"

Wearing his customary bluejeans and plaid lumberjacket-shirt Neil shyly walked out and sat down—to a roaring, screaming ovation. His first three numbers, "Sugar Mountain", "I Am A Child", and "Tell Me Why" were done solo on acoustic guitar: Neil's high reedy voice the perfect complement to his hypnotic guitar strumming.

The crowd then cheered each member of the "all-star" band as Neil brought them out: Jack Nietsche on piano, Johnny Barbado on drums, Sam Keith on steel guitar, and Tim Drummond on bass. They followed Young softly through acoustic versions of "Old Man" and "Heart of Gold" (both crowd-pleasers) then turned up the amps as he put on his arrow-shaped electric guitar for "The Loner", one of his hard-rock numbers.

Apparently the sound system was set for Neil's acoustic numbers; as soon as he went electric, everything got too loud. Young's scratchy, squawky electric guitar style is grating enough without turning up the wattage to spine-jarring levels.

Three new songs, "Time Fades Away", "L.A.", and "Don't Be Denied" will probably become the usual two or three top-40 singles off Neil's new album. The latter two are autobiographical accounts of his youth in Winnipeg and his later "Sunset Strip period" with the Springfield.

"I'd like to bring out two good friends o mine," said Neil sipping from a paper cup, "Graham Nash and David Crosby!" The audience reaction was what you'd maybe expect if he'd said "Bob Dylan and Jesus Christ!" (If Steve Stills had walked out next, Bill Graham would have probably needed the National Guard to stop the frenzied throng crushing forward towards the stage.

With Nash (really playing?) on acoustic and Crosby on electric rhythm guitar, the three wailed into "Look Out Joe, You're Coming' Home," another Young number off his new album (this one's about POW's.) On "Are You Ready for the Country?" Neil took over Nietsche's seat and played some surprisingly good piano.

C, N & Y did some nice harmonizing on "Cinnamon Girl" though of course the guitar breaks (with Young and Crosby blazing away at each other) were so loud it made you head feel like one of the overworked transistors in Neil's fuzztone.

The crowd had been yelling out "Southern Man!" all night and they finally heard a long, long version of it as the encore.

As Young's last shrieking chord died away all three said their goodnights and left the stage hugging, obviously not to return. Even so, younger elements of the audience kept cheering, whistling and stomping for a good twenty minutes before giving up and heading for the doors.

Because of the sound system's volume, the acoustic set was probably the most enjoyable music all evening; yet most of the crowd didn't really seem to mind the excess noise. But then it's just possible that superstars like these could get standing ovations playing "Yankee Doodle" on police siren and kazoo (through 100,000-watt amplifiers.)

— Paul Snodgrass



"SUPERSTARS" — (Top) Linda Ronstadt, singers, and band ("Now if she could just make the cover of Rolling Stone...") (Middle) Canada's answer to Bob Dylan? Neil Young; harmonica, lumberjack shirt and guitar collection. Tim Drummond on bass. (Bottom) "Two good friends of mine" — Changing guitars to play with Nash and Crosby.

Lecture Series:

Ecologist Claims Terms Not Understood by Laymen

Professor Hunter Thomas began his lecture on Zero Population and Zero Economic Growth by saying today's pollution problem has two "prongs."

"Over-population, which has become a household phrase, is the first, and Economic Growth is the second prong."

Thomas then claimed that neither of the precise definitions of these words is highly understood.

"Zero Population doesn't mean *no* births, it only means that the birth rate should match the death rate, thus no numerical population expansion."

"And Zero Economic Growth, when mentioned, usually elicits a fear reaction.

"The capitalists feel it will cause economic stagnation, but our economic system, like every other system on this earth, is made up of finite materials, so what's so bad about having a limited economy?"

Thomas then switched the topic back to the "population" aspect of the pollution problem.

With the aid of some figures he predicted that the world's population would double in 28 years.

In an effort to explain how man will be affected by over-population Thomas asked the rhetorical question: "What do I expect from life? I expect," he said answering himself, "an adequate diet, adequate housing, and adequate clothing, though I expect most os us has too much clothing."

In addition to the material comforts mentioned by Thomas, he added, "A feeling of security and an optimistic view of the future."

"However, with the coming of greater industrialization and consumption of finite materials, the availability of such items as food, housing and clothing might become limited."

Thomas gave evidence by citing computer experiments made by two scientist brothers named Meadows.

They constructed a "model world" showing five main factors of today's world for the purpose of finding out how much longer we can continue to consume materials in this manner.

The computer claimed that, "The Ecosystem will collapse in the middle of the next century."

"What people must realize is that the Earth is made up of approximately ten million different living things, and that each species of life is to some extent dependant on the other.

"All ecosystems have checks and balances, and man has violated his," Thomas concluded.

Grants Available

Student applications for the new Occupational Education and Training Grant Program must be received by the California State Scholarship and Loan Commission by April 13.

The occupations include vocational nursing, medical, dental and laboratory technicians and attendants, social service aides, police work, firefighters, electrical, mechanical and architectural draftsmen and water treatment plant operators.

Applications are available from the Equal Opportunities Office on campus located in B402.

★ Happenings Here and There ★

CHILD CARE

Those concerned with the issue of child care are encouraged to attend the Child Care Forum, which will be held at noon today, April 5, in the Arts Building, Room 201. Susan Davies, City College Child Care Center, and Sylvia Weinstein of the Parents Advisory Council and organizer of the March 10 Child Care Demonstration, will be the speakers.

NIXON'S FOREIGN POLICY

Hans Morgenthau will speak Tuesday, April 10, on "The Foreign Policy of President Nixon," in V115, as part of the CCSF Spring Lecture Series.

ASTRONOMY

The Astronomy Department will have an "open house" Saturday night, April 7, from 7 p.m. to 10 p.m. as part of the Northern California Astronomy Day. Everyone is encouraged to come free of charge to the front entrance of the Science Building where guides will provide direction to the planetarium (S400).

DANCE

The first program of the Dance Spectrum Company Spring season opens tonight, April 5, with *Gala*. Other performances will be on April 6, 7, and 12, 13, 14, at the Wabe Theater, Lone Mountain College, 2800 Turk Blvd., San Francisco. Performances will start at 8:30 p.m.

FILM

The San Francisco City College Spring/Foreign Language Film Series will present the film *Last Year In Marienbad* (French 1961) on Tuesday, April 10, at 11 a.m. & 8 p.m. in E101 (Educational Services Building).

VOLUNTEERS NEEDED

Volunteers are needed at Beverly Manor Convalescent Hospital, 1477 Grove St., SF. Help in arts and crafts, music, planning, etc., is needed.

For more information please contact Doug Kell 563-0565.

Volleyball:

Co-ed's Teamwork Wins For CCSF

The CCSF Volleyball teams once again proved their skill by beating the teams from West Valley College. On March 20, both the Women and Coed teams took on WVC. The CCSF team, scheduled to play first, took a little while to warm up as evidenced in the first game's score of 15-5. However, they got everything together with the help from their coach, Mrs. JoAnn Hahn, and displayed teamwork with winning scores of 15-4 and 15-2.

There were several exciting plays, such as spiking by Linda Lee and serving by Barbara Callan and Joan Borghello.

Other members of the team are: Barbara Hattori, Barbara Montague, Chris Zagorewicz, Maggie Lorenz, and Pat McConihe.

Following the Women's match, the Coed team bounded out onto the court and played an extremely exciting match. A great deal of teamwork was involved along with spiking, blocking, recovering and serving. Scores were 15-10, 3-15, and 15-6 with CCSF the winning team.

The team consisted of: Brian Clearwater, Diane Nagura, Paula Hocker, Robert Ruzette, Barbara Montague, Linda Lee, Jayesh Patel, and Lee Cordner.

Remaining games for this semester:

March 29—SJCC—5 p.m.—Women & Coed (CCSF);

April 9—CSM—5 p.m.—Women (CCSF);

April 11—UC Med.—8 p.m.—Women (CCSF);

April 23—UC Med.—8:30 p.m.—Coed (CCSF);

April 26—SF Senators—6:30 p.m.—Coed (Woodrow Wilson High).

—Chris Zagorewicz

NBA Basketball:

Big Bill Is Coming

When watching UCLA's Bill Walton play, one can't help but feel sorry for the teams that have to play against him.

It just isn't his ability to put the ball in the basket that makes him great; it's a combination of things. Take for instance, his great enthusiasm. This is a hard thing to find in sports nowadays in the age of the super-priced athletes.

Ever since the "hardship rule" came into being (the rule states that a player the NBA feels has a definite hardship can be drafted before his senior class graduates), a lot of college players have by-passed their senior year for a shot at the big money. Even "Big Bill" was tempted with a $2,000,000 offer from the Philadelphia 76ers. (But who really wants to play in Philadelphia?)

Another great asset of Walton's is his defensive ability. He just simply intimidates his opponents under the hoop. His great leaping ability, often overlooked, is perhaps the key to his great success.

Many call the big redhead the best big man ever to play college ball. That may be true, but Nate Thurmond, Kareem Abdul-Jabbar, and Wilt Chamberlain would certainly argue that point.

The only thing that may hamper Walton from having a long and great career is his knees. He has tendonitis in both knees. An hour before every game, he must put hot packs on both knees. Then for an hour after each game, he must put cold packs on both of them. His knees are becoming almost as well known as Joe Namath's, in fact.

Only time will tell just how "great" Bill Walton will be. He won't really get a fair test until he plays against some of the celebrated "Big Men" of the NBA. But with any luck he should pass those tests with flying colors. So look out Nate, Kareem, and Wilt! Big Bill is coming!!!

—Mike Skeels

Health Center Sponsors VD Week

The Student Health Center will sponsor a V.D. Week April 9-13. There will be movies and raps concerning venereal disease and related topics such as sex laws, sexuality and orgasm. The schedule is listed below:

April 9, 11-12 p.m., Rm. C223—Laws Concerning V.D. Treatment and Family Planning; April 10, 11-12 p.m., Rm. C261—V.D. - film and rap; April 11, 2-3 p.m., Rm. C209—V.D. and Sexual Behavior (slides of syphillis cases); April 12, 11-12 p.m., Rm. C261—Male and Females Sexual Feelings; April 13, 11-12 p.m., Rm. C223—Contraceptives and Orgasm.

For more information call Student Health Service (Ext. 110), Room S190.

Photo of the Week



—Photo by Leticia Castillo
Photo 80 (Fundamentals of Photo.)

Baseball:

CCSF 9, "Just One Step Behind"

In the longest 3 hours 30 minutes and coldest till of the year, the CCSF Rams baseball team held out for a 15-7 victory over Merritt College T-Birds. The game was played in Oakland but it felt more like Siberia.

It was a slugfest from the beginning, as Rich Zerga, the hardest man in the league to keep off the bases (with a batting average at .378) walked, Dave Castiglioni sacrificed him to second base, next batter up; Don Lyons, sliced a double to left-field, scoring Zerga. Lyons, who should go high in the June Pro baseball draft, continued his torid hitting with a single, double, and a triple and raised his batting average to .381 and lengthened his hitting streak to eight games in a row.

T. J. Johnson, one of the most feared hitters in the league, showed why, as he laced a triple to left scoring Lyons from second base as the Rams jumped off to an early 2-0 lead. Merritt came right back with three hits and a run in the bottom of the first inning to close the lead to one run.

After a scoreless second inning, Lyons started things off in the third inning with a hit; the pitcher made an error allowing "T. J." to get to first and another by loading the bases with a walk. This set the stage for Rene Mariluch's three-run triple, clearing the bases.

But this was just the begginning, for in the fourth inning the Rams exploded with five runs, climaxed by third baseman Dave Giorgi's first homerun of the season. At this point, the score was 10-1 and the Rams seemed to "lighten up" but the T-Birds came right back with four hits, including a homerun, to close the score 10-5.

In the eighth inning, the "City Stickers" erased any doubt about who was going to take home the bacon, as Craig Brisbane got a lead-off single, Super Stopper John Graziola singled, Zerga also singled, and Lyons came through with a triple to end the madness.

Besides Lyons, Zerga and Castiglioni also had three hits a piece to help pad their averages a bit.

As mentioned before, "Super Stopper" Grogiola was dynamite coming off the bench, collecting two hits and pitching 4-3/3 inning of scoreless baseball, striking out nine hitters and allowing only two hits to the low-flying T-Birds while posting his first victory of the season.

—Yancy Derringer II

Extra Innings:

Eagles Score Over Rams

The conditions for baseball were ideal, the setting was San Leandro, the date was March 22, and the opponents were the Laney College Eagles. The heads-up play of Laney and the Rams' misfortunes were enough for the Eagles to pull off the upset of the season, 4-3 in ten innings.

In the first inning, Rich Zerga flied out, Graig Brisbane drew a base-on balls and Tharlow Johnson cracked a long drive to the fence in left center. Brisbane, trying to score from first base, was nailed at home plate by a perfect throw from the left-fielder. This was a prelude for things to come.

In the third with two outs, Johnson stroked a single to left, then stole both second and third; Mike Norris walked and stole second. The Rams were threatening to break the game wide open, but it wasn't to be, as the next hitter, Joe Dutto, smashed a long drive to left center.

And out of nowhere, the center-fielder made a head long dive to catch the ball, robbing Dutto of a double and holding the Rams scoreless.

However the Rams had their bright spots as Mike Norris hit a 425-foot shot over the left-field fence for his first home run of the season. T.J. Johnson had two doubles and a single in five at bat.

The game was tied after nine innings, and had to go into extra innings. In the tenth inning the Rams were retired easily and Laney came to bat. Dutto had been pitching for the entire game (and doing a great job) when in the tenth he walked the first hitter (a cardinal sin in baseball); he was sacrificed to second base. An error and a walk loaded the bases, and the stage was set for a clutch single to left field by Tom Morgan (brother of Joe Morgan of the Cincinatti Reds).

Here's hoping the Rams are not destined to remain just one step behind.

—Yancy Derringer



RALLY — Students gather at the "Ram" last Wednesday to hear speakers in support of instructor Jo Ann Handler.

Handler Charges "Racism"

(Continued from Page 1)

ately after strike supporters had been in the classes explaining the protest, apparently so students would not leave class for the strike.

Galvan at the time did not know who the specific instructors were.

Ms. Handler took the open mike at the Ram and said that the real reason she was fired was racism. "The prime factors were racism and sexism, but mainly racism," she stated.

She said the evaluation committee thought she was too student-orientated and that she didn't put up with all the "petty" faculty business.

Handler then called for student unity in support of the strike and all the reasons for the protest.

When asked if any teachers informed him that they were not meeting with classes (in support of the strike), Dean Ralph Hillsman replied, "Not to my knowledge."

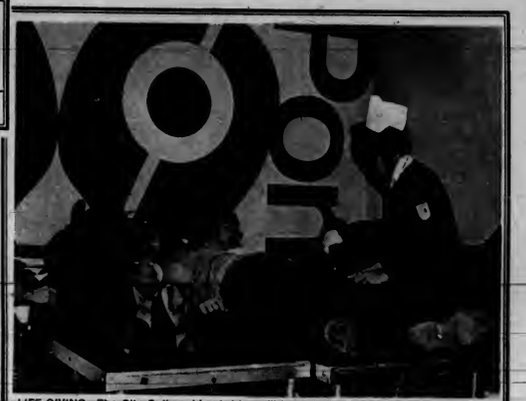
Ms. Handler however said she believed that two teachers besides herself did not meet with their classes to show support for the strike.

Some students supporting the strike were not at school and that was one reason, felt Ms. Handler, that the rally was not larger."

As the weather became chillier, the rally was moved to downstairs in the Student Union.

THE GUARDSMAN

Vol. 78, No. 8 CITY COLLEGE OF SAN FRANCISCO April 12, 1973



LIFE GIVING—The City College blood drive will be held April 25, 26, 27 (the week after Easter vacation). The procedure for giving blood is simple, painless and takes less than an hour. (See story, photos on page 2.)

Wounded Knee:

Oglala Spokesman Fears "Massacre"

A well-attended gathering at the La Raza Bungalow last Tuesday heard a spokesman for the Oglala Sioux Nation claim that: "The US Government is planning another massacre at Wounded Knee."

Speaking in solemn tones, a youthful Gaylon Pahdocony denounced the Government's attitude toward the Wounded Knee defenders. "The Government doesn't want to negotiate; he stated, "They (the US Government) want to phase us out; they have denied us our religion, our language and they have always tried to destroy our culture."

Pahdocony said that the Oglala Sioux want to be recognized as a sovereign nation while negotiating with the Government; "though the government is working for it's own gain," he added, "We're trying to get their attention to force a Senate investigation of tribal council members."

Pahdocony explained that any investigation "Will show that tribal council members are not working for the welfare of the tribe but for their own personal gain."

The speaker described how tribal council members have operated in the past, "driving around in Cadillacs and trying to bribe voting members."

Pahdocony told the La Raza gathering that the real news of the plight of the Wounded Knee Indians is not getting out, "Our appeals to the public for support are being suppressed by the Government," he said.

He went on to describe the critical situation at Wounded Knee as "a no man's land," in reference to the series of barricades extending from Rapid City, South Dakota to Wounded Knee. "The government's best men are manning the barricades; they are armed to the teeth; they have armored personal carriers and machine guns," he added.

The Sioux spokesman explained that the only way of getting in or out of Wounded Knee is across country; "No one is going through those barricades. Wounded Knee is a 'no backing down' situation," he added.

Regarding the takeover of the Bureau of Indian Affairs by Indian activists earlier this year, Pahdocony complained that, "The US has clouded the issues. The Government publicized damage reports to the building when the real issue was their cutting fifty million from the hundred million federal budget for Indian schools."

"The Government felt that we were

(Continued on Page 2)



SIOUX SPOKESMAN—Gaylon Pahdocony

Galvan Counters Charges Of "Slipshod" AS Govt.

In response to charges of slipshod and "irresponsible" management of student government from former A.S. President Bruce Bosso in a recent **Guardsman** "Letter to the Editor," current president Juan Galvan defended the efforts of this semester's A.S. representatives in a recent interview.

"The student government at the present time is doing what it considers on some grounds important," Galvan assured. "I think the present Student Council would welcome the opportunity to compare itself with the accomplishments of previous student councils."

Also, on the subject of a possibly illegal vote to allocate $200 to the defense of a student charged with assault, Galvan reminds anyone who asks that he vetoed the appropriation before it could be reviewed.

(Continued on Page 8)

In Memorium

The Guardsman extends deepest sympathy to the family and friends of Carol Hannum. Carol died April 8 from injuries suffered when she was struck by an automobile March 30 on Phelan Ave., while leaving campus.

Student Government, Campus Brass Gather to Discuss Issues

Administration, faculty and student government representatives met and informally discussed some of the issues affecting CCSF for two hours last week.

The meeting, held in a classroom-size theatre in Statler Wing, according to Student Body President Juan Galvan, "Is the first meeting between all parties representing student input into CCSF Administration policies."

Galvan continued, "We met recently with the District Board of Governors too," he explained. "As an outgrowth of that meeting we expect to be conferring with the administration and faculty on a regular basis."

A key issue at the meeting was how widely should confidential information about instructors (who are being evaluated) be disseminated? Dr. Buttimer responded to the query from Student Council member Willard Rolen who asked, "Is it a violation of the existing CCSF charter when members of the Instructor Evaluation Committee discuss the case outside committee of instructors who are being evaluated? Rolen alleged that violations of confidentiality with regard to the Handler case had occurred on two occasions to his knowledge, "in the halls and at student council meetings."

Dr. Buttimer replied, "A key issue in the teacher evaluation process is to whom or how widely, should confidential information about teachers be disseminated. He added, "It is both a moral and a legal issue." He continued, "at present it would be a violation of charter provisions to disclose any information."

One council member charged that campus police are disturbing the spontaneity of student activities by appearing in large numbers at dances and gatherings. Vester Flanagan, Dean of Student Activities replied to the charge, "It has occurred on occasion that the campus police have congregated in one area during a student activity." He continued, "this is contrary to policy, and they have been remonstrated about this; however," he added, "The campus police are human too," he went on, "they are my responsibility and I will not have a campus policeman ripped off in a situation where violence might occur."

Galvan also announced that he's had several complaints about the English as a second language program: "Several Latino and Chinese students have complained to me that the ESL program is not adequate," he stated. "For example, Chinese students who are interested in Physics are finding it difficult to keep up with their studies because of reading difficulties," Juan went on, "People have told me that it would be good if we (ESL students) could have even one hour a day specially reserved for us in one of the various languagelabs on campus." T. Dunncan Hall who is on the ESL committee responded, "We've recently talked about getting new standards together for the ESL program.

"Juan's idea is fantastic; the main idea is to get more space and equipment," she explained. "The only way to get ESL students involved is to expand the language lab facilities."

and new developments are in the offing." Dr. Buttimer also announced that a "big" ($50 or $60 million) November bond issue for new campus construction would go a long way toward alleviating the classroom and activity space problems that beset us." —William Korosec

Teachers Request Salary Increase

The Community College District's board of governors heard a variety of requests for salary increases last week from four groups representing the district's 650 teachers.

The City College Academic Senate urged a 5 per cent cost of living increase and a salary increase of 10 per cent.

The American Federation of Teachers Local 2121, asked for a 5-1/2 per cent cost of living increase.

The California Teachers Association urged a 5-1/2 per cent increase across the board.

The Adult Occupational Faculty Senate proposed a 7-1/2 per cent cost of living increase pointing out that salary increases are automatic.

All four groups also asked for a $15,000 group life insurance plan covering all faculty members.

Representatives of the groups will attempt to work out some form of compromise plan with district officials prior to May 1, date of the next scheduled governors' meeting.



SACRED RAM DESECRATED—The symbolic CCSF Ram was painted powder blue last Monday evening by unknown vandals. Workmen on Tuesday restored the statue to its traditional brick-red hue.

—(Photo by Gerald Louie)

Riles Predicts A Bright Future For State Schools

California Superintendent of Schools Wilson Riles said in a recent speech that he sees "a bright future" for education in the state, but at the same time "current discrimination problems" have to be taken care of.

Riles rejected the George Orwell 1984 type of society where people to people relationships are not stressed. Riles feels that "Human beings and their relations with themselves and others are important."

"Also a medium will have to be found between people and technology." Riles thinks that "there is a lot to be done in the field of human relations."

Some of the current problems have to do with discrimination of groups of people. For example, "Blacks are the last hired, but among the first to be laid off or fired.

"Chicanos are treated in the same manner. Also they have little chance for job advancement."

Riles noted that there is no woman as chancellor at any of the nine University of California campuses, nor a woman president at the 19 state college campuses, or the 96 community colleges. (CCSF does have a woman dean.)

According to Riles, any school administrator who discriminates (against women or minorities) is "not worthy to be in a position of authority."

—Lloyd Ackerman

Blood Drive Saves Lives

"The main purpose of the blood drive is to save lives on campus," said Ed Lew, coordinator of the CCSF blood drive to be held at Statler Wing on April 25, 26, 27.

In the past, blood donated by students has helped save lives. The first blood drive in Spring of 1968 saved the life of Ken Knight, a CCSF student who needed blood for a kidney transplant.

Response from students has been very good in the past. The last Blood Drive collected 540 pints of blood. CCSF once collected 1,500 pints of blood—the world record is 1,700 pints held by a university in Australia.

"Blood costs $40 a pint and if a person gives blood, he and his family is protected for one year," Lew stated. "The donor can also transfer the blood credit (up to eight pints) to a friend."

Lew outlined the procedure that a donor must go through. "It takes about 30-45 minutes for the entire process. It starts with a medical interview and a review of your medical history. Then a nurse takes one drop of blood and analyzes it right there. If the blood is acceptable then you will be led to a couch and one pint of blood is drawn from you."

"The needle they use doesn't hurt; it's just like the needle they use when they give you a shot. It's primarily a psychological thing."

Lew added, "Donors will receive a service pin at the end and we will also give prizes out to donors. It's not an incentive to give blood, but as a symbol of appreciation."

Who can give blood? Anybody over 18 years of age who doesn't mind giving up a pint of blood. (The average male has 12 pints of blood in his body and the average female has 10 pints). —**Doug Pon**





"WHAT PAIN?"—Although there's a lot to get excited about, (needles, nurses and people,) students took it calmly during last year's blood drive.

"Continuous Momentum" at Careers Center

The first impression of the CCSF Career Guidance Center is one of continuous momentum. Even at times when no students are using it, there is activity of some kind.

In her relatively quiet office, Barbara Thomas, Career Guidance Counselor, explained the bustle. "Every day there's new material coming in, so we're constantly revising our data. If information is old, we don't want it. We have to stay current and accurate."

Some of the reference material is college catalogues. These contain information on undergraduate and graduate schools, both in and out of California. Some files contain a broad range of facts, including accreditation information and whether or not a school is approved for veterans.

The fastest changes, however, concern present and future job opportunities. Current accurate facts on career opportunities in any specific field, duties of specific jobs, and labor market information are always available to the interested student.

A new feature since last semester is a series of tapes on how to find a job. (How to present yourself, how to handle difficult questions,) and how to *keep* a job once one is acquired.

Ms. Thomas enthuses, "It's a dynamic program, not static. Every day the labor market is changing. We have to stay both comprehensive and accurate."

The Career Guidance Center also uses the testing office to help a student determine career aptitudes and interests. Ms. Thomas declares, "What I'm really trying to do is to turn students on to themselves and their values, as related to their careers. Career choice is tied very closely to a person's whole self-concept. If a student gets himself or herself together careerwise, everything he or she does takes on more meaning." She added, "The more students establish career goals, the less drop-out problems we'll have."

Interested students can drop by Bungalow 304, behind the cafeteria, for more information.

—Elen Nettelbeck



SCHOLARSHIP WINNERS—Pictured above are some of the CCSF students who received ASHRAE scholarships: (left to right) Eugene Leung, Jonathan Cosbie, Instructor William Felzer, Area Pappas, Instructor Donald Bryant, Solomon Lee, Louis Pietrelli, Mohomed Jabri, Instructor Roy Anderson, and John Feikert. (Photo by Alan Lee)

Students Win Scholarships

Fourteen City College engineering students were recipients of scholarships totaling $905 recently. The scholarships were made possible by the Golden Gate Chapter of the Society of Heating, Refrigerating and Air Conditioning Engineers (ASHRAE).

The awards, ranging from $25 to $100, were given to encourage engineering students to undertake studies in the College's air conditioning and refrigeration curriculum.

Students receiving awards for Spring 1973 are: Rusch DeLong, Wesley Wake, and Eugene Leung ($100); Jonathan Cosbie, Solomon Lee ($80); Daniel Cherveny, Mumad Kadreebux, Sidney Ku, Area Pappas, Louis Pietrelli ($60); John Feikert, Mohomed Jabri, and Joseph Moussa ($40) and Guillermo Ortega ($25).

CCSF faculty members Donald Bryant, William Felzer, and Roy Anderson (who are also ASHRAE members) nominated recipients and determined the size of the awards.

—Doug Pon

Library Swings

The library is a real swinging place but people don't realize it," states Acting Director of Library Services, Iole Matteucig.

The CCSF library tries to keep up to date on everything in education and supports the curriculum and teachers.

The Higher Education Act of 1965 authorized grants to institutions of higher education to assist and encourage them in the acquisition of library resources. For the fiscal year of 1972-73, City College library was supplemented by $58,935.

The money was used to build up the audio-visual collection (C239), to buy new films for all the different departments, tape cassettes and film loops for the listening center (C249), and additional microfilm.

The grant provided the CCSF library with back issues of periodicals, some dating as far back as the 40's. The library subscribes to approximately 600 magazines or periodicals. A computerized list gives all the necessary data on these periodicals and is available in the library. Reference books, such as encyclopedias, are also provided by the grant.

An application for a grant of $5,000 for the fiscal year 1973-74 was approved by the Board of Governors.

The grant, if awarded, would be used for continued strengthening of the book and microfilm collection. It will in large part be used to build the non-book media collection, notably enlargement of the film library and audio tapes collection.

The library also wants to build its microfiche collection. These are cards of film (as opposed to microfilm rolls).

Part of the grant will be used to purchase an indexing service for the Health Department which includes the latest material on health.

From the grant, the library could also buy resources supporting the new curriculums such as Labor Relations and Legal Assisting.

Under the Higher Education Act of 1965, the grant application for the fiscal year 1973-74 is submitted in order to develop more comprehensive resources for use by the college community.

The library is continuing to grow for the benefit of the students. Mrs. Matteucig encourages everyone to pick up the free booklet, "Library Tips," available in the bookstore or library.

—Denise Forese

Wounded Knee "Massacre" Charged

-(Continued from Page 1)

getting too smart," he added, "about the *reality* of being an Indian in America."

"When we went to Washington," he continued, "they told us OK, occupy the Bureau of Indian Affairs building," but they didn't tell the BIA guards, who subsequently beat several of our people and that is why the barricades went up," he explained.

Pahdocony believes that there is a growing Indian movement in the US, which he described as "essentially religious." He continued, "We Indians are experiencing the spiritual revitalization of our oppressed brothers and sisters. We believe in God, Jesus and our own religious heritage." He explained that daily religious services are being held at Wounded Knee and the defenders there are not allowed to drink; "Wounded Knee participants are told that there is no drinking and that if you aren't Indian to abstain (from alcohol) for at least a week. If you can't then you aren't Indian enough to participate at Wounded Knee."

Pahdocony explained that support for the Indian cause is mostly directed through the United Native American Church; he asked that supplies, food, clothing and money be delivered to the Wounded Knee Aid Center, 330 Ellis, (Glide Memorial Church).

He called for a letter writing campaign to influence law making.

La Raza also announced that they are accepting donations of money food and clothing for the Wounded Knee defenders, which can be taken to the La Raza Bungalow.

—William Korosec

THE GUARDSMAN

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Performing Arts Program Revamped

City College's time-honored approach of departmentally categorizing and offering courses included under the umbrella terminology of 'The Performing Arts' is undergoing a refreshing alteration.

Chairmen of the dance and drama departments, as well as various faculty and students from the subject area involved (dance, drama, music, film, t.v. broadcasting, etc.) are co-ordinating efforts under flag-bearer Madeline Mueller to swing away from the existing isolationist mentality toward an integration of all the performing arts areas.

Current unpolished plans for unifying the departments will result in expanding performance opportunities and publicity methods on campus, as well as extending them into the community. The thrust for change will also serve to establish the most contemporary art form, or the multi-media approach, as a functioning part of CCSF curriculum.

According to Madeline Mueller, Chairwoman of the Music department, the organized move to bring the Performing Arts departments into a state of harmony and exchange was marshalled in by students' impromptu, albiet sporadic attempts at integration: "It's being done already, its just how to do more of the same. Student interest and student ability is there and thats what we're going on."

An integration area of focus already functioning includes the respective merging of the dance, drama, and engineering departments with the electronic music lab for faculty use. A tentatively scheduled Opera Workshop (by nature a multi-media outlet) and a proposed summer course offering combining the performing arts areas of dance, music and drama delineate futuristic trends. The campaign for community involvement has been launched into operation with the pre-scheduling of UC Extension and McLaren amphitheater for two CCSF presentations.

The actual mechanics of involvement in and of the community is, as yet, nebulous. Along with entertaining thoughts of a community mailing list in the publicity aspect of the expansion movement, Madeline Mueller has put in an administrative request for a citizen's Advisory Council.

A major concern that cannot be circumvented in integrating the Performing Arts courses and expanding their scope and impact is the problem of lacking facilities. But the relationship is primarily one of cause and effect, and since one of the major reasons for refusing funds has been because the various departments were small and isolated, an expansion of courses should see an expansion in monetary grants.

Open meetings concerning the new movement towards a more comprehensive Performing Arts department at CCSF are held every week at 2:15 in A145. All interested students as well as anyone who is planning a presentation, performance or project and needs suggestions or instruction in any of the performing arts, is encouraged to attend.

—Diane Merlino

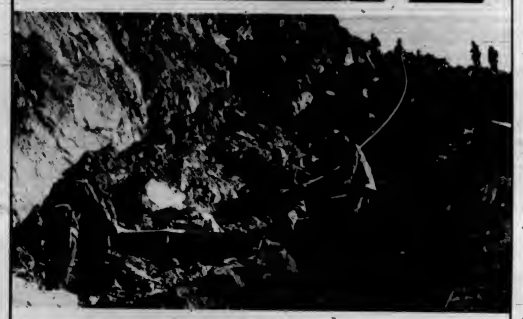
Dance Show Arrives Here

A community-oriented performance group, The Dance Spectrum under Carlos Carvajal's direction will present a display of their work in the CCSF theater today at 11 a.m.

The program will consist of Carvajal's "Shapes of Evening," a classic ballet for 3 couples, with music by Debussy. This ballet depicts in choreographic form the unfolding and closing of a lotus, and ranges in mood from dreamy to ecstatic.

Also on the program is "Trisagion," by Tance Johnson. "Trisagion" means "hymn of praise" in Greek; and is danced by a female "earth figure," who struggles to rise, and a male "air figure," who relates to earth with empathy and to heaven to assist the earth figure. The choreography is a study in asymmetrical designs relating to baroque bas relief and stained glass windows. A third probable inclusion on the program will be "Tango," by Carvajal, a spoof of the twenties for one couple.









RESCUE—CCSF student and photojournalist Denis Belfortie was at the scene when firemen rescued 19 year-old Laurie Walhe after she fell some 70 feet down a cliff at Land's End. Denis's photos were used by the San Francisco Examiner and TV station KPIX.

Special Report:

CCSF's "Substandard Readers"

by William Korosec

Edward Kloster, Chairman of the English Curriculum Committee spoke out in the December 7, 1972, issue of The Guardsman, "for an expanded reading program and better Reading Lab facilities." He explained, "to better serve the needs of the campus."

In the December issue, Kloster criticised the education system whereby, "many of our students weren't taught to read properly and were passed from gradeto grade, partly because of administrative and instructor indifference. As a consequence" he stated, "they can't read here."

Kloster also said in the December issue that he believes that because of the large number of poor readers, "the reading situation at CCSF does not correspond to the national norms both because of the higher number of foreign students here, "to whom," he continued, "English is a second and perplexing language, and the many students who lack the basic reading skills," he added.

Kloster went on to say that according to the results of a recent survey of reading programs in Northern California junior colleges, "our reading lab, in terms of space and equipment, is by far the worst. However," he continued, "in terms of results, our program, which is classroom oriented, has obtained equally good results."

Kloster had a few good words to say about CCSF's Counseling department. "We are very pleased to see a response from the Counseling department." He explained that a recent survey showed that two-thirds of the students who are enrolled for reading courses were advised to do so by their counselors."

Kloster said that he believes reading courses should be made mandatory for poor readers at the time of their enrollment. He said that required enrollment in reading courses for poor readers would help those students who were not mature enough to follow the advice of

(Continued on Page 8)



CHAIRMAN—Edward Kloster

Election Commissioner Kent Says A.S. Prez Used "Illegal" Means

On March 14, Associated Students President Juan Galvan and his student council filled a vacated council seat by "illegal" means, according to Election Commissioner Kevin Kent.

"My rules and guidelines covering those elections," states Kent, "were clearly violated by Galvan. He and the student council, the same people elected by those guidelines, blatantly ignored the section that requires any vacancy to be filled by those candidates next in line on the official election results:"

"The person chosen to fill that 15th seat," Kent asserts, "never even ran in the eletions." Galvan aced out those people who did run for office but lost because they placed 16th or further down the list. I put that rule in there so that this would never happen."

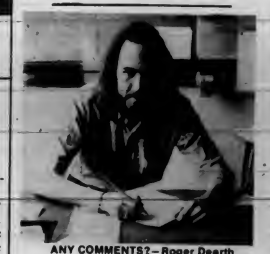
Although Kent is certain that it was unfair, "I can see why he (Galvan) did it. The next eligible people on the list were from the rival Good Things For City College party, not from Juan's Progressive Students Alliance. The next eligible candidate, Robert Jones, should be on the council right now."

When asked whether the Election Commissioner had filed a formal complaint with Vester Lee Flanagan, Dean of Student Activities, Kent said "Yes I have but so far the Dean has done nothing about it."

After contacting Galvan, the A.S. President replied, "Those rules do not apply to us now. They were recognized only by last semesters' council."

Kent said afterwards that even though they were recognized by last semester's council, these rules were "intended to cover the Spring 1973 council elections which Galvan and his party were part of. They disregarded those rules so that they could further stack the council and keep outsiders like Robert Jones, who is a member of another party, from taking his rightful seat on the council."

Asked if the post of Election Commissioner is now a meaningless title he replied, "Hell, it couldn't be any more meaningless. What good is an election commissioner if he just watches the polling booths? They don't need a commissioner for that. If council is going to make up their own rules, then the job I have should be abolished. Or worse yet, abolish the whole student government."



ANY COMMENTS?—Roger Dearth

Committeeman Probes Bookstore Troubles

Bookstore Committeeman Roger Dearth today announced that as a representative of the Bookstore Committee, "I will be available for comments and suggestions from students about the bookstore."

Dearth said that he will be at the Information Booth in the Student Union Building: Mondays, Wednesdays and Fridays 11 to 12 am or 1 to 2 pm and Tuesdays and Thursdays from 12 to 2 pm.

The Bookstore Committeeman added, "I'm interested in comments, suggestions and complaints about the bookstore; and," he promised, "I will take action in your behalf."

Dearth also said that messages concerning the bookstore can be left in Room 205 (General Office) of the Student Union Building.

—William Korosec

Letters to the Editor

A Union for Quiet Or Noisy Students?

Editor, *The Guardsman*,

I guess you can consider this both a question and a complaiut: Who is responsible for the student uuiou?

My point is this—when I go to the student union, I do so in order to relax, study or maybe read. If you've been in the building lately it is obvious it is impossible to achieve any of these goals.

I have lately talked with several other students who confirm my impression, and who evidently feel as I do.

Don't get me wrong, I like music, socializing, et al, as much as anyone, however, the student uulon represents an exaggeration of these practices.

I may come off sounding prejudiced by what I am to say; I don't mean it that way.

Various groups seem to vie to see who can talk loudest or make the most noise, others compartmentalize the top floor by dragging chairs into circles, etc. And, of course, as anywhere, many seem not to care that the floor and tables resemble a most promising garbage dump.

Question: Cannot the union be divided so that those who wish to study, rest, etc., can do so upstairs relatively undisturbed while those who desire noise, conversation, the Juke box, radios, games, can enjoy themselves in the larger downstairs? Even now, the upstairs is uoisy anytime; the music bo is playing even if all is quiet upstairs.

I just think there are enough students at CCSF who desire a place to relax without all the present attendant revelry of a carnival.

Some may retort by stating, "There is a library."

Have you recently tried to study there? It too is extremely lax in its effort to establish some sort of decorum uecessary for study.

Really, I guess my basic gripe is this: if people enjoy conversing, cannot they do so in relatively low tones so as not to disturb others.

Or, Is it fair to say that most just can't give a damn.

I realize there are many at CCSF who do not care whether they study or not; however, more probably, a majority do!

— An angry studeut

(Editor's Nota: Letters must be typed, double spaced, with wide margins to facilitate typesetting instructions. Due to spaca limitations, subsequent to this date no latters longer than 250 words, or one page, can be accepted.)

Another "Leg" Complaint

Editor, The Guardsman,

I too was shocked by the sexist trash you printed on the top of your March 22 issue. You come on with pretty sentiments about spring and then illustrate them with a picture of three transvestites. I don't get it.

Indeed City College is a liberal campus and likewise the Guardsman is up-to-date, but uext time you run a similar picture let's have it of three women (i.e. six legs).

Insulted,
Henry Jane Morgan
(please just print my initials if you publish this letter.)

Athletes and Council

Editor, The Guardsman

This letter is in reference to the Student Council Meeting of April 9, 1973. During this meeting, the question of Associated Studeitts financial support of the City College athletic teams was discussed.

I wish to object to the conduct of various supporters of the athletic teams during the Student Council meeting mentioned above. First, these supporters of the athletic teams packed the meeting, making it extremely difficult for the Student Council to function or for those in the audience who opposed them to have a chance to speak. If these athletic team supporters are sincere about City College politics, they should have been coming to Student Council meetings all semester. They have not.

Secondly, the athletic team supporters stated that the Student Council does not represent the students of City College and thusly should not be making the decision for students on this matter. That is wrong. Council meetings are open, and the council was elected in a democratic election to represent the student body. Thirdly, these athletic team supporters twice made remarks against the funding of the CCSF Free Gay Students Association. If they are against this funding, they should state so at Finance Committee meetings. I feel these supporters of athletic teams are unsure of their own sexuality, so must besmock gay students. The students of City College don't need the machismo of the athletic team supporters I saw at that Student Council meeting!

—Roger Dearth

Some Mid-East Questions

Editor, **The Guardsman,**

I would like to respond to a letter you had in The Guardsman in which the Middle East was discussed. In the letter it said Israel wants to kill the refugees. If Israel wants to kill Arab refugees she has over a million within her borders to choose from. She could have long ago accomplished that end without buying arms from the U.S.

Is it of any interest to you (the letterwriter) that the Arab countries persecute and kill their Jewish citizens, today as in the past? Is it of any interest to you that Arab countries receive huge sums of money from the U.S. for arms? Do you care to know that the Russians give, not sell, but give, arms to the Arabs. Are you aware of the fact that there are 100,000,000 Arabs and only 2,500,000 Jews, a ratio of approximately 40 to 1. Did you cry over the Lod Airport massacre? Were you upset over the Munich assassinations? Did you protest to the newspapers when the Belgians assured the Black September terrorists that their charge de' affaires in Kartoum wasn't a Jew and therefore shouldn't be killed?

I suppose you have done none of these things. You don't put much value on Jewish life or pain—do you? Well my friend look again, the price has gone up; up far beyond your wildest imagination.

—Steven Ehrlich

IRS Tax Computer Awaits Your 1040

This is the time of the year when people make last minute arrangements to file and pay their income taxes. It can be painful and agonizing to put the check in an envelope to mail to a regional IRS office. That office is the first stop for a tax return.

The regional office does not check closely for errors or "cheating"; that job is done by a "super-computer" located at Martinsville, West Virginia, known as the *Martinsville Monster*. This computer stores all the information that each taxpayer sends in, including W2 forms, dividends and interest.

If a taxpayer decides this year not to file a return, yet one was sent in last year, the Monster will make note of this. (Failing to file a return can turn out to be expensive.)

The computer looks closely at each individual's deductions. It also examines each individual's past deductions. Then it compares them with other people who earn approximately the same income. If current deductions don't appear to be in proportion to income the computer will become curious.

If the monster does find something unusual, the individual filing the return might be asked to send in information which would show how the figures on the return were reached. The second way (not so pleasant) is when an IRS auditor calls for the purpose of a personal investigation.

Good luck everyone!

—Lloyd Ackerman

We worry as though we had a thousand years to live! Let us rather always strive after the gentle *humor* of the heart, which knows how to smile at the world, at our fellow-men, and at itself, and which can stand a little above things.

—Nico

Serenity and joyfulluess are the Sun under which everything thrives.

—Jean Paul

A miser and a fat pig will only be of use when dead.

—Logau







SPRINGTIME SUN PROVIDES STUDENTS AN OPPORTUNITY FOR A FEW MOMENTS OF QUIET CONTEMPLATION OUTDOORS.

(Photos by Gerald Louie)





Profiles: Ringing and Buzzing Through the Testing Dept.

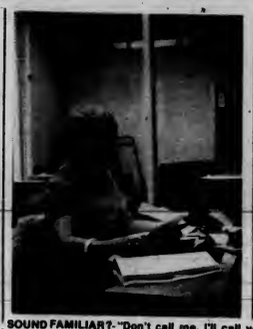
Testing, testing, testing! No, we are not in broadcasting, but on the second floor of the Educational Services Building, Room E204.

Here you will find two very capable and busy women, Marge Wintermantel and Pat Pack. The phones are ringing constantly, people streaming in and out every few seconds, accompanied by the steady buzzing of an alarm time-clock every few minutes.

Wintermantel, Senior Testing Technician, has been in the Testing department (now known as Guidance Service) since 1957. Widowed, with two children to support, she went to work after her husband died suddenly of a heart attack. Her first jobs were with the State, Laguna Honda, and later, Hoover Junior High School.

When she first arrived on the City College Campus, Wintermantel was one of only 25 clerical workers. She loves her work in the Testing department, but because of the regulation on retirement for city employees, Marge, who celebrated her birthday recently, is retiring to Walnut Creek to enjoy a life of leisure.

She will have time now to fully enjoy her grandchildren and to pursue her many interests. Among these interests is her organ playing course on which she intends to concentrate more intensely now that she will have more free time.





SOUND FAMILIAR? "Don't call me, I'll call you" is the feeling Marge Wintermantel gets when testing students in her daily routine.

While in the Testing department, Wintermantel was in charge of giving placement tests twice a year for 18 Saturdays... March through August for Fall registrants, and November through January for Spring registrants, usually from 8 a.m. - 11:30 a.m.

In 1972, the number tested in Spring was 2281; in Fall, 5421. Students from the San Francisco public schools are tested first, then the San Francisco private schools, with the general public following. This last group includes adults, veterans, out of town and out of state, as well as foreign students.

"In the early days of the Testing department there were two manually controlled machines for tests," Wintermantel explains, "which meant setting and correcting individual tests, feeding paper into the machine, listing scores, etc. Now the computer purchased in 1967-68 does most of the work, making one week's work into a few hours. But then there are more students to be tested now than back in those years," she continues.

An aside from the usual seriousness of purpose in this department was a freak accident which occurred some ten years ago when someone dropped a coke bottle in the testing machine and put it out of commission. This resulted in the purchase of the new computer machine which in time proved its worth many times over.

Last semester the Testing department gave tests to the Evening Division for the first time; two nights in January were set aside for these tests which procedure will be repeated in August. Until this time special tests were administered by the Evening Division.

Senior Clerk Typist, Pat Pack, has had diversified jobs throughout the campus, the last three years having been in the Testing department. She and Marge share the same hobby—organ playing. "I'll sure miss Marge around here," sighs Pat.

—Marguerite Zipse

Financial Aids Office - Still Good for $$$

Financial aid funds are still available for Spring 1973 for those students who qualify for loans and grants.

Students who have inadequate financial resources to meet their educational and living costs while attending City College can apply for assistance.

Many students drop their classes because of financial needs. The primary reason for the Financial Aid Program is to provide financial assistance to students who, without such aid, would be unable to attend the college.



UNTYING PURSE STRINGS—Chairman of F.A. office Juanita Pascual.

Mrs. Juanita Pascual, in charge of the Financial Aids Department, emphasized that approximately 1500 students now get aid in forms of loans, grants, and/or employment.

"Our main concern this time is not to get the money, but to reach needy students and let them know that financial aid is still available," Pascual stressed.

"The administration of federally funded student Financial Aid Programs at CCSF involves an allocation of approximately $1,300,000 this year," Pascual stated "We have enough funds to aid more students for Spring semester and for Summer 1973."

"If a student has financial problems, a certain amount of money is offered to the individual for the semester or the academic year," Pascual said.

"Due to the fact that we must follow the federal guidelines, the processing and analyzing time used to take about forty-six weeks. However," she added, "At present the processing time has been cut down to about one or two weeks."

In selecting students to receive financial aid, the Department places primary emphasis on "financial need." Satisfactory academic progress, however, is a prerequisite to renewal awards.

When asked about how much money is left, Pascual responded, "Although I cannot get the exact figure now, I believe we have enough funds left to give to the qualified students."

According to Pascual, more staff has been assigned to aid students in filling out their applications.

Needy students should make an appointment at the Financial Aids Department to fill out applications and financial statements while funds are still available.

The Financial Aids Department is located at E109 and is open every weekday 9 - 11:30 a.m. and 1 - 3:30 p.m.

—Seyoum Kebede

Campus Views

by Doug Pon and Marc Cardinalli

QUESTION: **"What are you doing about the meat boycott?"**



Marie Becker - Business

I believe if they were planning on boycotting meat they should have done it 90 cents ago when the prices were half-way decent.



Michael Hughes - Criminology

I don't think it affects me because I don't buy that much meat. It probably affects our parents more. I feel that an organized boycott could work.



Debbie Barnett - Pre-Pharmacy

My mom hasn't bought meat this week. We have it in the freezer but we haven't been eating it. The things we have been eating are fattening like macaroni and pancakes.



Nick Liuzzi - Business

Meat boycotting isn't affecting me personally because there are several female acquaintances that are giving me a helping hand to beat this. My motto is: "Don't let your meat loaf!"



Pam Grove - General Education

I think that meat prices are going up so much that anything like boycotting has to be tried. I think everyone should honor the boycott because we should do something to pull down the high prices.



Vito Garofalo - Ornamental Horticulture

Personally the meat boycott doesn't affect me as I consider myself an avid vegetarian. I would rather nourish my body with carrot juice, sunflower seeds and alfalfa sprouts.

Happenings Here and There

SAUSALITO SOCK-HOP (?)

Tomorrow, Friday, April 13, a 1950's style "sock-hop" will be held at the Sausalito Art Center, 630 Nevada Street, corner of Buchanan and Sausalito, from 8 pm to 1 am Music will be provided by the Charlie Harrod band.

VOLUNTEERS NEEDED

Damien Switchboard, Daly City is in need of volunteers to operate the twenty-four hour telephone service. Applicants may apply in person to 45 Southgate Ave., Daly City, or telephone 992-5600.

BE A TV STAR

Ever wanted to be ou television? If the answer is iu the affirmative, and you're a student at City College then your opportunity is at hand.

City College's broadcasting department is instituting a program whereby students can come to the department and make a video tape of art, poetry, music, dancing, free speech or whatever. The video tapes will be broadcast in color every Tuesday iu A-187 and A-301.

Anyone interested in doiug a production should contact either Felice Gondolfo or Joel Chorley in A-169.

ATTN. BADMINTON FREAKS

The Recreation Association is putting on a badminton tournament on Saturday May 5. Tryouts will be held on Wednesday April 25, 3-5 pm in the Women's Gym. Students interested must have an A.S. card.

"ENVIRONMENTAL POLITICS"

On Thurs., May 3, 11 a.m. - College Theatre, Robert Mendelsohn will speak on "The Politics of Environmental Protection" as part of the Spring College Lecture Series.

OAKLAND MUSEUM

Thirty-seven California artists have an exhibit of their works at the Oakland Museum, located at 10th and Oak Streets. The exhibit is in the Art Special Gallery until April 29.

The works are of fabric and fibre, wood, glass and clay. Fabric and fibres include Kay Sekimachi's delicate *Amaguno II*, a nylon filament hanging; and Kathryn Westphal's *Monuments*, a wall hanging in blue and black patterns.

Ceramic work includes David Gilhooly's *Egyptian Frog Family*, an endearing familiar gathering of Amon Re, Isis and Infant Horus, all green frogs adorned in classical Egyptian trappings.

HARPSICHORD RECITAL

Margaret Fabrizio will play the harpsichord as part of the CCSF College hour Spring Concert Series, Tues., May 1. The concert will be at 11 am in the College Theatre.

TOKYO SUMMER-SCHOOL

If you are interested in information to attend summer classes at the University of Tokyo, please contact Mr. L. Carrillo, Counselling Department, or phone 587-7272, Ext. 532.

FIND OUT ABOUT THE PHILLIPINES

The Philippino Council General invites all students and faculty members to use the consulate library.

Students and faculty interested in the economic, social, religious and political systems of the Philippines will find the consulate library helpful.

Those who wish to come to the library in a group are requested to notify the librarian, otherwise no arrangement is necessary.

The Library is open from 9 am to 4 pm and is located at 170 Lake St., San Francisco.

DANCE PERFORMANCE TODAY

The Dance Spectrum Company will present a program entitled "The Journey" on April 19, 20, 21, and 26, 27, and 28 at the Wabe Theater, Lone Mountain College, 2800 Turk Blvd. San Francisco. Curtain time is 8:30 p.m.

HEAVY FLICKS

The next two foreign films to be shown on Tues. at 11 a.m. and 8 p.m. in E-101 (Educational Services Building) are:

April 24 - Simon Of The Desert (Mexico 1965)

May 1 - Triumph Of The Will (German 1934-36)

Simon Of The Desert portrays insights on humans and their ferocious forays against religiosity.

Triumph of the Will is a testimony to the noxious, animal-magnetism of Hitler. Please note this film will be shown at 8 pm only.

Mr. "Better Cracks"

Instructor Authors Ecology Text

(Editor's Note: This is part one of a series on City College teachers who have authored their own textbooks. Mr. Ed Bedecarrax (pronounced "Better Cracks"), who teaches Biological Science 20, Ecology and Man, gave this exclusive interview to Guardsman reporter Kevin Kent.)

Q: What is the title of your book?

A: I'm not sure but I think it will be called "Exploring the Human Environment. It's sort of up to the Madison Avenue people. But I think it will be called that because it was the last title suggested.

Q: Has it been published yet?

A: No, not yet but it comes out in June of this year. It's published by the same people publishing World Book Encyclopedia.

it will be a soft-cover book, and will be a general ecology text, designed for the non-major lay reader and will be an unspecialized non-technical book.

Q: Is it an "ecology" book or something else?

A: I think it is an ecology book with more of an emphasis in the physical and cultural basis to environmental problems and solutions. All the fields that deal with *Man* now are those which are interdisciplinary. You can not function alone. A biologist can't look for the solutions unless he involves a sociologist and a politician, along with a psychologist, physicist and a geologist. They are all interrelated when we are talking about man's environment.

Man's environment is everybody. And all our interactions are affecting each other and I think that this is where things have been lacking in the past, in texts and in teaching approaches, in that you teach your limited subject matter and somehow it has no relationship to anything else.

Q: When this book is published will you be using it in your class?

A: Yes, of course I will be using it!

Q: Is anyone else involved with this book?

A: Yes. Dr. J. Wang of San Jose State. He is a physical scientist, and a very perceptive man. His fields are so diverse he is culturally 'with it' in a way. His approach to the subject matter is a nice one because the idea in many Asiatic societies is that there is this interaction. Man interacts with everything that goes on in his total environment. Also working with us are two sociologists from the East coast.

Q: How long did it take you to write this book?

A: A year for the first one and 6 months for the second. Yes, I have been involved in the book that's coming out in June for about a year.

Q: Is there anything controversial in your book?

A: An expose!

Q: Yes. Something someone might disagree with.

A: No, because *obviously* our philosophy is so *sound* that no one could *possibly* disagree with it! It will make *perfect* sense to *everybody!* Actually: I think the thing that is different in a sense is the approach of *total* involvement in the environment. The three spheres I mentioned before may be the only controversial thing because I have never seen it presented in text material before, at least not in the United States. But no, there is no major 'expose.'



BEDECARRAX—"obviously our philosophy is so sound that no one could possibly disagree with it."

We try and stay away from that. It doesn't do any good to place blame; we are all polluters, and if I have a class which in the past has polluted a classroom with garbage they brought in, what's the difference? They are as "guilty" as Standard Oil is.

In the past there has been a lot of attempts to place blame, nothing to work out solutions: So from this standpoint we are not going to do an 'expose' or give some startling revelation but what we are going to look at is the interplay of all the environmental forces that influence man. The emphasis is on *Man* in this book.

Q: Do you mention anything like oil spills and who is to blame for them?

A: We mention names where it has been done. If the Santa Barbara oil spill is caused by a company, for example, it is mentioned. This is fact and you don't hide the fact that it has been done. If there is an environmental problem which has occurred and is worth mentioning, we have mentioned it.

Q: One final question. What type of closing do you have in your book, and what do you foresee for the future?

A: It's optimistic. My feeling is that if you can get people turned on, that if you can re-educate them, we can find solutions. So the book I think builds a certain optimism and hope for solutions but nothing outside the realm of possibility. Again, what I think is or was the problem in books in 1968 and 1969 was that the works were so pessimistic, and because we were inundated with people placing the blame; we were all getting depressed. Our book ends with optimism for the future that could become reality with dedication and work.



PINT-SIZE TRAFFIC JAM—The Child Care Center still needs male and female volunteers. Interested students can also apply for the student leadership program and receive credits for 5, 10, or 15 hours per week at the center. Students wanting t apply for the work study at the center for the upcoming Fall 1973(Sept.) Semester should contact Sue Davis, Madeleine Wild or Barbara Norisae at Ext. 463 or Bungalow 7.

—(photo by Gerald Louie)

Godfather Only Second Best

The movie that outdid *Gone With the Wind* at the box-office has suffered a fate crueler than death. On the evening *The Godfather* was supposed to sweep the boards in the movie industry's coveted Oscars, it got what a film of that caliber deserved—"a kiss of death" by the film industry.

Back in early 1972, the advance publicity for *Godfather* was outstanding. It was built up as the most daring film in recent history, surpassing even Elizabeth Taylor's bomb, *Who's Afraid of Virginia Woolf*. However, despite rave reviews of Brando's acting, Coppolla's direction, and technical aspects, it fell flat on its proverbial face.

The downfall of the *Godfather* can be seen after a second or third viewing. It is true that one is overwhelmed by the cold realizations and daring aspects of the film in the first viewing. The second time around, little details become obvious in this multi-flawed production.

The editing, especially in some of the violence scenes, is sloppy in parts. The directing is weak especially during the closing scenes. The emotional level falls flat except for the violence. All in all, it didn't really deserve the Oscar for the best movie of 1972.

On the other hand, *Cabaret*, which won the Oscar for best Actress by Liza Minelli, best supporting Actor by Joel Grey, and best direction by Bob Fosse, sort of sneaked in the back door.

The advance publicity was minimal and the reviews were non-emotional. But despite these adversities, *Cabaret* rose to become the film of the year according to the movie industry.

Cabaret is beautiful, entertaining, practically technically perfect and deserving of every award it has received. The directing is flawless; the editing produces some real beauty and flows perfectly; the acting, the emotional levels, sound, lighting, cinematography, etc., all were blended together for an excellent film. It's truly a once in a lifetime movie.

Oscar night produced its usual camaraderie and fellowship with twangs of nostalgia and momentary surprises. Most moving by far was the tribute to the late Edward G. Robinson.

It has become almost traditional for at least one person to refuse his or her Oscar and this year was no different. Marlon Brando refused his Oscar for best actor and sent Sacheen Littlefeather to tell why. A Sioux Indian, she said: "I do not mean to intrude on the ceremony but Marlon Brando has sent me with his reason for refusal." She went on to say that the plight of the American Indian in today's society was the reason Brando refused the coveted award.

Another surprise was the "best song" Oscar. It went to "The Morning After," theme from *The Poseidon Adventure*.

Cabaret won a total of 11 Oscars, *Godfather* and *Poseidon*, four apiece and *Limelight* won three Oscars.

It is amazing how one film can win the Oscar in almost every category and yet not win best film. How can *Cabaret* be the best of everything but not in overall and vice-versa.

This was a year of nostalgia for the film industry. Every film winner besides *Butterflies Are Free* and *Poseidon* took place in the dim past. Moviegoers are looking back to the 'good ol' days. It is ironic that most of these movies presented them not as "good" but as tragic. Just as viewers look back today, the viewers of tomorrow will probably look back to now in search of lost memories and the 'good ole days.'

—Marc Cardinalli

BAETA Allocates $145,000 to KQED

The Board of Directors of the Bay Area Educational Television Association has just allocated $145,000 for the development of minority and community produced programs to be aired on KQED Channel 9, it was announced today by Caroline M. Charles, BAETA Board Chairman.

The new project has been given the working title of "Open Studio Television."

KQED has commenced discussions with the National Association of Broadcast Engineers and Technicians in the hope of implementing the planned programming this spring.

If the details can be worked out, the programs will be produced in the station's facilities by community groups, organizations and individuals within KQED's coverage area. The station will bear the facilities costs.

Hopefully, applications for "Open Studio" program production can be accepted sometime in April. Participants will be selected according to criteria set up by a special Board policy committee which will include community advisors from the area served by Channel 9. Both individual programs and series will be considered with minority applicants, organizations and interests being given special attention in accordance with the Association's affirmative action policy.

Selection will be made according to such criteria as community interest, community usefulness, community access and balance (including balance of minority interest and productions) in the Channel 9 schedule. Preference will be given to programs produced in a live format and all programs will e required to satisfy FCC rules and regulations.

Sha Na Na - Resurrecting The Sounds of the 50's



Sha Na Na has become one of the most popular bands to ever hit the stage. Unfortunately, doing successful live concerts brings in very little money compared with record sales. And up until now, Sha Na Na hasn't sold many records.

The question was how to caputre their stage show on record. Their first L.P. *Rock and Roll is Here to Stay* was a studio disaster. Their second recording simply shalled *Sha Na Na* was half "live" plus a surprisingly fresh side of Sha Na Na's own country-rock originals. Their third album *The Night is Still Young* was a mellow mixture of old and new tunes that was barely noticed by the record buying public. Even though their second album was partly live and at least captured a glimpse of the group's stage act, it wasn't until their newly released double live album *The Golden Age of Rock and Roll* that the band finally put on record what concert audiences have been hearing and watching for years. Recorded in San Francisco at Winterland, the album contains 29 super "oldies but goodies."

The reason Sha Na Na is a popular stage group, is that they not only play old rock and roll songs better than any other group around, but they even play rock and roll numbers better than the original artists.

All your favorite oldies are recorded by the band which includes souped-up versions of "Yakety Yak", "Whole Lotta Shakin' Goin On", "Get A Job", "Jailhouse Rock", "Rock Around the Clock", "Tears On My Pillow", "Shake, Rattle 'N 'Roll", and "Blue Moon" to name but a few.

I suspect that this will be one of the most popular party albums around town. And if you've never seen the group in concert, the action photos on the jacket will spark your imagination. And you can take it from there.

—C. Csavossy

Zappa Can Still Freak'em Out

Frank Zappa and the Mothers of Invention played for their devoted fans at a recent Winterland concert.

Unfortunately, his fans only filled half the Winterland Auditorium.

One's suspicions were aroused, when, arriving 45 minutes late for the 8 p.m. showtime, the parking lot next to Winterland was almost devoid of cars.

Either Zappa and his band were going to be playing to the youngest, non-driving crowd on their tour, or there was going to be acres of open space and empty seats inside the auditorium. The latter turned out to be the case.

The opening band was Ruben and The Jets. This band is an offshoot band of the Mothers and plays 50's rock 'n roll. (Arriving late, all that can be said is that they play loud and the audience applauded their approval.)

An English band, Foghat blasted out a set of hard driving rock 'n roll.

Playing with a strong bass guitar, Foghat's is good dance music. (Sorry, but any more details were lost as this reporter and friend danced through the set.)

It seems that not many people know how to dance anymore. Only about 20 persons at the back of the auditorium were dancing during Foghat's hour-long set.

Probably a good kick in the ass, let alone a good rock 'n roll band, couldn't get the audience moving. Most seem content to stand zombie-like in front of the speakers or shiver and shake in place.

And now, Frank and the Mothers:

If you remember a bizarre-looking Frank Zappa and his equally bizarre-looking band from their past concerts or albums, they're all changed now.

Frank is now well trimmed and his band is not trying to freak out anyone with their looks anymore.

Frank now looks like the gentle soul he probably always was anyway.

After checking out each instrument, Zappa was ready to conduct (without baton) and play.

Trying to describe Zappa's music for this reporter is a little difficult for one not an ardent fan: perhaps "progressive-jazz-rock" comes close to a proper label.

Rhythm is just about non-existent. Instruments weave in and out of each song, seeming to each play their own melody and beat.

The songs might be thought of as "free-form," each member of the band breaking in and putting down his own rhythm. But Zappa's songs are not really free-form, but in fact incredibly intricate. Each is *written* just as you hear it.

It was once reported that Zappa and his band spent close to nine months readying just *one song* for their concert appearances.

The majority of the audience really got into what Frank and the Mothers were playing. Every so often there were plaintive shouts for rock 'n roll but this was a night for the fans of Zappa's esoteric music only.

There is also something new at Winterland: a videotape machine.

Now on the screen above the back of the stage, projected in 20 foot black and white, is the action taking place on stage.

Two cameras at the sides of the stage now bring your favorite musicians to the giant silver screen.

If it's possible to sharpen up the picture a bit, this new idea will go over bigger than it was received this night. Let's hope Graham keeps it.

And since it is a tape machine, intermissions now feature previous acts that were filmed. This night a previously taped Ravi Shankar concert was shown.

For those who want strictly hard-drivin' rock 'n roll, save your nickels and dimes, buy some ear plugs, shine your shoes and be prepared to have your skulls blasted when Humble Pie and Slade come to Winterland in May.

—Alan Whiteside



Records:

Macondo - Latin Rock And "Feel-Good" Music

It is not intended that Macondo, the group, or the record of the same name, be categorized as relating to an ethnic sound because it will limit what kind of following these musicians will have.

Though five of the seven member group have Latin names and the Latin influence is apparent on some of their tracks, it does not dominate or appear in every track on the record.

Do It To Me and *Can't Make Love Alone* are the most distinctively Latin sounding numbers written by the group. There is one other track called *Cayuco* written by great Latin musician Tito Puente that rounds out the ethnic presentation by Macondo.

Then they also get into straight rock, space-out and feel-good music.

Sometimes they give the same impression as Crosby, Stills, Nash, and Young or Procol Harum (on *Why* and *Wishes*.)

Although they sometimes do sound like other people they're not trying to do imitations. It's just where their music went to. They wrote all but two of the ten tracks on this first album.

Macondo is a better-than-average first album. Side one is tireless: no bad cuts at all. Side two isn't consistently as good but it too is better than average.

It took five or six listenings to do an honest review but the conclusion after two weeks of spread-out listening: Macondo has made a good debut album, perhaps as good as any they will make, if they happen to follow the pattern of so many other groups.

—Andy Maker



'Scoop Day' at CCSF a Success

Good food and good music were the prime offerings of Scoop Day held last week at the lower level of the Student Union Building. It was sponsored by the Student Health Service and the purpose was to acquaint students with the different organizations on campus.

The turnout was good and the heavy sounds of the band, *Mega*, soon had people up and dancing. The Latin food sold by the La Raza organization was a definite hit with those present.

"This was an opportunity for all organizations on campus to be recognized by students of City College," said Edwin Lugo, La Raza chairman. "It was pretty successful."

Even if not all the campus organizations were present those students that were there had a good time.—Doug Pon



SAM RUSSELL—"Perhaps the teenagers...will become his followers, because that's where he's comin' from."

Records:

Sam Russell-Successful Writer Turns Singer



Sam Russell's background in music is impressive. At age eight he started singing in a Tennessee church and in between he was following stars like Little Richard and Frankie Lyman back to their dressing rooms and hotels.

Sam had been with many groups but none of them ever really got to the top. It wasn't until he met Dr. John, for whom he was a background vocalist, that his career took a turn for the better. It was Sam who penned "Zu Zu Mama" for the Dr. John Night Tripper album.

Sam and Irv Hunt, his partner from way back, heard a rough dub of "Put a Little Love In Your Heart" and were given the chance to arrange and produce the song for Jackie DeShannon. The production was a success and as a result Sam and Irv got more production work and along the way continued writing for Jackie also.

But just writing and backgrounding for other artists wasn't enough for Sam, so he joined up with the new Playboy Records as a recording artist in his own right.

Any way it goes Sam won't have to worry about work for he'll surely hit all the Playboy Clubs on the circuit.

But frankly, Sam isn't really ready for the big time yet. Nobody's lyrics are that clear, but Sam's low voice make his impossible.

Perhaps the teenagers, the same ones who are still in love with Al Green and dig War's all-day music will become his followers because that's where he's coming from.

He may sell a few records because his stuff *is* commercial-sounding, in the tradition of Marvin Gaye, Curtis Mayfield, etc. But one of these is enough. There's no need for two.

Sam, you're a good songwriter: stick to it!

—Andy Maker

Second-Billed Beefheart Strictly Not Second Rate

Captain Beefheart and the Magic Band came to San Francisco's own Psychedelic Dungeon, Winterland, the 23-24 of last month.

The Captain, also known as Don Van Vliet, was added to the bill just a week before the show, playing second to the pop-mystic super group, the Mahavishnu Orchestra.

(Mahavishnu will be dealt with at greater length in a future review).

The Captain is on a national tour following the release of his new album, *Clear Spot* last December. He has chosen a guitar band format for his current music and its a tight combination indeed.

The band is essentially the same group from 1969, with the addition of Orejon (Roy Estrada) on bass and a "mystery guest" who wasn't identified but probably was Alex St. Claire, one of the original Magic Band guitarists from 1964. Zoot Horn Rollo played his searing glass finger guitar and his sound sometimes dominated the other instruments (with the exception of Don's voice.)

Rockette Morton switched off bass and rhythm guitars and supplied most of the background theatrics.

Ed Marima's percussion was light and precise. He made his own contribution to the limited theatrics of the show when he almost relieved his bladder on the audience. "He does that every time he hears 'right on,'" Beefheart informed the titillated crowd.

But the theatrics had only a small part to play. The music, the same both nights, was carefully selected to give a historical perspe tive to Captain Beefheart's music.

Starting with a blues jam initiated by Zoot Horn Rollo the band went into "Mirror Man," a song from their beginnings in 1964. They went on to play songs from all of their albums including the "hits" from *Clear Spot*.

The compositions from Trout Mask Replica were a special treat. Both songs, "Steal Softly Through Snow" and "Sugar and Spikes," were done as instrumentals although they appear with vocals on the album.

Don Van Vliet's voice was incredible as expected and his harp playing was powerful. The show was relaxed between numbers and Beefheart didn't have much to say to the audience except occasionally in answer to a few isolated hecklers.

Undoubtedly, Captain Beefheart is reaching a new and much wider audience with *Clear Spot* and the current tour.

—Ken Sitz

And in the weeks ahead:

April 13-14, The Kinks, Dan Hicks and His Hot Licks, at Winterland.

April 19, Beach Boys, Jesse Colin Young, Barbara Mauritz, at Winterland.

April 20-21, Sha Na Na, Commander Cody, Gentle Giant, at Winterland.

April 28, Deep Purple, Fleetwood Mac, at the Oakland Coliseum.

April 28-29, Jeff Beck Group, Black Oak Arkansas, Wet Willie, at Winterland.

May 4, Loggins & Messina, Sandy Denny, two shows, 7 and 10 p.m. at Berkeley.

May 5-6, Humble Pie, Slade, Steely Dan, at Winterland.

May 18-19, Hot Tuna, Muddy Waters, Clifton Chenier, at Winterland.

Also scheduled: Johnny Winter, Carole King, Lee Michaels, Jethro Tull.

* * *

Ali's Broken Jaw Poses Questions

History books may now record two versions of "the shot heard 'round the world." One, obviously, would be referring to the start of the American Revolution, and the other may be the punch that broke Muhammad Ali's jaw.

In round one of that March 31 fight, Ken Norton not only shattered Ali's jaw, he also shattered the possibility of a $6 million Ali-Frazier rematch.

Twenty-eight year old Norton, formerly a sparring partner for Joe Frazier, went on to win a split decision over the helpless Ali.

After going 11 rounds with the painful jaw, Ali said before surgery, "I couldn't fight. I couldn't move my head because of the pain. He (Norton) won the fight. I'm just sorry I couldn't fight."

Ali's trainer followed up that statement by saying, he proved what I've known all along, he has all kinds of guts? How can anyone question his courage!" Trainer Angelo Dundee continued optimistically, "After all, Muhammad wasn't knocked out, and it was a close fight."

Dr. Gary Manchester, who wired Ali's jaw, said, "I personally don't understand how he could have goae 11 rounds with that much pain."

On the other side of the ring, however, Norton and his trainer Eddie Futch combined to rap the 31-year old champ. Futch said, "I definitely feel Ali has gone back, but I've been saying that all along." Norton added, "He (Ali) was very fast with his hands, but afoot he wasn't. He didn't have a punch at all."

Is Muhammad Ali washed up? Ken Norton answered, "He's not washed up, I just beat the man. When a reporter put the same question to Dundee, he replied, "I think you're a jerk!"

Is this the end of the rainbow for Muhammad Ali? Don't bet on it. He has too much pride to quit on a sour note. Sources close to the ex-champ say he is to begin training again in about two months, and should be ready to fight not before three or four months later. If this is true, knowing Ali, his first bout would probably be a rematch with Ken Norton.

—Mike Skeels

Reading - cont'd

(Continued from Page 3)

their counselors and, "who subsequently might dropout."

Chairman of the English department, James E. Cagnacci, stated in a recent interview that the "philosophy" of the English Reading department is that students recognize they have a reading problem and "be willing to volunteer for the various reading courses available."

Cagnacci said that 60% of CCSF students are reading below grade level "and," he added, "50% of those are severe reading problems."

Can something be done to redirect poor readers to the reading courses? "Our testing department picks up about 85% of the poor readers through the Co-Op (Placement) tests, and of the remainder, 3—5% of the poor readers are the responsibility of the Counseling department to direct to the reading courses," Cagnacci said.

"Part of the problem with dropout students is that students haven't really been made aware of the reading courses available." He explained, "We can't get our hands on the poor readers. Part of the problem," he continued, "is a lack of publicity to the counselors about the reading program, and also involved is the quality of the feedback that we get from the Testing department.

(To be continued next issue.)





WOMENS TEAM—(kneeling l to r) Barbara Hettori, Maggie Lorenz, Brenda Malone, and Joan Borghello. (standing) Chris Zagorewicz, Pat McConine, Barbara Callan, and Barbara Montague.

(Top) The Rams Co-ed volleyball team relaxes after a practice work-out.

(Right) Listening intently to Coach JoAnn Hehn, Brenda Malone receives last minute instructions before the San Mateo game.



Spring '73 CCSF Ram Sports Schedule

Baseball Schedule

Day	Date	Opponent	Place	Time
Thurs.	April 12	Laney College	San Leandro	3:00 pm
Tues.	April 24	Merritt College	C.C.S.F.	3:00 pm
Thurs.	April 26	San Jose City College	San Jose	3:00 pm
Tues.	May 1	Diablo Valley College	Concord	3:00 pm
Thurs.	May 3	Foothill College	Foothill	3:00 pm
Sat.	May 5	College of San Mateo	C.C.S.F.	11:00 pm
Tues.	May 8	Chabot College	Chabot	3:00 pm
Thurs.	May 10	Laney College	C.C.S.F.	3:00 pm

All Home games to be played at Sundberg Field, Balboa Park - Ocean at San Jose Ave.

Golf Schedule

Day	Date	Opponent	Place	Time
Fri.	April 13	Merritt College	C.C.S.F.	1 pm
Mon.	April 16	Western J.C. Championships	Fresno	
Tues.	April 17	Western J.C. Championships	Fresno	
Tues.	April 24	Foothill College	Los Altos	1 pm
Fri.	April 27	Foothill College	C.C.S.F.	1 pm
Mon.	April 30	Chabot College	Hayward	1 pm
Mon.	May 7	Golden Gate Golf Tournament	Pleasanton	
Mon.	May 14	Nor-California Tournament		
Mon.	May 21	State Championship		

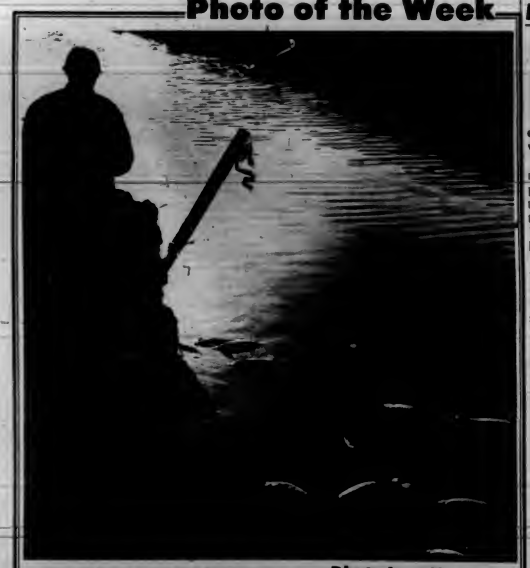
Track Schedule

Day	Date	Opponent	Place	Time
Thurs.	April 12	San Mateo	San Mateo	2:00 pm
Sat.	April 14	Bakersfield Relays	Bakersfield	
Sat.	April 21	Easter Relays	Diablo Valley	
Sat.	April 28	Northern Cal. Relays	San Jose	
Weds.	May 2	Golden Gate Trials	Laney	2:00 pm
Fri.	May 4	Golden Gate Finals	Laney	TBA
Weds.	May 9	Northern Cal. Trials	Modesto	
Sat.	May 12	Fresno Relays	Fresno	
Sat.	May 19	Northern Cal. Finals	Marin	
Sat.	May 26	State Meet	Bakersfield	

Swimming Schedule

Day	Date	Opponent	Location	Time
Fri.-Sat.	4/13-4/14	Golden Gate Conference Championships Diablo Valle		
Thurs.-Fri.-Sat.	5/3-5/4-5/5	State Championships	Foothill	All Day

Photo of the Week



(These dead fish near Brannen Island died after the surrounding flooded farmland was drained into the river, carrying into the environment unknown quantities of sprayed chemicals.)

-Photo by Alfred Jew for Photo 96

Ecology:

World's Tallest Trees In Danger from Erosion

Soil erosion caused by nearby logging operations is threatening the life of the world's tallest tree.

Dr. Edgar Wayburn, a Sierra Club member, who is behind the campaign to protect the unnamed 367 foot giant and the other large trees in Humboldt County's Redwood National Park, urged the Interior Department to acquire more land around the preserve.

He and Michael McCloskey, executive director of the Sierra Club, told a news conference that the Interior Department had finally released scientific studies of the park's fringe areas.

"These scientific reports substantiate what we have been saying for the last five years," zwayburn said. "The park is in deep trouble because of erosion and logging around it," he stated further.

In creating the 58,000-acre park in 1968, Congress drew a narrow, worm-like corridor along Redwood Creek near Orrick, a Humboldt lumber town, to protect the tall trees which stand on flat land.

Now, however, erosion caused by a lack of vegetation and rainfall, is choking Redwood Creek and causing it to rise over its banks.

There is a serious threat that the clogged creek could cut a new channel across the flat area of the park, thus loosening the soil and causing the giant trees to topple.

—Tom Fantulin

CCSF Places Second In Gymnastic Meet

On March 23 and 24, University of Nevada at Reno hosted a gymnastic meet and CCSF, coached by Miss Conrad, placed second at the beginning level.

Individual awards went to Pat Marzan, who placed first on floor exercise and first all-round. Lisa Valencia placed sixth on vaulting and fifth on the balance beam and Lynn Dehnert placed fifth on the uneven parallel bars.

Other members on the team are Tina Law, Leslie Brooks, Marina Lew, Sue Goodwin, Phylis Quan. On the intermediate level Lari Kaplan placed first on floor exercise and third all around.

Next meet will be held April 11 at 4:00 pm at California State University, San Francisco. Those competing will include CCSF, CSUSF, and Laney. Everyone is welcome to attend. Admission is free.

—Lynn Dehnert

Galvan Replies

(Continued from Page 1)

Though he admits not having seen the bulk of constitutional by-laws student government is obliged to work under (apparently no one has been able to find them all), Juan emphasizes a degree of effectiveness achieved through certain necessary political relations.

"The Student Council is doing everything it can to establish communication with the Governing Board, administration and faculty, which I believe is very essential in trying to get anything done. In the past," claims Galvan, "this was never done."

Assessing an encounter with the Governing Board not long ago, the chief student officer remarks, "We were well received and given a lot of respect; all the council members showed up."

Finally, Galvan denies that the council is committed to draining the athletic department of all appropriations, as some have alleged. "We're trying to find new sources for financing the athletic budget. We have not made a vow to cut them off from any funds."

—Steve Le Moullec

THE GUARDSMAN

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Black Woman Wins Top Prize in South SF Beauth Contest

"I wasa't satisfied with second runner-up," says Tina McKnight. "I wanted the top."

And she got it! Tina Celeste McKnight, a CCSF student, is the first Black woman ever to be elected Miss South San Francisco.

In June, Ms. McKnight will enter the Miss California contest. If she wins that, she will go on to the Miss America pageant.

Ms. McKnight is a tiny, lovely young woman with a very level head. She wants to be a fashion designer, and plans to use the scholarship money from this contest, and any others she may win, to go to USC and eventually to a school of design.

"The scholarship money was what motivated me to enter," declares Ms. McKnight. "Miss America can win $10,000 in scholarships." Also, she revealed, "I'd like to be famous with my designs someday, and beauty contests are a good way to start."

Ms. McKnight entered the contest last year at which she placed as second runner-up. She blames racism on the part of the judges, who weren't professionals, for the fact that she didn't win. She says, "I was bitter. I've lived in South San Francisco since sixth grade. I didn't think they'd judge me on my color."



MISS SOUTH SAN FRANCISCO — Tina McKnight.

"This year," she continued, "the judges were professionals from the Miss California pageant. I think that had a lot to do with my winning."

Ms. McKnight had a lot of support in her decision to enter the pageant. "I had Black friends who had entered and lost," she explained. "And they all wanted to see if I could do better."

She then added, "The emcee of the pageant, who also presided last year, said that if I didn't win this year, he'd never emcee another pageant."

Tina McKnight still wants *the top*. Looks like she might get it.

—Elea Nettelbeck

Student Council Supports Strike Against SHELL Working Conditions

A resolution requesting CCSF Student Council endorsement of the strike against Shell Oil Company was passed at the April 25 Student Council meeting.

The resolution, in support of the Oil, Chemical, and Atomic Workers International Union, to obtain environmentally safe working conditions, was submitted by CCSF Sierra Club student representative George Caldwell, proposed by Bill Lang and seconded by Lee Leonard.

Caldwell told the Student Council meeting that Linda Morse, coordinator for the Medical Committee For Human Rights spoke at the regular Tuesday 11-12 meeting of the CCSF Sierra Club. "She outlined the case against Shell as being the seventh largest oil company, and the only one not to have agreed to demands (concerning working conditions and safety) by the Oil, Chemical and Atomic Workers International Union."

Caldwell said that the CCSF Sierra Club group supports the workers, "who should have a say about their working conditions;" he continued, "The workers are righteously on strike to get better working conditions, their duty is not to leave working conditions up to 'big brother' Shell.

Ms. Morse and Caldwell announced that literature and bumper-stickers are available through CCSF's Sierra Club group. "Active student participation in the strike against Shell is requested," they said.

—William Korosec

Guardsman Editor Wins Third Place JACC Writing Honors

Marguerite Zipse, Managing Editor of *The Guardsman*, won journalism honors for CCSF with the third place award in the State for on-the-spot news coverage. Marguerite competed with 60 writers at the recent State Journalism Association of Community Colleges convention.

The prize winning news story was an interview with Bill Farr, Los Angeles Times reporter, who was jailed for not revealing his news sources when covering the bizarre Manson trial.

Six City College Guardsman staff members, Marguerite, Denise Forese, Seymour Kebede, Andy Maker, Paul Snodgrass, Alan Whiteside, and adviser, Dorry Coppoletta, flew from San Francisco to Los Angeles via PSA on Friday morning, April 13.

Guardsman staffers arrived at the Ambassador Hotel in ample time to take in the JACC orientation ceremonies conduoted by Leo Garapedian, Convention Chairman, and Roger Graham, Faculty President. Welcome addresses were given by Dr. Leslie Koltai, Los Angeles Community College Chancellor, and Mayor Samuel Yorty.

The first afternoon on-the-spot contests were newswriting and editorial writing, as well as on-the-spot sports writing.



ODD COUPLE — Mayor Sam Yorty and "ex-convict" Bill Farr addressed the annual college press convention in LA, April 13.

Bill Farr was the keynote speaker for the newswriting and editorial writing, while Sam Gilbert, adviser to such UCLA athletes as Bill Walton, Lucius Allen, Kareen Abdual Jabbar, was the featured speaker for sports writing.

After the contests, dinner followed in the Sunset Room of the Ambassador. Walter Karabian, Southern California Assemblyman, was the guest speaker and presented trophies to the mail-in contest winners.

An on-the-spot news feature interview with Walter Karabian followed the presentations.



WINNER — The Guardsman's Marguerite Zipse came back from LA with Third Place in on-the-spot newswriting.

Student and faculty meetings were held during the course of the evening and on the following morning.

Various workshops were held on Saturday morning as follows: news photography; newspaper reporting with Charles Donaldson, L.A. Times reporter; public relations with Craig Altschul, National Director of Public Relations of the YMCA; mass media news with NBC TV Anchorman, Jess Marlow and NBC newswriter, Rick Marks.

There were also workshops for the following: magazine photography; print media advertising; wire services with Paul Finch, L.A. AP Bureau Chief, and UPI overnight manager, Terence McGarry; magazine with John L. Dotson, L.A. Bureau Chief for Newsweek, and Wayne Wargo, L.A. Times Calendar Magazine editor.

Sports publicity workshops featured Frederick Claire, publicity director for L.A. Dodgers.

An elegant banquet on Saturday evening in the Embassy Room of the Ambassador topped off the Convention with the presentation of on-the-spot reporting awards. Marguerite won her prize before 600 journalism students and their advisers representing over 60 colleges in the State.

Newly elected Faculty President, Steve Ames of Merced College, and newly elected Student President, Sue Mooney of Chabot College, were introduced to the assembly before the end of the ceremonies.

Airport School:

CCSF "Air Force" Acquires Jet Fighter



The CCSF aircraft technology school, located at the San Francisco International Airport, has a new addition to it's fleet of aircraft, a jet trainer fighter.

The new jet is a two-man trainer fighter with a top speed of 480 mph and a maximum cruising range of three and a half hours. It has a full guidance system with a centrifugal flow jet engine. It was flown down from Edwards Air Force Base four weeks ago.

Presently the school has two helicopters, a twin engine Cessna 310, and a trainer plane.

The aircraft aren't flown because the school has no flight insurance to protect students in case of accidents. Students learn to taxi the aircraft on an adjacent loading area.

The jet was given to the school to let students become familiar with this style plane. Students will learn how to run the engine, taxi the plane, recondition and overhaul the jet.

The school is licensed by the Federal Aviation Administration (FAA) and

(Continued on Back Page)



Another Winner

OUTSTANDING STUDENT—Honored as a winner and receiving a cash award as a finalist in Bank of America's Community College Awards program is CCSF student Glenn Evans, a $250 winner in the science and engineering field. Presenting the award at a banquet at the Hilton Hotel Wednesday evening (April 18) is Joseph A. Carrera, senior vice president in the Bank's San Francisco headquarters.

"Handler Hearing":

Testimony Reveals the Reasons for Controversial Firing of Teacher

On Monday April 23, the Jo Ann Handler Hearing began at 33 Gough St.

First to testify was Eugene Mead, head of the Sociology and Psychology Departments.

Mead was asked about the Teacher Evaluation Procedure and went on to explain the case against Ms. Handler.

The Psychology Department decided not to rehire Handler on the basis that she has "emotional problems" and allegedly calls "racist" teachers and students who disagree with her.

"Six students pointed out individual personal attacks in front of the class," Mead stated.

"Also, upon several occasions, she has been tardy to her classes . . . by more than a few minutes," he continued.

P. J. Doyle, Hearing Officer, asked Mead for a direct-observation testimony, pointing out that these were complaints by other individuals.

"Miss Handler has never been able to attend department meetings, although notified of these meetings in advance," replied Mead.

When asked why Ms. Handler was hired, Mead explained, "I was impressed by her youth. I was impressed that such a young woman could reach her position at such a young age."

After going over the teacher evaluation more carefully, Mead pointed out particular examples.

"The Teacher Evaluation must be signed by the teacher being evaluated before it can be turned in. Ms. Handler refused to sign it because she disagreed with it," he explained.

The fist evaluation was not available but in the second evaluation, Mead wrote, "Miss Handler seems sensitive to criticism." In a third evaluation, his opinion changed because of her constant tardiness and her attitude had not improved.

Next to take the stand was Psychology instructor and Teacher Evaluation Board member, Donald Griffin.

Griffin began by stating that he has participated in two previous evaluations of Ms. Handler.

The hearing was interrupted when a contributor to the *Free Critic*, William Hankin, began shooting photos and using a tape-recorder.

After Griffin protested being intimidated by cameras and tape recorders, and after Doyle threatened to dismiss Hankin along with the *Guardsman* reporter from the hearing, the camera stopped clicking and the recorder was put on the table with Attorney Childs's papers and the hearing resumed.

Griffin continued, "I felt that she (Handler) was running a Psych 23 (Psychology of Minorities) class as a Black/White confrontation group . . . I didn't feel that this was positive race relations."

In his evaluations, Griffin was highly critical of Ms. Handler. His criticism was centered around tardiness and unstable relationships with students and other faculty members.

Griffin also claimed that upon a particular occasion, Ms. Handler called a student a bitch. "I expressed that such behavic . was unwarranted," he stated.

During cross-examination, Childs asked Griffin about the expression of homosexual fantasies in classes. "Is homosexuality relevant to Psych 23?"

"I feel that homosexuality is relevant to us all," replied Griffin, "and such fantasies, as well as heterosexual fantasies, as well as feelings of racism, should be encouraged in some psych classes. Not all . . . have the right element of trust."

Later, City College students stated their side to the **Hearing Officer.**

(Continued on Back Page)

Letters to the Editor

(Editor's Note: Letters must be typed, double spaced, with wide margins to facilitate typesetting instructions. Due to space limitations, subsequent to this date no letters longer than 250 words, or one page, can be accepted.)

Mr. Editor:

The letter you had in your last issue about the Middle East was nothing but bull.

Mr. Letter writer I don't know where you get your information from, but we the Arabs don't kill or harm Jews, we live with them like our own brothers. We have lived with them for many centuries until the state of Israel was created. But the Zionist and the Imperialist who stole our land we will fight them until the last drop of blood is gone from our body.

You (letter writer) said that there are about a million arab refugees within Israel's border. Tell me where did they all come from? They didn't voluntarily move out of their homes, but they were kicked out of their homes by the Blood thirsty Zionist. Do you know that every day the Palestinians are being kicked out of their homes, and the European and Soviet jews are taking over their homes?

The Palestinian Guerrillas are fighting for freedom and liberation of their homeland. Now about the Munich tragedy, did you know that the Palestinian Guerrillas held the Israeli athletes for more than 24 hours without harming them, but as soon as they tried to leave the country the German police tried to ambush them, and the order to ambush came from Moshe Dayan who was there watching it all happen. He lets his own people die instead of freeing some Palestinian prisoners held in Israel. All the Guerrillas were trying to do is free their people from the Zionist aggressors. The Palestinians are fighting for a national liberation to create their identity on their land. You said that the Soviet Union gives arms to arab countries for free, but you don't know that the Soviet Union supports the Palestinians in words, when it comes to military aid it backs out.

Well Mr. Letter writer do you know that the only goal the palestinians are interested in is to have a progressive democratic state in Palestine in which Christians, Moslems and Jews can live and grow and fight together against Zionism and Imperialism, without this goal there will never be peace in the Middle East. Sincerely, Abu Hanna

Editor, The Guardsman:

On March 5, 1973, Sen. Case (R-N.J.) and Sen. Proxmire (D-Wis.) made the following announcement concerning the report from the Nixon administration on "the bill for foreign aid" incurred by U.S. taxpayers for 1972.

The U.S. goverament "paid out" $11,343,900,000 in grants and loans for military and economic aid to foreign governments in the U.S. fiscal year that ended June 30, 1972, and also provided almost $5 billion in insurance and guarantees. Of these totals

($16,343,900,000) Israel received 1/5 of 1%. Israel received $171 million in loans. The senators said that the grants and loans in fiscal '72 totaled $5,274,800,000 in military aid and $6,069,100,000 for economic aid. In addition, various agencies of the government guaranteed and insured $4,910,200,000 worth of loans and investments to foreign countries, and turned over military facilities to foreign governments worth $631,200,000. Most of the grants and loans went to South Vietnam, Thailand, and Laos. Military aid to Jordan totaled $104 million; Iran $118 million; Lebanon $10.2 million; and Turkey $152 million dollars.

In 1973 Israel was promised $300 million in military purchasing credits which must be paid back within a certain time period and 215 million in economic aid.

These are the facts, they are a matter of record.

Israel requests and receives an infinitesimal drop from the mind-bending sums the U.S. gives to the rest of the world. Denying Israel's request for aid would not solve America's internal problems. Stopping all foreign aid would keep America out of the power game. No one gives up power, no matter how high the price.

If people have hate for Israel let them speak of it directly. Don't fool us into believing that your concern is with America's internal problems. We recognize such anti-Israeli and anti-Jewish statements for what they are. Such as been our education, such as been our experience. —Nick V. Scavone

• Campus Views •

by Doug Pon and Marc Cardinali

QUESTION: **"What do you feel should be the penalty for violent rape?"**



William Korosec—Journalism

The punishment should be equal and not vary from state to state. Offenders should be separated from society for therapy, except in cases of murder when, subject to the desire of the victims survivors, the murderer should be put to death.



Bayard Fong—Biological Science

Marriage. If certain things occur in the aftermath of the rape then the penalty should be marriage. After all, fixed marriages work in China.



Carolyn Peterson—Physical Education

The penalty depends on the condition of the rapist. If he is violent, then he should be put into an institution to get him out of the way.



Jabbar Ho—Gymnastics

It's a crime. The rapist should go to prison. He knows the penalty beforehand. It's not right, it's inhumane. He knows the consequences. He shouldn't be given a life sentence though, say only 20 years.



Doris Custodia—Radiological Tech.

The penalty should be to kill them. Punish them in the worst way possible. Much of it depends on what the existing penalty is.



Katherine D'Angelo—Early Childhood Education

I am more concerned about the reasons a man commits rape than the penalty. It would seem more effective in the long run to study the motives for rape. I don't believe in the death sentence or any drastic penalties. Hopefully we can develop effective criminal rehabilitation.

Special Report:

CCSF's "Substandard Readers"

(Continued from Last Issue)

Nationwide, "ninety percent of the 700,000 students who annually drop out of school are classified as poor readers," according to a recent survey mentioned in one of our local newspapers.

These persons are actually handicapped, because in terms of job performance, the ability to read often makes a critical difference.

At CCSF the reading program is probably somewhat better than the national average because at CCSF separate credit reading courses are offered to poor readers, whereas some other junior colleges integrate their reading program as part of instruction in subjects which reading skills apply.

It must be concluded that the criteria for evaluating any remedial reading program should be nothing less than academic success.

Fred Humiston, Associate Dean of Guidance Services, said of CCSF's Testing department, "We get people with a tremendous range of abilities and backgrounds." He cited foreign students and high school dropouts as some of the persons specialized testing must evaluate. Humiston said that the battery of placement tests evaluate reading ability, "several levels in order to meet the specialized needs of students in different courses."

"Many students feel threatened by any kind of test," he continued, "but what they fail to realize is that we must be able to evaluate their range of abilities so that they can go at their own pace and not get in over their heads academically. The whole purpose of our placement testing," he concluded, "is to enhance the student's chances in college."

CCSF is an "open door" college and accepts applications for admission from high school graduates at all levels including students with lower than average academic abilities, non-high school grads who are eighteen years and older, and high school grads who flunked four-year colleges. Identification of poor readers in these groups is by testing, grades and tests from high school, and interviews with

(Continued On Back Page)

THE GUARDSMAN

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Happenings Here and There

SUMMER AT TOKYO U.

If you are interested in information for attending summer classes at the University of Tokyo, please contact Mr. L. Carrillo, Counseling Department, or phone 587-7272, ext. 532.

WOMEN'S FILM

Student Health Services will present a film and lecture today specifically for women. Pap smears, pelvic and breast examinations are among the topics to be discussed in Room 114 of the Visual Arts Building from 11 o'clock to noon.

GRANTS

We are pleased to announce that the following students are the recipients of the grants from the AFTRA/Evangeline Baker Memorial Grant-in-Aid Fund for Spring, 1973, and would appreciate your authorizing the issuance of individual checks in the amount of fifty dollars ($50) each to:

(American Federation of Television & Radio Artists account.)

Ferris Gail Gillespie, 50 Lyon Street, S.F., Calif. 94117

Doug Tom Robertson, 40 Chaves Street, S.F., Calif. 94127

COLLEGE HOUR CONCERT

On May 10 in the Little Theater, the CCSF Theater and College Hour Spring Concert Series presents a violin and piano concert with Walter Ayres and Madeline Morton.

FRENCH FILM

The CCSF Foreign Language Film Series presents *Les Mains Sales* **(French) in E101 (Educational Services Building) at 11 am and 8 pm.**

This film is based on the play written by Jean-Paul Sartre. It tests the Communists' underlying contention that the end justifies the means.

WOMEN'S HEALTH FILM

Student Health Services will present a film and lecture today specifically for women. Pap smears, pelvic and breast examinations are among the topics to be discussed in Room 114 of the Visual Arts Building from 11 o'clock to noon.

ART EXHIBIT

Four untitled acrylic paintings by Bruce Johnson of Oakland are on exhibition now in the Oakland Museum's Gallery of California Art.

Johnson's subtly-toned paiatings are folded into small squares and rectaagles, painted, sanded, then re-painted.

The museum, located at 10th and Oak Streets, is open Tuesday through Sunday 10 am to 5 pm and on Fridays antil 10 pm.

FREE MUSIC

A free outdoor big band jazz concert by the 23-piece University of California Jazz Ensemble will be held in the Oakland Museum's main garden plaza from 2-4 pm Sunday, May 6.

The performance will range from the group's own original aumbers to big band standards by Coant Basie. Their repertoire also includes classic ballads and up-tempo jazz rock pieces.

Film

Class of '44 Not Worth Reunion

If you are the type of person that prefers nostalgia rather than good plot and good acting, then *Class of '44***, carrently showing at the Alexandria, is the movie for you.**

Class of '44, the sequel to *Summer of '42*, begins with the high school graduation of Hermie, Oscy, and Benjie.

Hermie and Oscy, played by Gary Grimes and Jerry Houser, go on to college, while Benjie, played by Oliver Conant, enlists in the Marines.

Behond that, the picture becomes a bit boring and the reviewer reverted to watching scenery to avoid dozing off.

Once in college, Grimes meets Deborah Winters and her role in the picture is an interesting one.

The highlight of the picture is the tragedy of Hermie's father's death. At this point of the film, the acting does become good and heartrending.

The most touching scene is when Hermie says to Oscy, "You know, I can't remember what he looked like. What kind of son am I to have to look at pictures to remember his face?" At this point, he breaks into tears while Oscy comforts him.

The ending is also a tearjerker. After a brief break-up, Deborah Winters returns. The scene is the train depot with Grimes returning after the funeral. They embrace and it looks like a marriage will ensue in the sequel of this picture.

Again, the central figure in both pictures is Hermie and he is the most promising of the three male characters.

—Spencer Nutting



Photo of the Week by Frank Krumenaker

Live Rock:

Beach Boys Still Drawing Raves For Surfin' Songs; Not New Material

The Beach Boys are riding the crest of new popularity and a new audience.

This was evident at Winterland, when a full house of young sun-worshippers, freaks and others (including some bearded, eye-shadowed gentlemen by the stage) got off on The Beach Boys original surfin' music.

The Beach Boys have been around a long time, well over ten years. In the early 1960's, through their songs, they brought youth visions of the surfing life style, hot cars and woodys, little surfer girls and assorted women.

The Beach Boys sound (musically and especially their harmonies) has not changed much throughout the years. It is distinct and easily recognizable as the Beach Boys even with additions to the band.

The lyrics of their new album, *Holland*, still contain images of the California life style and closeness to the sea.

As for record sales, the Beach Boys have never equalled their early surfin' songs and their Winterland concert was mostly oldies.

Probably forgetting his surfer shirt, Bill Graham in an NHL ice hockey shirt, introduced the Beach Boys and they then proceeded to retune their instruments before opening up with "Help Me Rhonda."

They would retune and ask for louder sound throughout their set.

The older surfin' songs were by far the most popular of the evening. New material from the *Holland* album and songs from their past few albums was well received, but the wants of the audience were shown when Dennis Wilson asked, "Do you want to hear an old one?" The "Yea" of approval was overwhelming.

And when the band went into "Surfin' USA" even people in the balcony stood up to move with the music.

It was interesting (and strange) to find that the crowd was mainly made up of young people who were probably too young to swim when the Beach Boys first recorded. Yet they really related to the old surfing songs.

The Beach Boys must realize this and they encored with "I Get Around," and "Fun, Fun, Fun."

One wonders if it must not be frustrating for the Beach Boys to have to continually play their oldies at concerts never getting recognition for their new material.

—Alan Whiteside

Coming Soon:

May 4, Loggins & Messina at Berkeley, two shows, 7 and 10 p.m.

May 5 - 6, Hamble Pie, Slade, Steely Dan at Winterland.

May 11 - 12, Baddy Miles, Malo at Winterland.

May 18 - 19, Hot Tuna, Maddy Waters, Clifton Chenier at Winterland.

May 24, Procol Harum, The Strawbs, Terry Reid at Winterland.

May 26 - 27, Johnny Winter, Foghat, Frampton's Camel at Winterland.

Also look forward to: Donovan, Carole King, Tower of Power, Elvin Biship, It's a Beautiful Day, Doobie Brothers and War.

New Records:

Premier Musicians On Nat's Latest Record

The Nat Adderly Sextet
"Soul Of The Bible"
Capitol SABB 11120

This albums contains a wide spectrum and variety of black music from poly-rhythmic African beats textured against the best in contemporary "free" Jazz, to the old time spirituals.

The album was produced by Nat Adderley's "big" brother, Cannonball. Although his name is not listed on the credits on the album, the alto soloist could be none other than the redoubtable Cannonball Adderley.

The rest of the group consists of Walter Booker on bass; Roy McCurdy - drums; George Duke - piano, electric piano; Nat Adderley - cornet. Brazilian percussionist Airto Moreira as well as Francisco Centeno on bass and Nat's son, Nat, Jr. on acoustic and electric piano, make appearances on the album, although the liner notes do not indicate where the personnel change is made.

The coming thing these days, is in the production of double-album sets. This is good when one has at his disposal some extremely fine and interesting music.

The attempt to describe the *Soul Of The Bible* comes through in narratives by Rick Holmes. (Holmes worked with Cannonball on his *Soul Zodiac* album; gee, I wonder what the next "Soul Of Whatever" is going to be.) There are other vocal effects by Fleming Williams, Arthur Charma and Stephanie Spruill.

The content of the album gives cause for reflection on one's self, God(?), and others hround us. Some of the narrative sounds remarkably akin to Gibran's *The Prophet*. The concept of fusing contemporary jazz with poetry of the same ilk, is at times very effective; at other times the mix on the album sometimes muddles the narration so that one cannot continually understand all of what's being said.

Soul Of The Bible is something new that could definitely stand some listening to for entertainment and/or edification.

—Nathaniel Justice

First "Male-Actress":

He Could Be Bette Davis' Sister

Those who wandered over to the gay side of the entertainment world were in for a treat if they caught the Charles Pierce Show at Gold Street.

Pierce considers himself the first and only "male actress" which is more than "just a female impersonator."

The show opened with Charles doing a bit with "the living dolls," which are the bodies of dolls connected to Pierce's head. The bits included were Connie Stevens, Liza Minnelli, and Tom Jones, who finaled with a striptease.

Next Pierce came out into the audience engowned as Marlene Dietrich. The sequin gowl was beautiful, but Charles pulled a surprise: instead of going on stage, he went into the men's restroom.

After a couple of seconds, he returned with a startled, embarrassed look upon her face.

After getting on stage, and after the audience simmered down, Charles, still with the bewildered look asked, "What was Mrs. Alioto doing in there, . . . Mrs. Alioto??"

Thus began fifteen minutes of Dietrich conglomerated with Carol Dodu, Carol Channing, Marilyn Monroe, et al the blonde movie queens.

Next, he appeared as Jeanette MacDonald singing, "San Francisco." In this role, he was truly beautiful and many in the audience felt it was the highlight of the show. Next came Mae West, truly the funniest of Pierce's queens.

Finally, Bette Davis came on stage and this is truly Charles's most convincing role. He could pass as her sister. Aoong with this role came a monologue involving Davis, Tallulah Bankhead, and Joan Crawford. This was truly amazing because he was able to mimic their voices to a tee.

The finale was Davis singing "Just Like a Man."

Pierce is a good comedienne and he knows how to turn a phrase and get the audience roaring. The majority of the jokes were "pro-gay" but in good taste and the straight members of the audience enjoyed the show equally as much.

—Spencer Nutting

Baseball

RamsUpsetSanMateo,3-1

The Rams pulled off one of the most stunning and gratifying upsets in years, 3 to 1.

The "city stickers" were up for this game, playing a team whom CCSF hasn't defeated in seven years.

In their first confrontation earlier this season, College of San Mateo destroyed CCSF 13 to 1. To top if off, they had scored 11 victories without a defeat. Incredible? Yes. Invincible? No!

If spirit and enthusiasm could score runs, the CCSF baseball team would have sent CSM completely into oblivion.

The man of the hour was pitcher Mike Norris. He was his usual self, overpowering the CSM hitters with his fast ball, and keeping them off balance with an occasional curve ball. To show just how overpowering Mike was, he struck out 15 hitters in nine innings.

When asked how he felt about the game, Norris said, "In the first inning I walked the first hitter and I said to myself, 'I can't chump out against these guys because I've got something to prove to my teammates, the scouts, and myself.' I have methods of calming myself down but I felt the tension throughout all 9 innings. I had to bear down on every hitter, and it was definitely worth it."

In the third inning Tharlo Johnson ledoff and smacked a grounder to the third baseman who threw it away at first base.

Norris stepped to the plate and promptly hit a monster smash for a triple, scoring Johnson.

Joe Dutto graciously accepted a base on balls. As he took his lead from first, the pitcher dangerously tried to pick him off. The ball went by the first baseman and Norris trotted home while Dutto advanced third base. By this time the CCSF bench was going crazy.

The pressure was too much for the CSM pitcher. He promptly threw the next pitch into the dirt, the ball getting by the catcher, allowing Joe to score from third.

When coach Ernie Domecus was asked how it felt to finally beat CSM after all these years, he replied, "great, one of my most gratifying wins, and it was nice to have them make the mistakes for once."

Important note that deserves mentioning: Don Lyons extended his hitting streak to twelve games with a single and raised his average to .390.

Incredible, yes, but no one is invincible.

—Yancy Derringer II



CCSF SOFTBALL TEAM – (Top) Jean Marquardt, Sharon Fuller, Mrs. Rheinheimer, Shirlene Louis, Angie Ippolito, Yvonne Jones; (Middle) Linda Perez, Diane Kuriata, Judy Morris, Fay Faase, Joana Jonas; (Bottom) Patti Pinkerton, Ivy Dea, Adilis Abaunza. (Not shown are: Jacinta Agasiva, Sylvia Huey, Tiua Onossi, Doreen Suslow.)

Summer School:

Registration Procedures Change

The Summer 1973 Session at City College has undergone several important changes. More than three hundred day classes will be offered and some fifty-two courses in the evening. Students may enroll for either day or evening classes, or a combination of both.

Most day classes will begin on June 25 with final examinations concluding on August 3; a few selected day classes in the sciences will follow the seven-week schedule.

Evening classes (June 18 - August 2) will meet either on Monday, Wednesday and Friday nights, June 22, July 6, and July 20, or on Tuesday, Thursday and Friday nights, June 29, July 13, and July 27. The Summer 1973 time schedules will be on sale in the Campus Bookstore.

A second change will be the need for currently enrolled students to file a card in the Registrar's Office before June 1 indicating their intention of registering for the Summer Session. These cards—four by six yellow cards requiring the student's name and ID number—will be available in the Library, in the Counseling Office and in the Registrar's Office as well as in the off-campus locations where City College courses are being offered. Registration cards will not be available to the student unless his "intention" card has been filed by the June 1 deadline.

New students who have not completed the Spring semester will file a Summer application which is available in the Registrar's Office. Current students will register according to the Priority Numbers issued by their counsellors during the week of Spring finals; new and returning students will register on June 16.

The registration process will also differ from the system used in the Fall and Spring semesters. Students will sign class lists and standby lists during the registration period, but the actual enrollment in class will occur when the instructor accepts the student's IBM name card at the first class session. The transaction card system was used last Summer with success and will be used again this year as a continuing experiment.

Summer Jobs:

Placement Office has Job Leads

With warm weather returning, and summer just two months away, hundreds of students will be walking the streets looking for summer and full-time jobs. The dilemma that faces many students is where to start.

The best place to start is City College Placement Office.

From July 1, 1971, through June 30, 1972, 2,512 off campus jobs were listed in the placement office, according to Dean Willis S. Kirk. 3,927 referrals were given to students. Of these, 914 students eventually were hired.

Kirk went on to say, "We estimate that during 1972-73 fiscal year, 3000 jobs will have been listed with the placement office, and 1,100 students will have been hired."

All types of jobs are listed in the placement office. The most frequent are: office skills (especially shorthand and typing), cooks, dishwashers, bartenders, waiters and waitresses, desk clerks.

Dean Kirk also estimates 50% of the students find jobs which are relevant to their educational field.

To be placed in a job by the placement office, students are screened by job counselors George Crippen and Sarah Wong. The job counselors compare the student's abilities, experience, and availability against the employer's requirements. The prospective employers, however, make final decisions.

Another source of jobs at CCSF are on-campus Work-Study and Lab Attendant programs. Work-Study students must be financially needy and obtain a financial aid clearance through the Financial Aids Office. A student also must carry a minimum of 12 units and either be a U.S. citizen or have a permanent visa.

There are 490 students working on campus under the Work-Study program, and 375 in the Lab program. The kinds of jobs in these two programs range from picking up paper around campus to typing for teachers.

"Many opportunities are available for minorities," stated Kirk. Job referrals are given on a non-discriminatory basis. Many minority students work under the Work-Study and Lab programs both on and off campus.

"We have contracts with several organizations," Kirk continued, "to employ students under the Work-Study program. The emphasis is on minority employment."

These organizations include the Social Security Administration, Mission Model Cities, the Urban League, and Chinese for Affirmative Action.

—Dale Harrison

Counselors Aware of Poor Readers

professionally trained counselors.

Some instructors in the English department have termed the Counseling Department "useless" because they feel counselors are concerned with only assigning students to unit quotas, and are not informed about the reading programs, or don't care.

"Reading courses are purely an elective," he continued. "We cannot compel students to take the reading courses and the requirements for Freshman English don't have to be completed until graduation. This is a completely open-door college. Any person who has completed high school is eligible to enter. Perhaps, he continued, "that is the basic flaw in our system. But beyond that," Jacobsen concluded, "everyone is entitled to an education."

Jacobsen said that English Instructors hadn't informed him regarding their specific recommendations or disapproval of Counseling department policies.

He explained, "Of course we are always open to input from the various departments," he added "We even solicit their suggestions which we realize may be pertinent. There is always room for improvement." Jacobsen concluded.— William Korosec

Ousted Instructor Criticized

First to speak was a female student. She was enrolled in Psychology 1 in the Summer Session. Paula said that Ms. Handler was an average half-hour to 45 minutes late for the full six weeks.

Next was a black student whose white wife was enrolled in Ms. Handler's class.

"I'd run into her on campus and she would recognize me first. Once she came onto me and I didn't know what she was talking about. Upon **another** occasion, she saw me with another black woman and said, 'I'm glad to s you've come back to your sisters'." His wife was harrassed to the point of dropping the class."

Later Albert, an openly gay student, gave his story. "I never took a course from her. I worked for her as a teacher's aide. One day, she approached me and asked, 'Dingy (that's my nick-name), is it true you are a faggot?' "

"I replied, 'No, it is not true. I am a homosexual.' 'Faggot' is derogatory and embarrassing to me."

"When she didn't call me *faggot*, she called me a *queer* which is equally offensive," stated Albert.

Albert ended his testimony by telling the Hearing Officer that Ms. Handler pushed the issue to the point of his quitting his job.

Throughout the hearing, Ms. Handler sat calmly and would laugh at some of the testimonies or shake her head in disbelief.

The results of the hearing will be published as soon as they are made public. At this writing, the hearing is still in session.

—Spencer Nutting

UNICEF to Focus on Aif for Viet Victims

While the cease-fire in Vietnam is being implemented, the United Nations Children's Fund is making plans for greatly increased assistance to the mothers and children of Indo-China who have been the most helpless victims of the war.

As in Nigeria and Bangladesh, UNICEF will focus its attention and expertise on providing urgently needed food, medical care, shelter and education for children, with special concern for those who have been maimed and orphaned. UNICEF's assistance will be coordinated with that of other United Nations agencies.

For over 20 years, UNICEF has been aiding child care programs wherever possible throughout the long conflict in South Vietnam, Cambodia and Laos. It has also provided some assistance to the children of North Vietnam, using earmarked funds contributed by the government of Switzerland and the Netherlands.

Now, UNICEF is preparing to expand existing projects and initiate new ones. Emergency supplies are being stockpiled at strategic shipping depots, ready for speedy distribution.

Special funds are needed to enable UNICEF to execute these plans as quickly and fully as possible. Contributions designated for Indo-China may be sent to UNICEF, United Nations Children's Fund, New York, N.Y. 10017.

Demand for Qualified People in Aviation



Job Force - "The aviation industry is coming out of its slump right now."

was originally set up by the aviation industry to meet the demand for qualified technicians in the industry.

One of the instructors stated "The aviation industry is coming out of its slump right now and in a few years the demand for aircraft technicians will far exceed the present force."

How can a student enter into the program? A mechanical or electronical background is required and a desire to learn is necessary.

The program involves two years of training. It satisfies the CCSF graduation requirements for an Associate in Science degree.

—Doug Pon

THE GUARDSMAN

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Women's Groups, Grassroots To Fight Child Care Cuts

With the aid of various women's groups, a campaign to reinstate child care for San Franciscans is being sponsored by the City College-based Grassroots Club.

The efforts toward universal child care became an especially important issue since the federal financial cutbacks will close down an estimated eighty percent of San Francisco's child care centers.

This threat caused the petition group to seek out various women's groups in hope that they can draw enough support to put this issue on the ballot.

Together, these groups are drawing up plans for a new child care ballot measure which will include some of the following tentative agreements:

1. Low cost day care and quality education shall be made on a voluntary basis. This means that any child can receive child care in San Francisco who needs it.

2. The existing centers shall be the basis for immediate, long range expansion.

3. The hours of the centers shall be planned to meet the needs of the parents and the children of the community.

4. Child care services shall be free for families earning less than poverty-level incomes. The remainder of the community shall pay fees according to their ability to pay.

5. Parents and teachers shall have policy controls over the hiring of administrators and curriculum.

6. The city of San Francisco shall obtain the funds for these child care centers.

Carla Roener, a Grassroots member, added to this last proposal, "The intent of this intiative is not to increase the tax burden of the working people."

A newsletter from the Grassroots Club suggested taxing large corporations earning their profits in San Francisco.

Added to the tenative agreements, the Grassroots people hope to attach the stipulation that the communities which need the child care the most shall receive it first.

Ms. Roener added this claim to emphasize the need for the previously mentioned stipulation, "There are twelve centers in the Sunset and only a hand-full in Hunter's Point. There are twenty in the Mission district and only a few in Chinatown. So we want the child care where it's needed most."

—Tom Fantulin



PROPOSED PLAYGROUND – Photos above show Day Care Center as it is now (Top) and model (Bottom) of playground by Architecture students Martha Mitchell, Albert Lee and Rose Short. Meanwhile (Right) kids improvise with a little ingenuity and some odds and ends.

(Photos by Don Borgstrom)

Firms To Recruit CCSF Business Grads

An opportunity for business major students finishing their two-year program either in June '73 or January '74, the first CCSF Business Recruitment Day will take place Tuesday, May 22. Approximately 38 representatives from 28 well-established companies will personally interview over 100 students for potential jobs. Such firms include Bank of America, Joseph Magnin Co., Pacific Telephone Co., Wells Fargo Bank, as well as Civil Service.

The potential job-holder may ask the representatives about the selected firms' benefits and any other important aspects synonymous to any regular job interview.

Business Recruitment Day will take place from 9-4:30 in scheduled rooms and all representatives are invited to an 8am breakfast in the Pierre Coste Dining Room. It is not too late for any eligible student to apply for this opportunity. The graduates must go to SF32 if they have not signed up for Business Recruitment Day.

—Denise Forese

Campus Day Care Plans Expansion

Sand, redwood, some metal and plywood are all that is needed to make 120 kids a little happier at the CCSF Child Care Center (CCC).

The Center personnel, in conjunction with CCSF architecture students, have designed a new playground for the current center. All they need is $1,000, some inexpensive materials and free labor.

"Right now, all we have is an asphalt jungle out in front of our building," said one of the aids at the Center.

"The parents are raising about $250 in bake sales, bazaars and rummages next week. We hope to get the other $750 from Student Funds, City College or any other way we can," said Suzie Davis, director of the center.

"The new playground will not increase the capacity of the center (which now holds about 30 children each hour). It will merely provide the kids with a more interesting stay at the Day Care Center," states Davis.

The $1,000 will go towards the hiring of a special playground architect. The architect will be responsible for the labor, tools, supervision and transportation of all free and purchased materials to the Center.

"The architect will probably clear about $300," the aid said," all we are paying for is his supervision on the project."

The $250 to be raised by the parents will be through child art, bake sales and a rummage sale.

"We hope to get the money by May 18 so we can start the project that weekend. We hope to finish by the following weekend with the main work," mentioned another aid.

"We are looking for people who are experienced carpenters and would like to help us build the playground," stated Davis.

All those interested in helping may call Extension 463 (B7).

—Marc Cardinalli

Lecture Series:

Supervisor Rates Politics Of City's Ecology Scene

At a recent lecture in the College Theater, Supervisor Bob Mendelsohn claimed that San Franciscans' attitude towards ecology is now being reflected at local and state government levels.

Mendelsohn noted that the San Francisco Bay Conservation and Development Commission was "the first legislation of its kind", and that BCDC was "the lever that shifted the whole ecology movement into action."

An ecologicaly inactive government actually started this new trend, "by failing to meet its democratic contract with its voters," Mendelsohn stated.



Supervisor Robert Mendelsohn

To qualify his previous claim Mendelsohn used a textbook definition which states that a theoretic agreement exists between voters and elected officials thus making him the primary vehicle of the voters' wishes.

"When this failure to interact with the voter occurs, 'voter vigilantism', which can be good or bad, takes the place of inactive government," Mendelsohn said. Voters are forced to use petitions for the purpose of getting their wishes put into law rather than just writing to their elected officials.

"In the last five years there has been a change in philosophy in the Bay Area. People no longer want high rises, larger freeways, or more development," claimed Mendelsohn.

To support this claim Mendelsohn cited six local elections where incumbents were replaced by ecology minded candidates, and how a group of 'vigilante voters' petitioned for the Coastline Initiative (modeled after the BCDC) and got it passed in a state-wide election, even after the bill was killed in committee at Sacramento.

"It's time that goverament stops dragging its feet and starts dealing with the causes of this social frustration", Mendelsohn observed.

"Now it's evident that if the incumbents don't respond they will saffer a fate worse than death: they won't be re-elected," he concluded.

—Tom Fantulin

Recycling Truck May Be Recycled

The truck that the Coca Cola Botting company donated two years ago, "to CCSF with love," for the recycling program, is parked and unused; a monument to the apathy of CCSF's student body towards the recycling program.



MONUMENT TO APATHY? – City's recycling program, symbolized by the green recycling truck, has collapsed due to lack of interest

In the March 29 issue of *Guardsman*, Pete Brannigan, Horticulture major who had in the past assumed most of the responsibilities of the recycling program, called for student volunteers to assume those duties because he (Brannigan) is graduating this semester.

Brannigan's plea, for student volunteers for the recycling program which was faltering, "for lack of student involvement," went unanswered.

The bright green and white ecology recycling truck which Brannigan says "is for sale," is parked by the experimental college.

Brannigan may still be contacted at the Horticulture Department by persons interested in ecology-related projects.

Editorial

Israeli-Arab Peace Still Possible

Israel is 25 years old this month. In those 25 years, Israel has a success story that is unrivaled in modern history. The economy has grown by tenfold; the population has increased from just under a million to over 3 million people.

The Arab countries progressed fantastically also; though their advancement has been slowed by the need to support a military machine against Israel.

However, despite the glowing achievements of both the Israelis and the Arabs, all of their resources have gone into three major wars in less than 25 years. Besides the senseless loss of lives and property, these two factions pose a threat to the survival of at least one side, if not both.

The technical know-how of the Israelis is almost legendary while the Arabs' resources are inexhaustible. If, instead of war, both sides concentrated on mutual survival problems, they would become truly a force for positive change.

Instead of destroying cities they could build a garden in their desert. Instead of common hatred, the Arabs and Israelis could develop a mutual economy that would be among the strongest in the world.

It has been said that people learn from examples of other people's actions. Therefore, the best place to start improving Jew-Arab relations is right here at City College.

Both factions on campus are strong and influential as well as a little bull-headed. Instead of constant accusations and counter-accusations, the two groups could meet regularly and discuss their views and policies. If the two groups did join hands, they would form one of the most powerful groups on campus.

It's true, this is just one campus and may appear almost insignificant in comparison to Middle East problems. However, if this group reaches a meaningful working relationship maybe other Arabs and Jews could start to listen to each other. Pretty soon word might get back that Arabs and Jews are working *together* here in America.

This whole process could change the standing in the Middle East. If just one group of Arabs could peacefully live with just one group of Jews, maybe somebody else will get the idea. It could happen and could start with this campus.

—Marc Cardinalli

Letters to the Editor

(Editor's Note: Letters must be typed, double spaced, with wide margins to facilitate typesetting instructions. Due to space limitations, subsequent to this date no letters longer than 250 words, or one page, can be accepted.)

Mourning Becomes ECLECTIC

Editor, The Guardsman,

The last letter in your last issue is full of the lies which the Arabs use as an excuse for their attempted policy of genocide against the Jews. During World War II the Arabs were Hitler's fervid supporters. While the Jews of Israil were fighting loyally alongside the Allies, the so-called Palestinians, for whom we are supposed to mourn, were busy marking the Jewish homes they intended to steal after the Germans arrived.

The letter writer says the Arabs and Jews lived like brothers before 1948. Tell that to the Sephardic Jews who your people treated like dogs, Mr. letter writer. In North Africa, Yemen, Syria, etc., the Arabs confined the Jews to filthy ghettos and forbade them to build homes higher than a Moslem, and engage in the same job as a Moslem.

Some 30,000 Jews in Arab countries were compelled to leave after the 1967 war because of anti-Jewish policies of the Arab governments and the savage anti-semitic eruptions of their Arab population. There are now 70,000 Jews in Arab countries who live under virtual house arrest.

A "democratic Palestine" is all a pseudonym for anti-Jewish persecution.

Dayan's action in Munich was correct to fire upon the Arab terrorists. You (the letter writer) said all that had to be done to release the Israeli athletes was to let a few terrorists free. I don't call 250 terrorists (who go around killing innocent people, to have other Munich's or Lod's,) a few. Israel's action a few weeks ago killing three leaders of terrorists groups was done to halt the killings of innocent people by Arab terrorists.

—NEVER AGAIN

Violence Begats Violence

Editor, The Guardsman:

It must be considered of all the Palestinians that are being killed, just as many Israelis are being killed; if not more. This is a war, fighting and killing is taking place on both sides. The letter in the last issue stated that the Arabs don't kill or harm Jews, they live with them, This may have taken place at one time, but now things are different. Awar doesn't enable this to happen.

—Linda L. Barth

Fire Truck and Flowers Idea Pays Off



SWEET SMELLS — Unable to park his fire truck on campus, Phil McManus is selling his flowers near the flagpole.

There is a new addition to the campus collection of wares for sale—Phil McManus, a fire truck and the flowers he sells.

McManus gets flowers from a friend who is a florist and totes them around on the back of a normal enough looking fire truck.

This tactic needless to say, has caught the eye of many students as well as their curiosity.

The fire truck was once woned by the West Bertran Fire Department and is now being lent to McManus by a friend for sale promotion purposes.

"I decided to do this because I could get the flowers wholesale from a friend", said McManus who hopes to support himself on his earnings from the flower sales.

So far he has tried selling flowers here at CCSF, the University of San Francisco, and California State University of San Francisco.

"I'm trying to find out in which area the flowers will sell the best", McManus said.

"I might keep using my friend's fire truck as a sales gimmick," McManus continued, "but I can't find a place to park it on this campus." —Tom Fantulin

Mail Room:

Pony Express Doesn't Run at CCSF



WHAT'S IN THE BAG? — Ken Bryant and George Spencer sort the campus mail with the assistance of Victor Dea and Ed Padilla (behind Dea).

Have you ever heard of the "talking boxes?" CCSF's "mailmen" Ken Bryant and George Spencer have.

Sometimes things in the mailbag packages "talk," such as the precious cargo arriving with live chickens, crickets, or frogs, usually bound for the Biology Department. "None have ever escaped on campus to our knowledge," claims Ken.

Located near the central stairway of the first floor of the Science Building, the CCSF mailroom is open from 8 am to 4:30 pm, however, the hours are extended beyond these; the two "mailmen" spend several hours preparing mail for distribution on campus which means all mail is promptly delivered on the same day as received.

The mailroom is not a Post Office Station, but a means for distribution of mail throughout the college. The mailroom handles special incoming mail, such as Special Delivery, telegrams, registered mail, etc., but it cannot handle the same for outgoing mail.

Mail is received once a day around 10 am after it has been picked up at the substation at Onondaga(Station F) by college truck drivers. Ken and George and two student helpers then sort the mail and make *runs* to the various campus buildings.

High quality service with speed and efficiency are Ken and George's motto for first class CCSF mail distribution.

"We find we are a sort of Information Booth for everyone passing through the building," Ken adds. "We even had an incident recently where a student passed out right in front of the mailroom window. We hurriedly called the school nurse and [illegible] first aid immediately," he continued.

"Mailman John" Ken has been in charge of the mailroom on and off for the last ten years. In 1963, there were only three bags of mail a day whereas now there are no less than ten. On long weekends there might be as many as 28 bags which include packages. Ten years ago Ken had no assistant and no student help. In 1971, George came to assist Ken and has been there ever since.

In addition, five students on work-study program assist in the increased sorting and delivery of mail on campus. At present, they are: Ed Padilla, Victor Dea, Chris Mitchem, Raymond Tan, and Paul Lee.

Both Ken and George enjoy dealing with the public. Their job is one postal operation which is not dependent on the mercy of the operator of the machinery. The *personal touch* is their magic formula.

—Marguerite Zipse

Lasers—A Real Boon to Man?

Russ Pasqualetti, a student aide associated with the Physics department, and currently constructing his own laser, decrys the popular misconceptions of laser beams as "death rays."

Pasqualetti became interested in Laser-technology several years ago, and believes that lasers can be "a-real boon to man." "The scientific application of laser technology has tremendous possibilities in all fields." And more immediately, he believes "lasers can make physics classes much more interesting." Last semester Russ performed a "Laser Light Show," for Paul Hewett's Physics 10 class that students highly applauded.

Russ said that CCSF recently acquired ten new lasers for experiments in the labs. "These lasers," he explained, "are the helium-neon type and operate at below the minimum threshold of five mila-watts, which could do damage to the eye."

Pasqualetti, working in conjunction with various Physics instructors, is responsible for the Laser-Technology exhibit, which may be seen in the Science building at the Physics department display case on the first floor.

Exhibited are some visually provocative photos Russ made at the Palace of Fine Arts 'Exploratorium' exhibit on lasers. Russ said that the unusual effects of green and yellow 'exploding planets' were obtained by aiming a Pentax camera into a laser light beam. He warns others, "not to look directly into the laser because, "it's comparable to looking directly at the sun with the naked eye."

Other areas of laser-technology he explained involve applications of holoagraphy: "The Vatican has recently thought of using holographic means of projecting three-dimensional images of Vatican Guards to strategic locations in the Vatican palace. The projected image would be contained in special cylinders and would represent 100% of the light reflected from the original object."

Pasqualetti explained that lasers are continually being applied to new uses: at CCSF, experiments to determine light velocity are being contemplated. "Using a 5,000 watt pulsed-laser we expect to be conducting experiments for determining the speed of light in the near future and the measure of long distances to a few feet using special reflectors for our lasers like they used to study the moon."

Russ said that anyone with enough interest can build his own laser for, "$150 maximum. . ."

—William Korosec

THE GUARDSMAN

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Happenings Here and There

CIVIL SERVICE CAREERS

The CCSF Career Guidance Center is sponsoring a Civil Service Career and Job Information Day on Wednesday, May 30 from 10am to 3pm in the lobby of the Educational Services Building.

Representatives from Federal, State, and City Civil Service will be at students' disposal to answer questions and distribute information on civil service careers and employment opportunities.

MOON MARIGOLDS

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds," the Pulitzer Prize winning play of 1970, will be presented in the Little Theater 8pm, May 25,26 and June 1,2. Admission is $1.50 general and $1 students.

FOOD FAIR

The San Francisco City College Student Health Service will present a Food Fair in the foyer of the Visual Arts Bldg. on Wednesday, May 23, from 10am to 2pm. Free samples and new food ideas will be available.

MOUNTAIN ECOLOGY

A six-week field study of mountain ecology will be offered June 25 - August 3 by the University of California Extension, Santa Cruz.

The course, "Field Introduction to Mountain Ecology", is a four-week field back-pack field trip in the Sierra Nevada mountains, and may be taken for 10 units of either upper or lower division credit in Environmental Studies.

Foreign Films Aid Language Students

Despite the allusion to "cinema for entertainment's sake" suggested in its title, CCSF's Foreign Film Festival is a serious attempt to fill some of the basic gaps inherent in any foreign language curriculum.

Since its inception in Fall '71 by Jack Essex and Dr. Gerstung (instructors in the foreign language department), the Film Festival (otherwise referred to as the Foreign Language Film Series), has striven to accomplish two self-imposed goals.

In describing the series' intent, Essex explained the direct relationship between the films and students involved in the foreign language department. Along with providing insights into the culture of the language a student is currently studying, the Festival "gives students a free film where they can measure how much they're learning."

Based on these two goals, all films are selected in one of the five major languages offered on campus (French, Chinese, German, Spanish and Russian) for the quality of the language in the movie and for its cultural content, rather than on a criteria of 'film as art'.

General community interest and appeal also play a role in selecting films since the Foreign Film Festival orients itself towards the community in a minor role.

The response to the 8pm Tuesday showings has been greater than for the 11am mid-morning runs; Essex claims the series has a continuing patronage from the general community. Yet, no overt publicity can be directed off campus because it places the showing of the film in a different category, accompanied by a rental price-hike.

All films for the academic year are rented for one day through commercial catalogs with funds supplied via the audio-visual budget. The Foreign Film Festival is presently operating on approximately $1;000 a semester, with an average rental cost per film in the area of one hundred dollars.

—Diane Merlino

Landscape Awards Won by Horticulture Students

Landscape design awards totalling $1200 were recently won by students in the CCSF Horticulture department.

According to Sidney Lewin, Horticulture instructor, the $400 first prize went to Roger Robinson for his design of a pavilion gazebo for the San Francisco Heritage landmark, The Lillinthal Hass Mansion, built in 1896.

The prize-money was dispersed by the San Francisco Garden Club (from the Alice Eastwood Memorial Design Award Funds). According to Lewin, "The Garden Club has consistantly taken an active interest in CCSF's horticulture program."

Second prize was won by Einar Berg also a student in Landscape Design, 70A.

Lewin commended the CCSF Printing department for their cooperation in printing the award certificates presented on May 8 in a special ceremony.

The award-winning designs are still on display today (May 17) in the Architecture Display Room of Cloud Hall (C 205).

CCSF Music Major Lands Disney Dance Troupe Job

With no training in any of the performing arts other than that received through CCSF courses, Marsha Wong sang and danced her way straight into a coveted role as one of Florida Disneyland's "Kids of the Kingdom".

Marsha ('Cookie'), currently a music major at City, secured a summer job in Disney's southernmost domain as one of 24 members of a performing vocal ensemble dubbed "Kids of the Kingdom." The group is part of the Disney Fine Arts Work Experience Workshop, a program designed to give college level students an opportunity to chalk up performance experience in one of the Magical Kingdoms in a musical capacity unavailable in the classroom situation.

Brochures were distributed to colleges and universities throughout the nation, requesting chairmen in the performing arts departments to recommend a student for the job. After being selected, Cookie was required to compile a five minute video-tape according to specific instructions. The contents included answering several questions and performing—without accompaniment—a combination song and dance routine outlined in detail by the Disney sponsors.

All technical aspects involved in compiling Cookie's video-taped 'credentials' were handled by the CCSF broadcasting department.



"Cookie" — Marsha Wong

The Kids of the Kingdom job will span an 11 week period from June 16 through August 31 at a salary of $165 per week. Cookie's activities will encompass a daily routine of three hours spent in lab, lectures and rehearsals and five hours devoted to performing in her role as one of the Kids. The Disneyland opportunity is being approached by Cookie as an exploratory aid in deciding on her future involvement in the field of music.

—Diane Merlino

Interview:

Ernest Borgnine: Villany to Comedy

What's it like to interview an Oscar winner, celebrated stage performer, and familar TV figure? With Ernest Borgnine it is relaxed, friendly, personal, informative, and most of all, entertaining. Mr. Borgnine diverted the press for two and a half hours, a remarkable performance for any actor, to publicize his new movie *Emperor of the North Pole*.

In *Emperor of the North Pole*, Mr. Borgnine gives another classic portrayal of the unscrupulous villain. Borgnine's character "Shack" has no redeeming qualities and he never smiles except in anticipation of his villainy. Mr. Borgnine considers the film entertaining, a study of violence, but not its glorification. The film is directed by Robert Aldrich and co-stars Lee Marvin. It represents fourteen solid weeks of production with two of those weeks devoted to one fight sequence. The fight is expected to make film annals as a classic in no-holds-barred confrontation.

Mr. Borgnine is also renowned for his comedic performances. *McHale's Navy* held top ratings on TV for four years. Besides this, his performance with Don Rickles in *The Odd Couple* at the Circle Star Theater in San Carlos received some of the best critical reviews given the play. Mr. Borgnine explains his successwith comedy to be due to his genuine approach to the character: "You cannot inject comedy into comedy. You have to play comedy for what it is; the reality of portrayal is the source of the humor."

Marty was the picture Mr. Borgnine received the Oscar for. It was made for a tax loss and the studio ultimately spent more on publicity ($350,000) than it did on production. *Marty* made Borgnine a star,but financially for him it was a fluke. He received $5,000 and a seven-year contract it cost him $75,000 to buy out.



Ernest Borgnine — "Emperor of the North Pole."

Asked about his own art as an actor, Mr. Borgnine said he never played a role without using both his head and his heart. His advice to the aspiring actor is..."to go after it with all you've got—anyway, anyhow," but he tempered, "I always remember Spencer Tracy saying, 'Ernie, you're going to be a star. Just treat the people nice on the way up, so they'll treat you nice on the way down.'"

—Ed Johnson



Tom Waits - "Closing Time"
Asylum - SD 5061

New Record:

Is Waits Better Than He Sounds on Album?

It's rather hard to distinguish the exact character of the album, it fluctuates between sheer boredom, and aggravated edium.

As far as I know this is Mr. Waits first album, and on this first showcase Waits writes all the material while playing various instruments and singing. His voice sounds at times like Bob Dylan during his a-tonal, gravel-gobbling period.

In listening to Waits sing, one gets the impression that he can sing a hell of a lot better than he actually does; it seems that rather he uses this un-singing for effect.

One of the strong points of the album (aside: this is probably the only one) is the lyrical content. From reading the lyrics which were thoughtfully printed on the record sleeve, one gets the impression that Waits has seen his share of "fire and rain," and that it's gotten the best of him. The songs are, however, poignant, incisive, and quite Dylanesque.

Tom Waits sings songs of sadness and depression: "Midnight Lullaby," "Ol' 55," "I Hope That I Don't Fall In Love With You," "Closing Time," and "Lonely."

Apparently Tom *Waits* has been doing just that for a while; unfortunately I think he'll have to keep on—waiting, that is.

—Nathaniel Justice

Live Rock:

Beck Returns with Fudge and Cactus

Rock music's newest equal-billing "super group", Beck, Bogart, and Appice electrified their Winterland audience with a set of high powered rock.

Jeff Beck, one of Britain's finest guitarists who had an early career with the Yardbirds and his own Jeff Beck Group, is teamed with ex-Vanilla Fudge and Cactus members Tim Bogart (bass) and Carmen Appice (drums).

This trio had planned to get together sooner, but Beck was involved in a near-fatal automobile accident and took nearly a year to mend.

Now that they are together, rock audiences (if you can judge by Winterland's) now have a new group to squeal, scream, and develop cauliflower eardrums over.

BB&A's new album shows what great individuals make up this band, but they were overpoweringly loud for a trio at this concert and their distinct playing became lost in the noise many times.

Most would agree that Beck is truly one of rock's best guitarists, but he suffered in concert by trying to cram in as many notes per beat as possible, so his playing was not always clear.

Playing material from their new album and some oldies from the Beck Group, BB&A nevertheless had this audience by the front of it's Levis and they were brought back for two encores.

Black Oak Arkansas, the number two headliner, put on a decent stage show accompanied with loud monotonous rock 'n' roll. No improvement or change has been noted in this third viewing of BOA.

Lead singer Jim Dandy strutted, did the splits, and whipped his bare upper torso with his long hair in leading the group. His voice might be akin to a raspy throated Southern bullfrog.

The opening band, Wet Willie, led by another energetic singer, had it's few good moments only when this same singer played the harmonica or sax.

—Alan Whiteside

Coming in the weeks ahead:

May 18-19, Hot Tuna, Muddy Waters, Clifton Chenier at Winterland.

May 24, Procol Harum, The Strawbs, Terry Reid at Winterland.

May 26-27, Johnny Winter, Foghat, Frampton's Camel at Winterland.

June 3, Carole King, David T. Walker at S.F. Civic Auditorium.

June 29 - 30, Lee Michaels at Winterland.

Also look forward to: Tower of Power, Elvin Biship, It's a Beautiful Day, Doobie Brothers and War.

THE GUARDSMAN

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Morgenthau Discusses Nixon Foreign Policy At Lecture Series

Hans J. Morgenthau, a distinguished professor political science and modern history at the University of Chicago, was the speaker here on campus recently. The influencial writer discussed "The Foreign Policy of Richard M. Nixon." Morgenthau wrote a couple of books that deal with American foreign policy, its purpose and principles.

The professor emphasized that "the Nixon administration has shifted its political route. Although the slogan 'stop communism' is still used as the fundamental of the American Policy, President Nixon sought a normalization relationship with China."

He said, "I believe the domestic political burden upon the government has a lot to contribute towards any political movements.

"The game we play is the balance of power: the US against the Soviet Union, Bonn against Berlin, Soviet Union against China and Vise versa." Morgenthau stressed.

When questioned about the USSR policy, Morgenthau indicated that "the USSR doesn't worry about countries like Italy or England, but a lot more about the West and East Germanys. He added "The Russian ideology lies in having security."

The professor explained that many nations after the Second World War were not interested in US involvement in their internal and external affairs. They have become self-supported neutrals. "That is the reason President Nixon invites the world in 1976," he stressed.

"The Vietnam war is nothing more than a place for a political game at the risk of the Vietnamese governments. Kissinger has been used as an instrument and his main message to Hanoi has been 'if you behave, you get money, but if you don't behave you will get bombs."

Continuing his statement Morgenthau emphasized, "I think the United States should reconsider its foreign policy, rather than relying on one part of the world and keeping the other side cool. She should examine each country in every continent and proceed for a new policy.

"In a new policy the US has to recognize every country as it is, without being concerned with the kind of government each has," he added.

"The future US Policy has to be formed in such a way that it would influence the world and it would bring understanding among people for long lasting peace," Morgenthau concluded.

—Seyoum Kebede



Birthday Picnic

Honoring Malcolm X on his birthday, the Black Students Union is giving a picnic on Angel Island Saturday, May 19.

Tentative time for meeting at the ferry (Pier 43) is 9 a.m., but those interested should check with the BSU at ext. 356, as it was learned that the ferry blew up its engine last week.

Baseball:

Young SF Giants Prove Themselves

There's no getting around it folks; this year's edition of Giants baseball is off to a flying start.

As of May 1 their record stood 19 wins and 6 defeats, the same record they had two years ago when they won the division crown.

Second baseman Tito Fuentes said, "I tell you this; we're going all the way this year." At this time Tito's words are as good as gold as the Giants are tearing up the National League.

As a guest of the Giants recently, this reporter was eager to see if they were for real.

Testing the young Giants were the Pittsburg Pirates, rated as one of the toughest teams in the league. The "Bucs" showed why, as they jumped off to an early lead and provided most of the action for the "frigid fans of Candlestick Park," except for a solo homerun by Gary Thomasson in the fifth inning.

As miracles are, they pop up at the most unexpected times. Losing 7 to 1 in the ninth inning, the Giants were down to their last out with a runner on first base. All of a sudden pitcher Bob Moose couldn't find the winning secret as he walked the next two batters, loading the bases.

That was it for Moose. Pittsburg manager Bill Virdon went to his relief pitcher Ramon Hernandez to pitch to pinch-hitter, Chris Arnold. The count went to 3 balls and 2 strikes. The crowd went crazy in anticipation. Chris ripped the next pitch over the 365-foot mark in left center for his first grand slam of his career. The score now stood at 7 to 4.

The Giants were not finished yet as Gary Matthews lined down the left field foul line for a double. The Pirate pitcher had more control problems, walking Dave Rader and Jim Howarth, loading the bases again.

Bobby Bonds promptly hit a winning double, unloading the bases. It was total bedlam as players and spectators mobbed Bonds realizing that they had just witnessed one of the greatest comebacks in Giants history.

The Giants are a team of tremendous talent and promise and have been putting out a lot of energy. It is now our job as fans to give them the active support they deserve.

—Yancy Derringer II

Opinion:

Will the Real Islam Please Stand Up?

In the Western press little effort has been made to distinguisb between the number of Afro-Americans who have turned to Islam as their religion and the so-called "Black Muslims, Who are followers of Elijah Muhammad's Nation of Islam Movement in America.

Elijah Muhammad is practicing demagogy and racism and exploiting poor blacks in the name of Islam.

Islam is an Arabic word meaning peace, purity, obedience and submission and in the religious sense, Islam is submission to the Will of God. One who submits to the Will of God is a Muslim, a Muslim must bear witness that there is none worthy of worship but God and Muhammad is God's last Prophet and Messenger. A Muslim is one who accepts God's sovereignty and completely surrenders himself to God's law.

"QUR-AN"

According to the belief of Muslims, the Holy Qur-an (Arabic: The Recital) is the last word of God and the basic source of Islamic injunctions. Islam is not a new religion. It is, in essence, the same religion which God revealed to all His Prophets.

"Say: (Oh Muhammad) We believe in God and that which is revealed to us, and that which was revealed to Abraham and Ishmael and Isaac and Jacob and the tribes and that which was given to Moses and Jesus and to the Prophets from their Lord; We make no distinction between any of them, and to Him do we submit." (Qur-an 3:83)

"MUHAMMAD"

Muhannad, who died in 650 AD was a simple unlettered man. The Qur-an was revealed to Muhammad over a period of the last thirty years of his life. The Qur-an was committed to memory and into writing in Muhammad's lifetime by his followers. It is still in the complete and original Arabic in which it was revealed.

Islam rejects the idea of a "chosen people," making faith in God and exemplary action the sole criteria and establishing a direct relationship with God open to all alike without any intercessor.

"It is not righteousness that you turn your faces to the East and the West; but righteous is he who believes in God and the last day and the angels and the scripture and the Prophets; and gives his wealth, for love of Him, to kinfolk and to orphans and the needy and the wayfarer and to those who ask, and to set slaves free; and observes proper worship and pays the poor-due. And those who keep their treaty when they make one, and the patient in tribulation and adversity and time of stress, such are they who are the sincere. Such are the God-fearing." (Qur-an 2:177)

In contrast, the theology of Elijah Muhammad is misleading to his followers. Elijah, has said that a MAN is God "in person." From, *Message to the Blackman in America* by Elijah Muhammad (p42) "Allah (The God) came to us from the Holy city Mecca, Arabia, in 1930. He used the name Wallace Fard, often signing it W.D. Fard."

True Islam teaches that, 'God is One, The Eternal. He was not born nor does He beget, and there is none comparable to Him."

"CHOSEN PEOPLE"

The followers of Elijah Muhammad believe that they are "the chosen people." Also, from *Message to the Blackman in America*, (p 54) "...the Blackman is the first and last, maker and owner of the universe."

Elijah Muhammad preaches separatism in the name of Islam. "The Black nation is self-created, while the White race is made by one of the gods and scientists of the Black Nation."

Islam is not and never could be based on any dogmas of racial superiority. Black pride, White pride, these things are very contrary to Islam.

—William (Bilal) Korosec

Opinion:

The Metamorphosis from "Faggot" to Gay

Ever since the Gay Liberation Movement began in 1969, in New York, more and more gay men and women have been "coming out of their closets" and have attempted to change this society's mind about "the love that dared not speak its name."

Along the way, several reflections have been made by gay people from their own experiences. New York writer Merle Miller felt that the strongest truth about being gay is that, after emerging from his closet, (that is, becoming openly homosexual) he felt that it became the most important part of his identity. Merle Miller "came out" while in his fifties. That means that for about thirty-five years he lived with a fear that someday someone would find out, and possibly blackmail him.

LOBOTOMY

Another reflection was made by New York gay activist John Murphy: "...The topic came up when I was talking about future plans with a beautiful and intelligent young woman in a cafe. When I told her I was working on a book on homosexual liberation—because I was a homosexual—she was quiet for a moment and then leaned across the table and touched my hand. 'It's alright. Really,' she whispered. She was very sweet and serious, as if I'd told her that I was going to need a lobotomy or die of tuberculosis. I didn't know whether to laugh or shout at her. Why shouldn't it be alright?"

These two instances of "gay oppression" are only the beginning. Imagine, if you will, that you are with someone you love very much. You want to hold his or her hand but you can't because you could be arrested. Imagine having people you don't know harrass you with whistles, and degrading names, laughing. Think of the time you were hated for loving someone; (very few besides homosexuals know of the feeling.)

STEREOTYPE

Due perhaps to this oppression, some homosexuals cease judging or stereotyping people and are the best friends a person could want. Others crumble, and very few grow to their full potential because of self-hate inflicted by people who do not understand homosexuality and must therefore attack it.

While walking across this campus one day, an athletic type whistled at me as he would to a woman. He most likely did not expect a reaction, but he got one. "I'm supposed to whistle at you, you're not supposed to whistle at me. I thought I was the one turned onto guys, not you! Now remember, you whistle at women, and I'm supposed to whistle at you."

Of course, the mot aggravating of this subtle oppression is the fact that, if you are a gay man or woman, and you see another member of your sex to whom you are attracted, there is nothing you could do except admire from a distance and hope that you run into that person in a gay place.

When a gay person comes out of his closet, that is, becomes openly homosexual, an amazing transformation takes place that is hard to explain. Oppression is not being able to experience that feeling.

During a recent conversation with *Guardsman* Editor Paul Snodgrass, the following ensued. "The only thing that I don't like is that they try to hide it so much. Why don't they open up and just be honest about it?"

CLOSETS

The closets are far from being emptied. The majority of gay people are *afraid* to be open with their homosexuality. And with good reason. It seems most people do not like homosexuals. Even more cannot stand an "open" homosexual. The result of coming out can mean loss of job, loss of family and friends, and even more oppression, not to mention the stigma. But coming out can be worth all these things. For perhaps the first time in the individuals life, he has *spoken up*. He no longer has to listen to "fag" jokes, act like he's attracted to people who he's not attracted to, answer questions about marriage plans, have his identity denied. It's a very important part of us, indeed.

There are approximately 1,000 gay people on this campus. Some are faculty members; most are students. All are not out of their closets, but some are, and that's a start. A start for a better tomorrow. It will take reactions. It will take education, but above all, it will take love and understanding.

—Spencer Nutting

$228,570 Allocated For Needy Students

The California Community Colleges Board of Governors has allocated $228,570 to CCSF for disadvantaged student-aid funds which total more than $5.1 million statewide.

Ninety-one projects designed to assist low income students in community colleges throughout the state were approved under the state-funded Extended Opportunity Programs and Services (EOPS). More than 20,000 disadvantaged students will be assisted in the program through a wide range of EOPS student assistance methods including tutorial help, special counseling and college expense support.

The EOPS funding program is contingent on passage of the state budget. If the budget should be augmented above the $5.1 million figure by the Legislature and approved by the Governor, provisions were made by the Board to increase funding proportionately to the colleges.

The program approved by the Board was recommended after the screening of applications from 88 colleges seeking a total of $16,453,950 for a variety of EOPS projects.

Bookstore Committee Dumps Plan to Expand into Student Union Building

A resolution to expand the AS Bookstore in its present location was voted on and unanimously passed at the May 8 meeting of the Bookstore Committee.

The proposal will be submitted to various higher-ups and is a first step in the process toward getting more room for bookstore inventory, consequently, "increased funding for the Associated Students," explained Richard Main, manager of the bookstore.

Main said that a study had been made "to determine the feasability of remodeling the lower floor of the Student Union Building for use as the Bookstore." Main charged that the present (bookstore) location seriously limits the amount of business that could be done. Said Main, "if you (AS Students) want more money, we're (AS Bookstore) limited spacewise as to the amount of money that we can bring in." He continued, "The lower floor of the Student Union Building has twice the area we have to work with now."

Dean of Student Activities, Vester Flanagan, disagreed with Main's proposal. "Your (Main's) survey with regard to using the Student Union building (for The Bookstore) was misleading. If the Student Union Building is used," he explained, "the inconvenience to students would not be compensated by increased AS funds from the Bookstore."

Flanagan said that the alternate building proposed for student activities, Statler Wing, "is too small." He said that the Student Union Building belongs to the students. "It's their building," he added, "and they need it."

Thereafter, Lee Leonard, Chairman of AS Finance Committee, proposed to divide bookstore supplies, keeping supplies in Statler Wing and books in their present location.

Bookstore people opposed the suggestion "because," they said, "...dividing bookstores had been tried in the past and has failed, because it was not good economics and would mean increased operating costs while lowering efficiency."

Roger Dearth, Bookstore committeeman made a motion recommending renovation of the present AS bookstore be completed by September of 1973. It passed with one dissenting vote, that of Ray Early, Chairman of the Bookstore Committee, who, "for esthetic reasons," would not care to see any more horizontal construction on campus. The proposal which passed provides for an additional storage area to be built in the rear of the bookstore for storage.

Dearth announced another Bookstore Committee meeting to be held May 23. Interested students are invited to attend.

—Bill Korosec

Student Council Votes to Boycott McDonalds

In an unprecedented action, the Student Council of CCSF voted unanimously to boycott McDonald's hamburger chain.

This action was a result of the firing of two CCSF students that were employed by McDonald's.

Further action was planned in the form of an informational picket line in front of the Ocean Ave. McDonald's.

McDonald's has been criticized in the past for its low wages, use of non-union employees and lack of procedures to air grievances and appeal firing decisions.

McDonald's has also been charged with exploitation of their employees. The Appeals Board also denied McDonald's a permit to build new outlets on three separate occasions.

Bill Hankin, SDS chairman and a member of the boycott movement, said, "I think this boycott will be successful. We must protect the workers against the rip-offs of the big corporations."

Asked how long this boycott would be in effect Hankin replied, "As long as it's necessary. We'll pick up this boycott next fall if necessary."

—Doug Pon



"Ocean of Tradition" in Bronze

"Sentinels," a new $20,000 bronze sculpture by Aristides Demetrios will hereafter grace the CCSF campus.

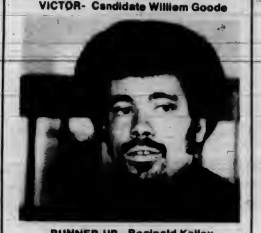
The sculpture which weighs about a ton, was paid for by the city of San Francisco and according to Demetrios, "it represents an ocean of tradition and protection in a pleasing series of shapes."

The San Francisco-based sculptor since 1962; has put on a series of one man shows, has won awards in competition including the San Francisco Hall of Justice Competition in 1968.

His major commissions include his 1968 Flame of Freedom creation now on Corregidor Island in the Philippines.



VICTOR- Candidate William Goode



RUNNER-UP- Reginald Kelley

Election Results

Spring '73 vote:

President		
William Goode	UIP	386
Reginald Kelly	PSA	327
Vice President		
Greg Jimenez	UIP	364
Granville Hogg	PSA	291
Student Council (14 winners)		
Patricia Hicks	UIP	396
Ann Driscoll	UIP	373
John Wells	UIP	372
Siegan Keys	UIP	371
Gregory Johnwell	UIP	370
Ivy Dea	UIP	370
Paul Crismani	UIP	370
David Smith	UIP	366
Tom De Vincenzi	UIP	360
John O'Leary	UIP	313
Ray Lee	PSA	311
Lenora Bell	PSA	299
Debbie Kurz	PSA	298
Myrna Lim	PSA	289

Guideline Violations :

Goode Wins in Upset Election; PSA to Protest

In an upset, William Goode, United Independent Party candidate for A.S. president, defeated Progressive Student Alliance candidate Reginald Kelley in last week's close election.

Marred by many violations of guidelines, the elections were protested by election officials and the P.S.A. party.

Only 805 people voted in the election, down about 10 people from last semester with Goode receiving 386 votes to Kelley's 327 votes.

The P.S.A. party has launched an effort to have the elections voided because of the many violations they claim to have taken place.

So far Goode has not made any statement about the accusation of infractions.

A special meeting of the Student Council will be held today to decide whether the elections should be voided.

The U.I.P. victory was attributed to the fact that Goode had the backing of the physical education department. The P.S.A. had intentions of finding another source of revenue to fund athletic events.

The U.I.P. party ran only 11 candidates. Four seats were won by the P.S.A., but not enough to give a majority vote in council. This gives U.I.P. complete control of all future funds.

On the propositions, it was 387 yes votes to 212 no votes on the issue of student support for C.C.S.F. Athletics. The change of requirements for Student Council candidates failed because it did not receive two-thirds majority of those voting. The issue of whether military recruiters should be allowed on campus was passed with 350 to 245 votes.

—Kevin R. Kent

Governing Board Rules on Campus Issues

The Governing Board of the San Francisco Community College District rejected last week a faculty evaluation proposal submitted by the Executive Council of the Academic Senate.

The proposal was sent back to the drawing board for the third time because of its unacceptance by the student evaluation committee.

John Chin, chairman of the Board of Governors, appointed a committee composed of board members to work with the students and faculty to find a proposal suitable to everyone.

Other action of the board included the final decision regarding the rehiring of Ms. JoAnn Handler, psychology instructor. The board, with a final vote of 5 to 2 decided not to rehire the controversial teacher.

Ms. Handler is considering taking legal action in court where she believes she "has a chance" to overturn the board's decision.

—Richard Hourigan

Gas Rationing: A Prelude to Higher Costs, Renewed Offshore Drilling?

In a recent newsletter State Assembly Speaker, Bob Moretti, claimed that the fuel shortage is a prelude to higher prices, renewed offshore drilling and the opening of the Alaskan pipeline.

The speaker said three Assembly Committees will be conducting hearings in the next few months. The Assembly Subcommittee on State Energy Policy will research the broad subjects of the so-called "Energy Crisis" and the conservation of power.

The Assembly Transportation Committee will be holding a series of hearings on fuel capacity, supply and delivery. Also, the Join Committee on Public Domain will focus on the price of oil in California, with particular emphasis on protecting the motoring public from cpricious fuel price increases.

Since the recent cuts on distribution, Standard Oil has decided to lower the octane rating of their fuels a few degrees, which they say won't effect cars' performance.

This move is being made because processing is cheaper when lead isn't added to gasoline, they said.

Many oil companies have raised the cost of their fuel by 1 cent, and Continental Oil Company became the first major oil company to ask the Cost of Living Council for permission to raise gasoline prices higher than 1.5 cents per-gallon.

It has been rumored that some companies want to raise the price of each gallon as high as fifteen cents.

Nevertheless, many think the "Energy Crisis" is a hoax and an excuse for greater costs which will put pressure on the government and force the resumption of offshore drilling and the opening of the Alaskan pipeline.

Perhaps the most important person espousing this belief is Ralph Nader, who claims he can prove oil company mismanagement.

—Tom [illegible]

THE GUARDSMAN

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Managing Editor Marguerite Zipse

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Features: Alan Whiteside, Lloyd Ackerman, Spencer Nutting.
Music: Andy Meker, C. Csavossy, Ken Sitz
Sports: Mike Skeels
Photography: Gerald Louie & Don Borgstrom
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EDITORIALS

No Traffic Light In Sight

The latest word from the city's Department of Public Works about the Phelan Avenue crosswalks between the campus and the reservoir is that "a study of the traffic situation is near completion."

Since early April, when CCSF student Carol Hannum was fatally struck by a drunk driver on that street, public pressure (primarily from the college) has tried to prod the city into installing traffic signals on Phelan.

But unfortunately, it's all really a battle of priorities. Last year DPW was allocated just $100,000 for traffic light installation — roughly enough for ten needy intersections, a total which, according to DPW estimates, equals the number of separate complaints received by one engineer from all parts of San Francisco in less than three months.

DPW's priorities are based on a study of how "critical" the pedestrian's predicament is at a certain location — in other words, which streets have had the most blood spilled on them as a result of auto accidents.

With no increase in DPW's budget foreseen this year (unless the Board of Supervisors can be convinced otherwise), the 20,000 students at City College may have a long wait before anyone ameliorates the driving and walking conditions on Phelan.

Until such time, we suggest the campus police here try to restore a program used a few years ago which placed officers on Phelan to direct the flow of people and cars.

Campus Police Chief Gerald De Girolamo says that he can't spare the manpower for more traffic directors but that he could if his staff didn't have to handle the sales of Associated Students Cards for the issuance of parking stickers. (He wants the Student Union Building to take over that chore.)

If the chief is interested in providing the most valuable service to CCSF students, he should reconsider the number of officers assigned to patrol the campus looking for parking violations.

Only two or three are needed to control the cat-and-mouse game the Phelan Avenue congestion creates.

—Steve Le Moullec

New Teaching Attitude Needed

Despite the fact that the Board of Governors did not rehire and grant tenure to psychology instructor Jo Ann Handler, she has an outstanding quality that other teachers could benefit from: the ability to establish a working rapport with her students. This attribute deserves attention.

Too many teachers can only relate to their students in an authoritarian manner. (Me teacher. You student.). They offer lectures as if they were handing down commandments; to be accepted and memorized but never questioned.

Only through exposure to a teacher who encourages questions and discussions, can a student learn to think for himself and function on his own. It is imperative that students feel comfortable and communicative toward their instructors.

It is not enough for teachers to simply know their subject matter; they must know how to impart this knowledge to students in an interesting and relevant manner.

Student-teacher seminars should be arranged to give teachers the opportunity to know and understand the students' needs. Review boards should be established to periodically test not only the teacher's current knowledge of his subject but his ability to relate it.

Special classes covering modern and more stimulating teaching methods should be mandatory for teachers who show weakness in this area.

A better screening technique could be used with teacher applicants to discourage those with a poor aptitude for student relations. Just as a sales company would spurn the hiring of a lifeless salesman, the college should reject potentially dull teachers.

Teaching and learning can and should be mutually satisfying experiences. Every effort should be made to insure progress toward this goal.

—Kathy Hurley

Maturity Adds New Dimension

Scattered among the blue jeaned, tie-dyed clad students at City College are a group of middle-aged students making their way to classes.

Ranging in age from their early 40's to mid 60's these students have returned to school in some cases to finish attaining a degree, in others to begin one, and in all cases to stimulate the mind.

It is an inspiration to all the younger students to see these people in school. To know that receiving an education is not something that stops after you have reached 25.

Many of the older people now in school bring an extra dimension to class discussions. Having lived through different historic times they bring a new perspective to history courses. Having raised families and in some cases, been involved in traditional roles of housewife and/or breadwinner, they bring refreshing and informative ideas to such subjects as sociology, psychology and political history.

Middle aged people and older people should be encouraged to attend school. Now, unfortunately, they are the true "freaks" on campus because there are so few of them compared with younger people.

City College and all other free state schools should be trying to get more middle-aged people in school.

Most advertising is now directed to the young about going to school and not becoming "drop-outs." Let us try to reach middle aged people and older ones who have dropped out years ago and let them feel they have the opportunity to return to school.

Let us encourage them to return to school.

—Jo Ann Hoffman

Letters to the Editor

Warning About Campus Police

Editor, The Guardsman,

I would like to inform the students of City College that they are in danger of being suppressed by the Campus Police. For those who smoke marijaana: *Beware!*

The police force here caught me smoking a joint, searched my backpack and found three pills, which was cause for an arrest under possession of marijuana and dangerous narcotics. The campus police are responsible for my 28-hour incarceration in city prison, which was a most excruciating experience.

I was released on my own recognisance, and the judge dismissed my case, but the issue still remains: whether we as students want our campus patrolled by campus police who bust marijaana smokers.

The issue is somewhat more vast. We must ask ourselves what an educational institution is. In my opinion it is for enlightening people and for the pursuit of freedom through knowledge.

The fact that I was put behind bars for this pursuit seems ironic. I hope that all students who share this opinion will prevent these police actions from recurring through legislation or mutual aid in outlawing the criminalization of pot-smokers on our campus.

Thank You,
Jo Anne Daniels

• Campus Views •

by Doug Pon and Marc Cardinalli

QUESTION: **"Why do some students lose interest in their classes at CCSF?"**



Peggy Logan-Nursing

Most classes are purely lecture and I suggest a seminar or some type of group interaction because I believe that group discussion fosters better student and teacher relationships.



Pettway Percy-Real Estate

Often the instructors just go too fast for the students to keep up. Students are sometimes unable to comprehend what is being taught because of insufficient preparation for courses.



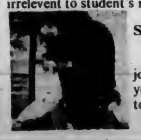
Richard Hourigan-Journalism

Students lose interest in learning because they are taken up in the whole process of earning grades and degrees. Students lose their intrinsic motivation for learning.



Joanne Daniels-Theater

For one thing teachers don't support student opinion. Some students are lazy and are looking for lovers or whatever and weren't interested in learning in the first place. The campus is so huge that students tend to lose their identity. Students are required to take courses which are irrelevent to student's needs..



Steve Sum-Biology

You hear so much these days about the shortage of jobs, with Phd's doing menial work and all — sometimes you wonder what the hell you're doing in school. Also, too often required courses are pushed down our throats.



Bev Watson-Clinical Science

In my opinion students lose interest in classes because of poor teachers; teachers who are unable to relate and who talk and gab. Some students lose interest because classes are required.



"A DOUBLE SHOT, PLEASE!"—Even the kids pitched in to help raise money for a new playground at the Day Care Center Rummage and Bake sale.

(Photo by Don Borgstrom)

Elvis at Tahoe - Panties Onstage, But the Pelvic Thrusts Are Slower



ELVIS—"... it takes him longer to stand upright again."

Not only can Elvis still make the girls scream and faint but he can even make them hurl their underwear and hotel keys on the stage.

At one instance, Elvis picked up a yellow bikini and responded, "Someone is gonna get cold."

The dramatic heart-beating instrumental sound of "2001 Space Odyssey," was the appropriate opening for the King of Rock'n Roll.

Appearing at Sahara Tahoe, Elvis opened with the classic "Jail House Rock," and followed by introducing himself in a mocking voice, "Hi, I'm Glenn Campbell." He wore a white pantsuit with gold metal sequins; his shirt was cut in a low V-neck revealing a not too hairy chest.

His slacks were low slung with a gold design down the sides; he wore many rings, wrist bands and medals, all presumably gifts of gold. (One of which he received that night.)

Almost middle-aged Elvis has slowed down in his pelvic thrusts. They are still evident but it takes him longer to stand upright again.

The best part of the show was when the "King" walked on stage; cool, confident and slow (this reporter's heart skipped a beat) and received his usual welcome of a screaming crowd. The stage was taken over by females ranging from children to little old ladies who were not intending to leave until they received a holy kiss from their idol.

Entertaining not for the audience but to them, Elvis fulfilled their wish. A number of fans even received pieces of his attire. No, he didn't strip, he merely handed out scarves that he wore around his neck to clawing females.

With rehearsed wit and a poor choice of songs (considering his success and legendized god-like image, to this reporter), Elvis is billed too highly.

He was on stage approximately an hour singing some of his greats, but most of the songs were made popular by other artists. The public paid to hear the songs that brought Elvis to fame, not to hear him re-do other's songs which made them recognizable in the public's eye.

Handsome Elvis stands about 6'4", and is built well. His voice is hypnotizing and everything about him screams "masculine," in spite of his overdone eye make-up.

So why was the show a flop to this reporter? The expectancy was too great. Elvis is merely a good looking singer. He does not dance, nor joke (at least not ad-lib), nor show much of his personality on stage. He seemed almost a mechanical sex-image who doesn't appear too bright.

But to pay $15, plus another big bill to the usher for a good seat, is too expensive.

When the maitre'd asked one group if they wished to see the show again, a disappointed fan commented, "No, I'd rather spend money on something more interesting... like gambling."

—Denise Forese

Happenings Here and There

SELL BACK BOOKS

The Associated Students bookstore will be buying back textbooks during the period June 4—15. Books will be purchased for one-half of original purchase price. Only books that will be used during the 1973 summer and fall terms will be accepted.

NEW SUMMER COURSE

Genetics 15, entitled "Human Genetics and Human Affairs" will be offered during summer evening session by Dr. Perry Close, CCSF Biology Department. The course will deal with basic principles of human genetics, genetics in development, health and behavior; also, population genetics, effects of mutagenic agents and social practices (as institutionalization) on human heredity. Consideration will also be given to problems anticipated in relation to advances in "human engineering". The (3) unit course will be given on Tuesday and Thursday nights and three Friday nights from 6:30 to 9:30 p.m.

"SPRINGTIME ON MARS"

The CCSF Astronomy Department will present a multi-media show titled "Springtime on Mars" in the Planetarium on the fourth floor of the Science Building (S-400). Days and times are: Tues. noon-1pm; Wed. 10-11am; Thurs. noon-1pm and 8pm; and Fri. 10-11am. Admission is free.

STREET ARTIST'S BENEFIT

On Thursday, May 31 at 8 pm a benefit for the Street Artists will be held at the Great American Music Hall, 859 O'Farrell. Proceeds will go toward attempting to place an initiative on the November ballot calling for the issuance of licenses to Street Artists. For more information call 495-4545 or 863-8366.

BALLET ON CAMPUS

There will be three ballet performances at CCSF in June — Friday and Saturday, June 8-9 (8:30 pm), and Sunday, June 10 (2:30 pm), by Choreographers Unlimited.

This recently formed group of young Bay Area choreographers will present *The Many Faces of Carmen* (a totally abstract look at the character of woman), *The Legend of the Creation* (based on Filipino folk tales using a score of authentic Filipino instruments), *J.S. Bach & Co.* (a freeform, jazz-inspired ballet exploring the classical and jazz feeling evoked by Bach's music).

Tickets are on sale now in E200, Cloud 302, and A201. Students $1. General admission $2.50.

COLLEGE OPERA

The College Opera Association will present a music festival on Sunday June 3 in Golden Gate Park from 11 am to 5 pm. Bay area Campus youth groups will perform in Marx Meadow, 25th Ave. and Kennedy Drive.

ROCK AUDITIONS

On-the-air auditions by unrecorded Bay Area bands will be presented by radio station KSAN, San Francisco, Tuesdays from 3 to 4 a.m. during the Norman Davis show. Start date for the new show, "Norman's Bigtime Bandstand," will be Tuesday, June 5.

Anyone interested in submitting a tape to the station may send it to: Norman's Bigtime Bandstand, KSAN, 211 Sutter Street, San Francisco, California 94108. All tapes will become the property of KSAN.

DAMIEN SWITCHBOARD

Damien Switchboard is in need of volunteers to operate the 24 hour telephone service. A summer training session will start on June 19 (6:45 pm to 10 pm) and will run for five nights. For further information call 922-5600.

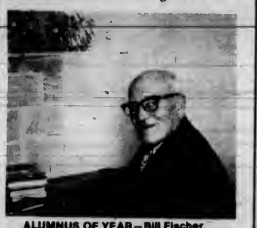
St. Mary's Alumni:

Counselors Honored by Alma Mater

Two CCSF Counselors, William G. Fischer and Kenneth Meitz, have recently been awarded special honors by their college alma mater.

Fischer was honored as Alumnus of the Year 1972 at a recent St. Mary's College alumni awards luncheon on the Moraga campus.

The annual SMC award is given to an alumnus whose personal and professional accomplishments or consistent service to the College exemplifies the spirit and dedication of its graduates.



ALUMNUS OF YEAR—Bill Fischer

Kenneth Meitz, who also teaches an occupational psychology class at CCSF, is receiving his award from St. Mary's for his basketball prowess as a guard during his collegiate days on the Moraga campus.

Meitz is one of 45 athletes who will be honored (football, baseball, basketball, boxing and coaching) at the First Annual St. Mary's College Hall of Fame Banquet next Saturday, May 26, in Oliver Hall on campus.

Before entering St. Mary's, Fischer attended Commerce High School in San Francisco (now headquarters for the S.F. Unified School District).

After college graduation, Fischer returned to Commerce to coach the baseball and football teams for the next 11 years.

In 1947, Fischer came to CCSF to become head baseball coach and assistant football coach for 10 years.

When asked which job he prefers (coaching or counseling), Fischer replied, "Competitively, the aspect of coaching and working with the students in the field appeals to me most. After all, I did coach baseball for 25 years."

"I like counseling, too, however," Fischer continued, "for there is a point in life when you must have other challenges."

Regarding the difference between coaching and counseling, Fischer believes that there is not much difference between coaching and counseling. "It's working with people and trying to get the best out of them. There is no great change in that sense of the word," he claims.

Fischer's three sons attended City and played on the championship football teams some twelve years ago.

Meitz made varsity as a freshman and was a member of the All-Conference teams for three years. He played semi-pro basketball for the Olympic Club and Golden State Company. He now has turned to golf for his leisure hours.

Before coming to the CCSF Counseling Department in 1958, Meitz taught history and political science at Mission High School for 15 years; however, his main occupation was counseling.

The father of two children and five grandchildren, Meitz is very enthusiastic about his job and the students he teaches and counsels. "I like all of it," he says, "and it's a delightful place to come to. I have no regrets. I think the students are the finest; they all react. It keeps you alive. It's great!"



HALL OF FAME—Ken Meitz

Both Fischer and Meitz expressed tremendous satisfaction in hearing of the success of former students through personal notes, invitations, chance meetings while shopping in town or traveling in far-off places, and publicity via the grapevine.

—Marguerite Zipse



PULITZER PRIZE WINNING PLAY—Starring in the CCSF production of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" are (Clockwise from Top) Donna Vehner, Sigrid Wurschmidt, Paula Berish, Norma Robertson and Jeannie Purin. 'Marigolds', recipient of the Pulitzer Prize for Drama in 1970, will be presented in the Little Theater 8pm, May 25, 26 and June 1, 2. Admission is $1.50 general and $1 students.

Interview:

Computer Expert Warns of Future 1984 Society

To find out more about the role computers play in academic life at City College *The Guardsman* interviewed Frank Holden, head of the Computer Science Department.

Q. *How are computers affecting the lives of City College students?*

A. The computer is affecting every student where records are involved. All records are kept by the computer; grades are processed by the computer; eligibility for drivers licenses is determined by computer; eligibility for GI checks is done by computer; the mundane bills paid by the students are processed by the computer. The computer just about affects every aspect of their lives to a far greater degree than most realize.

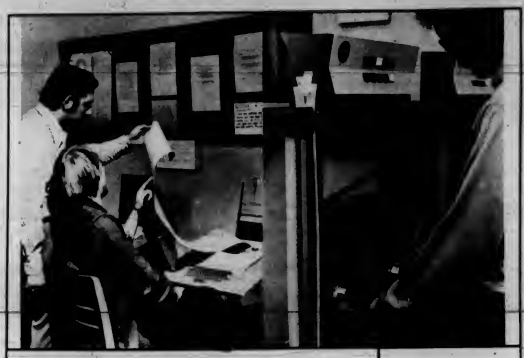
Q. *Just how important are computers today?*

A. The entire structure of our complex society today depends on computers to run it. We can no longer live without them. Without computers, our factories would not run; our banks would not open; payroll checks would not be written and mailed; food would not be processed and electricity would cease being manufactured. The computer now ranks alongside transportation, communications and energy as a major determinant of progress.

Q. *What role will computers play in the future?*

A. The impact and influence of computers is growing at a pace unequaled by any other tool in our history. The consequent ramifications are profound. The computer may very well become the single most important factor in determining the future. There are inherent dangers in such a situation. There is little question but that "1984" is a distinct possibility. The computer *could* become an integral part of an Orwellian society.

The Computer Science department at City College, through such coursesas CS-1 (Computers and Society), offers students the opportunity to examine in detail the impact of the computer on people and their lives, and, just as important, teaches them how to use the computer and provides a basic understanding of how a computer works, its abilities and limitations.









COMPUTER LEARNING—Student (above left) learns to use the free-access computer terminals adjacent to library. Bruce Lerner (above right) feeds the school's IBM 360-25 some fresh tape. Computer Science student (below) punches up cards for her programming class. (Below right) Games computers play.

Q. *What courses does the Computer Science Department offer at City College?*

A. For business students, we have CS-30, 35, 36 and 48. For social science students, who don't anticipate any further extensive study, there is CS-1. We also offer a variety of university-parallel courses, most common of which is CS-2.

Q. *How are the computers in the library being used?*

A. At the present time the terminals are being used to teach the computer language **Basic** in CS-1 and 7. The terminals are being used in physics, chemistry and mathmatics to enrich the instructional programs. They will be used for pre-registration in the fall semester.

Also, all the computer facilities are available to all students on campus as there are a variety of games which can be played on the computer terminals; instructions for playing the games can be found at the check-out desk at the library.

Delegates Discuss World Affairs

A three-day conference of the World Affairs Council of Northern California was held recently at Asilomar, Monterey, with more than 700 delegates participating.

CCSF scholarship recipients to the 27th annual Conference were the following: Guardsman reporter Seyoum Kebede, Steven L. Choban, Khanh Le Cong, Higinio A. Martinez, Michael K. McCaffrey, Beth Sosnick, William N. Turnbull, Elaine C. Wong, Kendall R. Thornton.

Dr. Virginia McClam, a CCSF political science instructor, was chairman of one of the seminars.

"New Realities of Power in Asia" was the leading topic of the conference. However, the delegates also discussed the international political situation as a whole.

The conference concluded by confirming that all countries big and small should not return to the old concepts but rather have new concepts of independence, recognition, and wide development around the globe.

—Seyoum Kebede



Grade School Astro. Program Available

The Astronomy Department has a tutoring program that attempts to introduce elementary students to the concepts of astronomy.

There are approximately 67 students involved in the tutoring program, primarily designed for 4th, 5th, and 6th grade students.

At left, CCSF student John Johnson tutors the 5th grade students of Holy Name school here in San Francisco.

Johnson said, "It's really great to offer something like this to these students. They're at that age where they can hear different ideas and begin to understand."

—Doug Pon

Vets Club:

Omega Chapter Gets National Vet Award

The national veterans club, Allied Servicemen, recently gave out its annual awards, and the major recipient was the CCSF branch of the national organization.

The City College-based chapter, Omega, was nominated Chapter of the Year and area director Rob Hughes won the "Brother of the Year" award.

Omega was put into contention by producing a ten page catalog listing veterans' benefits, and by holding a two-hour seminar on veterans affairs. But the clincher came when Omega promoted a Northern California Collegiate Veterans Club Conference, which formed an alliance between the seventeen collegiate veterans clubs that attended the meeting.

When the plaque arrives next week, Omega plans to hang it on the wall of the Veterans Office, E-202.

In addition to Omega's award, Gary Tom, former Veterans Educational Incentive Program director at City, won the Outstanding Service Award for the pioneering work he did with the VEIP program this last year.

—Tom Fantulin

Baseball:

Ram Nine Win Last League Game

There is nothing more gratifying after long hours of preparation than to play on your opponents field, and after the game have the sweet taste of victory.

The action started fast as Mike Norris led off with a single to center in the first inning. Steve Caiola bunted him to second base. Don Lyons tried to get out of the way of a high fastball but the ball hit his batt fortunately the umpire thought it hit his helmet and awarded him first base.

Rich Zerga walked, loading the bases. The Rams didn't waste anytime scoring as the next hitter, Dave Giorgi, cracked a single, driving in Norris and Lyons.

Giorgi later said, "I was trying to protect the plate with two strikes. The pitch was over the outside of the plate and I just punched it into right field."

John Grazzioli pitched respectably, keeping the Chabot hitters off balance with curves, sliders, and fastballs. But he tired in the sixth inning and coach Domecus called on Rene Mariluch. Rene pitched out of a bases loaded jam.

"Mr. Consistency," otherwise known as Don Lyons, continued his astonishing batting streak. CCSF has played twenty conference games, with a record of ten wins and ten defeats. Don has had at least one hit in all games and is second in the league in batting average with .420.

Lyons is not only a strong hitter, but he plays first base flawlessly and is one of the team leaders.

Going into the eighth inning the score was tied at five runs a piece. Then the "City Stickers" went to work. Norris again led off with a single to get things going. He promptly stole second. With first base open the Chabot pitcher walked Lyons intentionally.

The next hitter up, Rich Zerga popped one out of the reach of the shortstop in short centerfield scoring Norris with the Ram's sixth run of the day.

It was enough to preserve the win, but Chabot made it exciting in the bottom of the ninth. They had runners on first and second with two outs and a three and two count on the hitter.

This writer was behind the plate catching, and called for a fastball. Rene Mariluch let it fly for strike three; the game was over: the Rams had won six to five.

Nothing new in the league's final standings. College of San Mateo clinched first place for the fifth year in a row. Winning isn't everything but it sure beats losing.

—Yancy Derringer II

Ball Players Picked

Three CCSF Ram baseball players —pitcher Mike Norris, first baseman Don Lyons and outfielder Rich Zerga— were selected to the first team of the Golden Gate Conference league. The players are selected by the baseball coaches.

Norris had a 4-4 record for the Rams with an ERA of 1.61. Outfielder Zerga batted .387 for the season and first baseman Lyons topped the club with a .402 average.

Norris, the Oakland A's first choice in the 1973 baseball draft, has signed with the club.

He will be assigned to the A's Burlington farm club in the Class A Midwestern League.

Gym Team Wins

City College's gymnastic team won second place at the Consumnes River College meet on May 4-5.

The advanced team took first place with the beginning, and intermediate levels placed second.

Awards were received by Sue Goodwin, Nancy Tuttle, Leslie Brooks, and Lynn Dehnert, on the beginning level; Tina Lou and Phyllis Quan at intermediate level; Pat Marzan, Sheri Avery, and Lou Kaplan, at the advanced level.

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